

Horn in F 1

3. Rozmowa ojca z synem w krainie Moria

Allegretto 13 *mp* 64 *mf*

86 4 *f*

99 45 2 *mp* 15 *pp* *p*

166 *mf* 2 2 2

180 4 *mp* 3 3 3 5

201 *mf* 3 3 3 3

214 *f* 3 3 3 3

224 *ff* 2 11

244 6 17 *mf* *f* 18

293 *mf* 14 *mp* 2 10 *f*

326 13 5 42 *mp* *f*

The musical score is written for a single horn in F. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 13, 64, 86, 99, 166, 180, 201, 214, 224, 244, 293, and 326 indicated at the start of their respective staves. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and various rests. The score concludes with a fermata over a final note.