

III

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score consists of seven staves. The top staff is for Trumpet in C, which is mostly silent. The Violin I and II staves have melodic lines with some trills. The Viola, Cello, and Double Bass staves provide a rhythmic and harmonic foundation. The Harpsichord part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to approximately 120 beats per minute.

This musical score page contains six staves for various instruments and a grand piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 5, 6, and 7 indicated at the beginning of each staff.

- C Tpt. (C Trumpet):** Measure 5 has a whole rest. Measure 6 has a quarter note G5, followed by eighth notes A5, B5, and C6. Measure 7 has a quarter note B5, followed by eighth notes A5, G5, and F5.
- Vln. I (Violin I):** Measure 5 has a half note G4 with a trill (tr) over it. Measure 6 has a quarter note G4, followed by a quarter rest. Measure 7 has a whole rest.
- Vln. II (Violin II):** Measure 5 has a half note G4. Measure 6 has a quarter note G4, followed by a quarter rest. Measure 7 has a whole rest.
- Vla. (Viola):** Measure 5 has a half note G3. Measure 6 has a quarter note G3, followed by a quarter rest. Measure 7 has a whole rest.
- Vc. (Violoncello):** Measure 5 has a half note G3. Measure 6 has a quarter note G3, followed by a quarter rest. Measure 7 has a whole rest.
- D.B. (Double Bass):** Measure 5 has a half note G3. Measure 6 has a quarter note G3, followed by eighth notes F3, E3, and D3. Measure 7 has a half note G3.
- Hpschd. (Hammond Organ):** Measure 5 has a half note G3 in the left hand and a half note G4 with a trill in the right hand. Measure 6 has a quarter note G3 in the left hand and eighth notes G4, A4, B4, and C5 in the right hand. Measure 7 has a half note G3 in the left hand and eighth notes G4, A4, B4, and C5 in the right hand.

III

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

Detailed description: This is a page of a musical score, labeled 'III' at the top center and '3' at the top right. The score consists of seven staves. The first six staves are for individual instruments: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The seventh staff is for the Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Measure numbers '8' and '3' are indicated at the beginning of the first and seventh staves, respectively. The C Tpt. part starts with a whole rest in the first measure, followed by a melodic line. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part plays a rhythmic accompaniment. The Vc. part plays a simple bass line. The D.B. part plays a more complex bass line. The Hpschd. part plays a series of chords and arpeggios.

This musical score page, labeled '4' and 'III', contains seven staves of music starting at measure 12. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff begins with a whole rest followed by a melodic line. Vln. I and Vln. II play similar melodic lines. Vla., Vc., and D.B. provide harmonic support with rhythmic patterns. The Hpschd. part consists of two staves with chords and melodic fragments.

III

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1. 2. 5

Detailed description: This page of a musical score, labeled 'III', covers measures 16 through 19. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 16 and 17 contain the main musical material for all instruments. Measures 18 and 19 are marked with '1.' and '2.' above the staves, indicating first and second endings. The C Tpt. staff has a '5' at the end of the first ending. The Hpschd. part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score concludes with a double bar line and repeat dots at the end of the first ending.