

FLORENT SCHMITT

petites musiques



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Paris (8e)

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à RATON.



PETITES MUSIQUES

HUIT PIÈCES POUR PIANO

I.....Entrée

II.....Bourrée

III.....Pastorale

• IIII.....Fanfare

V.....Ballade

VI.....Ronde

VII.....Bercement

VIII.....Laendler

PAR

FLORENT SCHMITT

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14
25
S250p

ENTRÉE

FLORENT SCHMITT Op.32

Très modéré

PIANO

dim.

p

léger

cresc.

f

p

cresc.

un peu marqué

f

Très modéré

1 1 1 3 2 4 3 4 2 4 5 2 *léger*

p *cresc.* *f*

p *p*

p *p*

3 5 4 3 1 2 1 1 5 3 *dim.* retenez un peu

p *mf* *dim.* retenez un peu

Au Mouvement

Au Mouvement *p* *cresc.* *f*

8

p *p*

BOURRÉE

Gaîment

PIANO

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Gaîment' and the overall dynamic is 'PIANO'. The score includes various dynamic markings: *p*, *mf*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes. There are also articulation marks such as accents and slurs. The piece concludes with a final cadence in the bass staff.

retenez un peu Au Mouvement

Handwritten musical notation for the first system, including fingerings (1, 4, 4, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 3, 2, 1), dynamics (*f*, *dim.*, *p*), and notes.

Handwritten musical notation for the second system, including fingerings (5, 1, 5, 1, 5, 4, 3, 2, 1, 5, 2, 4, 3, 2, 1, 5, 2, 4), dynamics (*p*, *mf*), and notes.

Handwritten musical notation for the third system, including fingerings (1, 2, 3, 2, 5, 1, 2, 3, 4, 3, 1, 1, 2, 3, 4, 3, 1), dynamics (*mp*, *mf*), and notes.

Handwritten musical notation for the fourth system, including fingerings (3, 2, 1, 3, 1, 5, 1, 2, 1, 2, 2), dynamics (*p*), and notes.

Handwritten musical notation for the fifth system, including fingerings (1, 5, 4, 3, 2, 2, 4, 3, 2, 1, 5, 5, 5, 4, 3, 2, 1, 5, 2, 4, 3, 2, 1, 5), dynamics (*accélérez*, *cresc.*, *f*), and the instruction *Animé*.

Handwritten musical notation for the sixth system, including fingerings (1, 5, 4, 3, 2, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 2), dynamics (*dim.*, *p*), and the instruction *Moins vite*.

Handwritten musical notation for the seventh system, including fingerings (2, 2, 2, 1, 2, 1, 1, 1, 2, 3, 4, 2, 1, 1, 5, 5, 5, 1), dynamics (*accélérez*, *cresc.*, *f*), and the instruction *Anime*.

№ 3

PASTORALE

Calme

PIANO

p *cresc.* *mf*

retenez

Au Mouvement

p

f

dim. *f*

4 4 4

dim. *f*

1 1 2 5 4 5

3 2 1 2 3 4 5 2 3 2 3 5

retenez Au Mouvement

p *f*

f

p *cresc.* *mf* *p*

cresc. *f* *dim.* *pp*

№ 4

FANFARE

Modéré et rythmé

PIANO

The first system of musical notation for the piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated throughout.

The second system of musical notation. It continues the piece with similar melodic and rhythmic patterns. The right hand has a more active line with slurs and ties, while the left hand maintains a steady accompaniment. Fingering is clearly marked for both hands.

The third system of musical notation. The dynamics shift to fortissimo (ff). The right hand features a series of chords and moving lines, often with slurs. The left hand continues with a rhythmic accompaniment. Fingering is indicated for the right hand.

The fourth system of musical notation. The dynamics shift to piano (p). The right hand has a more melodic and flowing line, while the left hand provides a steady accompaniment. Fingering is indicated for both hands.

The fifth system of musical notation, which concludes the piece. It features a final melodic flourish in the right hand and a concluding accompaniment in the left hand. Fingering is indicated for both hands.

pp *cresc.*

1 2 3 2 3 4 1 2 3

1 2 3 4 5

1 2 3 4 5

2 3 4

1 2 3 4 5

1 2 3 4 5

3 1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

ff

1 2 3 4 5

1 2 3 4 5

p *cresc.*

4 5 1 2 3

1 2 3 4 5

1 2 3 4 5

dim. *pp* *ff*

un peu retenu *Au Mouvement*

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

№ 5

BALLADE

Presque lent

PIANO

The first system of the ballade is written for piano. It begins with a treble clef and a bass clef. The tempo is marked 'Presque lent'. The music starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a more rhythmic accompaniment. Fingerings are indicated by numbers 1-5 above or below the notes.

poco rit.

Expressif

poco rit.

The second system continues the piece. It features a 'poco rit.' (slightly ritardando) marking at the beginning and another 'poco rit.' marking towards the end. The tempo is marked '*Expressif*'. The dynamics include piano (*p*) and piano-piano (*pp*). The notation includes various fingerings and articulation marks.

Animez un peu

The third system is marked 'Animez un peu' (animate a little). The dynamics include piano-piano (*pp*). The notation shows a change in the bass line with some chords and moving lines. Fingerings are clearly indicated throughout.

cresc.

The fourth system features a 'cresc.' (crescendo) marking. The music becomes more intense. The notation includes various chords and melodic lines in both hands, with detailed fingerings.

Expressif

The fifth and final system is marked '*Expressif*'. It begins with a mezzo-forte (*mf*) dynamic. The music concludes with a series of chords and melodic fragments. Fingerings are indicated for the final notes.

Retenez - - - 1^{er} Mouvement

Retenez - - - 1^{er} Mouvement

dim. p cresc.

4 3 2 4 3 2 3 2 1 2 2 4 3 1 5 2 1 3 2 4

1 2 3 1 2 3 2 1 2 1 2 2 3 4 1 2 3 5 2

un peu - - - Au mouvement

un peu - - - Au mouvement

poco rit. Expressif

p subito

2 2 1 1 3 4 2 2 4 5 2

1 2 1 2 1 3 2 1 3 1 3 1 2 4

poco rit.

Animez un peu

poco rit. Animez un peu

pp

4 2 1 4 4 2 4 4

1 2 1 2 1 3 2 1 2 1 2 1

Expressif

Expressif

cresc. mf

5 4 3 2 3 5 4 3 5 4 3 5 4 3 5 3

3 2 1 1 1 4 2 1 3 3 1 2 1 2 1 1 2 1 1 2

Retenez - - - 1^{er} Mouvement

Retenez - - - 1^{er} Mouvement

dim. p

2 3 5 4 5 4 3 3 1 2 4 2 3 2 4 2 2 4 2 2

3 2 1 2 3 4 1 1 2 1 1 2 1 2 1 2 1 2 1 2

Retenez

Retenez

cresc. mf dim. pp

2 5

2 5

№ 6
RONDE

Assez animé et très rythmé

PIANO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers (1-5) are indicated above and below notes.

The second system continues the piece. It features a dynamic shift from forte (*f*) to piano (*p*) in the final measure. The right hand continues with rhythmic eighth-note patterns, and the left hand maintains its accompaniment. Fingering is clearly marked throughout.

The third system shows a dynamic shift from piano (*p*) to forte (*f*). The right hand has more complex rhythmic figures, including some sixteenth-note runs. The left hand continues with eighth-note accompaniment. Fingering is extensive, with many notes marked with numbers 1-5.

The fourth system concludes the piece. It features a return to a forte (*f*) dynamic. The right hand has a melodic line with eighth-note accompaniment, and the left hand continues with a steady eighth-note pattern. Fingering is indicated for all notes.

pp

This system contains the first two staves of music. The upper staff features a melodic line with various fingerings (1-5) and accents. The lower staff provides harmonic support with chords and bass lines. A piano (*pp*) dynamic marking is present.

sf p

This system contains the next two staves. The upper staff continues the melodic development with complex fingerings. The lower staff includes a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. A *sf p* marking is also present.

cresc.

f

This system contains the third and fourth staves. The upper staff shows a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The lower staff features a bass line with a crescendo and fortissimo (*f*) dynamic.

dim.

This system contains the fifth and sixth staves. The upper staff has a melodic line with a decrescendo (*dim.*) dynamic. The lower staff continues the bass line with a decrescendo.

pp

cresc.

f

This system contains the seventh and eighth staves. The upper staff begins with a piano (*pp*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic. The lower staff features a bass line with a crescendo and fortissimo (*f*) dynamic.

№ 7

BERCEMENT

Très calme et simple

PIANO *pp*

pp

cresc.

pp

mf

dim. *pp*

First system of musical notation, featuring a treble and bass clef. The piece is in G major (one sharp). The treble clef contains a melodic line with slurs and fingerings (1-5, 2-4, 3-1). The bass clef contains a supporting line with slurs and fingerings (1-4, 2-3, 4-1). Dynamics include *dim.* and *pp*.

cresc.

Second system of musical notation. The treble clef continues the melodic line with slurs and fingerings (1-5, 2-4, 3-1). The bass clef continues the supporting line with slurs and fingerings (1-4, 2-3, 4-1). Dynamics include *cresc.*

f *dim.* *p* *pp*

Third system of musical notation. The treble clef continues the melodic line with slurs and fingerings (1-5, 2-4, 3-1). The bass clef continues the supporting line with slurs and fingerings (1-4, 2-3, 4-1). Dynamics include *f*, *dim.*, *p*, and *pp*.

cresc. *mf* *dim.* *pp*

Fourth system of musical notation. The treble clef continues the melodic line with slurs and fingerings (1-5, 2-4, 3-1). The bass clef continues the supporting line with slurs and fingerings (1-4, 2-3, 4-1). Dynamics include *cresc.*, *mf*, *dim.*, and *pp*.

Ped. *

Fifth system of musical notation. The treble clef continues the melodic line with slurs and fingerings (1-5, 2-4, 3-1). The bass clef continues the supporting line with slurs and fingerings (1-4, 2-3, 4-1). Dynamics include *pp*. The system concludes with a *Ped.* marking and an asterisk.

LAENDLER

Très rythmé

8^a - - - - -

PIANO

ff *dim.* *p*

8^a bassa - - - - -

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various notes, rests, and fingerings.

Second system of musical notation. It includes dynamics such as *cresc.* and *ff*. Fingerings and articulation marks are present throughout the system.

Third system of musical notation. It includes dynamics such as *dim.* and *mf*. A dashed line indicates an octave shift: *8^a bassa*.

Fourth system of musical notation. It begins with the instruction *Expressif* and includes dynamics like *p* and *cresc.*. A performance instruction is written below the staff: *La main gauche un peu en dehors*.

Fifth system of musical notation. It includes dynamics such as *mf* and *f*, along with *cresc.* markings and various fingerings.

Sixth system of musical notation. It includes dynamics such as *pp*, *cresc. molto*, and *ff*. A dashed line indicates an octave shift: *8^a bassa*.



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