

Salvator noster dilectissimi

Prima Pars

Jacobus Clemens non Papa (c1510-by1556)

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Tenor Recorder 3

Bass Recorder

Sal -

Sal - va - tor nos - ter di - lec - tis - si -

Sal - va - tor nos - ter di - lec -

Detailed description: This block contains the first system of a musical score for five recorders. The instruments are Treble Recorder, Tenor Recorder 1, Tenor Recorder 2, Tenor Recorder 3, and Bass Recorder. The key signature is one sharp (F#) and the time signature is 4/2. The Treble Recorder part has a whole rest in the first measure, followed by a half rest in the second, and a whole note 'Sal' in the third. Tenor Recorder 1 has whole rests in all three measures. Tenor Recorder 2 has a half note 'Sal' in the first measure, followed by a half note 'va' in the second, and a half note 'tor' in the third. Tenor Recorder 3 has a whole rest in the first measure, followed by a half note 'Sal' in the second, and a half note 'va' in the third. The Bass Recorder has whole rests in all three measures.

4

va - tor nos - ter di - lec - tis - si - mi, di -

Sal - va - tor nos - ter

mi, di - lec - tis - si - mi

tis - si - mi,

Sal - va - tor

Detailed description: This block contains the second system of the musical score. It starts with a measure rest marked '4'. The Treble Recorder part has a half note 'va' in the first measure, followed by a half note 'tor' in the second, and a half note 'di' in the third. Tenor Recorder 1 has a whole rest in the first measure, followed by a half note 'Sal' in the second, and a half note 'va' in the third. Tenor Recorder 2 has a half note 'mi,' in the first measure, followed by a half note 'di' in the second, and a half note 'lec' in the third. Tenor Recorder 3 has a half note 'tis' in the first measure, followed by a half note 'si' in the second, and a half note 'mi' in the third. The Bass Recorder has a whole rest in the first measure, followed by a half note 'Sal' in the second, and a half note 'va' in the third.

8

- lec - tis - si - mi di - lec - tis - si -

di - lec - tis - si - mi, di - lec - tis - si - mi

sal - va - tor nos - ter

sal - va - tor nos - ter di - lec - tis - si - mi, sal -

nos - ter di - lec - tis - si - mi,

Detailed description: This block contains the third system of the musical score. It starts with a measure rest marked '8'. The Treble Recorder part has a half note '- lec' in the first measure, followed by a half note 'tis' in the second, and a half note 'si' in the third. Tenor Recorder 1 has a whole rest in the first measure, followed by a half note 'di' in the second, and a half note 'lec' in the third. Tenor Recorder 2 has a half note 'sal' in the first measure, followed by a half note 'va' in the second, and a half note 'tor' in the third. Tenor Recorder 3 has a half note 'sal' in the first measure, followed by a half note 'va' in the second, and a half note 'tor' in the third. The Bass Recorder has a whole rest in the first measure, followed by a half note 'nos' in the second, and a half note 'ter' in the third.

12

mi sal - va - tor no - ster, di - lec - tis si - mi, sal - va - - - tor nos - ter, di - lec - tis - - si - mi,

16

va - tor nos - ter di - lec - tis si - mi, di - lec - tis si - tor nos - ter di - lec - tis si - mi, di - lec - tis si - sal - va - tor no - ster, di - lec - tis si - mi, di - lec - mi sal - va - tor no - ster, di - lec - sal - va - - - tor no - ster,

20

mi ho - di - e na - - - tus est mi ho - di - e ho - di - e na - tus est ho - tis si - mi, ho - di - e na - tus est ho - di - e di - lec - tis si - mi, ho - di - e

36

mus, gau - de a - - mus.
de - a - mus, gau - - de -
est. Gau - de a - -
mus, gau - - de - a - -
gau - de - a - -

40

Secunda Pars

a - - mus.
mus.
de - a - - mus.
mus.
Ho - di - e in ter -
Ho di - e in
mus.

45

ra ca - nunt an - - ge - li
ter - ra ca - nunt an - - ge - li
Ho - di - ra ca -
Ho - di - e in ter - ra

49

ho - di - e in ter - ra
ca - nunt an - ge - li
e in ter - ra ca - nunt an - ge - li
nunt an - ge - li, ca - nunt
ca - nunt an - ge - li,

53

ca - nunt an - ge - li in
ho - di - e in ter - ra ca - nunt
ca - nunt an - ge - li ho - di - e in
an - ge - li ho - di -
ho - di - e in ter - ra ca -

57

ter - ra ca - nunt an - ge - li ca - nunt
ho - di - e in ter - ra ca - nunt an - ge - li ca -
ter - ra, in ter - ra ca - nunt an - ge -
e in ter - ra ca - nunt an - ge - li
nunt an - ge - li ca - nunt

61

an - ge - li, lae - tan - tur ar - chan -

nunt an - ge - li, lae - tan -

li ca - nunt an - ge - li

ca - nunt an - ge - li lae - tan - tur ar - chan -

an - ge - li ca - nunt an - ge - li, lae - tan - tur ar -

65

- ge - li lae - tan - tur ar - chan - ge - li,

tur ar - chan - ge - li lae - tan - tur ar -

lae - tan - tur ar - chan - ge - li, ar - chan - ge - li lae -

- ge - li lae - tan -

chan - ge - li, lae - tan - tur ar - chan - ge - li, lae - tan -

69

ar - chan - ge - li, lae - tan - tur ar - chan -

chan - ge - li, lae - tan - tur ar - chan - ge - li, lae -

- tan - tur ar - chan - ge - li, lae - tan - tur ar -

tur ar - chan - ge - li, lae - tan - tur ar - chan - ge - li,

tur ar - chan - ge - li, ar - chan - ge - li, lae -

73

ge - li ex - sul - tant ju - sti di - cen -
 tan - tur ar - chan - ge - li ex - sul - tant
 chan - ge - li, ex - sul - tant ju - sti di -
 ar - chan - ge - li
 tan - tur ar - chan - ge - li

77

tes, di - cen - tes Glo -
 ju - sti di - cen - tes, di - cen -
 cen - tes, ex - sul - tant ju - sti di - cen -
 ex - sul - tant ju - sti di - cen - tes, di - cen -
 ex - sul - tant ju - sti di - cen - tes, di - cen -

81

ri - a in ex - cel - sis De -
 tes. Glo - ri - a in ex - cel - sis De - o glo - ri -
 tes. Glo - ri - a in ex - cel - sis De -
 tes. Glo -
 tes.

85

o. Glo - ri - a in ex - cel -

a in ex - cel - sis De - o in

o glo - ri - a in ex - cel - sis De - o in ex-

ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis De - o,

Detailed description: This system contains measures 85 through 88. It features five staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'o. Glo - ri - a in ex - cel -'. The second staff continues the melody with 'a in ex - cel - sis De - o in'. The third staff has a different vocal line with 'o glo - ri - a in ex - cel - sis De - o in ex-'. The fourth staff continues with 'ri - a in ex - cel - sis'. The fifth staff is a bass line with 'Glo - ri - a in ex - cel - sis De - o,'.

89

- sis De - o in ex-cel - sis

ex - cel - sis De - o in ex - cel - sis De -

cel - sis De - o in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis

in ex - cel - sis in ex - cel - sis

Detailed description: This system contains measures 89 through 92. It features five staves. The first staff has a treble clef and a key signature of two sharps (F#, C#). The lyrics are: '- sis De - o in ex-cel - sis'. The second staff continues with 'ex - cel - sis De - o in ex - cel - sis De -'. The third staff has 'cel - sis De - o in ex - cel - sis De - o,'. The fourth staff continues with 'Glo - ri - a in ex - cel - sis'. The fifth staff is a bass line with 'in ex - cel - sis in ex - cel - sis'.

93

De - o No - e, no - e, no - e,

- o, No - e, no - e, no - e, no - e, no - e, no -

No - e, no - e, no - e, no - e, no - e, no -

De - o No - e, no - e, no -

De - o No - e, no - e, no - e,

Detailed description: This system contains measures 93 through 96. It features five staves. The first staff has a treble clef and a key signature of two sharps (F#, C#). The lyrics are: 'De - o No - e, no - e, no - e,'. The second staff continues with '- o, No - e, no - e, no - e, no - e, no - e, no -'. The third staff has 'No - e, no - e, no - e, no - e, no - e, no -'. The fourth staff continues with 'De - o No - e, no - e, no -'. The fifth staff is a bass line with 'De - o No - e, no - e, no - e,'.

