

G-Schirmer's Octavo Church Music



Lenten + + Anthems

No. 6522

O Love that wilt not
let me go
A Song of Trust

For Mixed Voices
With Organ Accompaniment

By
G. Waring Stebbins

Price, 12 cents net

15s.

G. Schirmer

New York: 3 East 43d St. · London, W.C.: 18, Berners St.
Boston: The Boston Music Co.

"O Love that wilt not let me go"
A Song of Trust

Geo. Matheson

Andante con moto

G. Waring Stebbins

The musical score consists of two systems of music. The first system begins with an organ part in 2/4 time, dynamic *p*, with the instruction "Sw. or Ch." above the staff. The second system begins with vocal parts: SOPRANO, ALTO, TENOR, and BASS, all in 2/4 time, dynamic *p*. The piano part is present throughout both systems. The lyrics are as follows:

O Love that wilt not let me go, I rest my
O Love that wilt not let me go, I rest my
O Love that wilt not let me go, I rest my
a tempo
wear-y soul in Thee, I give Thee back the life I owe, That
wear-y soul in Thee, I give Thee back the life I owe, That
wear-y soul in Thee, I give Thee back the life I owe, That
wear-y soul in Thee, I give Thee back the life I owe, That

cresc.

in Thine o - cean depths its flow May rich - er, full -
cresc.
 in Thine o - cean depths, o -cean depths its flow May rich - er, full -
cresc.
 in Thine o - cean depths, o -cean depths its flow May rich - er, full -
cresc.
 in Thine o - cean depths, o -cean depths its flow May rich - er, full -

cresc.

Ped.

p

er be. O Light that fol - low - est all my way,
 er be. O Light that fol - low - est all my way,
 er be. O Light that fol - low - est all my way,
 er be. O Light that fol - low - est all my way,

p

Ped.

Soprano
Solo

I yield my flick - er - ing torch to Thee; My

I yield my flick - er - ing torch to Thee.

I yield my flick - er - ing torch to Thee.

I yield my flick - 'ring torch to Thee.

heart re - stores its bor - rowed ray, That in Thy

Gt. Gross Fl.

sun - - shine's blaze, that in Thy sun - - shine's blaze,

f

Chorus

4

p SOPRANOS (Soloist and Chorus)

its day May bright - er, fair - er be.

its day May bright - er, fair - er be.

its day May bright - er, fair - er be.

its day May bright - er, fair - er be.

Andante con moto

Tenor Solo

O Joy that seek-est me thro' pain,

Sw. & Ch. with soft reed

Gt. & Sw.

I can - not close my heart to Thee,

Gt. Gross Flute

I trace the sun - shine thro'

the rain, And

Sw.

feel the promise is not in vain; I trace the sun-shine thro' the rain, And

cresc.

fften.

feel the prom-ise is not in vain, That morn shall tear-less be, that

cresc.

Sw. & Ch.

ff colla voce

Gt.

rit.

Adagio

morn shall tear-less be.

mf rit. Sw.

pp (Voix Céleste)

lunga

Gt.

Tempo I^o

O Love that wilt not let me go, I rest my wear-y soul in Thee, I

p

rit. a tempo

O Love that wilt not let me go, I rest my wear-y soul in Thee, I

p

rit. a tempo

O Love that wilt not let me go,— I rest my wear-y soul in Thee, I

p

rit. a tempo

O Love that wilt not let me go, I rest my wear-y soul in Thee, I

Tempo I^o

a tempo

p

rit.

cresc.

give Thee back the life I owe, That in Thine o - cean depths its

cresc.

give Thee back the life I owe, That in Thine o - cean depths,o-cean depths its

cresc.

give Thee back the life I owe, That in Thine o - cean depths,o-cean depths its

cresc.

give Thee back the life I owe, That in Thine o - cean depths,o-cean depths its

p

flow May rich - er, full - er be. O Cross that lift - est

p

flow May rich - er, full - er be. O Cross that lift - - est

p

flow May rich - er, full - er be. O Cross that lift - - est

p

flow May rich - er, full - er be. O Cross that lift - est

7
Soprano Solo

up my head, I dare not ask to fly from Thee: I
 up my head, I dare not ask to fly from Thee:
 up my head, I dare not ask to fly from Thee:
 up my head, I dare not ask to fly from Thee:

lay in dust life's glo - ry dead, And from the

SOPRANOS (*Soloist and Chorus*)

ground there blooms Life that shall end - - - less

ALTOS

Life that shall end - - - less

TENORS

Life that shall end - - - less

BASSES

Life that shall end - - - less

Gt. Diap.

be, life that shall end - less be,
 be, life that shall end - less be,
 be, life that shall end - less be,
 be, life that shall end - less be,

p.

mf *rall. e dim.*
 life that shall end - less, end - less be.
mf *rall. e dim.*
 life that shall end - less, end - less be.
mf *rall. e dim.*
 life that shall end - less, end - less be.
mf *rall. e dim.*
 life that shall end - less, end - less be.

Sw. *Gt. Fl.* *rall. e dim.* *Sw.*

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General + + Anthems

3718	Come, ye thankful people, come	H. R. Shelley	12
3719	Jerusalem	W. H. Neidlinger	20
3726	Behold, how good and joyful (Men's Voices)	H. W. Parker	8
3727	Softly now the light of day (Men's Voices)	H. W. Parker	8
3728	Lord, dismiss us with Thy blessing (Men's Voices)	H. W. Parker	6
3729	Blest are the departed (Men's Voices)	H. W. Parker	8
3730*	I lay my sins on Jesus	C. B. Hawley	8
3733	Three Hymns (Men's Voices)	F. Schilling	15
3735*	When our heads are bowed with woe	H. R. Shelley	6
3736*	The billows swell, the winds are high	H. R. Shelley	8
3737*	Now thank we all our God	Gounod	8
3738	Come, ye thankful people, come	William Reed	12
3739	A Song of Thanksgiving	C. H. Tebbs	15
3740	I will always give thanks	J. W. Treadwell	12
3743*	O Lord, how manifold	H. N. Bartlett	12
3752*	Suffer little children	Sumner Salter	6
3755*	My song shall be of mercy	W. O. Wilkinson	8

Anthems with the indication () are not difficult and are suitable for quartet
or average chorus choir.*

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