

Ouverture Wassermusik [TWV 55:C3]

Violino II

G. Ph. Telemann (1681-1767)

[1.] Ouverture

8

16

23

32

36

41

47

52

56

59

64

67

p:

Forte

Violino II

2

70

76

79

83

87

90

93

97

104

[2.] Sarabande. Die schlaffende Thetis - doucement

6

17

22

[3.] Bourrée. Die erwachende Thetis

11

15

Fin

Da C.

[4.] Loure. Der verliebte Neptunus

8

16

[5.] Die gegen verliebte Amphidritte. Gavotte

5

11

16

21

27

Da C.

[6.] Harlequinade. Die scherzenden Tritonen

5

9

pizzicato

17

col arco.

23

pizzicato

30

Da C.

[7.] Der stürmende Aeolus

5

9

12

15

18

21

24

29

33

36

39

42

45

[8.] Menuet. Der angenehme Zephir

10

19

27

pia.

Da C.

[9.] Gigue. Ebbe und Fluth

Musical score for Gigue "Ebbe und Fluth" by Telemann, Violino II part. The score is written in treble clef with a 6/8 time signature. It consists of 40 measures, divided into four systems of ten measures each. The first system (measures 1-10) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 11-20) continues with similar rhythmic patterns, including some slurs. The third system (measures 21-30) shows a change in rhythm with dotted eighth notes and sixteenth notes. The fourth system (measures 31-40) concludes the piece with a final cadence.

[10.] Canarie. Die lustigen Bootsleute

Musical score for Canarie "Die lustigen Bootsleute" by Telemann, Violino II part. The score is written in treble clef with a 6/8 time signature. It consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 9-16) continues with similar rhythmic patterns, including some slurs. The third system (measures 17-24) shows a change in rhythm with dotted eighth notes and sixteenth notes. The fourth system (measures 25-32) concludes the piece with a final cadence.