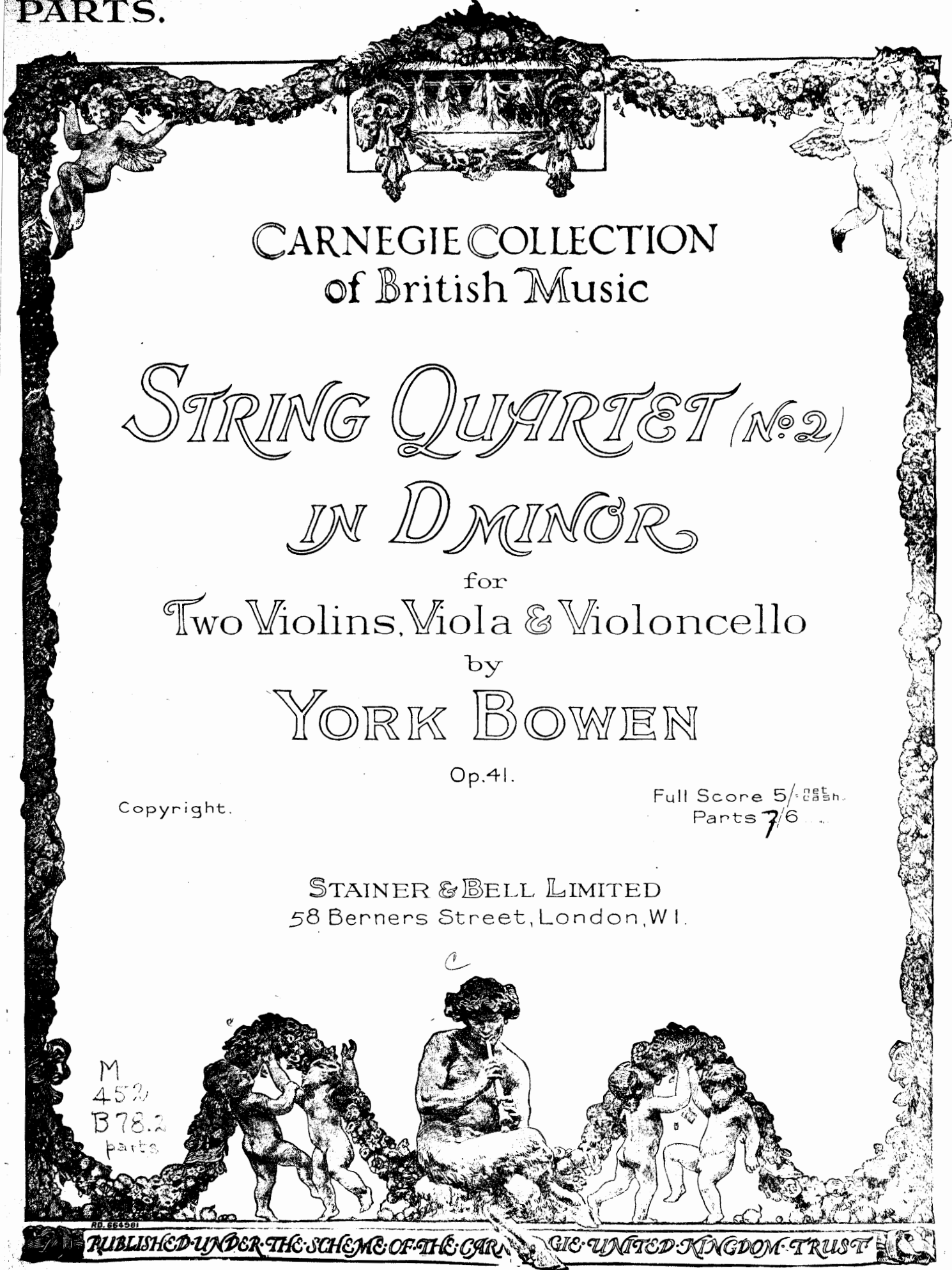


PARTS.



CARNEGIE COLLECTION
of British Music

STRING QUARTET (No. 2)
IN D MINOR

for
Two Violins, Viola & Violoncello

by
YORK BOWEN

Op. 41.

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Full Score 5/- cash.
Parts 7/6

STAINER & BELL LIMITED
58 Berners Street, London, W.1.

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NO. 664581

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Violin I.

STRING QUARTET N^o 2.
IN D MINOR.

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YORK BOWEN.

Op. 41.

I.

Allegro assai. (♩=80)

mf
cresc. *f* *mp*
cresc. *f* *mf* *cresc.*
ff *espress.*
poco dim. *mf cresc. molto*
ff *dim.*
cresc. poco a poco
f poco sost. appass. *dim. poco a poco*
mp espress. *p*
rallentando *espress.* *dim.* *dolciss.*

Violin I.

3

poco più sostenuto
p e molto espress. *dolce*

cresc.

f *ten.* *dim.* *rit.* *p*

[5] *tranquillo*
 (III^o corde sempre.)
pp murmurando *poco.*

accel. *cresc.* *II^o*

rit. *molto* **Allegro deciso.** *ff con bravura*

con fuoco

[6] *fff* *poco a poco dim.* *rubato*

1. *p poco rit.*

2. *poco rit.* *mp*

Violin I.

Tempo I.

p *mf* (restez - - - - -)

p *6* *6* *6* *6*

p *ma marcato* **7**

mp cresc.

mf

8 *espress.*

cresc. *f* *mf* *2* *4* *3*

f *mf* *poco allarg - - - - -*

9 *deciso* *f* *cresc.* *3* *2*

ff *f*

Violin I.

5

cresc. *più f*

espress. *poco dim.*

10 *più dim.* *p dolce*

e espress. *dim.*

pp *legg.* **11**

12 *cresc.* *p espress.* *mp*

cresc. molto *molto f appass.*

13 *dim.* *p* *cresc.*

ff *dim. molto* *molto ritard.*

Violin I.

Tempo I.

rit.
mp $\rightarrow$ *p*
mp
cresc.
f
mp
cresc.
f
mf
cresc.
ff
poco dim.
cresc. molto.
ff
dim.
meno f
cresc.
f
poco a poco dim.
mp
rit.
p
mf
p
pp
poco
poco meno
p molto espress.
mp
sost. cantabile

14
 15
 16
 17

Violin I.

7

cresc.
f *poco allargando*
ff *dim.* *p* *pp* *murmurando*
 (III° corde sempre.)
dolciss.
accel.
rit.
cresc. *molto*
Allegro deciso.
ff marc
poco dim. *cresc. molto*
8va *a tempo* *ten.*
fff *poco rit.* *sf*
 [18]
 (tempo) *appass.* *dim.* *mf*
 IV° 3
Sul G.
p *p più sostenuto.*
rit.
pp
 [19]
 [20]

Violin I.

II.

Poco lento (♩ = 58)
(Prepare mute)

(Cello)

f *mp* *mf*

dim. *p*

1 (♩ = 66)
molto espress.

2 *poco cresc.* *mf molto espress.*

cresc.

f appass. *dim.* *p* **3**

sf p *sf p*

4 *pp*

poco cresc. *sul G.* *espress.* *poco dim.*

Violin I.

9

5

sul G.

pp

p cresc.

f

III.

3

p

cresc. e agitato

f

mf

6

dim.

pp

accel.

cresc.

f

mf

cresc. poco a poco

7 Poco più mosso.

f

mf

molto

fff

dim. molto

8

p

dim.

III.

mf

p dolce

rubato

9

3

Violin I.

Violin I musical score, measures 10 through 12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

Measure 10: *mp* (mezzo-piano), *p* (piano), *p cresc.* (piano crescendo). The measure is marked with a box containing the number 10.

Measure 11: *poco rit.* (poco ritardando), *f dim.* (forte diminuendo), *Tempo I.* (return to original tempo), *(2nd Violin Solo)*, *mp poco espress.* (mezzo-piano poco espressivo). The measure is marked with a box containing the number 11.

Measure 12: *dolce* (dolce), *appass.* (appassionato), *cresc. poco a poco* (crescendo poco a poco), *poco accel.* (poco accelerando), *ff allarg.* (fortissimo allargando). The measure is marked with a box containing the number 12.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (12) ends with a fermata and a *ff* (fortissimo) marking.

Violin I.

11

13

sf dim.

f cresc.

Sul G. sempre

ff molto appassion.

dim.

p dolce

con sord

Poco più mosso.

14

con sord. 2

con sord.

p

15

mf

poco a poco dim. e più tranquillo

pp

ritard.

mp

pp

III. FINALE.

Presto. ($\text{♩} = 152$)

1 pizz. **1** *cresc. molto*

mf *ff* *G.P. 2*

1 arco *mp spicc.*

mf *mf*

cresc. *f dim.*

2 *f con bravura*

Violin I.

13

1

f cresc.

ff *furiioso*

3

4

f espress

piu f *cresc.*

5

fff *dim. molto*

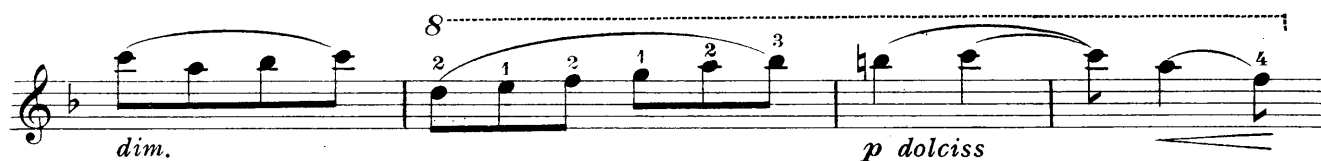
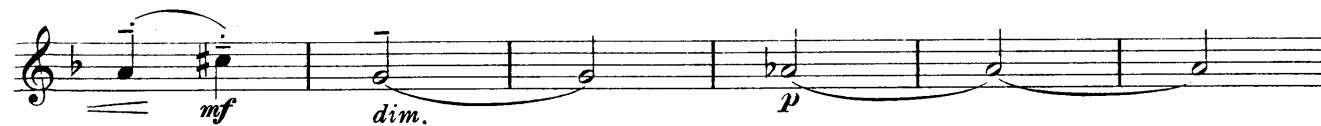
mf

pizz. *4 rit.*

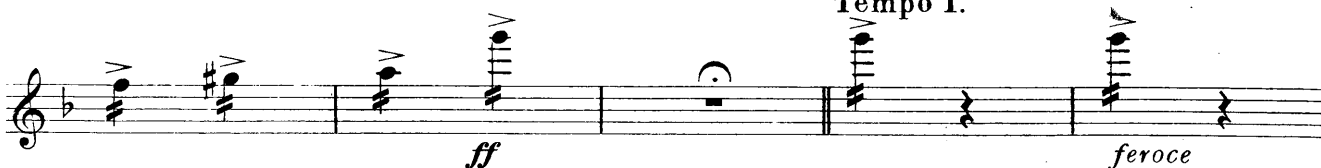
Violin I.

6

Poco sostenuto.



Tempo I.



Violin I.

15

9 1

f

cresc.

mf cresc.

deciso

ff

f

8 3 2 4

8 2 1 4

8 2 1 4

11 1

f

ff

8 2 4

f

ff

12 *a tempo*

cresc. accel.

ff

1

Violin I.

IV.

f espress.

p dolce

mf *dim.* **13** Tempo I. 2

p

p legg.

14 *p*

mf

mp

mf

Violin I.

17

Violin I musical score, measures 15-17. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning. The score includes various dynamic markings and performance instructions:

- Measure 15: *mp*, *cresc.*, *f*, *piu f*, *cresc.*, *ff*, *f cresc.*
- Measure 16: *ff*, *f cresc.*, *fff*, *f cresc.*, *ff*
- Measure 17: *f cresc.*, *ff*, *pizz.*, *sf*, *G.P.*, *a tempo*, *pizz.*, *mf*, *cresc.*, *ff*, *mf cresc. molto*, *ff*

The score also includes measure numbers 15 and 16, and a section marked *a tempo* starting at measure 17. The notation includes various fingerings, slurs, and accents.

Violin I.

18

arco

mf

dim.

f

19

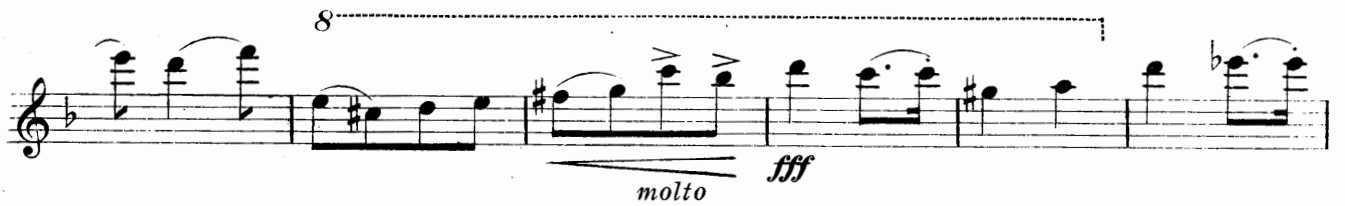
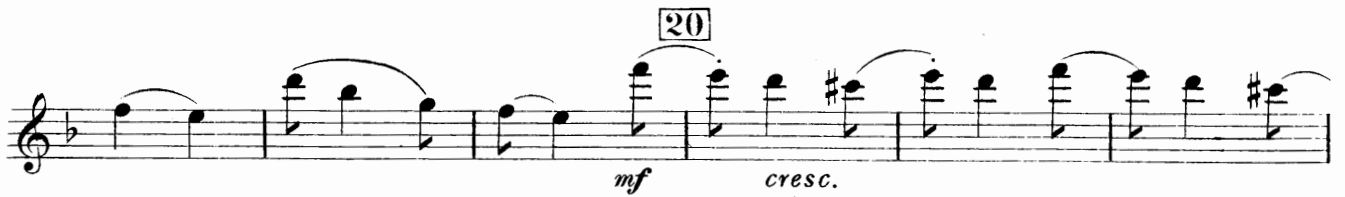
f

cresc.

ff

Violin I.

19



Violin I.

mf cresc. *dim.* *p dolciss* *cresc. e poco a poco e*
stringendo *espress.* *f* *stringendo*
23 *Animato.* *più f* *più cresc.* *sf p subito* *cresc.*
25 *deciso* *ff furioso*

Violin I.

21

IV. *f* *ff* *f*

cresc.

cresc. *8* *accel.*

Presto. *8* *fff* *feroce*

26 *5* *fff*

V *fff*

sul G. *1* *fff*