

Violin II.

STRING QUARTET N^o 2.
IN D MINOR.

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YORK BOWEN.

Op. 41.

I

Allegro assai. (♩ = 80)

mp cresc.

cresc.

mf cresc.

[1] pizz. ff sf arco espress poco dim. mf molto cresc.

ff dim. cresc poco a poco

f (poco sost) dim.

[3] poco a poco mp espress.

p rallentando dim. pp

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3

Poco piu sostenuto

**5** Tranquillo

Allegro deciso

**6**

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2

poco a poco dim. *mp*

poco rit. *dim.* *pp* 6

Tempo I?

p

7

p ma marcato *mp cresc.*

mf

8

p *espress.* *cresc.*

f *mf* *f* *mf*

poco allarg. 9 *f brillante*

cresc. *ff*

Violin II.

5

Violin II musical score, measures 10 through 13. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*piu f*) dynamic. Measure 11 starts with an expressive (*espress.*) marking. Measure 12 includes a piano (*poco dim.*) and a fortissimo (*piu dim.*) dynamic, followed by a piano (*p*) and a dolce e espress. (*dolce e espress.*) marking. Measure 13 begins with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The score concludes with a ritardando (*ritard*) marking.

Measures 10, 11, 12, and 13 are indicated by boxed numbers.

Violin II.

(rit.) **Tempo I?**

mp *cresc.* *p* *cresc.* *mf* *cresc.* *ff* *pizz.* *arco* *espress.* *poco dim.* *cresc. molto* *ff* *dim.* *meno f* *cresc.* *f* *poco a poco dim.* *mp* *p* *mf* *p ritard* *pp poco* **Poco meno** *p molto espress.* *poco marc* *cresc.*

14 **15** **16** **17**

Violin II.

7

poco allargando

ff

18

dim. *tempo* *p* *pp murmurando*

(dolciss)

cresc e accel. *rit* *molto*

Allegro deciso

ff marc.

19

poco dim. *cresc molto*

fff *poco rit.* *sf a tempo*

20

ten. *mp* *p* *appass.* *dim.* *sf*

ten. *1*

piu sostenuto *p* *pp* *rit.*

Violin II.

II.

Poco lento. (♩. 58)

2

f *mp* *mf*

dim. *p* *pespress.*

1 (♩. 66)

pin p

2

poco cresc. *molto espress.* *mf*

cresc. *f*

3

dim. *p*

sfp *sfp*

4

pp

poco cresc.

Violin II.

9

mp *poco dim.*

5 *mf* *p*

mp espress e agitato *cresc.*

f *mf* *dim.*

6 *pp* *cresc.* *accel.* *f*

mf *cresc. poco a poco*

7 *Poco più mosso.* *sf* *sf* *molto cresc.* *ff*

dim. molto

8 *p* *dim.*

Sul G. *mf* *p*

9 *3*

Violin II.

10 *poco rit.*
mp *p* *p cresc.* *f dim.*
 (Solo) *Tempo I.*
mf molto espress.
 11 *pp*
mf
espress. *cresc. poco a poco*
 12 *poco accel.* *allarg.*
ff a tempo
 13 *sf dim.* *sf = f*
 14 *dim.* *p* *con sord.*
Poco più mosso. *con sord.* *p*
 15 *mf* *poco a poco*

dim. e più tranquillo

ritard.

pp *mp* *pp*

III FINALE.

Presto.

pizz.

cresc. molto.

arco

f

pizz.

f *ff*

G.P. 2

mf

mf

f *mf* *cresc.*

f dim.

ff subito. *mf* *f*

Violin II.

Musical score for Violin II, measures 12 through 20. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 12: *mf*, *cresc.*
 Measure 13: *ff*, *f*, *ff*, *arco*
 Measure 14: *pizz.*, *ff*, *f*, *ff*, *arco*, *pizz.*, *arco*
 Measure 15: *f*, *pizz.*, *arco*
 Measure 16: *cresc.*, *molto*, *ff*
 Measure 17: *dim. molto*
 Measure 18: *mf*
 Measure 19: *dim.*, *p*, *pizz.*, *4 rit.*
 Measure 20: *p dolce*, *dim.*, *p*, *espress.*, *IV.*
 Measure 21: *mp espress.*, *III.*, *mf*

Violin II musical score, measures 8-11. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and tempo changes.

Measures 8-11 details:

- Measure 8: *dim.*, *p*, *cresc.*
- Measure 9: *dim. e rit.*, *Solo.*, *III.*, *dolciss*, *8 tempo*, *pizz.*, *p*
- Measure 10: *arco*, *accel molto*, *cresc.*, *ff*
- Measure 11: *Tempo I.*, *feroce*, *1*
- Measure 12: *9*, *1*, *f*
- Measure 13: *cresc.*
- Measure 14: *mf cresc.*, *ff rit.*, *10*, *deciso*
- Measure 15: *f*, *ff*, *3*
- Measure 16: *11*, *3*

Violin II.

Violin II musical score, measures 12-14. The score is written in treble clef with a key signature of one flat (B-flat). Measure 12 begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The tempo is marked *a tempo*. Measure 13 starts with a mezzo-forte (*mf*) dynamic and a decrescendo leading to *dim.*. Measure 14 begins with a piano (*p*) dynamic and a crescendo leading to mezzo-piano (*mp*). The tempo is marked *Tempo I.*. The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 12-14:

- Measure 12: *f*, *ff*, *cresc. accel.*, *ff a tempo*, *espress.*
- Measure 13: *mf*, *dim.*, *Tempo I.*, *pizz.*, *p*
- Measure 14: *arco*, *p legg.*, *mp espress.*

Violin II.

15

Violin II musical score, measures 15-17. The score is written in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a *cresc.* marking and a *f* dynamic. Measure 16 begins with a *f cresc.* marking and a *fff* dynamic. Measure 17 begins with a *mf* dynamic and a *pizz.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 15-17:

- Measure 15: *cresc.*, *f*
- Measure 16: *f cresc.*, *fff*
- Measure 17: *mf*, *pizz.*

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18

pizz.
mf

mf

f *dim.*

sf *mf cresc.* *f*

19

mf cresc.

ff

arco *f* *ff* *pizz.* *ff*

Violin II.

17

arco
f *ff*
pizz.
arco
pizz.
arco
f
[20]
mf cresc.
molto *ff*
dim.
mf
[21]
mp *dim.* *p* *rit.*

The musical score for Violin II, measures 17 through 21, is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various articulations and dynamics. Measures 17 and 18 feature arpeggiated chords with a crescendo from *f* to *ff*. Measure 19 begins with a pizzicato chord, followed by an arpeggiated chord in measure 20, which is marked *mf cresc.* Measure 21 starts with a *molto* *ff* chord, followed by a *dim.* chord. Measure 22 features a *mf* arpeggiated chord. Measure 23 begins with a *mp* arpeggiated chord, followed by a *dim.* chord. Measure 24 features a *p* arpeggiated chord, followed by a *rit.* chord. Measure 25 features a *pizz.* chord, followed by a *rit.* chord. Measure 26 features a *rit.* chord.

Violin II.

Poco sostenuto.

p espress.

p

22 *mp* *cresc.*

dim.

p dolciss. *cresc. poco a poco e stringendo*

23

24 *Animato.* *pizz.* *più f*

arco *più cresc.*

Detailed description: This is a musical score for Violin II, measures 22 through 24. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 22 begins with a piano (*p*) and expressive (*espress.*) instruction. The melody consists of eighth and sixteenth notes, some beamed together. Measure 23 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody continues with similar rhythmic patterns. Measure 24 is marked **24** and *Animato.* (Animated). It begins with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic, indicated by *più f*. The melody is more rhythmic and driving. The final measure of the page (measure 25) is marked *arco* (arco) and *più cresc.* (more crescendo), featuring a continuous sixteenth-note pattern.

