

Bei öffentlichen Aufführungen hat der Componist nichts dagegen wenn die Wiederholung im 1^{ten} Satz unterlassen wird. —

L'auteur estime que la reprise de la 1^{re} partie peut être omise, surtout pour des exécutions publiques.

TRIO.

Violoncelle.

I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100 - 112

sf sf f sf sf f
 ff
 ① *breit.*
 sf *largo* sf *molto appassionato* sf
 sf sf *poco rall.* sf sf
con fuoco sf sf
rall. *pizz.* mf *dim.*
 p pp mp p
 ③ *arco*
poco rall. *a tempo* 3 3
 3 3 *poco rit.* mp

Violoncelle.

poco rit. *a tempo*
mf grazioso *cresc.*
pp *leggierissimo*
pp
ppp
mf *ff* *ff* *ff* *sf* *sf* *f*
2. *5* *Tempo I.*
dolce *p* *mf* *pp subito*
6
p *f*
sempre e cresc. ed animado *ff*
3 *dim subito calando* *3*
sf *p*
7 *1*
ppp

Violoncelle.

espressivo
sf

sempre cresc.
con fuoco

molto
sf

mp
cresc.

ff
rit.

largo breit

9 **Tempo I.**
sf *sf* *sf* *ff*

10 *breit*
sf *largo* *sf* *molto appassionato* *sf*

sempre ff

This page of a cello score contains ten systems of music. The first system is in bass clef with a key signature of three flats and a 4/4 time signature. It begins with the instruction 'espressivo' and a dynamic marking of 'sf'. The second system is in treble clef, marked 'sempre cresc.' and 'con fuoco'. The third system returns to bass clef, marked 'molto' and 'sf', and includes a circled measure number '8'. The fourth system is in bass clef, marked 'mp' and 'cresc.', with a circled measure number '9'. The fifth system is in bass clef, marked 'ff' and 'rit.'. The sixth system is in bass clef, marked 'largo breit'. The seventh system is in treble clef, marked 'Tempo I.', and contains circled measure numbers '9' and '10'. It features dynamic markings 'sf' and 'ff'. The eighth system is in bass clef, marked 'sf', 'largo', 'sf', and 'molto appassionato'. The ninth system is in bass clef, marked 'sf'. The tenth system is in bass clef, marked 'sempre ff', and consists of a series of triplet notes.

Violoncelle.

Tranquillo.
pizz.
mf

pp *mp* arco

poco rall. *a tempo.*

(12) Tranquillo subito.
poco rit.
mp dolce espressivo

poco rall. *a tempo*
mf grazioso *cresc.*

(13) tr
pp

ppp

Tranquillo. **(14)**
mp *dim. ma cantando*

rall. **Tempo più vivo. 2**
pp *ff*

rall. *sf*

The musical score is written for a cello and consists of several systems of music. It begins with a bass clef and a key signature of two flats. The first system features a triplet of eighth notes with accents and a dynamic of *mf*. The second system includes a *pp* dynamic, a change to a 2/4 time signature, and an *arco* instruction. The third system has *poco rall.* and *a tempo.* markings. The fourth system is marked **(12) Tranquillo subito.** and includes *poco rit.* and *mp dolce espressivo*. The fifth system has *poco rall.*, *a tempo*, *mf grazioso*, and *cresc.*. The sixth system is marked **(13) tr** and *pp*. The seventh system has *ppp*. The eighth system is marked **Tranquillo.** and **(14)**. The ninth system has *mp*, *dim. ma cantando*, and *rall.*. The tenth system is marked **Tempo più vivo. 2** and includes *pp* and *ff*. The final system has *rall.* and *sf*.

Violoncelle.

II. Improvisation.

Grave con gran espressione. ♩. 63

ff

cresc.

sempre ff

ad lib

① *sempre espressivo dim.* *p grazioso*

② *dolce* *sempre dim. e calando* *cresc. subito*

③ *ff* *pp subito* *poco cresc.*

④ *f* *ff* *mp*

cresc. *dim.* *dim.*

⑥ *Tranquillo.* *pochettino rall.* *p* *sempre dim.*

⑦ *cresc.* *f cresc.* *ff* *p subito*

Violoncelle.

poco a poco dim. e rall. (4) (#) *sempre rall.*

mf *ppp*

III. Intermezzo.

Allegro molto moderato. $\text{♩} = 80$

pizz.

pp

4 3 1 2 4 3 1

① *pp*

4 2 4

② *cresc.*

arco *f*

f

ff *con fuoco*

ff *con fuoco*

①

Violoncelle.

③ *pesante*
ff *con rythmo*

④

⑤

⑥ *Tempo*
mf très expressif

⑦ *p*

⑧ *dim. e rall.*

⑨ *mf* *pp subito*

⑩ *Tempo di Valse.*
pizz. *ppp*

arco

⑪

⑫ *Presto.*
fff

Lento.
con suono *pizz.* *ppp*

Violoncelle.

IV. Finale.

Tema.

Allegretto scherzando. ♩ = 108

1 *p* *pp*

1 *f*

f

2 *pp* *mp* *mf*

3 *ff*

pp *pp* *cresc.* *f*

rit. *ff*

Più vivo.

Var. I.

Più lento. ♩ = 96

1 *pp* *dolcissimo*

4 *grazioso*

5 2

Violoncelle.

pp *f subito* pp *f*

⑥ ⑦

pp dolcissimo

poco più lento mf

poco cresc. *pp* *ten.*

Var. II.
 Allegro con fuoco poco non vivace. $\text{♩} = 72$

ff molto energico ⑧

⑨ *molto leggero e tranquillo* *pp*

⑩ *ff*

⑪ *sempre ff*

senza dim. *sf sf sf*

Violoncelle.

Var III.

Quasi Presto. $\frac{3}{4} = 120$



pp molto leggiero



cresc. e subito



f

pp



ff

ppp

cresc. e subito



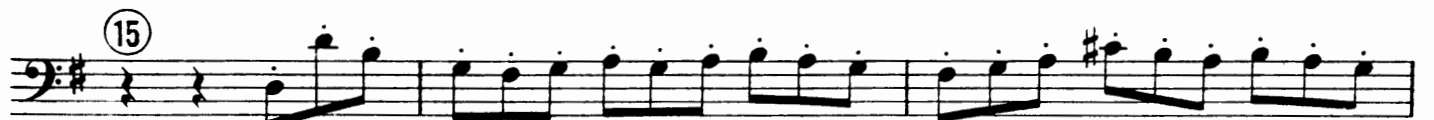
ppp



ppp



cresc.



f accelerando



Prestis -

ff



simo.

sf

Violoncelle.

Var. IV.
Tempo del Tema.
pizz.

The musical score for Cello, Var. IV, Tempo del Tema, is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *f* and *pizz.*, followed by *arco* and *pp*.
- Staff 2:** Features *mf*, *cantando*, *dim.*, and *f*. Measure 16 is circled.
- Staff 3:** Includes *p legg.*, *arco*, and *mf* with *pizz.* markings.
- Staff 4:** Shows *p dolce*, *arco*, and *pp*. Measure 17 is circled.
- Staff 5:** Contains *f*, *arco*, and *pizz.*. Measure 18 is circled.
- Staff 6:** Features *cresc.*, *f*, *ff*, *pp*, *mf*, and *cresc.*. Measure 19 is circled. Includes *1.H. arco*, *main gauche*, and *arco*.
- Staff 7:** Includes *pizz.*, *p*, and *pp*.
- Staff 8:** Starts with *arco*, *pp molto leggero*, and *ff*. Marked **Prestissimo.**
- Staff 9:** Features *stringendo*, *pizz.*, *ppp*, and *pp sempre dim.*. Measure 20 is circled.
- Staff 10:** Includes *f* and a key signature change to two sharps (F# and C#).

Violoncelle.

21 Più lento.

Musical notation for measure 21, starting with a double bar line and a fermata. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *f*, a hairpin crescendo, a *V* (vibrato) marking, and a dynamic marking of *f* followed by a hairpin decrescendo to *mf*. The phrase ends with *rit. e dim.*

Var. V.
Lento con gran espressione. ♩ = 60

Musical notation for the beginning of Var. V, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes a dynamic marking of *pp* followed by a hairpin crescendo to *p molto espressivo*.

Musical notation for the middle of Var. V, consisting of two staves of music. The first staff continues the melodic line with a dynamic marking of *sempre pp*. The second staff continues the melodic line with a dynamic marking of *f* and a *V* (vibrato) marking.

22

Musical notation for measure 22, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes a dynamic marking of *mf cresc. poco a poco* followed by a hairpin crescendo to *f*.

23

Musical notation for measure 23, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes a dynamic marking of *pp* followed by a hairpin crescendo to *pp* and then a hairpin crescendo to *mf*.

24

Musical notation for measure 24, starting with a double bar line and a fermata. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4. The notation includes a dynamic marking of *p* followed by a hairpin crescendo to *f*, then a hairpin decrescendo to *p*, and finally a hairpin crescendo to *f*. The phrase ends with *rit.*

molto lento 1 rit.

Violoncelle.

Var. VI. Fuga.

Allegro moderato giocoso. $\text{♩} = 138$

Violon

7 5

26

tr

p

27

fz cresc. mf

28

mf

29

f

30

mf cresc. p

31

Tranquillo = 120 pizz. p

32

mf p

33

arco f cresc.

34

allargando

p subito ff p subito ff

Violoncelle.

$\text{♩} = 108$
35 *molto tranquillo*
pp

36 *catando*
mf *ppp*

37 *sempre p* *energico poco a poco* *cresc.* *f*
energico

38 *f* *animato* *tr.* *f*

39 *ff* *cresc.* *tr.*

40 *Tempo I poco* *tenuto* *2*

più lento. *sempre pp* *mf*

41 *Più vivo.* *f* *cresc.* *tr.* *1 2 4 2*

42 *ff* *Lento.*

poco a poco rit. *fff*