

Fantasia in c (352)

(cocquiel-manuscript fol.130v-131r - Royal Library, Bruxelles, Belgium)

for Brass Quartet

Score

Maestoso $\text{♩} = 70$

Abraham van den Kerckhoven (c.1618-1701)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fantasia in c (352)

2

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 37 through 41. The key signature has three flats (B-flat, E-flat, A-flat). The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The C Tpt. 2 part provides harmonic support with a mix of quarter and eighth notes. The Tbn. part has a melodic line with a long slur spanning measures 38 and 39. The B. Tbn. part plays a rhythmic pattern of eighth and sixteenth notes.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 42 through 45. The key signature remains three flats. The C Tpt. 1 part continues its melodic development with eighth and sixteenth notes. The C Tpt. 2 part follows a similar rhythmic pattern. The Tbn. part has a long slur covering measures 42, 43, and 44, indicating a sustained note. The B. Tbn. part has a melodic line with a slur in measure 43.