

Album pour la Jeunesse

Album for the Young — Jugend-Album

PIANO



M. Enrico Bossi

Opus 122



Cah. I — Heft I

(Edition Schott No. 2099)

Caresse — Schmeicheleien

Souvenir — Gedenken

Scherzando — Lustiges Treiben

Nocturne — Nachtstück

Cah. II — Heft II

(Edition Schott No. 2100)

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Gondoliera — Gondellied

Valse charmante — Walzerzauber

Berceuse — Wiegenlied

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Caresses — Schmeicheleien

M.E. Bossi. Op. 122. N° 1.

Pianoforte.

Affettuoso.

f

con grazia

p dolce

cresc.

p

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 2, 1, 2, 3, 2, 1, 2, 5, 4, 2, 1, 4, 3. Bass staff contains eighth and sixteenth notes with fingerings 5, 1, 5, 1, 4, 1, 5, 1, 4, 1, 4, 1, 4, 1, 3, 1. A *cresc.* marking is present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 2, 1, 2, 1, 5, 3. Bass staff contains eighth and sixteenth notes with fingerings 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 4, 2, 3, 1, 5, 2, 3, 1, 4, 1, 3, 2, 5, 2. Bass staff contains eighth and sixteenth notes with fingerings 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. A *dim.* marking is present above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 1, 4, 1, 5, 1, 3, 2, 3, 1, 5, 1. Bass staff contains eighth and sixteenth notes with fingerings 4, 4, 5, 4, 2, 3, 2, 3, 1, 5, 1, 5.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 2, 3, 2, 3, 4, 2, 3, 2, 1, 3, 2, 2. Bass staff contains eighth and sixteenth notes with fingerings 2, 3, 2, 3, 2, 3, 2, 4, 1, 5, 1, 5. Markings include *cresc.*, *a tempo*, *rall. dim.*, and *p*.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 2, 3, 2, 3, 1, 3, 2, 3, 1. Bass staff contains eighth notes with fingerings 2, 5, 1, 5, 1, 5, 1, 4, 2, 3, 4, 1. A *cresc.* marking is present over the last two measures.

Second system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 3, 1, 2, 3, 3, 5, 4, 5, 4, 2, 2, 4, 2. Bass staff contains eighth notes with fingerings 4, 1, 3, 1, 4, 1, 4, 1, 4, 3, 4, 2, 1, 2, 3, 5.

Third system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 3, 1, 5, 2, 2, 5, 4, 1, 3, 2, 5, 4, 2. Bass staff contains eighth notes with fingerings 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 2, 3, 1. A *mp* marking is present over the last two measures.

Fourth system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 3, 1, 4, 2, 3, 5, 3, 1, 4, 2, 3, 1, 4, 2. Bass staff contains eighth notes with fingerings 3, 1, 4, 2, 3, 5, 3, 1, 4, 2, 3, 1, 4, 2.

Fifth system of musical notation. Treble staff contains eighth and sixteenth notes with fingerings 1, 4, 2, 4, 1, 4. Bass staff contains eighth notes with fingerings 1, 4, 2, 4, 1, 4. A *dolce* marking is present over the last two measures.

Per la Signorina ALDA POMA.

Souvenir — Gedenken

M. E. Bossi, Op. 122. N° 2.

Pianoforte. *Affettuoso. cantando*

dolce
con Ped.

The musical score is written for a pianoforte and consists of five systems of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'Affettuoso. cantando'. The score is divided into five systems. The first system includes the tempo/mood and the 'dolce con Ped.' instruction. The second system includes the 'dolce' instruction. The third system includes the 'cresc.' instruction. The fourth and fifth systems continue the melody and accompaniment. The score is written for a pianoforte and includes fingerings and pedaling instructions.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 3, 5, 4, 1, 2, 5, 4, 2, 2, 4, 5, 1, 8, 4. The bass clef staff contains a harmonic accompaniment with fingerings 4, 1, 2, 3, 4, 4. The tempo/mood marking *cresc. con vita* is present in the first measure, and *più f* appears in the fifth measure.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 5, 1, 2, 3, 4, 4, 2. The bass clef staff has fingerings 4, 4, 2, 2, 1, 3, 1, 3, 1. The tempo/mood marking *mf* is in the third measure, and *cantando* is written below the bass staff in the fourth measure.

Third system of musical notation. The treble clef staff has fingerings 3, 1, 4, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 1, 4. The bass clef staff has fingerings 4, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 1, 4. The tempo/mood marking *poco rall.* is in the sixth measure, and *a tempo* is in the seventh measure. The word *espressivo* is written above the treble staff in the seventh measure.

Fourth system of musical notation. The treble clef staff has fingerings 3, 5, 3, 2, 3, 5, 1, 3, 5. The bass clef staff has fingerings 1, 2, 4, 3, 4, 4, 1, 2, 3, 4. The tempo/mood marking *cresc.* is in the third measure.

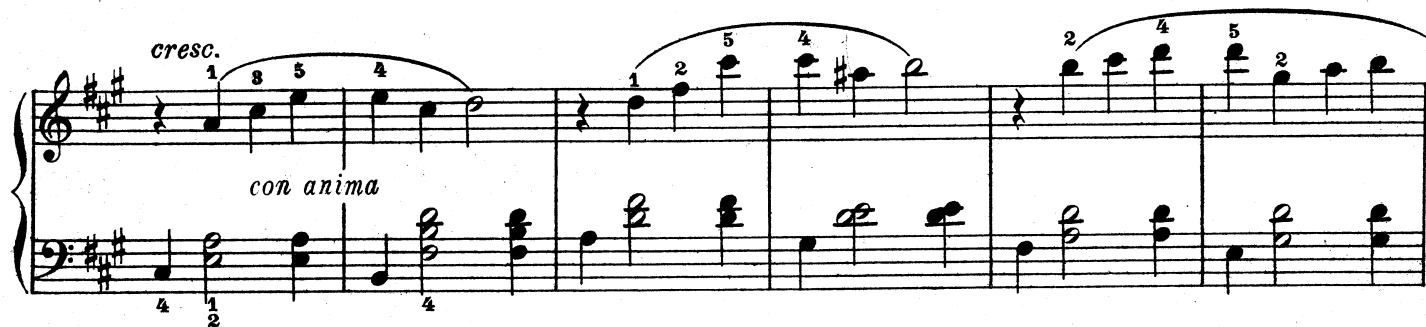
Fifth system of musical notation. The treble clef staff has fingerings 2, 1, 2, 4, 2, 1, 3, 1, 4, 3, 3, 4, 2. The bass clef staff has fingerings 1, 2, 4, 4, 3, 3, 3. The tempo/mood marking *f* is in the third measure.



First system of musical notation. The treble clef staff contains a melodic line with fingerings: 3, 1, 5, 2, 4, 1, 4, 2, 4, 2, 5. The piece is marked *rall.* and then *a tempo*. The bass clef staff provides harmonic support with chords and single notes.



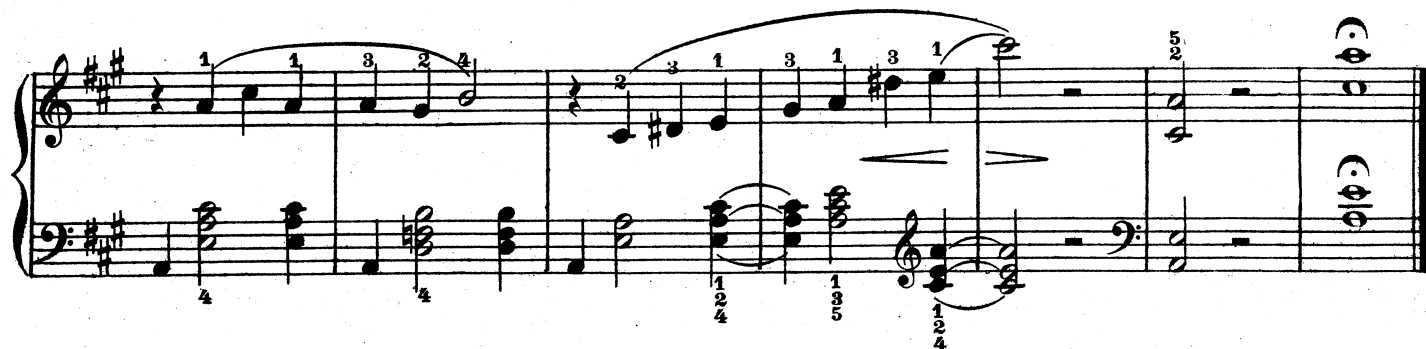
Second system of musical notation. The treble clef staff continues the melody with fingerings: 1, 3, 4, 3, 1, 3, 1, 2, 3, 1, 3. The bass clef staff continues the harmonic accompaniment.



Third system of musical notation. The treble clef staff features a *cresc.* marking and the instruction *con anima*. Fingerings include 1, 3, 5, 4, 1, 2, 5, 4, 2, 4, 5, 2. The bass clef staff continues the accompaniment.



Fourth system of musical notation. The treble clef staff is marked *poco meno mosso*. Fingerings include 5, 4, 5, 4, 1, 5, 2, 4, 2, 3. The instruction *più p* is present. The bass clef staff continues the accompaniment.



Fifth system of musical notation. The treble clef staff continues the melody with fingerings: 1, 1, 3, 2, 4, 2, 3, 1, 3, 1, 3, 1. The bass clef staff concludes the piece with a final chord and a double bar line.

Per la Signorina PIA GIDONI.

Scherzando – Lustiges Treiben

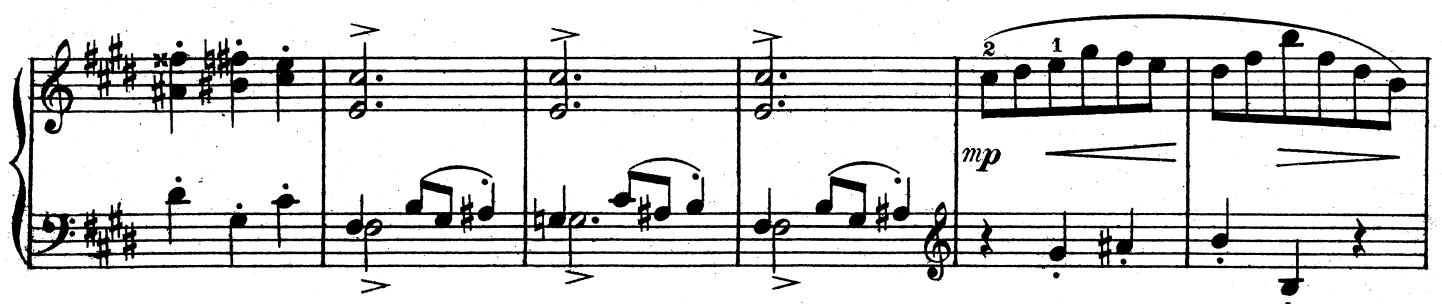
M. E. Bossi, Op. 122. N° 3.

Vivace ma con grazia.

Pianoforte.

mp

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo and mood are indicated as 'Vivace ma con grazia.' The first system is marked 'Pianoforte.' and 'mp'. The second system includes the instruction 'dolce con Ped.' (sweet with pedal). The third system features fingerings (1, 2, 1, 3, 4, 2, 3, 1, 3, 4) and a 'cresc.' (crescendo) instruction. The fourth system includes a 'p' (piano) instruction. The score is written for piano and bass, with various musical notations including notes, rests, and dynamic markings.



First system of the musical score for "The Swan". The treble staff begins with a piano (*p*) dynamic. The bass staff includes a crescendo (*cresc.*) marking. The music is written in D major and 4/4 time.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the remaining six measures. The music is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'cresc' (crescendo). The piece concludes with a final chord in the piano part.

[illegible]

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. The bass clef staff contains a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. A dynamic marking of *mp* (mezzo-piano) is present. The key signature is three sharps (F#, C#, G#).

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. The bass clef staff contains a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. A dynamic marking of *dolce con Ped.* (dolce con Pedal) is present. The key signature is three sharps (F#, C#, G#).

Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. The bass clef staff contains a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. A dynamic marking of *mp* (mezzo-piano) is present. The key signature is three sharps (F#, C#, G#).

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. The bass clef staff contains a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. A dynamic marking of *cresc.* (crescendo) is present. The key signature is three sharps (F#, C#, G#).

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. The bass clef staff contains a triplet of eighth notes (labeled '3'), followed by a quarter note and an eighth note. A dynamic marking of *p* (piano) is present. The key signature is three sharps (F#, C#, G#).



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. A *dolce* marking is present in the right hand.



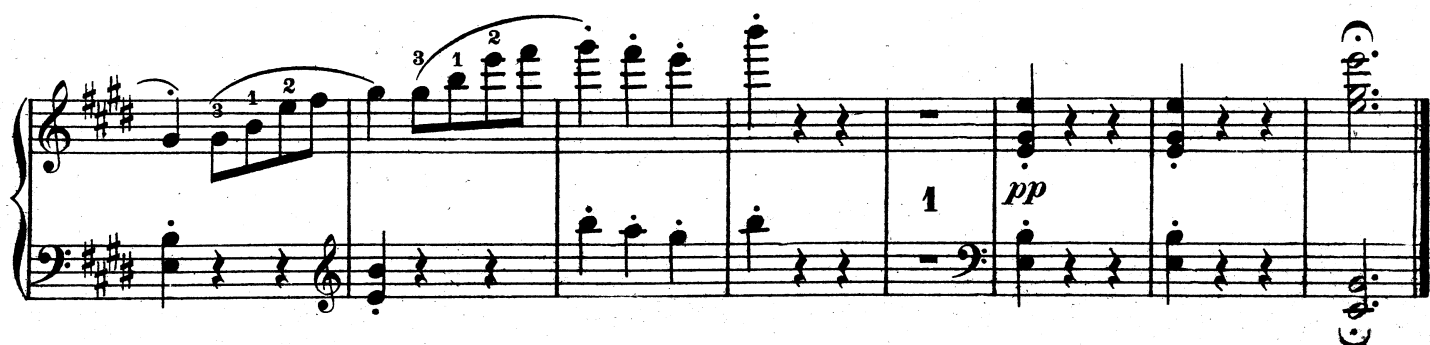
Second system of musical notation. The treble staff features a complex melodic line with many sixteenth notes, some marked with fingerings (1, 2, 1, 3, 4, 2, 1). The bass staff continues the harmonic accompaniment. A *cresc.* marking is visible in the right hand.



Third system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a more active line with eighth notes. A *p dolce* marking is in the right hand, and a *cresc.* marking is in the left hand.



Fourth system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a more active line with eighth notes. A *-molto* marking is in the right hand, and a *dim.* marking is in the left hand. A *p* marking is at the end of the system.



Fifth system of musical notation. The treble staff has a melody with eighth notes, some marked with fingerings (3, 1, 2). The bass staff has a more active line with eighth notes. A *pp* marking is in the right hand, and a *1* marking is in the left hand.

Per la Signorina LALLA D'OVIDIO.

Nocturne – Nachtstück

M. E. Bossi, Op. 122. N° 4.

Pianoforte. *Tranquillo.* *dolcissimo* *con Ped.*

p *cresc.* *cresc.* *cresc.* *cresc.* *dolce* *cresc.* *molto*

2 2 1' 2 1

dolce

p

2 4 1 3 5 3 4 1 2 4 1 5 3 5 4 2 1 3

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody in the upper staff begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a measure with a quarter rest and a quarter note G4. The melody continues with a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, then a quarter note F4, and finally a quarter note E4. The bass line in the lower staff begins with a quarter rest followed by a quarter note G3, then a series of eighth notes: F3, E3, D3, C3, B2, A2. This is followed by a measure with a quarter rest and a quarter note G3. The bass line continues with a series of eighth notes: F3, E3, D3, C3, B2, A2, then a quarter note G3, and finally a quarter note F3. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like slurs and accents. The piece concludes with a final cadence in the upper staff.

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the upper staff is composed of eighth and sixteenth notes, often beamed together in groups of four. The bass line in the lower staff features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final double bar line and repeat dots.

più sensibile 4

movendo

cresc.

dim.

rimett.

Tempo I.

dolce

rall.

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with fingerings 1, 2, 3, 2, 1, 2, 1, 2. The bass staff contains a rhythmic accompaniment. The instruction *cresc. con anima* is written above the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff contains a melodic line with fingerings 2, 2, 1, 2, 3, 2, 5, 4, 3, 2, 1. The bass staff contains a rhythmic accompaniment. The instruction *f appassionato* is written above the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff contains a melodic line with fingerings 5, 3, 5, 2, 1, 3, 2, 4, 1, 3, 5, 1, 2, 4, 1, 5, 4. The bass staff contains a rhythmic accompaniment. The instruction *mp* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a melodic line with fingerings 2, 1, 1, 2, 3, 5, 4, 1, 2, 3, 5, 4. The bass staff contains a rhythmic accompaniment. The instruction *poco rall.* is written above the bass staff. The instruction *Un poco meno.* is written above the treble staff. The instruction *ped.* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff contains a melodic line with fingerings 1, 2, 4, 5, 4, 2, 3, 1, 2, 3, 4. The bass staff contains a rhythmic accompaniment. The instruction *p* is written above the bass staff. The instruction *ped.* is written below the bass staff.

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