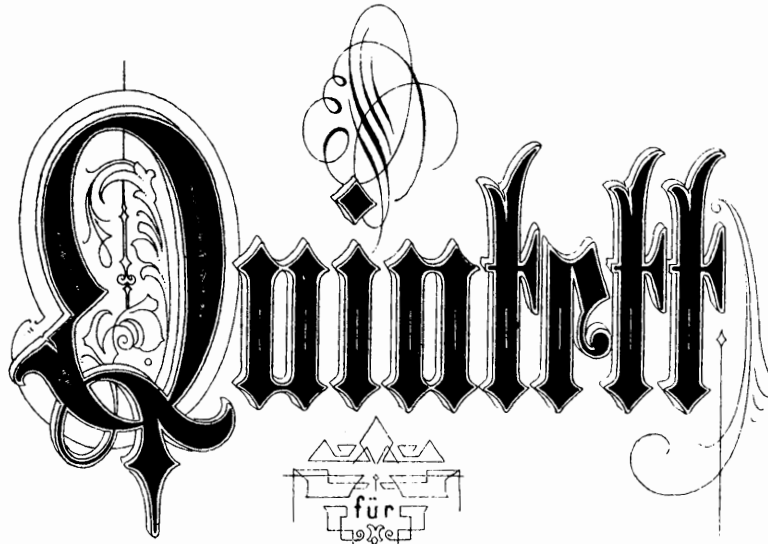


HENRI PETRI  
in Freundschaft und Verehrung.



Quintett

2 Violinen, Bratsche und 2 Violoncelle



Felix Draeseke.

OP. 77.

STIMMEN

Preis  $\frac{Mk 10.-}{sh 12.-}$

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# QUINTETT.

## Violine I.

### I.

Felix Draeseke, Op. 77.

Langsam und düster.

Br. *p* *sfz* *p* *mf* *etwas dringend*

Noch einmal so schnell, aber ruhigen Characters.

*f* *p* *f* *p* *sfz* *p* *zart.* *2* *p* *2* *p* *3* *f* *p* *pp* *mf ausdrucksvoll*

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# Violine I.

The musical score for Violin I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *sf*, as well as performance instructions like *pausdrucksvoll*. Fingerings are indicated by numbers 1 through 5 above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature changes from two sharps (D major) to one flat (B-flat major) and back to two sharps. The score is densely written with many notes and rests, typical of a technical violin piece.

Violine I.

10 3 4 Br. G.P. Etwas breiter. 11  
*mehr u. mehr verlangsamt* *sfz* *p* *sfz* *p* *f*  
 Im früheren Tempo. (ra-  
 12 *mf* *cresc.*  
 scher.) *ff* *p*

II. Scherzo.

Sehr schnell u. prickelnd.

Bogen.

*p* *pizz.* *p* *Bogen.* 1  
*pizz.* *p* *Bogen.* 1  
*f* *mf* *pizz.* *p* *Bogen.* 1  
*mf* *p* *Bogen.* 2  
*f*  
*ff* *p*  
*ff* *p* *mf* 3 4

# Violine I.

*f* *p* *pp* *p* *mf* *ff* *pizz.* *Bogen.* *p* *pizz.* *p* *5* *1* *Bogen.* *1* *pizz.* *f* *1* *Bogen.* *f* *pizz.* *1* *Bogen.* *p grazios* *f* *6b* *ff* *7* *mf* *p* *Merklich langsamer.* *etwas verlangsamend* *p* *p sehr getragen und ausdrucksvoll*

# Violine I.

Viol. Solo.

*p* getragen

*p* ausdrucksvoll *crescendo* *f*

*p*

*p*

1 9

*etwas zögernd* *pp*

Sehr schnell. *pizz.* *p* *Bogen.* *p*

*pizz.* *Bogen.* *p* *pizz.*

*f* *mf* *Bogen.* *p* *p*

*Bogen.* *p* *p*

*f* *mf* *f*

1 11

2

Violine I.

12

*ff* *p* *mf*

*f* *p* *f*

13

*p*

*mf* *ff* *pizz.* *p*

1 Bogen *p* *pizz.* *p*

14 1 Bogen *p* *pizz.* *p*

1 Bogen *f* *p grazioso*

15

*f*



# Violine I.

Langsam und getragen.

## III.

*p* sehr ausdrucksvoll

*mf* ausdrucksvoll

*p*

*mf*

*f*

*f* *p* zart, sehr ausdrucksvoll

*p* *mf*

*p*

*pp*

Violine I.

Musical score for Violine I, page 8. The score consists of ten staves of music in G minor. It features various dynamics including *mf*, *f*, *ff*, *p*, and *pp*, as well as performance directions like *ausdrucksvoll* and *p zart*. The music includes triplets, slurs, and fingering numbers (1, 3, 4, 5, 6).

Violine I.

IV. Finale.

Langsam und düster.  
(so wie zu Beginn des I. Satzes)

vi. II

1 Vº II.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a series of eighth and quarter notes. Dynamics include *p* and *f*. A first ending bracket is shown at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *f*. The instruction "Mehr und mehr drängend" is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. The instruction "Rasch und feurig." is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf* and *f*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p* and *ff*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *ff*. The instruction "Br." is written above the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p*. The instruction "p grazioso" is written below the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p*. The instruction "p grazioso" is written below the staff. First and third endings are marked with "1" and "3".

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *p*. The instruction "p grazioso" is written below the staff. Second and first endings are marked with "2" and "1".

# Violine I.

## Thema des ersten Satzes.

Violine I.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with performance directions like *grazios* and *ausdrucksvoll*. Fingerings are indicated by numbers 1-4, and bowings are marked with accents and slurs. The score concludes with the instruction *G Saite* (G string) and *Etwas verlangsamt* (slightly slower), followed by a double bar line and a key signature change to D major.

# Violine I.

Tempo der Einleitung.

Br. G.P.

*p* *sf* *p*

Rasch und feurig.

*p* *mf* *mf*

drängend

entschlossen

*f* *mf*

*ff* *f*

*ff* glänzend *ff*

*p* *p* grazios

*ff*

*mf* *p*

*pp* *pp* *pp*

ruhiger

*p* sehr ausdrucksroll

*f* *p* getragen *pp*