

QUINTETT.

Violine II.

I.

Langsam und düster.

Felix Draeseke, Op. 77.

p *sf* *p* *p* *f*
etwas drängend *f* *p* *f*
tors. *p* *p* *f*
ausdrucksvoll *p* *sf* *p*
f *p* *p*
p *p*
p *mf*
p *p*
p *pp*
p *mf*
p *p*
p *pp*

Violine II.

Solo.

p *f* *mf* *sf*

1 *6* *7* *2* *2*

mf *p* *f* *p* *p*

1 *2* *Solo.*

3 *4* *8* *p*

ausdrucksvoll.

p *f* *p* *p*

1 *9* *f*

p *pp*

3 *3* *3* *3* *f*

Violine II.

10 *mehr und mehr verlang's*

p

11 *G.P. Etwas breiter*

fz *fp* *f* *p*

12 *Im frühern Zeitmass.*

mf *cresc.*

ff *p*

II. Scherzo.

Sehr schnell und prickelnd.

pizz. *p* *1* *Bogen.* *p*

pizz. *p* *Bogen.* *p*

f *1*

p *2* *1* *p*

p *2* *p*

f *p*

f *1*

Violine II.

3

p *mf* *p*

mf *f* *p*

p *f*

4

pp *p*

mf *pizz.*

1 *Bogen.* *p* *pizz.*

5 *Bogen.* *sfp* *p*

4 *p* *p*

6 *f*

ff *ff* *f*

7 *etwas verlangsamt* *p* *Merklich langsamer.* *p getragen*

Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, and *mf*. Performance instructions include *getragen*, *etwas zögernd*, *Sehr schnell und prickelnd.*, *pizz.*, *Solo.*, and *Bogen.*. The score features several measures with triplets and slurs, and includes measure numbers 8, 9, 10, and 11. The final measure of the piece is marked with a first ending bracket.

Violine II.

Musical score for Violin II, measures 12-15. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a dynamic of *mf* and includes a trill. Measure 13 starts with a dynamic of *p* and features a triplet. Measure 14 is marked "14 Bogen" and includes dynamics of *f* and *p*, with a "1 Bogen" instruction. Measure 15 is marked "15" and includes dynamics of *f* and *ff*. The score contains various musical notations such as slurs, accents, and dynamic markings.

Violine II.

III.

Langsam und getragen.

p

mf *p*

p 3 1 *p*

f 4 3 12

Zart, ausdrucksvoll.
p

1 *p*

2 *p* *mf* *tr* *p*

1 2 3 *pp* *mf*

tr *f* 3 *f*

2 2

mf *f*

12

Violine II.

f *p* *sempre*

f *ff*

p *sf*

p *f*

p *pp*

p *pp*

f *p*

f *p* *fz* *p* *pp*

IV. Finale.

Langsam und düster
so wie zu Beginn des I. Satzes.

p *f* *mf*
mehr und mehr drängend
p

Rasch und feurig.

f *p* *f*

Grazioso.

f *p* *f* *p* *f*

Violine II.

f *ff*

f *p* *p grazioso*

f *f* *3*

f *f* *p*

f *f* *4*

p *G Saite.* *p* *ausdrucksvoll*

1 *p* *p*

f *p*

f *mf* *5* *Pausdrucksvoll* *ausdrucksvoll*

mf *f*

f

Solo. *f*

Violine II.

6 *ff*

f *f*

f *f* *p*

p

7 *f*

p *tr* *tr* *tr* *tr* *tr* *tr*

mf *p* *p*

p *f*

8 *f* *f*

f

p

19 *p* *etwas verlangsamend*

Violine II.

Tempo der Einleitung.

Bratsche.

1 *f* *p* *sf* *pp*

1 *drängend* *p* **10** *Rasch und feurig.* *mf*

entschlossen *f* *mf*

ff *f*

ff glänzend *ff*

11 *Ruhig.* *p grazios*

f *mf* *p*

pp *pp* *pp*

12 *p*

f *getragen pp*