

Six
QUATUORS

CONCERTANTS,
Pour deux Violons Alto et Basse ;
DÉDIÉS,

A Monsieur le Marquis
DE FALTANS,

Capitaine au Régiment de Dursfort - Dragon.

Composés

PAR P. ARNAUD.

ŒUVRE 5.^{ME}

Prix 9!



Gravé par M^{lle} Michaud

A PARIS

*Chez M. Michaud Rue des Mauvais garçons près celle de Bussi chez l'herboriste
Faubourg St Germain,
Et aux Adresses ordinaires de Musique.*

Vm 7 1333 d

QUATUOR

I /

Allegro

The musical score consists of 14 staves of music, all in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also performance markings such as *rit.* (ritardando) and *tr.* (trill). The piece concludes with a double bar line and the marking *D. C.* (Da Capo).

Ritardando Allegretto

D. C.

D. C.

QUATUOR II *All^o moderato* Basso

Musical notation for the first section of the piece, consisting of 11 staves of bass clef music. The tempo is marked *All^o moderato*. Dynamics include *p*, *pp*, and *mf*. The music features a variety of rhythmic patterns and melodic lines.

Musical notation for the *Gratioso* section, consisting of 4 staves of bass clef music. The tempo is marked *Gratioso*. Dynamics include *pp* and *mf*. The music is characterized by a more rhythmic and dance-like quality.

Musical notation for the *2^a Varia minore* section, consisting of 2 staves of bass clef music. The tempo is marked *2^a Varia minore*. Dynamics include *pp* and *mf*. The music is in a minor key and features a more complex rhythmic structure.

Musical notation for the *3^a Varia* section, consisting of 2 staves of bass clef music. The tempo is marked *3^a Varia*. Dynamics include *pp* and *mf*. The music is in a major key and features a more complex rhythmic structure.

Basso

QUATUOR
III

All^o Vivace $\text{♩} = 3$

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *All^o Vivace* and a time signature of 3/4. The music is written in bass clef. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *rit^o* (ritardando), *sfz* (sforzando), and *sf* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Basso

A handwritten musical score for Bass, consisting of 14 staves of music. The notation is in bass clef and includes various rhythmic values, accidentals, and dynamic markings. The score is written on aged, slightly yellowed paper. The music begins with a treble clef and a common time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present throughout the piece. The score concludes with a double bar line.

Basso

QUATUOR
IV

Allargò

pp

p

pp

p

pp

p

pp

p

pp

pp

Aria Gratiosa

p

1^{re} Var

un peu plus vite

2^e Var

Solo

3^e Var

Basso

4^{ta} Variaz. rallentiva

All. vivo
QUATUOR
 V

S^{ta} Romanica
All. presto poco

D. C. Jacques-Louis met. fin.

Basso

QUATUOR
VI

Allegro

Musical score for Bassoon, measures 1-15. The piece is titled 'QUATUOR VI' and is marked 'Allegro'. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 15 measures. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *p*. The thirteenth measure has a dynamic marking of *p*. The fourteenth measure has a dynamic marking of *p*. The fifteenth measure has a dynamic marking of *p*. The score ends with a double bar line.

*Andante
poco Allegro*

Musical score for Bassoon, measures 16-18. The piece is titled 'QUATUOR VI' and is marked 'Andante poco Allegro'. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 18 measures. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *p*. The thirteenth measure has a dynamic marking of *p*. The fourteenth measure has a dynamic marking of *p*. The fifteenth measure has a dynamic marking of *p*. The sixteenth measure has a dynamic marking of *p*. The seventeenth measure has a dynamic marking of *p*. The eighteenth measure has a dynamic marking of *p*. The score ends with a double bar line.

Basso

Handwritten musical score for Bass, consisting of 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- rit* (ritardando) at the beginning of the first staff.
- Less Forte* above the second staff.
- rit* markings in the second, third, and fourth staves.
- f* (forte) markings in the fifth and sixth staves.
- rit* markings in the seventh and eighth staves.
- rit* marking in the ninth staff.
- rit* marking in the tenth staff.
- rit* marking in the eleventh staff.
- rit* marking in the twelfth staff.
- rit* marking in the thirteenth staff.
- rit* marking in the fourteenth staff.
- rit* marking in the fifteenth staff.
- rit* marking in the sixteenth staff.
- rit* marking in the seventeenth staff.
- rit* marking in the eighteenth staff.
- rit* marking in the nineteenth staff.
- rit* marking in the twentieth staff.
- rit* marking in the twenty-first staff.
- rit* marking in the twenty-second staff.
- rit* marking in the twenty-third staff.
- rit* marking in the twenty-fourth staff.
- rit* marking in the twenty-fifth staff.
- rit* marking in the twenty-sixth staff.
- rit* marking in the twenty-seventh staff.
- rit* marking in the twenty-eighth staff.
- rit* marking in the twenty-ninth staff.
- rit* marking in the thirtieth staff.
- rit* marking in the thirty-first staff.
- rit* marking in the thirty-second staff.
- rit* marking in the thirty-third staff.
- rit* marking in the thirty-fourth staff.
- rit* marking in the thirty-fifth staff.
- rit* marking in the thirty-sixth staff.
- rit* marking in the thirty-seventh staff.
- rit* marking in the thirty-eighth staff.
- rit* marking in the thirty-ninth staff.
- rit* marking in the fortieth staff.
- rit* marking in the forty-first staff.
- rit* marking in the forty-second staff.
- rit* marking in the forty-third staff.
- rit* marking in the forty-fourth staff.
- rit* marking in the forty-fifth staff.
- rit* marking in the forty-sixth staff.
- rit* marking in the forty-seventh staff.
- rit* marking in the forty-eighth staff.
- rit* marking in the forty-ninth staff.
- rit* marking in the fiftieth staff.
- rit* marking in the fifty-first staff.
- rit* marking in the fifty-second staff.
- rit* marking in the fifty-third staff.
- rit* marking in the fifty-fourth staff.
- rit* marking in the fifty-fifth staff.
- rit* marking in the fifty-sixth staff.
- rit* marking in the fifty-seventh staff.
- rit* marking in the fifty-eighth staff.
- rit* marking in the fifty-ninth staff.
- rit* marking in the sixtieth staff.
- rit* marking in the sixty-first staff.
- rit* marking in the sixty-second staff.
- rit* marking in the sixty-third staff.
- rit* marking in the sixty-fourth staff.
- rit* marking in the sixty-fifth staff.
- rit* marking in the sixty-sixth staff.
- rit* marking in the sixty-seventh staff.
- rit* marking in the sixty-eighth staff.
- rit* marking in the sixty-ninth staff.
- rit* marking in the seventieth staff.
- rit* marking in the seventy-first staff.
- rit* marking in the seventy-second staff.
- rit* marking in the seventy-third staff.
- rit* marking in the seventy-fourth staff.
- rit* marking in the seventy-fifth staff.
- rit* marking in the seventy-sixth staff.
- rit* marking in the seventy-seventh staff.
- rit* marking in the seventy-eighth staff.
- rit* marking in the seventy-ninth staff.
- rit* marking in the eightieth staff.
- rit* marking in the eighty-first staff.
- rit* marking in the eighty-second staff.
- rit* marking in the eighty-third staff.
- rit* marking in the eighty-fourth staff.
- rit* marking in the eighty-fifth staff.
- rit* marking in the eighty-sixth staff.
- rit* marking in the eighty-seventh staff.
- rit* marking in the eighty-eighth staff.
- rit* marking in the eighty-ninth staff.
- rit* marking in the ninetieth staff.
- rit* marking in the hundredth staff.



D. Carl 1733