

[Cod. Joseph]

Camerloher, Placidus von (1718-1782) BRD DS Mus.ms 213/I,1
Sinfonia/a/2 Violin/Viola/2 Clarin: se piace./e/Cembalo./
[Incipit]/Cammerlocher./ (C-dur)



Presto C C-dur - Andante
2/4 c-moll - Prestissimo
3/4 C-dur.

Ms.ca. 1750 (Graupner). 35 x 23 cm.

8 St.: vl 1(2x), 2, vla, vlc e fag, vlne, clar 1, 2.
1, 1, 1, 1, 2, 1, 1, 1 Bl.

Alte Sign.: Mus 3006.

Ziegler Nr.34. - Themat.Kat.Breitkopf I 1762.

Forberg: Hencat. index C 2

I. 1. Mus. ms. 213 xl (9)

~~Mus 3006~~

Sinfonia

a

2 Violin

Viola

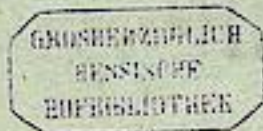
2 Clarin: Soprano.

e

Cembalo.



Ammerlacher.



Sinfonia

Violoncello e Fagotto

Presto

Andante

Prestissimo.

This is a handwritten musical score for Violoncello and Fagotto. The score is written on ten staves. The first section is marked 'Presto' and consists of the first seven staves. The second section is marked 'Andante' and consists of the next three staves. The third section is marked 'Prestissimo.' and consists of the final two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The paper is aged and shows some wear.

Allegro

Andante

Andante

Prestissimo

The image shows a page from a handwritten musical manuscript. The top section is marked 'Andante' and the bottom section is marked 'Prestissimo'. The notation is written on ten staves. The first section contains several measures of music, including a double bar line. The second section is more dense with notes. The paper is aged and slightly discolored. There are some ink smudges and a large scribble at the end of the first section.

Sinfonia
I

Violino 1.

6

Presto.

The musical score is written on 14 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Presto.' and the dynamics include 'p' (piano) and 'f' (forte). The notation features various note values, rests, and accidentals. The piece concludes with a double bar line and a key signature change to two flats.

Andante

Andante

Prestissimo

The image shows a page of handwritten musical notation on aged, slightly torn paper. The notation is written in black ink and consists of two main sections. The first section is marked 'Andante' and the second 'Prestissimo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The paper shows signs of wear and aging.

Sinfonia

Violino 2.

7

Allegro

Andante

Sinfonia.

Viola.

8

Presto.

Handwritten musical score for Viola, Sinfonia, Presto. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#). The tempo is marked 'Presto.' at the beginning. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Andante

Handwritten musical score on aged paper, featuring two sections: *Andante* and *Bristissimo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The *Andante* section is marked with a tempo of 2/4. The *Bristissimo* section is marked with a tempo of 3/4. The score is written on ten staves, with the final staff ending in a double bar line and a large, dark, scribbled-out area.

I. Sinfonia.

Violone.

9

Presto.

Handwritten musical score for Violone, Presto section. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, handwritten style.

Andante

Handwritten musical score for Violone, Andante section. The score consists of 5 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, handwritten style.

Prestissimo.

Prestissimo

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The first staff begins with a treble clef and a 3/4 time signature. The music concludes with a double bar line and a series of diagonal lines indicating a final cadence or end of section.

Presto

Andante

Prestissimo

The musical score is written on ten staves. The first section, marked 'Presto', consists of the first seven staves. The second section, marked 'Andante', consists of the next three staves. The third section, marked 'Prestissimo', consists of the final two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Presto

Andante

Prestissimo

The musical score is written on 14 staves. The first section is marked 'Presto' and the second 'Andante'. The third section is marked 'Prestissimo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The manuscript is on aged paper with some staining and a large scribble at the bottom right.

