

RIPIENO

(From *Antologia Organistica Italiana -16-17th century*)
for Brass Quartet

Timpani C'-G-C''

Petronio Giovagnoni (c.1760)
Arr. Michel Rondeau

Allegro vivo ♩ = 140
ff

8

D-G 6

20

G-C G-D

27

G-C 4 7

42

4 4

54

2 5

65

2

72

5

83

2

Detailed description: This is a musical score for timpani, specifically for the C'-G-C'' pattern. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of 'Allegro vivo' and a metronome indication of 140 beats per minute. The score is divided into measures, with measure numbers 8, 20, 27, 42, 54, 65, 72, and 83 indicated at the start of their respective lines. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, rests) and dynamic markings such as 'ff' (fortissimo). There are also articulation marks like 'tr' (trill) and 'acc' (accent). The score concludes with a double bar line at the end of the 83rd measure.