VARIATIONS

pour Pianoforté

composées par

L. v. Beethoven.

N°	N°
1. *Quant' è più bello.*	6. *God save the king*
2. *Nel cor più*	7. *Adagio con Var. op. 34.*
3. *Tändeln u. Scherzen.*	8. *Var. av. une Fugue op. 35.*
4. *Rule Brittania.*	9. *32 Var. Ut min. (C m.) op. 36.*
5. *Une fièvre brûlante*	10. *Var. faciles en Sol.*

Prix

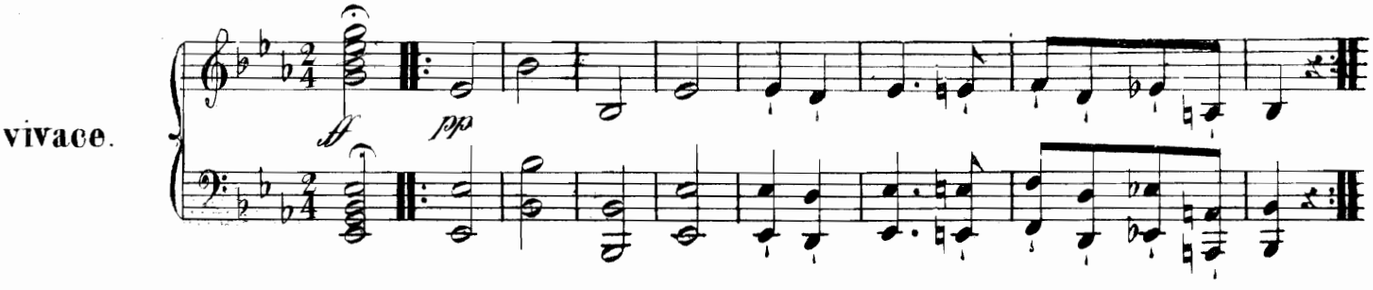
OFFENBACH a M, bei JOHANN ANDRÉ.

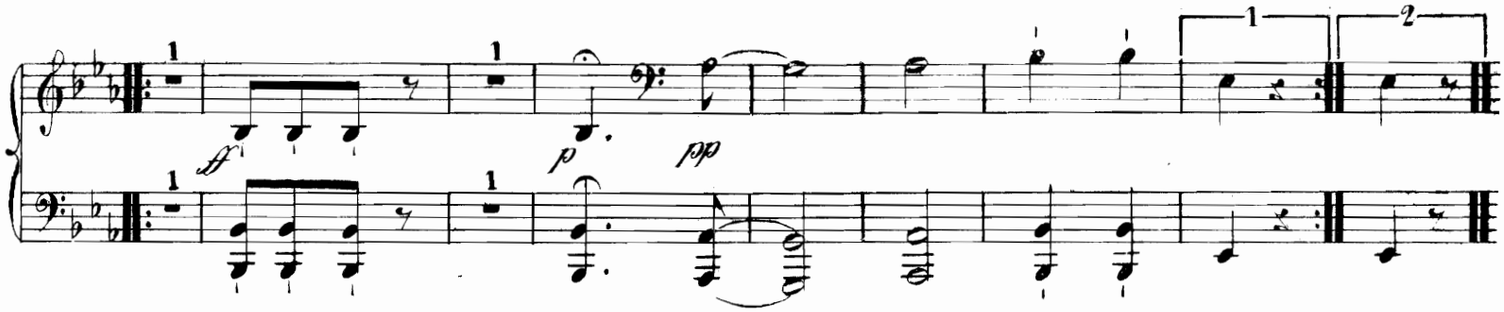
LONDON bei EWER & Co

72, Newgate Street

Introduzione col Basso del Tema.

All^tto vivace.





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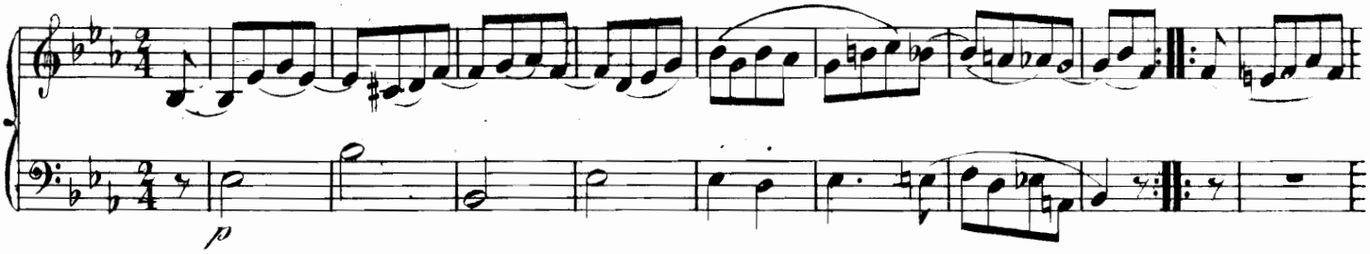

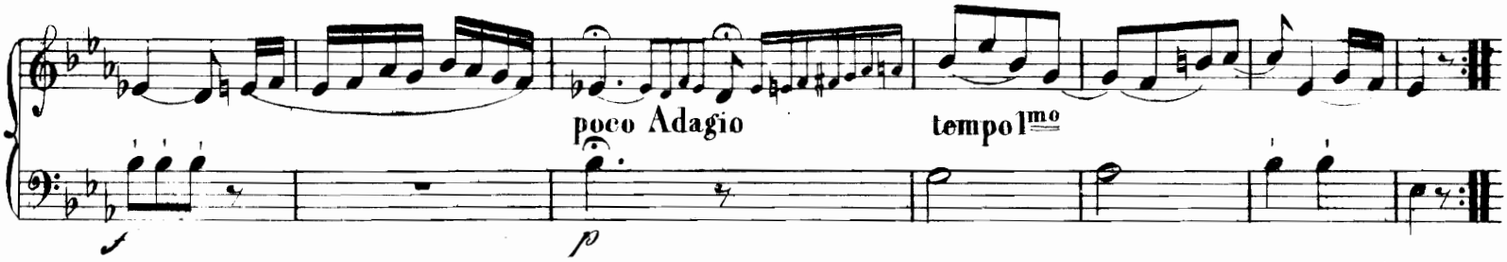

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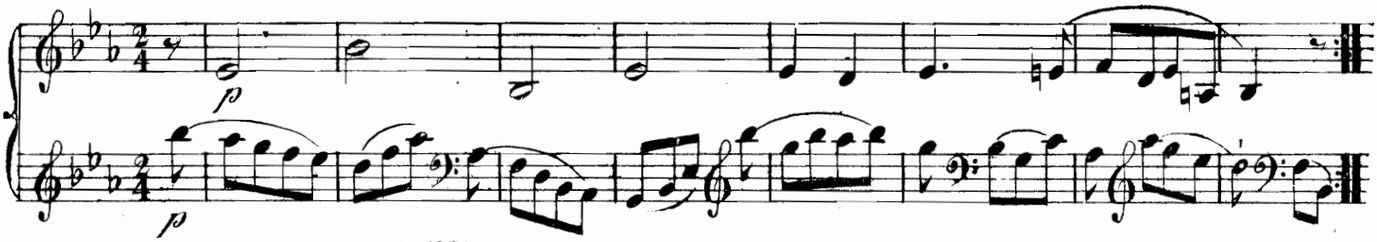
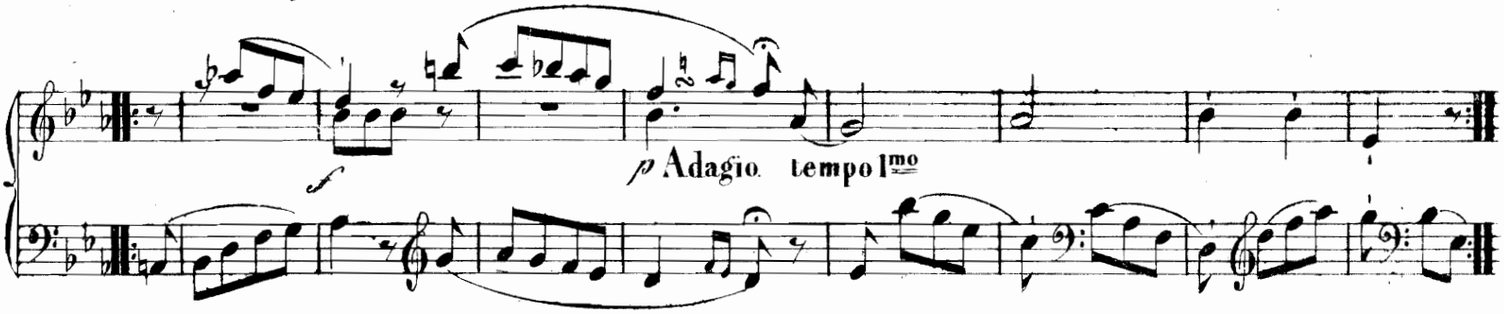
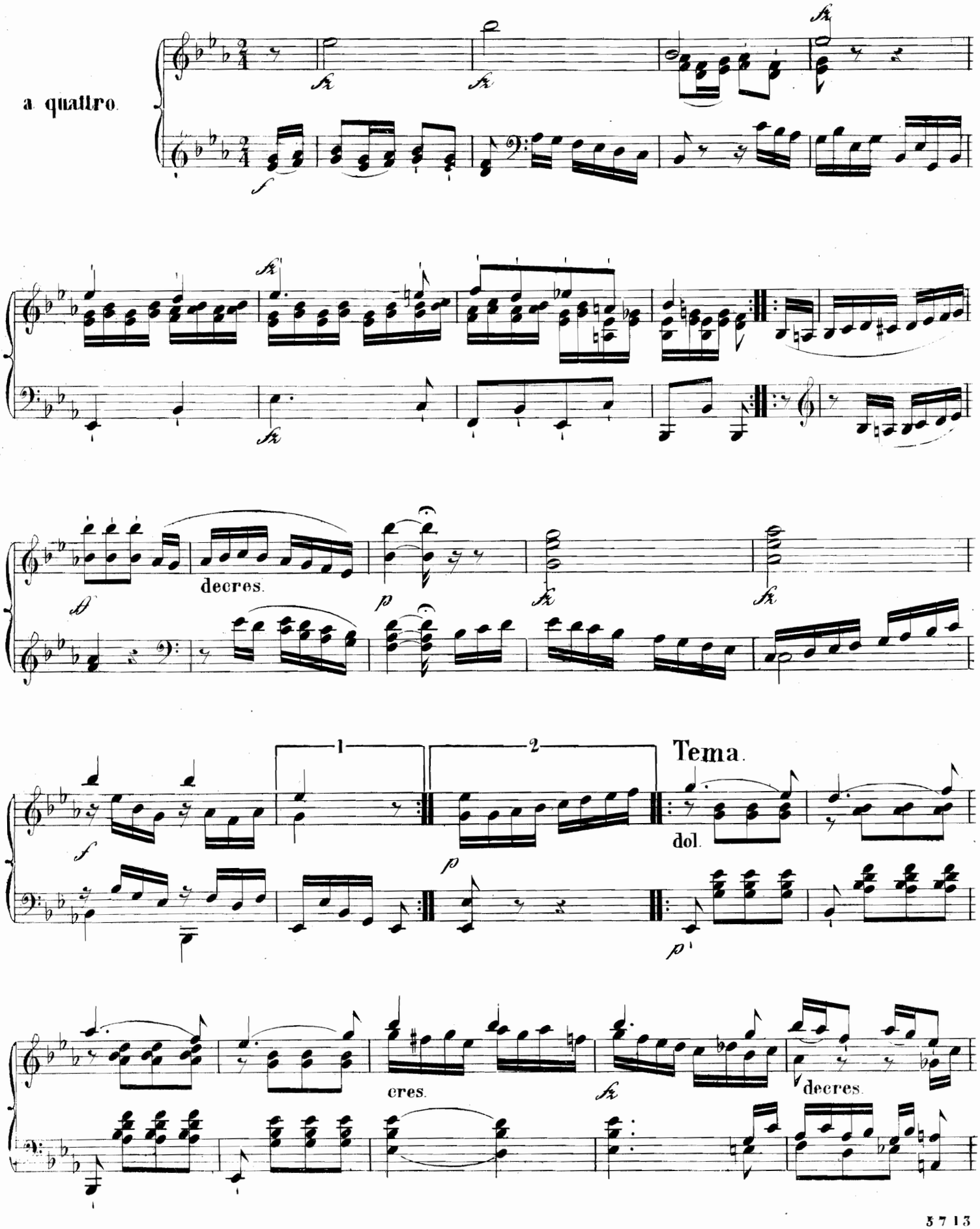
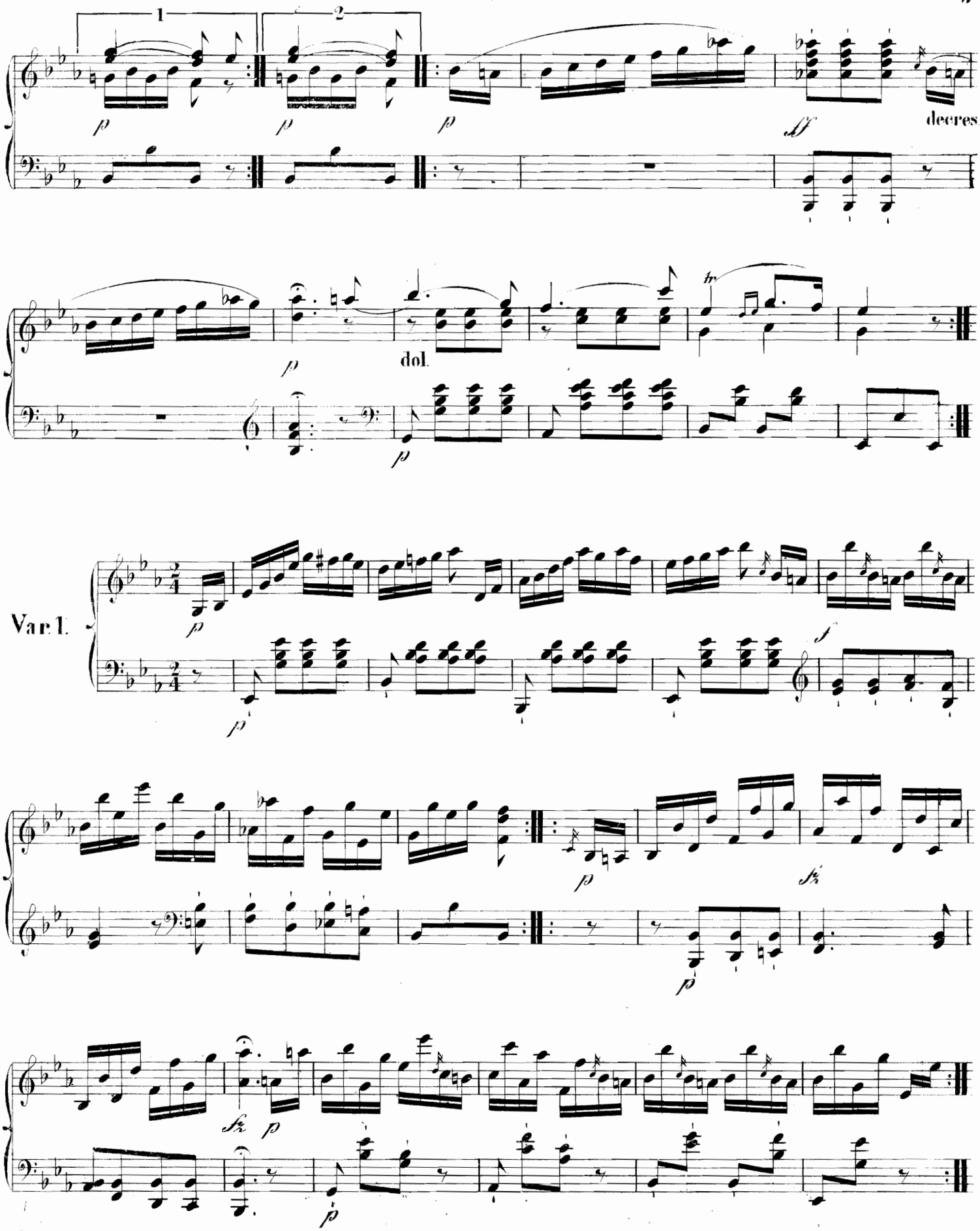
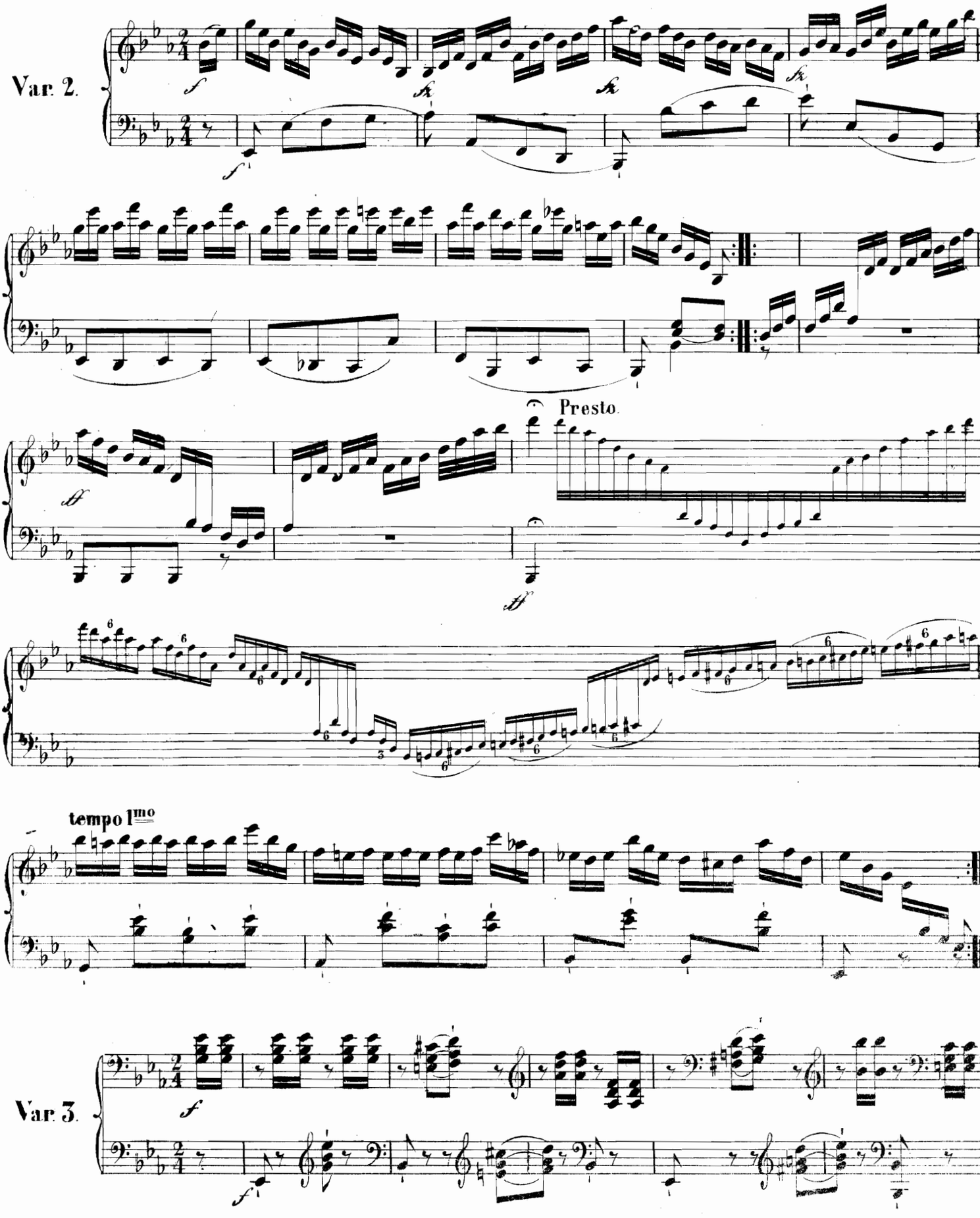


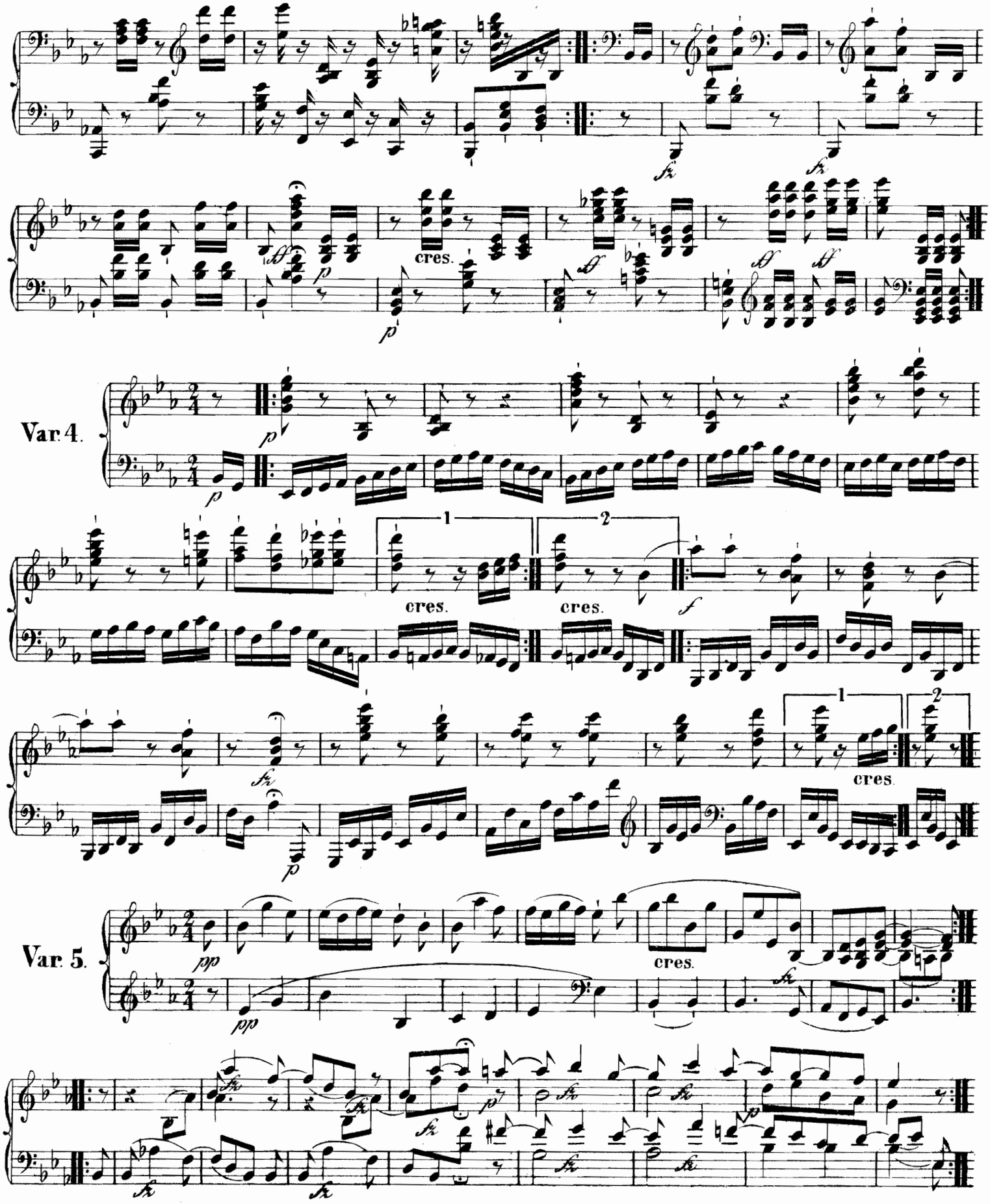


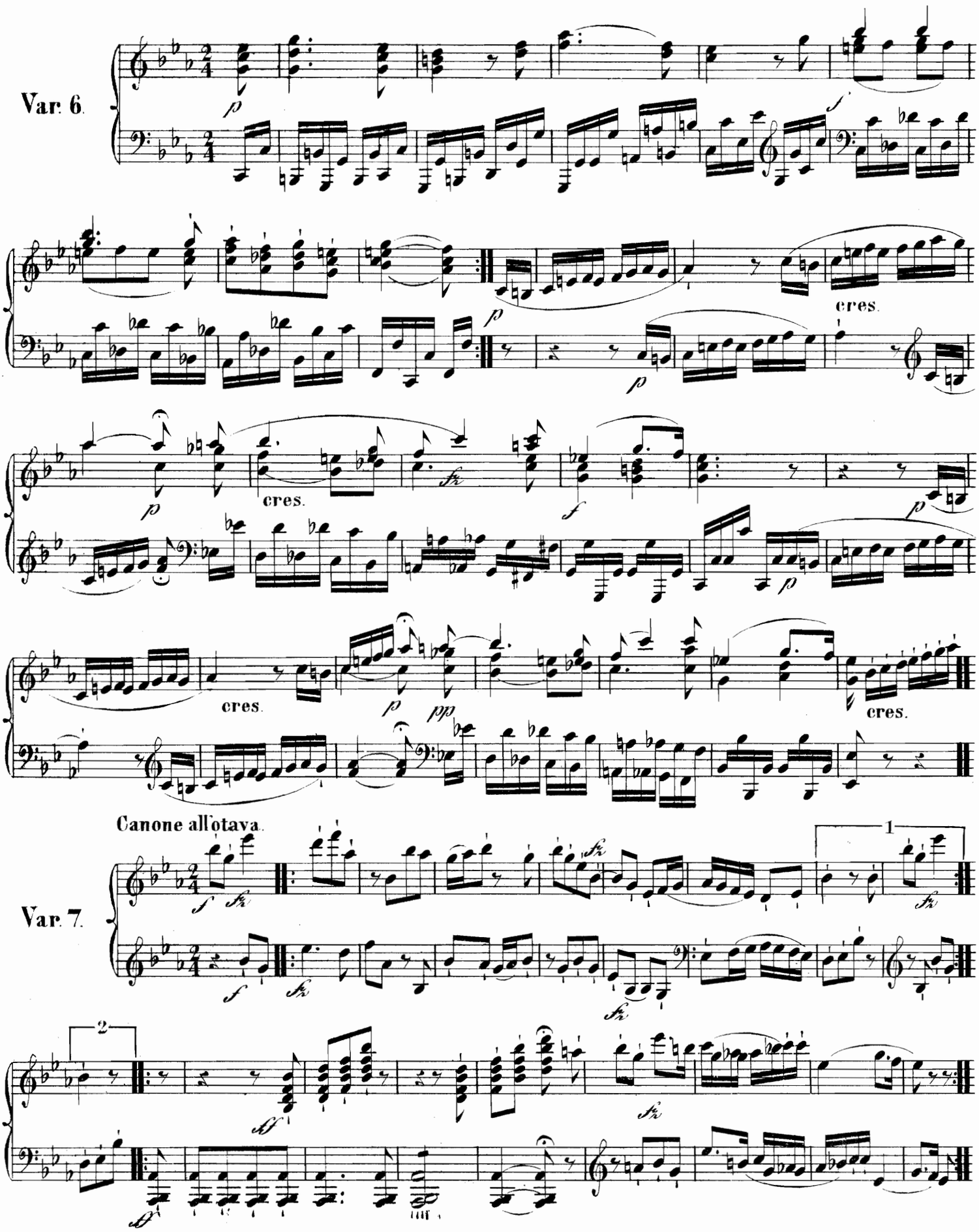
a quattro.




1
2
decres.
dol.
Var. I.


Var. 2.
Presto.
tempo I^mo
Var. 3.


cres.
Var. 4.
cres.
cres.
cres.
Var. 5.
cres.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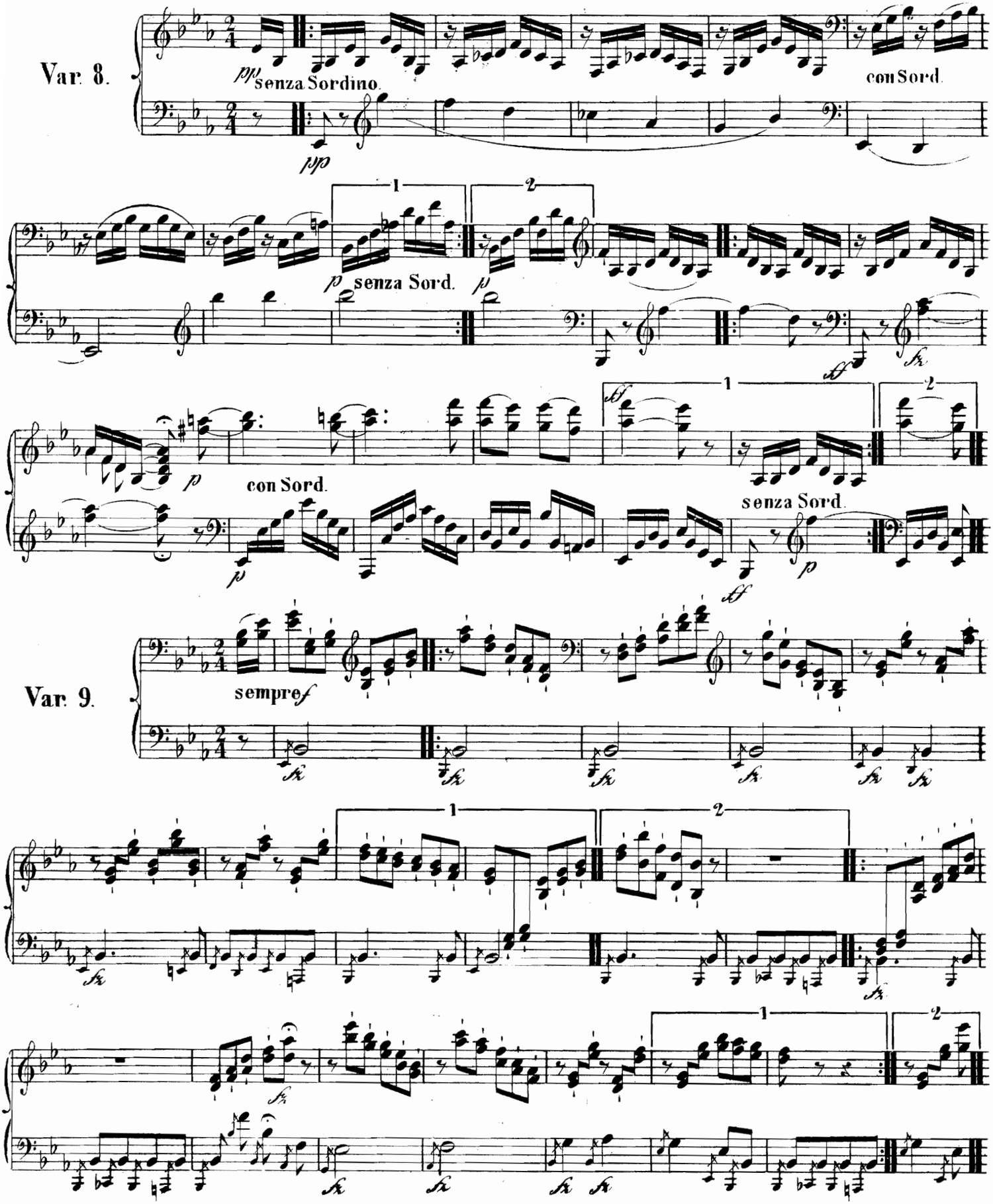
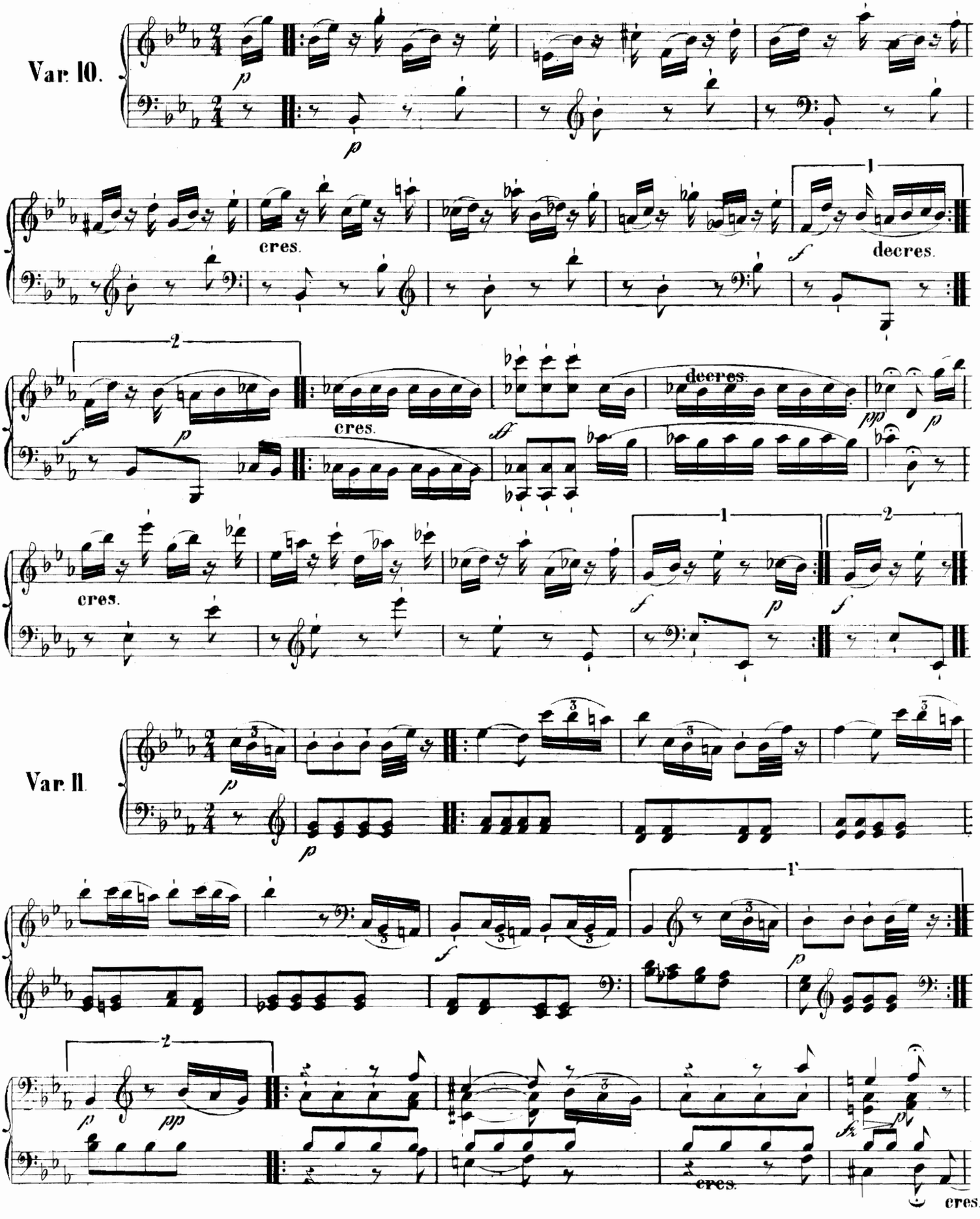
cres.
cres.
cres.
cres.
Canone all'ottava.
Var. 7.


Var. 8.
pp senza Sordino.
con Sord.
p senza Sord.
con Sord.
senza Sord.
Var. 9.
sempre f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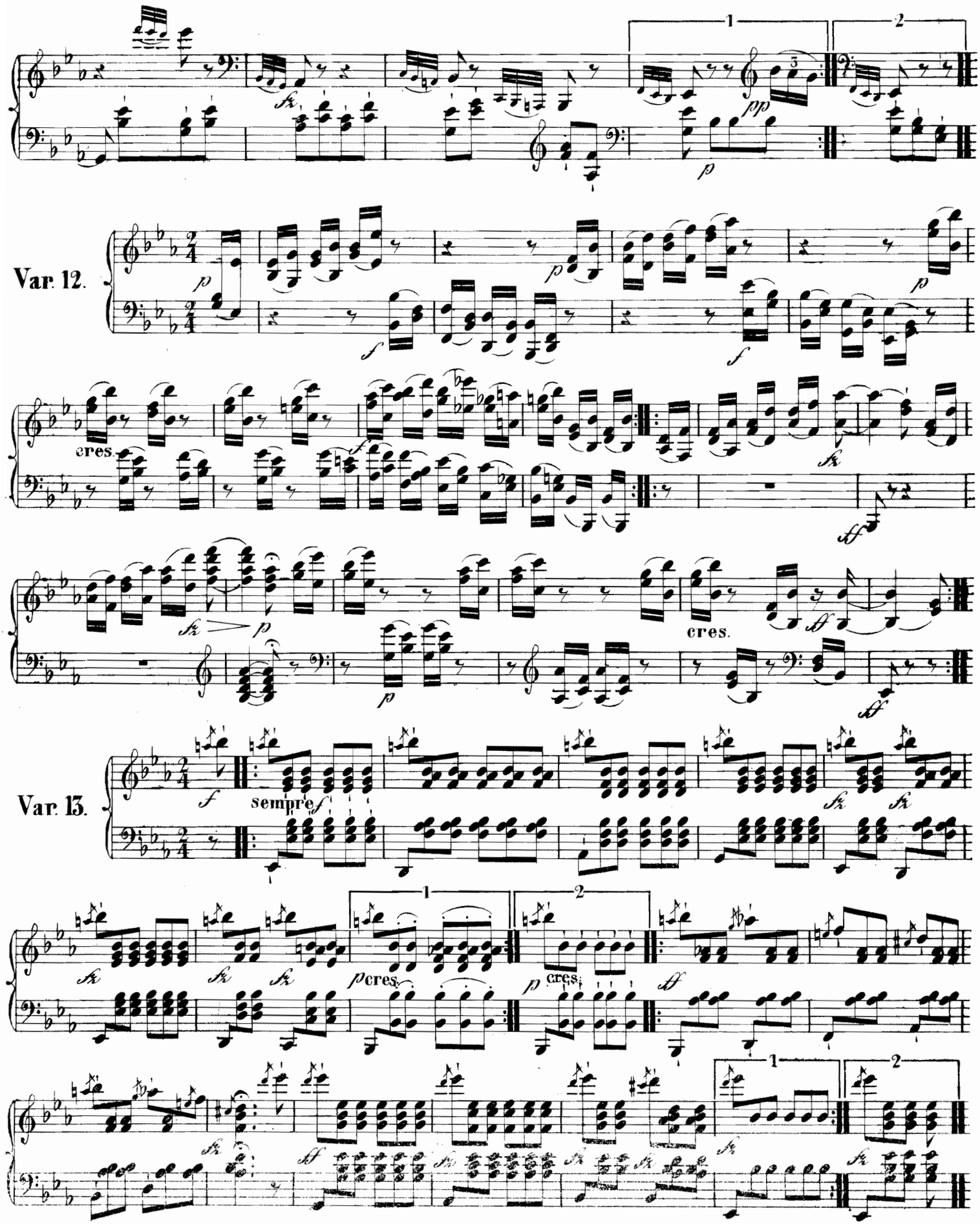
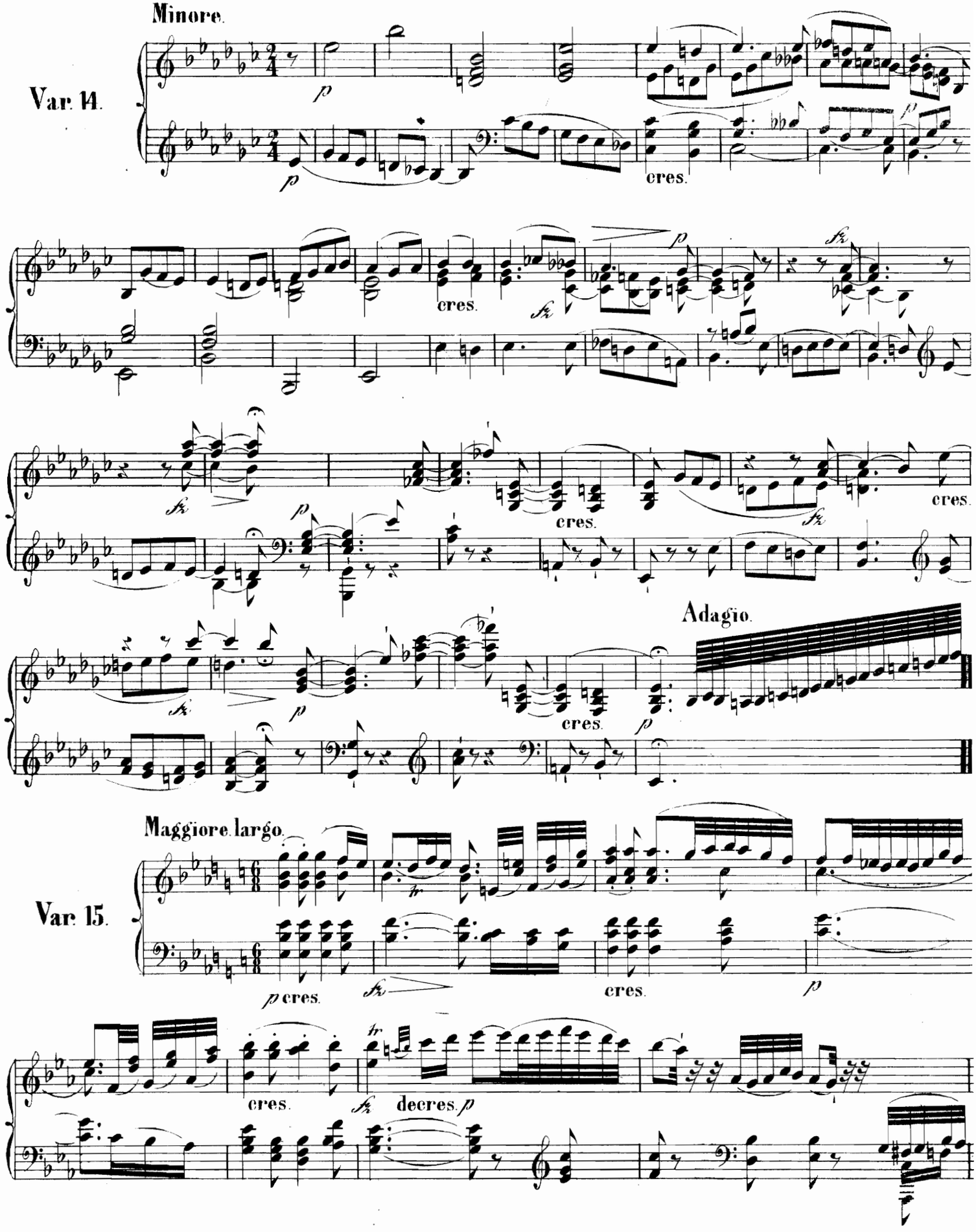
cres.
decres.
cres.
decres.
cres.
Var. 11.
cres.
cres.


Var. 12.
cres.
Var. 13.
sempre f
cres.
cres.

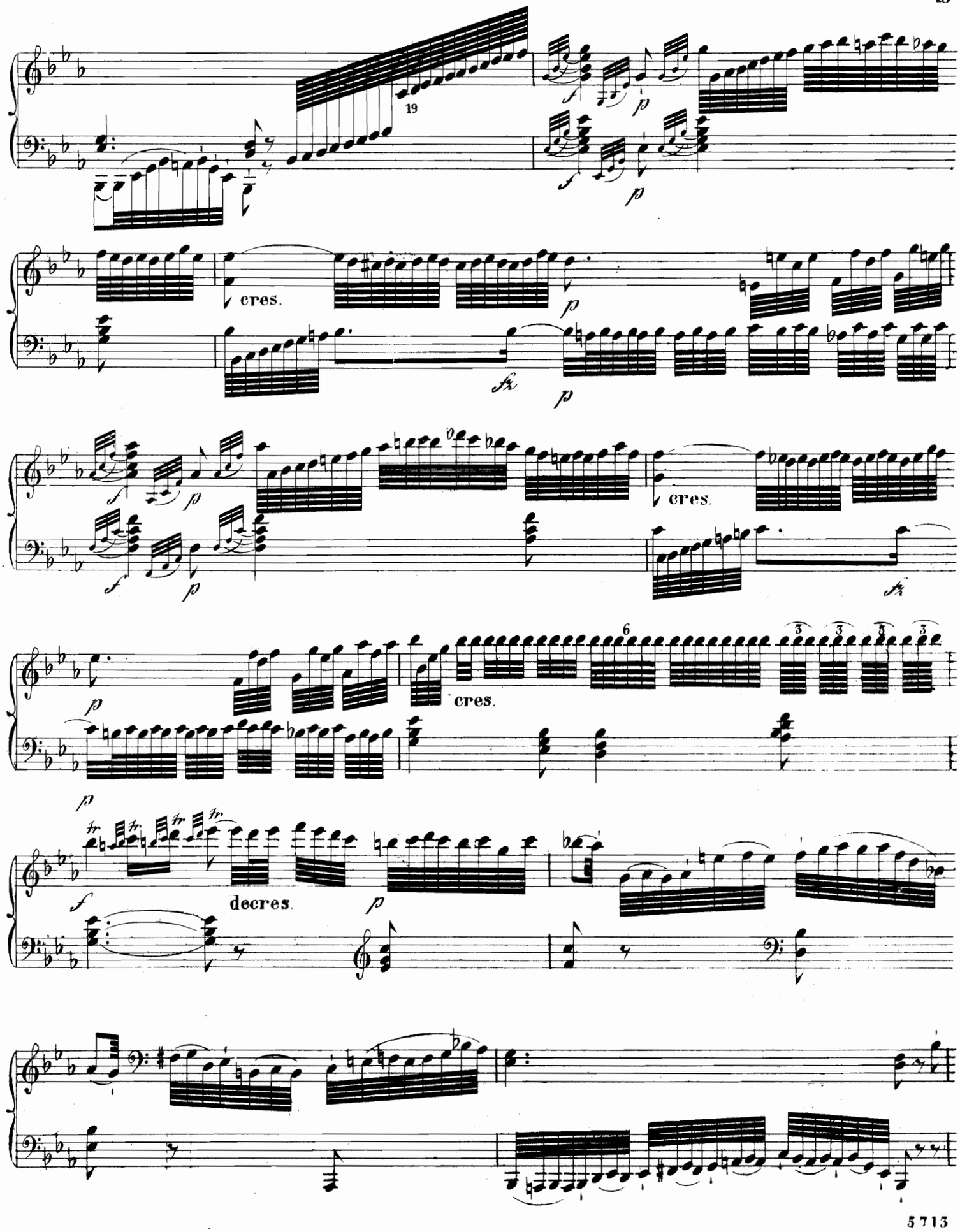
Minore.

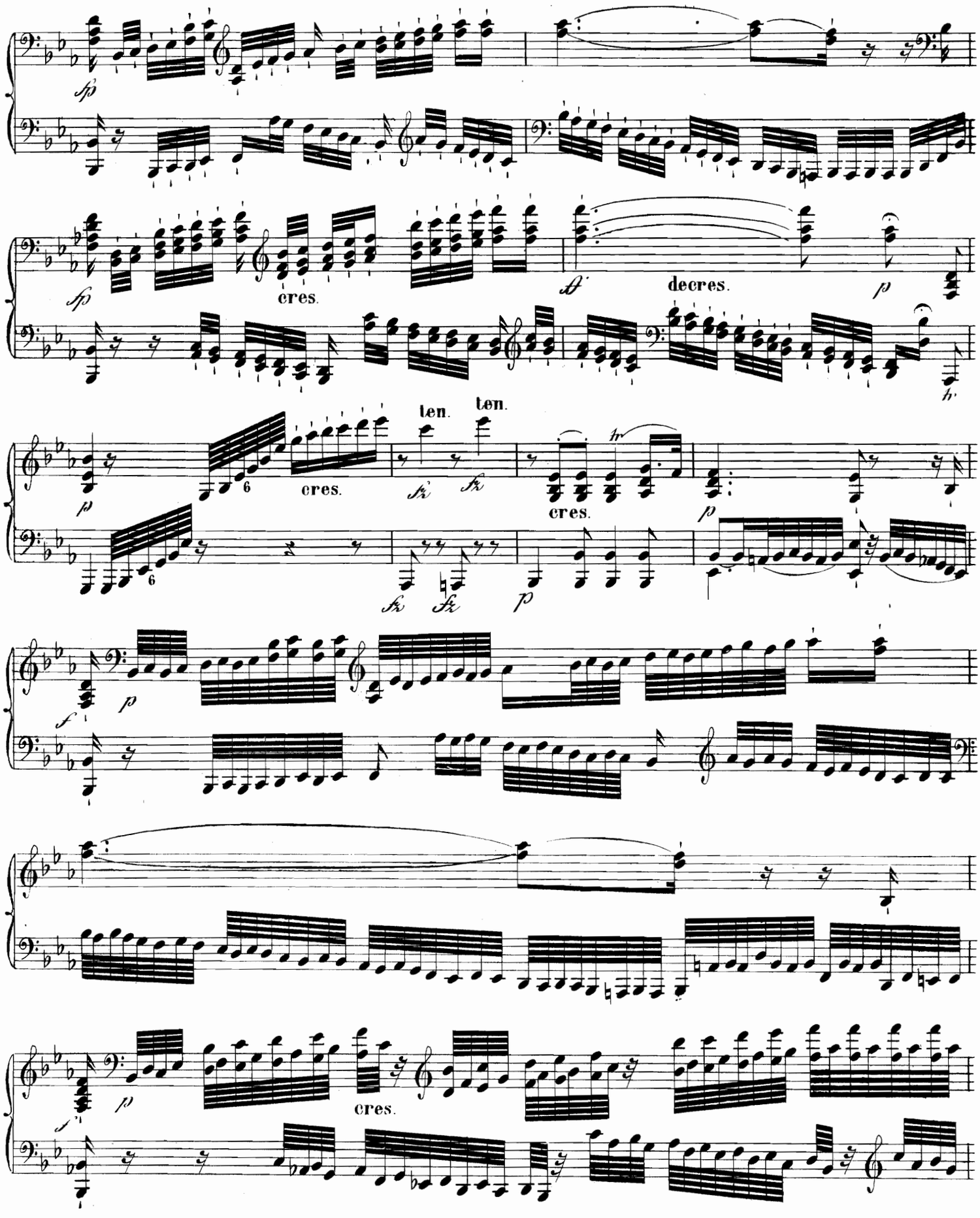
Var. 14.

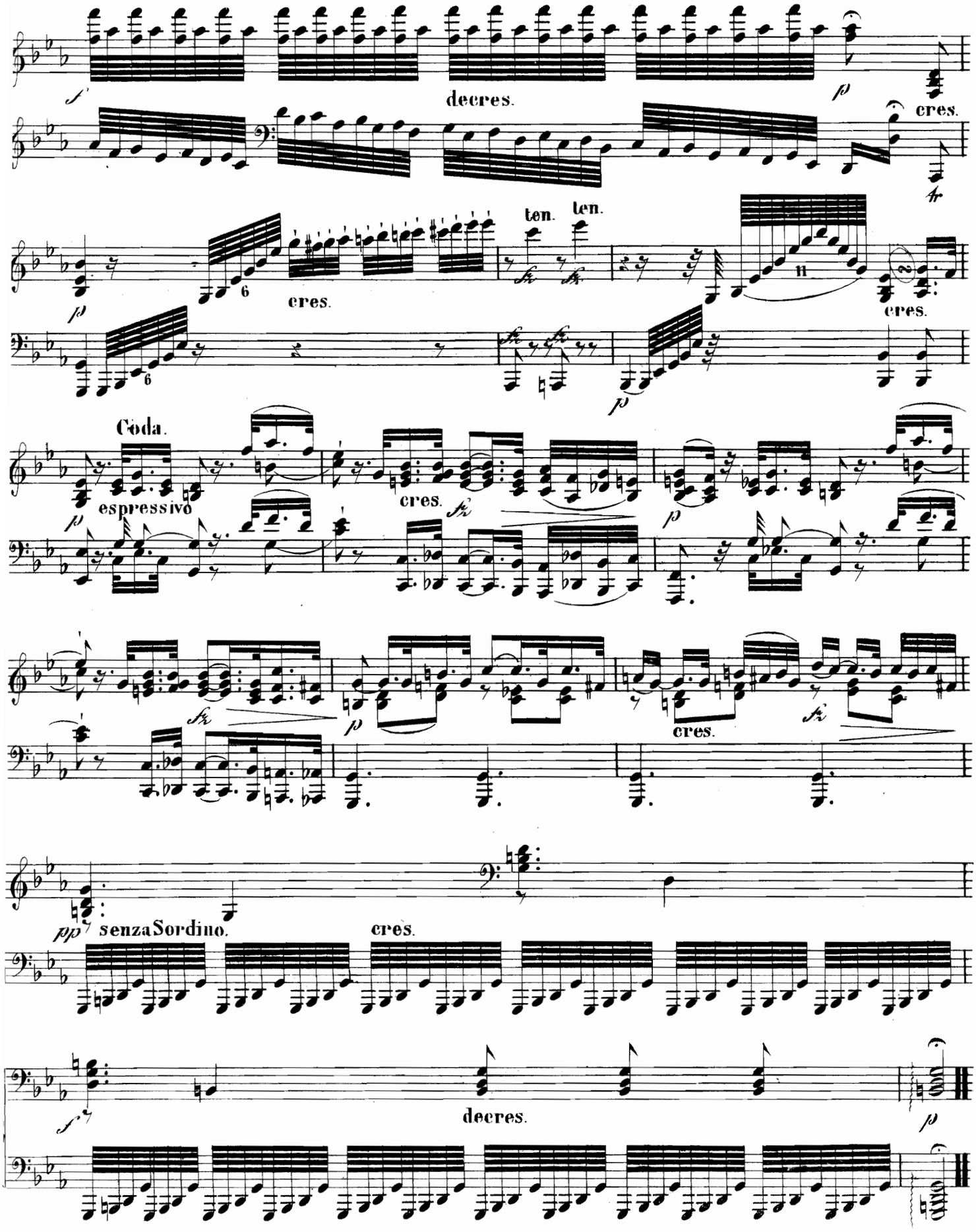


Maggiore. largo.

Var. 15.


19
cres.
cres.
cres.
decres.


cres.
decres.
ten.
ten.
cres.
cres.
cres.


decres.
cres.
ten.
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cres.
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Coda.
espressivo
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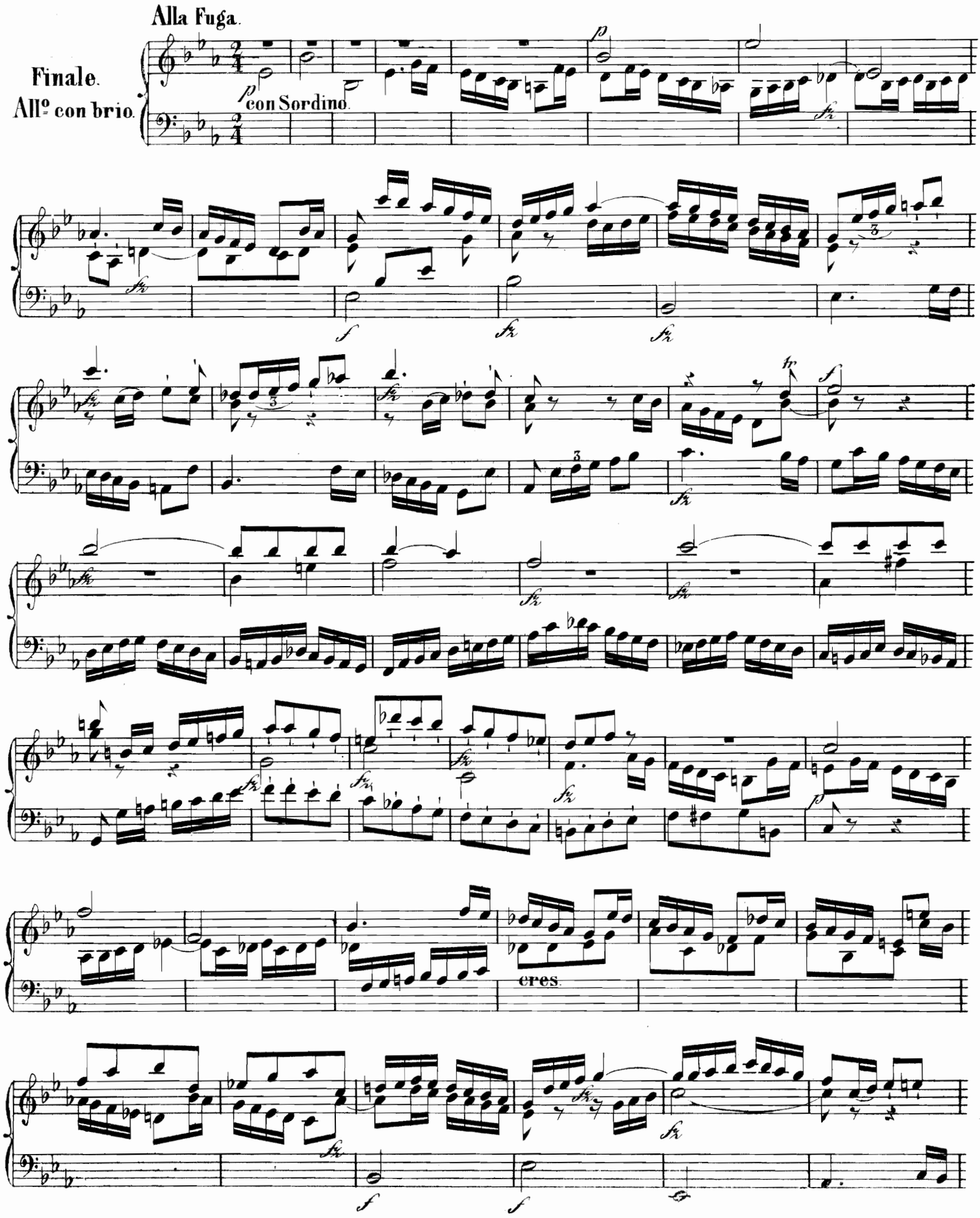
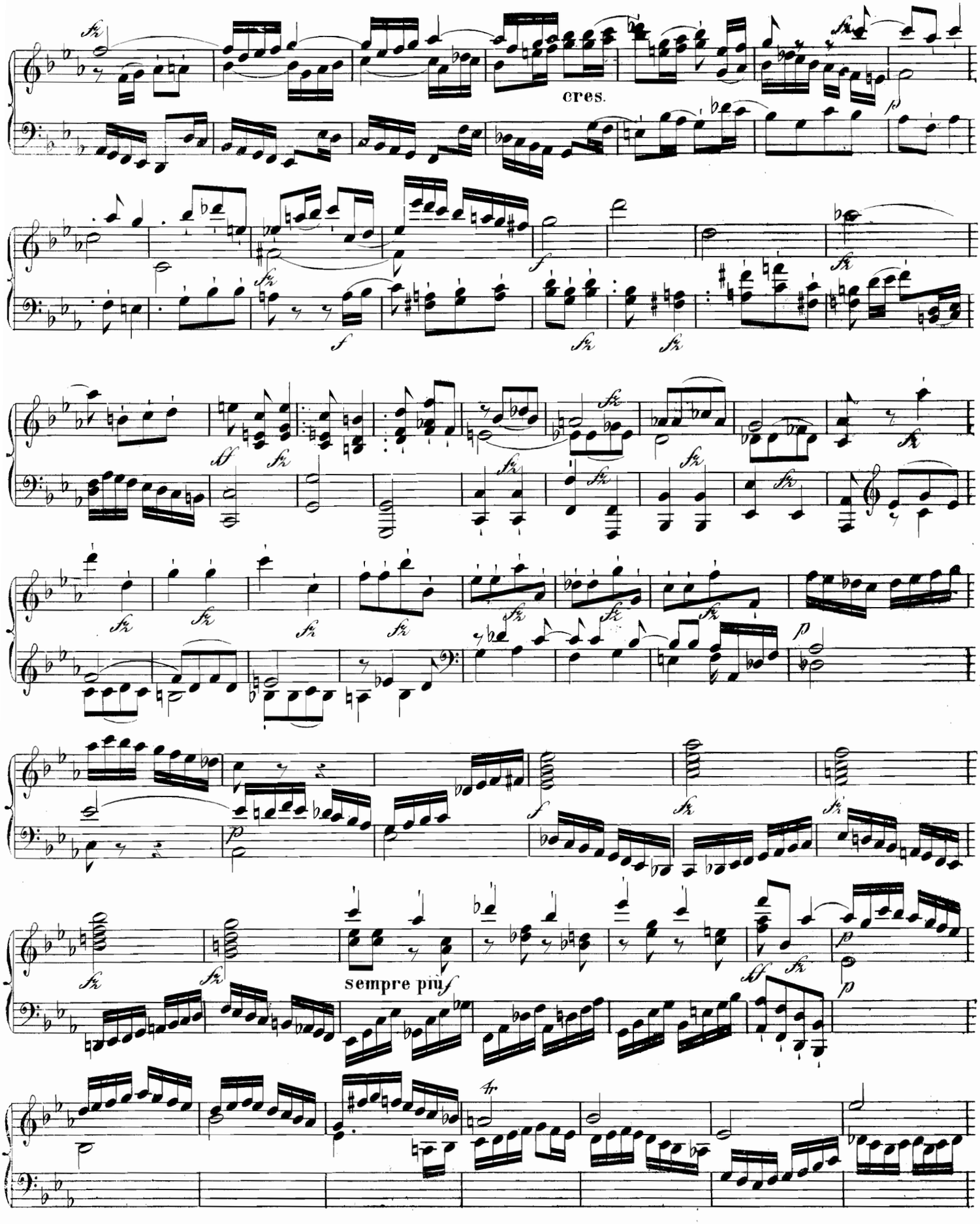
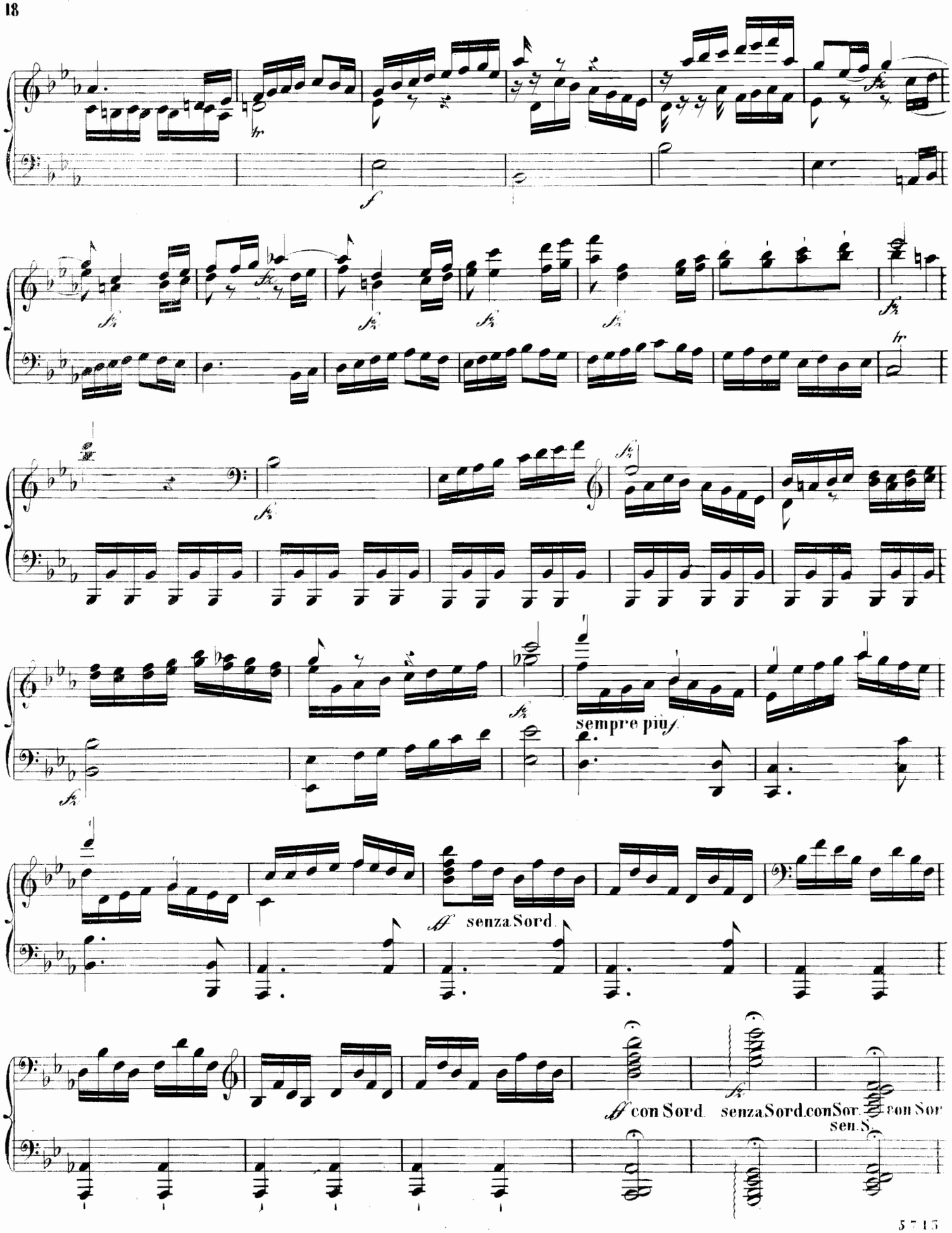
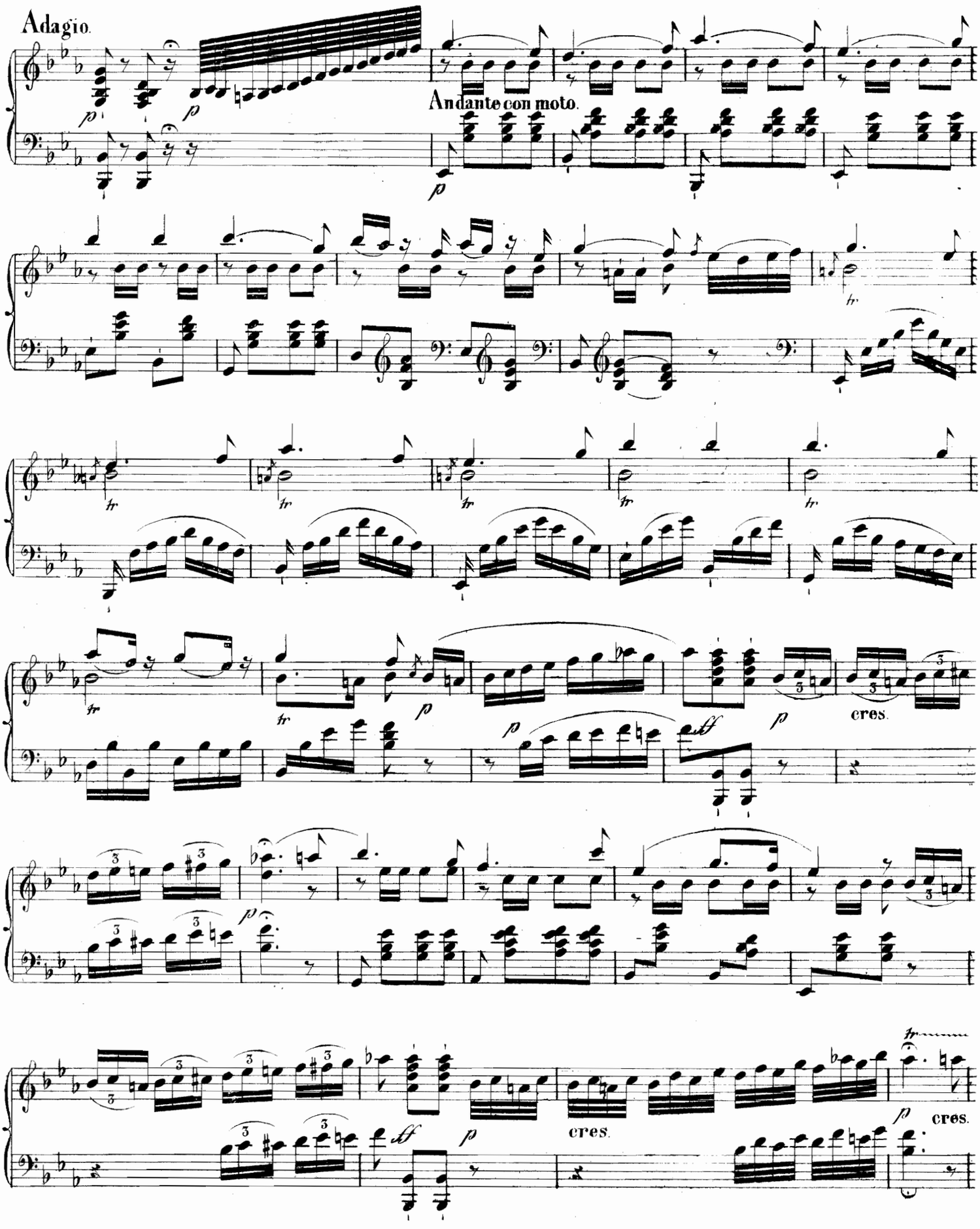
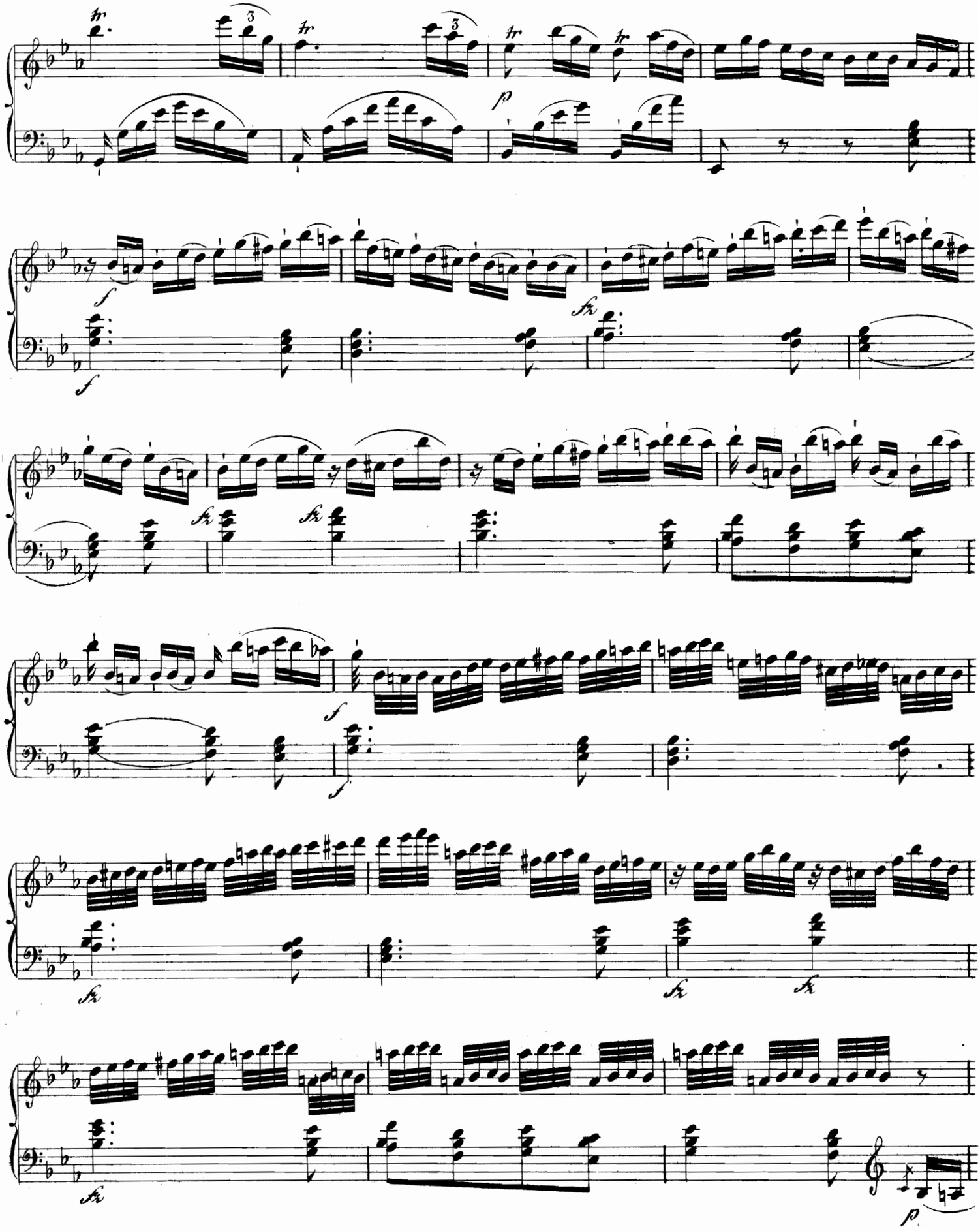
cres.
senza Sordino.
cres.
decres.

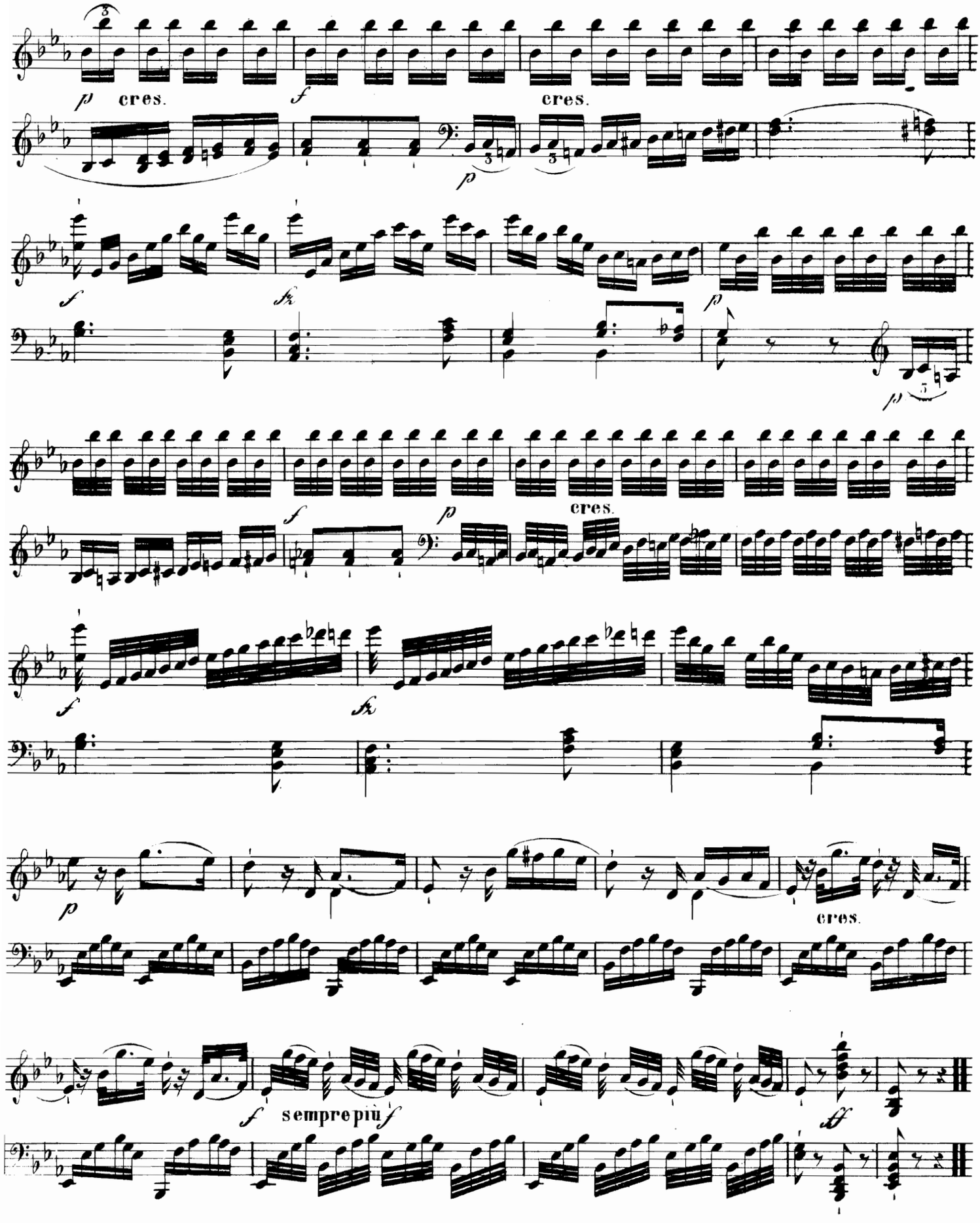

Alla Fuga.
Finale.
Allº con brio.
p
con Sordino.
cres.


cres.
sempre più f


sempre più f
ff senza Sord.
ff con Sord.
senza Sord. con Sor.
con Sor
sen. S.


Adagio.
Andante con moto.
cres.
cres.
cres.




p
cres.
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