

EDGAR F GIRTAIN IV

**COLD OCTOBER (2007)**  
for String Quartet

**Duration 7'30"**

EDGAR F GIRTAIN IV

COLD OCTOBER (2007)  
for String Quartet

**SUPPORT THE COMPOSER. MAKE A DONATION AT:**  
[www.edgarfgirtainiv.com](http://www.edgarfgirtainiv.com)

COLD OCTOBER (2007)

EDGAR F GIRTAIN IV

[illegible]

10

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system consists of three measures. The second system consists of five measures, with the first measure of the system marked with a 'pizz.' (pizzicato) instruction. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

The melody is primarily in the Treble 1 staff, featuring eighth and sixteenth notes with slurs. The Treble 2 staff provides harmonic support with chords and single notes. The Bass 1 staff features a steady eighth-note accompaniment. The Bass 2 staff provides a bass line with slurs and rests.

[illegible][illegible]

3 28

System 1 (measures 28-32) features a piano introduction with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The key signature is one flat. Dynamics include *p*, *mp*, and *mf* *espress.*

33

System 2 (measures 33-37) continues the melodic and rhythmic development. Dynamics include *f* and *sfz*.

38 42

System 3 (measures 38-41) includes a key signature change to two flats. Dynamics include *pp* and *ff* *molto legato*.

43

System 4 (measures 43-47) features a melodic line with a trill (8va) and a rhythmic accompaniment. Dynamics include *p* and *f*.

48 (8)<sup>7</sup> 1 port. 50

System 5 (measures 48-51) includes a melodic line with a trill (8)<sup>7</sup> 1 port. and a rhythmic accompaniment. Dynamics include *p* and *f*.

53

53

54

55

*mp*

*f*

*f*

*mp*

56

56

57

58

59

*p*

*f*

*p*

*p*

*f*

*f*

60

60

61

62

63

*p*

*f*

*p*

*p*

*f*

*f*

64

64

65

66

67

68

*pp*

*pizz.*

*mf*

*pp*

*pp*

69

69

70

71

72

*ff*

*pp*

*ff*

*pp*

*ff*

*ff*

73

mf

mf leggiero

mf leggiero

mf leggiero

77

pp

pp

pp

mp

81

ff

ff

ff

ff

p cresc. poco a poco

p cresc. poco a poco

mp

mp

83

84

ff

ff

ff

ff

90

p

p

p

p

ff

ff

ff

ff

93

*ff* 6 6 6 6 6 6

*ff*

*ff*

*ff*

97

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*

*pp* *ff* *ff* *ff*

101

104

*pp* *mf* *ff* *mp*

*pp* *mf* *ff* *f dolce*

*pp* *mf* *ff* *mp*

*pp* *mf* *ff* *mp*

105

*p dolce* *p dolce* *p dolce* *p dolce*

*p dolce* *p dolce* *p dolce* *p dolce*

*p dolce* *p dolce* *p dolce* *p dolce*

*p dolce* *p dolce* *p dolce* *p dolce*

Violin I: *ff* *agitato*, *pizz.* + *arco*, *sfz*, *sfz*, *sfz*

Violin II: *ff* *agitato*, *pizz.* + *arco*, *sfz*, *sfz*, *sfz*

Viola: *ff* *agitato*, *pizz.* + *arco*, *sfz*, *sfz*, *sfz*

[illegible][illegible][illegible]

131

*p*

*p*

134

*mp*

*mf*

*mp*

*mp*

137

140 *Molto Legato*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*

*ff molto espress.*

*ff*

*ff*

*ff*

141

*mp*

*ff*

*ff*

*ff*

144

148

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*ff*

*ff*

*ff*

*ff*

150 *pp* *pp* *p molto dolce*

153 *ff* *molto*

157 *pp* *ff* *mf* *mp*

163 *pp* *ff* *mp*

170 *ppp* *sim.* *ppp*

[illegible]