

Canzon V

Intavolierung - Anton Höger

Hans Leo Hassler

lute 1

lute 2

7

14

20

f h f d c a c	a d c	a b b a	a	d b a
a	c a	c	c	c
	c	c	a	

c d a	c a e a e c e	a a d	b a b d b a	b a b d
e a	c e		a a c	a c d a
	c e	a a a	a a e	

25

b a c b	b c b	a a a	f f e a	f h i f	h f
a c b	c b	c b c	g g a	g a a	f a
			h h	h a	

a c d a b a	d b a	b a b	a a d	a a a d	a c
c a	a c	c c d c	a e a c a c	a e a	c c e a c a
d c a d	a a	a d c	a e a c a c	a e a	c c e a c a

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d c	a c d a c d f c	$\text{d f h d f d f d c a}$	$\text{e a c e a e f e c e}$
a d a	b a	a	a
c			

a a	a b d	b d	a
c a c e a c	c b a	c d	b c b
a d a c e a c			

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a a d c a d b a	a a a	a a e	a c d a	c d a c d f c	d c a c d
c	c				

a d a		c a b d a	b a c c	a a d	a c d a
c	c	c a b d a	c c c	c	
a	a				

41

a	f	d	a	c	d	a	c	a	c	d	f	h	a	b	a	b	a	a	c	a	b	d	a	b	a	c	a	b

47

d	a	d	a	b	a	c	a	d	b	a	d	b	a	b	d	d	a	a	a	a	a	e	a	c	d	a

54

c	d	f	c	d	f	h	d	f	h	f	d	c	d	a	c	a	d	c	a	a	b	b	a

58

a	d	b	a	b	a	c	b	b	c	b	c	b	c	b	c	b	a	a	a	f	f	e	f	h	i	f

65

h	f	d	c	a	c	d	f	c	d	f	h	d	f	d	f	d	c	a
d	a	a	a	b	a													
f		c	a															

a	c	a	a	a	b	d	b	d
b	a	c	a	a	b	d	b	d
c	c	e	a	c	c	a	c	c
c	c	e	a	d	a	c	e	c

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e	c	e	a	e	f	e	c	e	a	d	c	a	d	b	a	h	d	a	c	d	f	c	d	a	d	a	b	d	
a									c							h													

a	b	c	b	a	b	d	a	c	e	a	d	a	c	e	a	c	a	c	e	b	c	e
b				b	d		c								d	a	c	e	a	c	e	
c																						
				a			a															

75

a	h	f	c	d	f	h	c	d	a	c	d	a	c	d	a	f
a	a	a	a	c	a	f	a	c	d	b	d	a	e	c	c	e
f																

d	a	c	d	a	d	c	a	d	c	d	c	a	a	e	a	a	d	a	b	d	a	b	d	a	c	c	b	
c				c			c			a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a

82

d	a	c	d	f	h	f	d	c	e	a	c	d	f	h
a			a	c	a	b	d						f	a
c														

a	d	c	a	b	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a
c																											

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$\text{f} \text{d} \text{c} \text{a} \text{d} \text{c} \text{a}$	$\text{d} \text{h} \text{f} \text{c} \text{d} \text{f} \text{h} \text{f} \text{i} \text{h} \text{f} \text{d} \text{c} \text{a} \text{c} \text{d} \text{f} \text{h} \text{i} \text{h}$
$\text{a} \text{c} \text{a}$	$\text{a} \text{a} \text{c} \text{d} \text{a} \text{d} \text{a} \text{d} \text{a} \text{d} \text{a} \text{d} \text{a}$
	$\text{c} \text{f} \text{a} \text{a} \text{c} \text{f} \text{a} \text{f} \text{h}$

$\text{c} \text{a} \text{d} \text{c}$	$\text{a} \text{a} \text{c} \text{d}$	$\text{a} \text{d} \text{d} \text{d}$	$\text{b} \text{d} \text{b} \text{a}$	$\text{d} \text{a} \text{c} \text{d}$	$\text{a} \text{c} \text{a} \text{d}$
d	$\text{c} \text{d} \text{a}$	$\text{b} \text{d} \text{f} \text{a}$	$\text{b} \text{d} \text{b} \text{a}$	d	d
$\text{c} \text{d} \text{a} \text{c} \text{e} \text{a}$	c	$\text{c} \text{e} \text{f} \text{a}$	$\text{d} \text{a} \text{c} \text{d}$	a	a
$\text{c} \text{d}$	a				

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$\text{d} \text{f} \text{h} \text{a} \text{c} \text{d} \text{f} \text{d}$	$\text{c} \text{d} \text{a} \text{c} \text{d} \text{c} \text{d} \text{c} \text{a} \text{c}$	$\text{d} \text{d} \text{a} \text{c}$	$\text{d} \text{f} \text{h} \text{d}$	$\text{f} \text{d}$	$\text{c} \text{d}$
	a	$\text{b} \text{d}$			$\text{a} \text{c} \text{a}$

$\text{a} \text{c} \text{d}$	$\text{c} \text{a} \text{c} \text{a}$	$\text{d} \text{b} \text{d}$	$\text{a} \text{b} \text{d}$	$\text{a} \text{b} \text{b} \text{a}$	$\text{c} \text{a} \text{d} \text{b} \text{d}$	b
b	d	$\text{a} \text{b} \text{a}$	a	b	d	$\text{c} \text{d} \text{a}$
c	a	c	d			

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$\text{b} \text{d} \text{a} \text{b}$	$\text{d} \text{b} \text{a}$	$\text{h} \text{h} \text{h} \text{a} \text{a} \text{a}$	$\text{f} \text{c} \text{d} \text{a} \text{b} \text{d}$	c	$\text{d} \text{a} \text{b}$	$\text{h} \text{h} \text{h} \text{a} \text{a} \text{a}$
		$\text{f} \text{f} \text{f} \text{f}$	c	$\text{a} \text{a} \text{c}$	$\text{e} \text{b} \text{c}$	$\text{a} \text{f} \text{f} \text{f}$

		$\text{d} \text{d} \text{a}$	$\text{c} \text{e} \text{a}$	$\text{d} \text{a} \text{a} \text{a}$	d	$\text{a} \text{d} \text{d} \text{d}$
$\text{c} \text{d} \text{c}$	$\text{d} \text{c} \text{a} \text{d} \text{a}$	$\text{b} \text{b} \text{b}$	$\text{d} \text{f} \text{c}$	$\text{b} \text{b} \text{b}$	d	$\text{a} \text{b} \text{b} \text{b}$
	d		c	$\text{c} \text{d} \text{d}$	$\text{a} \text{c}$	$\text{c} \text{d} \text{d} \text{d}$
					$\text{a} \text{c} \text{d} \text{a}$	

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$\text{f} \text{c} \text{d}$	$\text{c} \text{h} \text{f} \text{d} \text{c}$	$\text{a} \text{f} \text{d} \text{c} \text{a}$	$\text{d} \text{f} \text{h} \text{f} \text{c} \text{d} \text{f} \text{d}$
$\text{d} \text{d} \text{a}$	$\text{a} \text{h} \text{f} \text{a} \text{c} \text{a}$	$\text{c} \text{f} \text{e} \text{c} \text{a}$	a
$\text{e} \text{c}$		e	

$\text{d} \text{d} \text{a}$	$\text{d} \text{a} \text{a}$	$\text{c} \text{d} \text{d}$	$\text{a} \text{d} \text{c} \text{a} \text{d} \text{b} \text{a}$	$\text{a} \text{c} \text{d} \text{a} \text{c} \text{a}$
$\text{d} \text{a} \text{d}$	$\text{a} \text{c} \text{a}$	$\text{e} \text{c} \text{a}$	$\text{c} \text{d}$	$\text{c} \text{a}$
$\text{a} \text{c}$	c	e		
$\text{c} \text{a} \text{d} \text{a}$				

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a f i h f d c a e a c a e f e c e a h d a c d f c d a d a b d

b a d b a a a d a c e a d a c c b c e

c c b e c c a c e b c e

115

a a c d f h c a c d a c d a f e a

f a c a f a c e c a d a c d c a c e

d a c d a d c a d c d c c a a e a a d a b d a b d a c c b a c c a c

122

d a c d f a h f d c e a c d f h

c d a b d c a b d c a d c a d c a d a c d b c a d c d b c a d a

a a d c a b d a c d a a c e b c a d c d b c a d a

126

f d c a d c a d h f c d f h f i h f d c a c d f h i h

a a c d a a d a d a f h a

c a c f a c f a f h a

c a d c a a c d a d d d b d b a d a c a d

d a c e a c c e f a d a c d a

131

δ ϕ h a c δ ϕ δ c δ a c δ c δ c a c δ δ a c δ ϕ h δ ϕ δ c δ

		b		
	a			a c a

ϕ ϕ ϕ ϕ ϕ ϕ ϕ

a c δ c a δ δ b δ a b δ a b b a c a δ b δ b

b		δ	a		a	
c		a	b	c		c δ a

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The musical score consists of 12 measures, grouped into two six-measure phrases. The notation is as follows:

- Measure 1:** b δ a b
- Measure 2:** δ b a
- Measure 3:** $\overset{h}{a}$ $\overset{h}{a}$ $\overset{h}{a}$ $\overset{h}{a}$
- Measure 4:** $\overset{f}{\delta}$ $\overset{c}{a}$ δ
- Measure 5:** $\overset{c}{a}$
- Measure 6:** δ $\overset{a}{b}$ b
- Measure 7:** $\overset{h}{a}$ $\overset{h}{a}$ $\overset{h}{a}$ $\overset{h}{a}$
- Measure 8:** $\overset{f}{\delta}$ $\overset{c}{a}$ b δ
- Measure 9:** a a c
- Measure 10:** δ $\overset{a}{b}$ $\overset{c}{c}$
- Measure 11:** a $\overset{f}{\delta}$ $\overset{f}{\delta}$ $\overset{f}{\delta}$
- Measure 12:** c δ δ c

Additional markings include vertical bar lines above measures 1, 3, 5, 7, 9, and 11, and fermatas above measures 3, 5, 7, 9, and 11.

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a	f	i	h	f	d	c	a		e	a	c	a	e	f	e	c	e	a	h	d	a	d	f	h	i	i
									a																	

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i h f a e f e c e f f n i f i l n l i h f f

g a d c a a a

a d a c d a b d b b d a a a f d c a d b

d a c c a c a c d

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e a c e a c e f h k l k h f e c a c e f h g h g h g e g h

a a a c a

a c a c d a c a c