

Ricercar - IV

Intavolierung - Anton Höger

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First system of musical notation for the Ricercar. It consists of two staves. The top staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: c, d, f, h, c, f, d, a, d, c, a, c, h, f, f, d, c, d, c, a, c, h. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: a, b, d, a, a, d, b, d, b, a, d, a, d, d. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: a, b, d, a, a, d, b, d, b, a, d, a, d, d. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: a, b, d, a, a, d, b, d, b, a, d, a, d, d.

Second system of musical notation for the Ricercar, starting at measure 7. It consists of two staves. The top staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: f, d, c, a, c, a, c, a, a, d, d, c, a, d, a, c, d, f, h, h, a, b, f, f. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: a, d, d, b, a, d, a, b, d, a, b, d, b, a, b, d, a, b, d, b, d, d, e. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: a, d, d, b, a, d, a, b, d, a, b, d, b, a, b, d, a, b, d, b, d, d, e.

Third system of musical notation for the Ricercar, starting at measure 13. It consists of two staves. The top staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: f, d, c, d, f, h, a, c, f, d, a, d, c, a, c, a, c, a, a, a. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: f, h, a, a, b, d, a, a, d, a, d, a, d, b, a, c, b, a, c. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: a, a, b, d, b, a, d, b, d, d, b, d, a, b, d, d, b, d, b, a, d, a. The bottom staff has a treble clef and a common time signature. Above the staff are rhythmic flags and notes: a, a, b, d, b, a, d, b, d, d, b, d, a, b, d, d, b, d, b, a, d, a.

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e	a h f	i h f i h d f	h a d b a d b	a b d a	a i h f i h f d
a					

c d	c a d c a d a d b	a b a c b a c	a c a d c	b	d c a d c a
c					

24

c a c d	b a	d b a d b d b a	a d c a d c	a b d a	b a	a b c d a h
a						

d b d a	d	a c b a c a a	b a d b a d	b d b a d b	b a d b a b d
c		c c c a	d c a c	d a c a	a a c a c

29

d f h d	i h f d	a	a	h d a h	f h i l i
c		c b c			

a a	b c	d b b	a a c a b	a a c d a b d	b a d	d a c a c d c
c		c	c a c	a c	c d d	c

35

h f d c h	h f d f	h f a e	f	d d b	d a b	a d
		f h				

a a	a d d	d b c a c b d	a	a	a b	a d a c d
b	c		b d a		d b d	
			c		d a	

40

h d a h f h i l i h f f e d f a b a a d a b f

b

b c d a b a a b d a a d b d b a d a b d a

c

a c

45

d a c d f h i f h i l i h f h a b d a b d a b d b a d

a

a d a b d a c d c a d b a c a c d a c a b a c a d

c

c

49

h f c d f h i l i h h f d c a f d a b d f a c d

a

d a b d a c d a a d f d c a b d a b d a b d a b a d a

c

c

53

f h i f h i l i h d f h d j h f h f d c a

i

i g a f a a

b d a c d d a b a b a b d a c d a c d c a e

c

c