

ANT. REICHA.

24

QUINTETTES

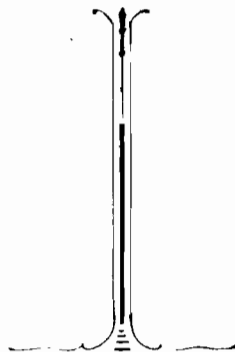
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6!

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V
QUINTETTO.

Lento $\text{♩} = M. 80, \text{ou } 0,56 \text{ Cent}^{\text{res}}$.

p Solo.

fz *fz* *fz* *fz*

Allegro. $\text{♩} = 100, \text{ou } 0,55.$

ff *ff* *ff* *ff* *fz* *ff* *pp*

Ritard: A Tempo.

ff Oboe. Fagotto.

Solo. *tr* *ff*

ff *ff* *f*

p

f

p

f

fz *fz* *f*

p θ

f *p*

Musical staff 1: Bass clef, treble clef, first system of notes.

Musical staff 2: Bass clef, treble clef, second system of notes.

Musical staff 3: Bass clef, treble clef, third system of notes.

Musical staff 4: Bass clef, treble clef, fourth system of notes.

Musical staff 5: Bass clef, treble clef, fifth system of notes.

Musical staff 6: Bass clef, treble clef, sixth system of notes.

Musical staff 7: Bass clef, treble clef, seventh system of notes.

Musical staff 8: Bass clef, treble clef, eighth system of notes.

Musical staff 9: Bass clef, treble clef, ninth system of notes.

Musical staff 10: Bass clef, treble clef, tenth system of notes.

Musical staff 11: Bass clef, treble clef, eleventh system of notes.

Musical staff 12: Bass clef, treble clef, twelfth system of notes.

Musical staff 13: Bass clef, treble clef, thirteenth system of notes.

Musical staff 14: Bass clef, treble clef, fourteenth system of notes.

Solo.

ff

p

ff *ff* *ff* *ff* *ff*

ff

p

f

ff

ff

ff

ff

ff

p

Fagotto.

The main musical score for the Bassoon part consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *fp*, and *p* are used throughout. There are also first endings marked with a '1' and a fermata. The piece concludes with a double bar line.

Andante
 Con Variationi.

$\text{♩} = 56, \text{ou } 4, 14.$

The variation section consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first variation is marked *fz*. The second variation is marked *2° Var:* and includes a *solo.* instruction. The third variation is marked *4° Var:* and includes a '4' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

tr

3^e.Var:

4^e.Var:

5^e.Var:

6^e.Var: e Coda.

Fagotto.

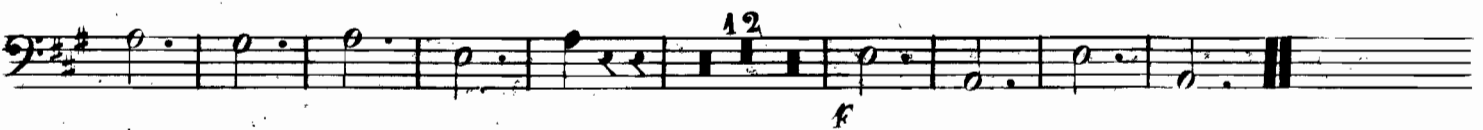
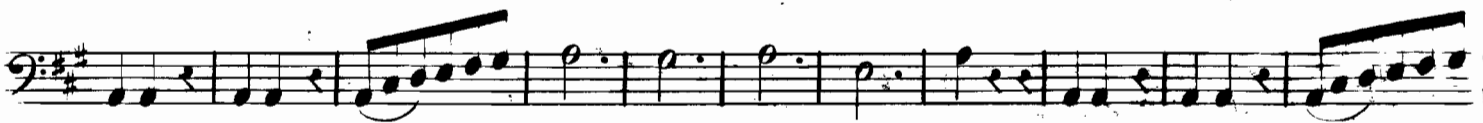
Minuetto

$\text{♩} = 100, \text{ou } 0,55.$

Allegro Vivo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a *ffz* marking. The third staff includes first and second endings, with dynamics *f* and *p*. The fourth staff has a *ff* marking. The fifth staff shows first and second endings with a dynamic of *p*. The sixth staff contains a sequence of notes numbered 1 through 5, with a dynamic of *p*. The seventh staff contains notes numbered 6 through 9, with a *ff* marking. The eighth staff has dynamics *ff*, *ff*, *f*, and *p*. The ninth staff includes a dynamic of *f* and a *ffz* marking. The tenth staff concludes with a *ffz* marking.

Fagotto.



Fagotto.

Finale
Allegro.

$\rho = 100, \text{ou } 0,35$

The musical score for the Bassoon part is written in 4/4 time and consists of 11 staves. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of $\rho = 100, \text{ou } 0,35$. The score includes various musical notations such as notes, rests, dynamics (p, ff, mf), and fingerings (1, 2, 3). The piece concludes with a final measure marked with a fermata and a forte (f) dynamic.

Fagotto.

The musical score for Bassoon (Fagotto) consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff has a first fingering (*1*) above the final measure. The third staff also has a first fingering (*1*) above the first measure. The fourth staff features first (*1*) and third (*3*) fingerings above measures. The fifth staff has third (*3*) fingerings above two measures. The sixth staff continues with slurs and eighth notes. The seventh staff shows a series of eighth notes. The eighth staff has a third (*3*) fingering above a measure, followed by first (*1*) fingerings above two measures, and a forte (*f*) and piano (*p*) dynamic marking below. The ninth staff has a first (*1*) fingering above a measure. The tenth staff has a first (*1*) fingering above a measure, a forte (*f*) and piano (*p*) dynamic marking below, and a first (*1*) fingering above a measure. The eleventh staff has a first (*1*) fingering above a measure, a forte (*f*) and piano (*p*) dynamic marking below, and a first (*1*) fingering above a measure. The twelfth staff has a first (*1*) fingering above a measure, a forte (*f*) and piano (*p*) dynamic marking below, and a fifth (*5*) fingering above the final measure.

Fagotto.

The musical score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *ff*, *fz*, *p*, and *mf* are used throughout. Specific performance instructions include *Solo.* and *Flauto.* (Flute). Measure numbers 5, 14, and 20 are indicated. The score concludes with a double bar line.