

4093^{re}

SOUVENIR DE HUMMEL

GRANDE FANTAISIE CONCERTANTE

pour CLARINETTE et PIANO.

par **TH. LALLIET.** Op. 50.
1^{er} Hautbois Solo de l'Opéra.

Adagio. 4

CLARINETTE en SI b.

p *f* *sf*

p *Dolce.*

Espressivo.

p *f*

p *f*

Pressez. *p* *f* *p*

1° Tempo. *p* *sf*

3

THÈME. *Andante.*

p

p

p

p

p

tr

pp

tr

pp

pp

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#), indicating G major. The music is written in a single melodic line on a treble clef staff. The notation includes various musical symbols such as slurs, dynamics (f, pp), and trills (tr). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a trill marking of *tr*. The sixth staff has a dynamic marking of *pp* and a trill marking of *tr*. The seventh staff has a dynamic marking of *pp* and a trill marking of *tr*. The eighth staff has a dynamic marking of *pp* and a trill marking of *tr*. The ninth staff has a dynamic marking of *pp* and a trill marking of *tr*. The tenth staff has a dynamic marking of *pp* and a trill marking of *tr*. The score ends with a double bar line and a fermata over a whole note.

CLARINETTE en SI b.

p *sf* *p* *sf* *p*

sf *p*

sf *p cresc.* *p*

Pressez. *1^o Tempo.*

Pressez. *Più mosso.*
Cantabile.

sf

ff

ff *ff*

CLARINETTE en SI b.

Un peu plus lent.

p

Rit.

ff

FINAL. *Presto.* **7** *Très léger.*

p

f *f* *p* *ff* *f*

CLARINETTE en SI b.

The musical score for Clarinet in B-flat on page 6 consists of ten staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, dynamics (p, Dolce), and articulation marks (tr). The music features several triplet figures and a trill at the end.

Staff 1: Starts with an accent (>) and a dynamic marking of *p*.
Staff 2: Includes a first ending bracket (1) and a *Dolce.* marking.
Staff 3: Ends with a dynamic marking of *p* and a triplet (3).
Staff 4: Contains a triplet (3) and an accent (>).
Staff 5: Features a triplet (3) and a slur.
Staff 6: Contains a slur and a triplet (3).
Staff 7: Features a slur and a triplet (3).
Staff 8: Includes a dynamic marking of *p* and a triplet (3).
Staff 9: Contains a slur and a triplet (3).
Staff 10: Ends with a trill (*tr*) and a slur.

Legato assai. *Cresc.*

ff

ff

p

Più lento. *Dolce. Clar.*
Piano. 8 *p*

p *Espress.* *Legato assai.*

p *sf* *p*

sf **1° Tempo.** **13**
Sans ralent.

3

3

3

3

f

ff

p

sf

f

sf

sf

f

ff

f

ff

ff

ff

f

p

f

p

ff

ff

Cre - - - scen - - - do.