

I

Opening Dance

Strings, 3 horns, 1 flute, 2 oboes.

Lento

flute

oboes

horns

VI I.

VI II.

Vla.

Vcl.

muted

pp

con. sord.

pp

con. sord.

pp

div.

con sord.

pp

P

fl.

ob.

hns.

VI I.

VI II.

Vla.

Vcl.

22.



Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Flute (fl.), Oboe (ob.), Horns (hns.), Violin I (VI. I), Violin II (VI. II), Viola (Via), and Violoncello (Vcl.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 in measure 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for a string quartet and woodwinds. The score is written on seven staves: Flute (fl.), Oboe (ob.), Horns (hns.), Violin I (VI.I), Violin II (VI.II), Viola (VI.a), and Violoncello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is divided into measures by vertical bar lines.

Giusto (♩=108)

March

(3)

2
flutes
interchange
with picc.

2
oboes

2 B^b
clar.

Bass
Clar.

2
Bassoons

4
horns

2 B^b
trpt.

2
trmb.

timp

2
harps

VI. I

VI. II

Vla.

Vcl.

C. B.

2 2 cresc.

dim.

mf

f

f

f

muted

2 2 cresc.

mf

dim.

dim.

poco f

dim

div.

poco f

dim

mf

dim.

mf



(4)

2 fl.

2 ob

2 B $\flat$ Clar.

B $\flat$ Bass Clar.

2 Bsns.

4 hns.

2 B $\flat$ trpt

2 trmb.

timp

2 harps

VI.I

VI.II

Vla.

Vcl.

C.B.

Handwritten musical score for a symphony orchestra, page 5. The score is written on 20 staves, with the following instruments listed on the left:

- 2 fl.
- 2 ob.
- 2 Bb Clar.
- 2 Bb Clar.
- 2 bsn.
- 4 hrs.
- 2 Bb t-pt.
- 2 trmb.
- timp.
- 2 harps.
- VI.
- VI.
- Vla.
- Vcl.
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f* (forte) and *f* (forte) markings.
- f* *sub.to* (subito forte) markings.
- div.* (divisi) markings.
- poco dim.* (poco diminuendo) markings.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The staves are numbered 1 through 20 on the left side.



(6)

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for 2 flutes, 2 oboes, 2 clarinets, Bass Clarinet, 2 bassoons, 4 horns, 2 Bb Trumpets, 2 Trombones, Timpani, 2 Harps, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex orchestration with various dynamics and articulations.

2 fl.

2 ob.

2 clar.

Bass Clar.

2 bsns

4 hns

2 Bb Trpt

2 trmb

timp

2 harps

VI. I

VI. II

Vla.

Vcl

C.B.

div.

mf

mf

mf

f

P. subito

I + II

Handwritten musical score for a large orchestra, page 7. The score is written on 20 staves, each with a label on the left. The instruments are arranged in the following order from top to bottom:

- 2 fl.
- 2 ob.
- 2 Bb clar.
- Bass clar.
- 2 Bsns.
- 4 hns.
- 2 Bb trpt.
- 2 trmb.
- timp
- 2 harps
- VI. I
- VI. II
- Vla.
- Vcl.
- C.B.

The score is divided into three measures by vertical bar lines. The first measure contains the following notation:

- 2 fl.: Treble clef, no notes.
- 2 ob.: Treble clef, no notes.
- 2 Bb clar.: Treble clef, key signature of two sharps (F# and C#). Notes: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, 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B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G

(8)

Handwritten musical score for a symphony orchestra, page 8. The score is written in 4/4 time and includes parts for the following instruments:

- 2 fl.
- 2 ob.
- 2 B^b clar.
- Bass clar.
- 2 Bsns.
- 4 mns.
- 2 B^b trpt.
- 2 trmb.
- timp.
- 2 harps
- VII
- VI.II
- Vla.
- Vcl.
- C.B.

Key markings and dynamics include:

- Picc.** (Piccolo) above the first flute staff.
- f** (forte) dynamic markings in the first flute, piccolo, and horn parts.
- F subito** (Forcissimo subito) marking above the harp part.
- I-II** marking above the harp part.
- Div.** (Divisi) and **Pizz.** (Pizzicato) markings above the violin and cello/bass parts.
- f** (forte) dynamic marking above the violin part.
- 2 2** marking above the second trumpet part.
- /.** (Crescendo hairpins) in the harp, violin, and cello/bass parts.

The score is written on a system of staves, with the first system containing the flute, oboe, clarinet, bass clarinet, and horn parts. The second system contains the woodwinds, brass, and percussion parts. The third system contains the harp, strings, and the cello/bass part.

Handwritten musical score for a large orchestra and piano. The score is written on 20 staves, numbered 1 to 20. The instruments and parts are:

- 2 fl.
- 2 ob.
- 2 B^b Clar.
- Bass Clar.
- 2 bsn.
- 4 hrs.
- 2 B^b trpt.
- 2 trmb.
- timp.
- 2 harp.
- VI. I
- VI. II
- Vla.
- Vcl.
- C.B.
- Piano

The score is written in 3/4 time. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The piano part is written in the bottom two staves, with a dynamic marking of *p.* (piano) at the end of the second system.



Handwritten musical score for a symphony orchestra, page 10. The score is written on 24 staves, organized into three systems of eight staves each. The instruments listed on the left are:

- 2 fl.
- 2 ob.
- 2 B $\flat$ clar.
- Bass clar.
- 2 Bsns.
- 4 hns.
- 2 B $\flat$ trpt.
- 2 trmb.
- timp.
- 2 harps
- VI.I
- VI.II
- Vla.
- Vcl.
- C.B.
- piano

The score is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A piano (p) marking is present in the second measure of the 2 Bsns. staff. A stacc. marking is present in the first measure of the piano staff. The score is divided into three measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for 2 flutes, 2 oboes, 2 Bb clarinets, Bass Clarinet, 2 Bassoons, 4 horns, 2 Bb trumpets, 2 trombones, timpani, 2 harps, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 2/4. The first measure contains various melodic and harmonic fragments for the woodwinds and strings. Measures 2 and 3 show more developed melodic lines for the woodwinds and strings, with some measures marked with a percentage sign (%). Measure 4 continues the melodic development for the woodwinds and strings.



(12)

2 fl.

2 ob

2 Bb clar

Bass clar

2 bsn

trns

2 Bb trpt.

2 tmb

timp

2 harps

VI. I

VI. II

Vla.

Vcl.

C.B.

sempre 2 2

cresc.

(2 2)

f cresc. 2 2

cresc.

Handwritten musical score for a symphony orchestra, page 13. The score is written on 20 staves, with the first 12 staves containing musical notation and the remaining 8 staves being empty. The instruments listed on the left are: 2 fl., 2 ob., 2 Bb Clar., Bass Clar., 2 bsn., 4 hrs., 2 Bb trpt., 2 trmb., timp., 2 harps, VI. I, VI. II, Vla., Vcl., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The time signature changes from 2/4 to 3/4 in the third measure. The key signature is D major (two sharps). The score is written in a handwritten style.

Handwritten musical score for a symphony orchestra, page 13. The score is written on 20 staves, with the first 12 staves containing musical notation and the remaining 8 staves being empty. The instruments listed on the left are: 2 fl., 2 ob., 2 Bb Clar., Bass Clar., 2 bsn., 4 hrs., 2 Bb trpt., 2 trmb., timp., 2 harps, VI. I, VI. II, Vla., Vcl., and C.B. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p). The time signature changes from 2/4 to 3/4 in the third measure. The key signature is D major (two sharps). The score is written in a handwritten style.



(14)

Handwritten musical score for orchestra, page 14. The score includes staves for 2 flutes, 2 oboes, 2 Bb clarinets, Bass Clarinet, 2 bassoons, 4 horns, 2 Bb trumpets, 2 trombones, timpani, 2 harps, 2 solo violins, VI.I, VI.II, Vla, Vcl., C.B., and Pftc. The music is in 2/4 time and features various melodic lines, rests, and dynamic markings like p, f, and accents.

2 fl.

2 ob.

2 Bb Clar.

Bass Clar.

2 bsns.

4 hns

2 Bb trpt

2 trmb

timp

2 harps

2 solo violins

VI.I

VI.II

Vla.

Vcl.

C.B.

Pftc.

Dynamic markings: p, f, accents.

Handwritten musical score for a symphony orchestra, page 15. The score is written on 20 staves, each with a 5-line staff and a 4-line staff. The instruments and parts are listed on the left:

- fl.
- 2 ob.
- 2 B^b Clar.
- Bass Clar.
- 2 bsn.
- 4 hrs.
- 2 B^b Trpt.
- 2 trmb.
- timp.
- 2 harps.
- VI. I.
- VI. II.
- Vla.
- Vcl.
- C.B.

The score is divided into three measures. The first measure contains rests for most instruments, with some notation for the 2 bsn. and 4 hrs. parts. The second measure contains rests for most instruments, with some notation for the 2 bsn. and 4 hrs. parts. The third measure contains musical notation for all instruments, including a melodic line for the 2 bsn. and 4 hrs. parts, and a melodic line for the VI. I. and VI. II. parts. The VI. I. and VI. II. parts are marked with a forte (f) dynamic and a poco dim. (poco dim.) marking.



(16)

Handwritten musical score for page 16, featuring various orchestral instruments. The score is written on 15 staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *22*. The instruments listed on the left are:

- 2 fl.
- 2 ob.
- 2 B^b Clar.
- Bass Clar.
- 2 bsns.
- 4 hns.
- 2 B^b trpt.
- 2 trmb.
- timp
- 2 harps
- VI. I
- VI. II
- Vla.
- Vcl.
- C. B.

The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 17. The score is written on 20 staves, organized into three systems of seven staves each. The instruments and parts are as follows:

- 2 fl.** (Flute 2)
- 2 ob.** (Oboe 2)
- 2 Bb Clar.** (Clarinet in B-flat 2)
- Bass Clar.** (Bass Clarinet)
- 2 bsn.** (Bassoon 2)
- 4 hrs.** (Horn 4)
- 2 Bb trpt.** (Trumpet in B-flat 2)
- 2 trmb.** (Trombone 2)
- timp.** (Timpani)
- 2 harp.** (Harp 2)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- C.B.** (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains musical notation for all instruments. The second system contains notation for the woodwinds, strings, and harps. The third system contains notation for the strings and harps, with some staves showing dynamic markings like *Div. f*, *P*, and *f*.



(18)

Handwritten musical score for orchestra, page 18. The score includes staves for 2 flutes, 2 oboes, 2 Bb clarinets, Bass Clarinet, 2 bassoons, 4 horns, 2 Bb trumpets, 2 trombones, timpani, 2 harps, VI I and II, Viola, Violoncello, Contrabass, and piano. The music is in 3/4 time and features various melodic and rhythmic patterns across the instruments.

2 fl.

2 ob.

2 Bb Clar.

Bass Clar.

2 bsn.

4 hns.

2 Bb trpt.

2 trmb.

timp

2 harps

VI. I

VI. II

Vla.

Vcl.

C.B.

pfte.

(20)

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for the following instruments:

- 2 fl.
- 2 ob.
- 2 B^b Clar.
- Bass Clar.
- 2 bsns
- 2 B^b trpt.
- 2 trmb
- timp
- 2 harps
- VI. I
- VI. II
- Vla
- Vcl
- C. B.
- pffe.
- Basso

The score is written in 3/4 time. The key signature has two sharps (F# and C#). The music features a complex melodic line in the bassoon and piano parts, with dynamic markings like *pp*, *p*, and crescendo/decrescendo hairpins. The piano part includes a section with a decrescendo hairpin and a final *pp* marking.

allegro (d. = 69)

III
Mazurka

Vivian Fine (21)

2 flutes

2 oboes

2 B^b Clar.

1 B^b Bass Clar.

2 Bsns.

4 Horns

2 B^b trpt

2 trmb.

timp

Piano

VI. I

VI. II

Vla.

Vcl.

C.B.

Poco f

V

V

V

V



(22)

Handwritten musical score for a symphony orchestra, page 22. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- 2 fl.
- ob.
- clar.
- B^b clar.
- Bsns.
- 4 hrs.
- trpt.
- tmb.
- timp.
- Pano (Piano)
- VI.I
- VI.II
- Vla.
- Vcl.
- C.B.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mf, f). The score is divided into measures by vertical bar lines. The bottom of the page shows three empty staves.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- 2 fl.
- ob.
- clar.
- B $\flat$ clar.
- Bsns.
- hns.
- trpt.
- trmb.
- timp.
- Piano
- VI. I
- VI. II
- Vla.
- Vcl.
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Poco Cresc.* (Poco Crescendo) written above the Piano staff.
- zharps* (Zharps) written below the C.B. staff.

The score is written in a single system, with measures grouped by bar lines. The notation is handwritten and includes many accidentals and slurs.

(24)

Handwritten musical score for orchestra and strings, measures 24-27. The score is written on 15 staves, with the following instruments listed on the left:

- fl.
- ob.
- clar.
- Bb clar.
- Bsns.
- trns.
- trpt.
- trmb.
- timp.
- piano
- VI. I
- VI. II
- Vla.
- Vcl.
- C.B.
- Harps

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- fl.**: *22*, *poco f*
- ob.**: *22*, *poco f*
- Bsns.**: *mf*
- trns.**: *mf*
- piano**: *f*
- VI. I**: *pizz*, *f*
- VI. II**: *pizz*, *f*
- Vla.**: *pizz*, *f*
- Vcl.**: *pizz*, *f*
- Harps**: *22*

The score is written in a single system, with measures 24, 25, 26, and 27. The key signature is one flat (Bb), and the time signature is 4/4. The notation is handwritten, with some corrections and markings visible.

Handwritten musical score for a symphony orchestra, page 25. The score is written on 15 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines.

The instruments and sections are:

- fl.
- ob.
- Clar.
- Bb Clar.
- Bsns.
- hns.
- trpt.
- trmb.
- timp.
- piano
- VI. I
- VI. II
- Vla.
- Vcl.
- C.B.
- harps.

Key musical features include:

- Clarinet:** A melodic line starting in the second measure, marked *mf* (mezzo-forte).
- Double Basses (Bsns.) and Horns (hns.):** Playing a rhythmic pattern of eighth notes, marked *f* (forte).
- Piano:** Playing a rhythmic pattern of eighth notes, marked *f*.
- Violins I and II (VI. I, VI. II):** Playing a melodic line, marked *pizz* (pizzicato) and *mf*.
- Viola (Vla.):** Playing a melodic line, marked *pizz* and *mf*.
- Violoncello (Vcl.):** Playing a melodic line, marked *pizz* and *mf*.
- Contra Bass (C.B.):** Playing a melodic line, marked *pizz* and *mf*.
- Harps (harps.):** Playing a melodic line, marked *pizz* and *mf*.

Handwritten musical score for a symphony orchestra, page 26. The score is written on 20 staves, grouped into three sections: woodwinds (top), brass (middle), and strings (bottom). The instruments listed on the left are: Flute (fl.), Oboe (ob.), Clarinet (clar.), Bassoon (Bb clar.), Bassoon (Bsns), Horns (hns.), Trumpet (trpt), Trombone (trmb), Timpani (timp), Piano (piano), Violin I (VI.I), Violin II (VI.II), Viola (VIa.), Violoncello (Vcl.), Contrabass (C.B.), and Harps (harps).

The score is divided into four measures. The first measure contains a complex woodwind and string passage. The second measure features a solo for the Bassoon (Bsns) and a solo for the Bassoon (Bb clar.). The third and fourth measures show a continuation of the woodwind and string parts, with dynamic markings such as *p* (piano) and *arco* (arco) visible. The woodwind parts include notes for Flute, Oboe, Clarinet, Bassoon, and Horns. The string parts include notes for Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present in the first measure.

Key markings and annotations include:

- 22* (measure number) above the Oboe staff in the third measure.
- P* (piano) marking above the Clarinet staff in the third measure.
- 22* (measure number) above the Bassoon staff in the third measure.
- P* (piano) marking above the Bassoon staff in the third measure.
- sol* (solo) marking above the Bassoon staff in the second measure.
- arco* (arco) marking above the Violin I staff in the third measure.
- arco* (arco) marking above the Violin II staff in the third measure.
- arco* (arco) marking above the Viola staff in the third measure.
- arco* (arco) marking above the Violoncello staff in the third measure.

Handwritten musical score for a symphony orchestra, page 27. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- fl.
- ob.
- Clar.
- B^b Clar.
- Bsns.
- hns.
- trpt
- tuba
- timp.
- piano
- VI. I.
- VI. II.
- Vla.
- Vcl.
- C.B.
- harps

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano section is marked with a bracket. The harp section is marked with a bracket. The string section (VI. I., VI. II., Vla., Vcl., C.B.) is marked with a bracket. The woodwind section (fl., ob., Clar., B^b Clar., hns., trpt, tuba) is marked with a bracket. The brass section (Bsns.) is marked with a bracket. The percussion section (timp.) is marked with a bracket. The harp section is marked with a bracket. The piano section is marked with a bracket.

fl.

ob.

Clar.

B^b Clar.

B^{ens.}

hns.

trpt.

cresc. molto

f

tmb.

timp.

pp

piano

VI. I

cresc. molto

f molto

dim

VI. II

dim.

Vla.

Vcl.

C.B.

harp.

dim

dim

Detailed description: This is a handwritten musical score for page 28. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and harp. The woodwind section includes flutes (fl.), oboes (ob.), clarinets (Clar.), bass clarinet (B^b Clar.), and bassoon (B^{ens.}). The brass section includes horns (hns.), trumpets (trpt.), and timpani (tmb.). The percussion section includes timpani (timp.). The piano (piano) is represented by two staves. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The harp (harp.) is at the bottom. The score is written in 4/4 time. Key dynamic markings include 'cresc. molto' (crescendo molto) for the horns, trumpets, and Violin I; 'f' (forte) for the trumpets and Violin I; 'dim' (diminuendo) for the flutes, oboes, clarinets, bassoon, Violin II, Viola, Violoncello, and Contrabass; and 'pp' (pianissimo) for the timpani. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (Clar.), B-flat Clarinet (Bb Clar.), Bassoon (Bsns.), Horns (hns.), Trumpet (trpt.), Trombone (trmb.), Timpani (timp.), Piano, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), Contrabass (C.B.), and Harp. The piano part shows a melody starting in measure 2, and the harp part shows chords in measures 3-5. Dynamics include p, mf, and poco f.



(30)

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument family. The instruments are: Flute (fl.), Oboe (ob.), Clarinet (Clar.), Bass Clarinet (Bb Clar), Bassoon (Bsns.), Horns (hns.), Trumpet (trpt), Trombone (trmb), Timpani (timp), Piano (piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl), Contrabass (C.B.), and Harp (harp).

The score is written in a single system with five measures. The notation includes various musical symbols and dynamics:

- Flute (fl.):** No notation in this system.
- Oboe (ob.):** No notation in this system.
- Clarinet (Clar.):** Measures 1-4: A series of eighth notes, starting with a forte (f) dynamic and a 2-measure rest. Measure 5: A half note.
- Bass Clarinet (Bb Clar):** Measure 5: A half note.
- Bassoon (Bsns.):** Measure 5: A half note.
- Horns (hns.):** No notation in this system.
- Trumpet (trpt):** No notation in this system.
- Trombone (trmb):** No notation in this system.
- Timpani (timp):** No notation in this system.
- Piano (piano):** Measures 1-4: A series of chords and single notes, with a crescendo (cresc.) marking. Measure 5: A whole note chord.
- Violin I (VI. I):** Measures 1-4: A series of chords and single notes, with a pizzicato (pizz.) marking. Measure 5: A whole note chord.
- Violin II (VI. II):** Measures 1-4: A series of chords and single notes, with a pizzicato (pizz.) marking. Measure 5: A whole note chord.
- Viola (Vla.):** Measures 1-4: A series of chords and single notes, with a pizzicato (pizz.) marking. Measure 5: A whole note chord.
- Violoncello (Vcl):** Measures 1-4: A series of chords and single notes, with a pizzicato (pizz.) marking. Measure 5: A whole note chord.
- Contrabass (C.B.):** No notation in this system.
- Harp (harp):** No notation in this system.

Handwritten musical score for a symphony orchestra, page 51. The score is written on 20 staves, with the following instruments listed on the left:

- Fl. (Flute)
- ob. (Oboe)
- Clar. (Clarinet)
- Bb Clar. (B-flat Clarinet)
- Bsns. (Bassoon)
- hns. (Horn)
- trpt. (Trumpet)
- tmb. (Trombone)
- timp. (Timpani)
- piano (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- C. B. (Cello/Bass)
- harps (Harp)

The score is divided into four measures. The first measure contains the following markings:

- Fl. *f*
- Clar. *cresc.*
- Bb Clar. *cresc.*

The second measure contains the following markings:

- Fl. *cresc.*
- Clar. *cresc.*

The third measure contains the following markings:

- Fl. *cresc.*
- Clar. *cresc.*

The fourth measure contains the following markings:

- hns. *f*
- trpt. *f*
- tmb. *f*
- timp. *f*
- piano *f*
- VI. I *f*
- VI. II *f*
- Vla. *f*
- Vcl. *f*
- C. B. *f*
- harps *f*

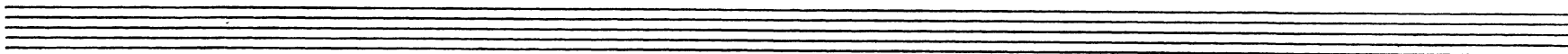
The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings.

(32)

Handwritten musical score for a symphony orchestra, measures 32-35. The score includes staves for the following instruments:

- fl.
- ob.
- Clar.
- B^b Clar.
- Bsns.
- hns.
- trpt.
- trmb.
- timp.
- piano
- VI.I
- VI.II
- Vla.
- Vcl.
- C.B.

The score is written in a single system with four measures. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *piano*).



Handwritten musical score for a symphony orchestra, page 53. The score is written on 20 staves, organized into five systems of four staves each. The instruments are labeled on the left side of each staff:

- Fl. (Flute)
- ob. (Oboe)
- Clar. (Clarinet)
- Clar.^{Bb} (Clarinet in B-flat)
- Bsns. (Bassoon)
- hns. (Horn)
- hns. (Horn)
- Trpt. (Trumpet)
- trmb. (Trombone)
- timp (Timpani)
- piano (Piano)
- VI.I (Violin I)
- VI.II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- C.B. (Cello/Bass)
- harp (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part is written on a grand staff (two staves). The harp part is written on a single staff. The score is handwritten in black ink on a white background.

(24)

(picc.)

Handwritten musical score for a symphony orchestra, measures 23-26. The score includes staves for Flute (Fl.), Piccolo (picc.), Oboe (ob.), Clarinet (Clar.), Bass Clarinet (Bb Clar), Bassoon (Bsns), Horns (hns.), Trumpet (trpt), Trombone (trmb), Timpani (timp), Piano, Violin I (VI. I), Violin II (VI. II), Viola, Violoncello (Vcl), Contrabass (C.B.), and Harp.

Measure 23: Flute (Fl.) and Piccolo (picc.) play a melodic line starting on G4, marked *f* (forte). The Piccolo part is indicated by "(picc.)". The Piano part has a chord of F#4 and A#4. Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on G4, marked *f*. The Viola, Violoncello (Vcl), and Contrabass (C.B.) parts have a chord of F#4 and A#4.

Measure 24: Flute (Fl.) and Piccolo (picc.) play a melodic line starting on A4, marked *f*. The Piccolo part is indicated by "(picc.)". The Piano part has a chord of F#4 and A#4. Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on A4, marked *f*. The Viola, Violoncello (Vcl), and Contrabass (C.B.) parts have a chord of F#4 and A#4.

Measure 25: Flute (Fl.) and Piccolo (picc.) play a melodic line starting on B4, marked *f*. The Piccolo part is indicated by "(picc.)". The Piano part has a chord of F#4 and A#4. Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on B4, marked *f*. The Viola, Violoncello (Vcl), and Contrabass (C.B.) parts have a chord of F#4 and A#4.

Measure 26: Flute (Fl.) and Piccolo (picc.) play a melodic line starting on C5, marked *f*. The Piccolo part is indicated by "(picc.)". The Piano part has a chord of F#4 and A#4. Violin I (VI. I) and Violin II (VI. II) play a melodic line starting on C5, marked *f*. The Viola, Violoncello (Vcl), and Contrabass (C.B.) parts have a chord of F#4 and A#4.

Handwritten musical score for a symphony orchestra, page 35. The score is written on 18 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- fl.
- ob.
- Clar.
- B^b Clar.
- Bsns.
- hns.
- trpt
- trmb
- timp.
- piano
- VI. I
- VI. II
- Vla.
- Vcl.
- C.B.
- harps.

Key Musical Features:

- Flute (fl.):** Starts with a *pp* (pianissimo) dynamic. A *f* (forte) dynamic appears in the final measure.
- Clarinet (Clar.):** Features a *f* (forte) dynamic in the final measure.
- Horns (hns.):** The first horn part has a *f* (forte) dynamic in the final measure.
- Trumpets (trpt):** The first trumpet part has a *f* (forte) dynamic in the final measure.
- Piano:** The piano part features a *ff* (fortissimo) dynamic in the final measure.
- Violins (VI. I, VI. II):** The first violin part has a *ff* (fortissimo) dynamic in the final measure.
- Viola (Vla.):** The viola part has a *ff* (fortissimo) dynamic in the final measure.
- Violoncello (Vcl.):** The cello part has a *ff* (fortissimo) dynamic in the final measure.
- Double Bass (C.B.):** The double bass part has a *ff* (fortissimo) dynamic in the final measure.

(36)

Handwritten musical score for a symphony orchestra, measures 35-38. The score includes staves for the following instruments:

- fl.
- ob.
- Clar
- B $\flat$ Clar
- Bsns.
- hns.
- trpt.
- trmb.
- timp.
- piano
- VI.I
- VI.II
- Vla
- Vcl.
- C.B.
- harp

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked "B. P." (Benedictus). The dynamics are marked "f" (forte) and "p" (piano). The score includes various musical notations such as notes, rests, and articulation marks.