

Canzona in g

EGO SUM PANIS VIVUS

(for Brass Quartet)

Juan Esquivel (late 16th century)
Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2

Canzona in g

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Faster (♩. = circa 61)

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system contains measures 41 through 48. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has two flats (B-flat and E-flat). The music is written in a 3/4 time signature. Measures 41-48 show a complex interplay between the instruments, with various rhythmic patterns and melodic lines. The Tbn. and B. Tbn. parts are particularly active, often playing in unison or close harmony.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system contains measures 49 through 56. It features the same four staves as the previous system: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature remains two flats. Measures 49-56 continue the musical themes, with the C Tpt. 1 part featuring a prominent melodic line that spans across measures. The Tbn. and B. Tbn. parts provide a strong harmonic foundation, often playing sustained notes or simple rhythmic patterns.