

For Thee, Love, for Thee

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Moderato

The piano introduction consists of six measures in 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

C

F/C

C

The vocal line begins at measure 6 with a whole rest, followed by a melody of eighth and sixteenth notes.

I'll watch o'er thy dreams when thou'rt sleep-ing, — For

I'll dwell on thy smiles when thou'rt wak-ing, — For

The lark and the lin - net seem sing-ing — For

The piano accompaniment continues with a melody of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

F

C

C

F/C

C

The vocal line continues with a melody of eighth and sixteenth notes.

thee, love, for thee, love. I'll weep o'er thy cares when thou'rt weep-ing, — For

thee love, for thee love. My heart would be faith - ful though break-ing — For

thee love, for thee love. The bud in - to blos - som seems spring-ing — For

The piano accompaniment continues with a melody of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

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15 G7 C G D7/A G/B G D7/A G

15

thee, on - ly thee. The wild lands of In - dia, The prai - rie, the
 thee on - ly thee. In bowers where we've lin - gered Each flow - ret and
 thee on - ly thee. The bloom on the mead - ows The rip - pling of

20 D7 G D7/A G7/B C G/D D7 G

20

sea, May lure me, but fond - ly I'll still turn to thee. For
 tree Re - mains in my mem - 'ry An em - blem of thee.
 streams Re - call but thy fair form The queen of my dreams.

rit.

25 C REFRAIN C G7 C F

25

con spirito

thee, dear - est thee I would roam night and day, And thy love, and

a tempo

For Thee, Love, for Thee

3

30 C/G G7 C F C/G

thy love Would cheer my lone way;— And thy love, and thy love Would

30

rit.

35 G/D G7(omit 5) C

cheer my lone - ly way.——

35

a tempo

40

40