84028

12

SELECTED COMPOSITIONS

FOR THE

PIANOFORTE

BY

AMERICAN COMPOSERS

(From "The Universal Library of Music".)

ARTHUR FOOTE . . .	Op. 34, No. 1. Pierrot . . .	.40
ARTHUR FOOTE . . .	Op. 34, No. 2. Pierrette . . .	.40
AD. M. FOERSTER . . .	Woodland Sounds . . .	.40
EMIL LIEBLING . . .	Op. 24, Momento appassionato .	.40
EDWARD MAC DOWELL . .	Op. 49, No. 1. Air . . .	.40
EDWARD MAC DOWELL . .	Op. 49, No. 2. Rigaudon . .	.50
ETHELBERT NEVIN . .	Mazurka in E flat . . .	.60
HORATIO W. PARKER . .	Capricietto in A . . .	.50
CLARA KATHLEEN ROGERS .	Op. 32, Scherzo in D . . .	.50
HENRY SCHOENEFELD . .	Op. 16, Valse élégante . .	.75
GERRIT SMITH . . .	Op. 21, No. 2. Gavotte in D . .	.50
WILSON G. SMITH. . .	Op. 61, No. 2. Scène d'Amour. Romance	.40

CLOSED SHELF
M
22
M13r
v.6

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

Schmidt's Educational Series.

PIANOFORTE.

a) Pianoforte Collections.

Vol.

30. **Bohm, Carl.** Op. 358. **Lyric Suite.** 6 Compositions 0.75
49. — **Musical Echoes.** 10 Instructive and melodious Compositions 0.75
3. **Friml, Rudolf.** Op. 35. **Suite mignonne.** 6 Compositions. 0.75
50. **Gurlitt, Corn.** Op. 197. **Fireside Fancies.** 12 Little Tone Pictures on Five Notes 0.60
11. — **Musical Sketch Book.** 15 Selected Compositions 0.75
64. **Händel, G. F. 12 Instructive Pieces.** Adapted by C. Faelten. 2 Books . . . . . each 0.75
15. **Heins, Carl.** Op. 270. **Six Fancies** 0.75
1. **Henning, Max.** Op. 22. **12 Two-Part Fughettas and Fugues.** (Introductory to the works of J. S. Bach) 0.75
57. **Kaiser, Alfred. Arlequinade.** Suite of 8 Compositions . . 0.75
59. **Krentzlin, R.** Op. 19. **Village Scenes.** 6 Characteristic Pieces 0.75
47. **Lack, Théodore. Morceaux poétiques.** 8 Selected Compositions 1.00
53. **Lynes, Frank.** Op. 14. **Bagatelles.** 10 Melodious Sketches . . . 0.75
19. — Op. 47. **A Pleasant Beginning** and other tunes for little fingers in all the major and minor keys 0.75
76. **Meyer, Ferd.** Op. 27. **Christmas Suite.** 6 Characteristic Pieces 0.75

The Pupil's Library.

43a-b. First Series. 2 Books . . each 0.60
44a-b. Second Series. 2 Books . each 0.60
45a-b. Third Series. 2 Books . . each 0.60
27. **Ritter, G. P. First Amusements.** 12 Pieces on Five Notes . . 0.75
48. **Schytté, Ludvig. Instructive Recreations.** 8 Selected Compositions 0.75
7. — **10 Study-pieces** selected from Op. 66 . . . . . 0.75
38a-b. **Smith, Warren Storey. Effort and Pastime.** 24 Melodious Pieces in all keys. 2 Books ea. 0.60
63. **Torjussen, Trygve.** Op. 3. **Norwegian Suite.** 6 Compositions 0.75
88. **Wolf, Oskar.** Op. 7. **Aphorisms.** 6 Compositions 0.75

b) Pianoforte Studies.

Vol.

67. **Ailbout, Hans.** Op. 315. **20 Progressive Velocity Studies.** 0.75
24. **Bach, J. S. 15 Two-Voice Inventions.** Edited by Arthur Foote. 0.75
66. **Biehl, Albert.** Op. 139. **Preparatory School of Technic.** 12 Etudes 0.75
29. — Op. 153. **12 Melodious Studies** for the development of the left hand 0.75
39. — Op. 156. **12 Melodious Arpeggio Studies** 0.75
9. — **15 Selected Etudes** for the development of technique and expression 0.75
37. **Dennée, Charles. Progressive Studies in Octave Playing** (with special preparatory exercises) 1.00
75. **Eggeling, Georg.** Op. 90. **18 Melodious Octave Studies** of Medium Difficulty. 1.00
16a-b. — Op. 170. **25 Etudes** (without octaves) for technical and musical development. 2 Bks. ea. 0.75
60a-b. — Op. 176. **Pleasure and Progress.** 35 Descriptive Etudes for the earlier grades. 2 Bks. ea. 0.75
2. **Foote, Arthur.** Op. 27. **9 Etudes** for musical and technical development 1.00
73. — Op. 52. **20 Preludes** in the form of short Technical Studies . 0.75
74. — **Etude Album.** A collection of Etudes selected and arranged in progressive order by Arthur Foote. 1.00
68a-b. **Friml, Rudolf.** Op. 75. **Etudes poétiques.** 2 Books. . each 0.75
41. **Gurlitt, Corn.** Op. 186. **Velocity Studies** for Beginners . . . 0.75
31. — Op. 187. **53 Very first Studies** 0.75
51. — Op. 198. **16 Studies in Melody and Rhythm** 0.75
52. — Op. 199. **16 Melodious Studies** for more advanced players (A Sequel to "Studies in Melody and Rhythm" Op. 198) 0.75
78a-b. **Heller, Stephen. A Compendium of Heller's Studies.** Revised, edited and arranged in progressive order by Arthur Foote. 2 Books each 0.75
40. **Hofmann, Richard. 10 Melodious Etudes** from Op. 72 . 0.75
25. **Kaiser, Alfred. The Weaker Fingers.** Exercises and tuneful pieces. 0.75
26. **Krause, Emil,** Op. 99. **12 Technical Studies** for the equal development of both hands. 0.75
8. **Lynes, Frank.** Op. 20. **10 Special Studies** 0.75
4. **Mac Dowell, Edward.** Op. 39. **12 Studies for the development of technic and style** 1.50
55. **Maylath, H.** Op. 163. **Melodious Etudes.** Edited by Charles Dennéé 0.75
70. **Meyer, Ferdinand. The Pupil's First Etude Album.** 52 Easiest Etudes 0.75
71. — **The Pupil's Second Etude Album.** 34 Easy Etudes . . 0.75
61. **Neupert, Edmund. 10 Selected Studies** for the development of Expression and technique. Arranged and edited by Charles Dennée. . . . 1.00
13. **Pfitzner, Heinrich. Systematic training for Polyphonic Playing** 0.75
21. **Sartorio, Arnoldo.** Op. 214. **14 Melodious Etudes** (without octaves) 0.75
7. **Schytté, Ludvig. 10 Melodious Etudes** from Op. 66 . . . . 0.75
12. **Tapper, Thomas. Sight Reading and Memory Lessons** . . . 0.75
86. **Turner, A. D. 15 Short, Melodious Studies** from Op. 30. Selected, revised, and edited by F. Addison Porter . 0.75
87. — **12 Special Studies.** Selected, revised, and edited by F. Addison Porter. 0.75
77. **Wilm, Nicolai von.** Op. 256. **Phrasing and Agility.** 12 Etudes 0.75

c) Pianoforte Duets.

6. **Dennée, Charles.** Op. 18. **The Children's Festival.** 10 Easy Duets 0.75
20. **Foote, Arthur. 12 Duets on Five Notes** 0.75
35a-b. **Gurlitt, Corn.** Op. 178. **Tender Blossoms.** 20 Melodious Duets. 2 Books . . . each 0.75
69. **Kronke, Emil. From Far and Near.** 5 Duets 0.75
46a-b. **The Pupil's Duet Album.** First Series. 2 Books . each 0.60
58a-b. **Sartorio, Arnoldo.** Op. 400. **Pictures from Youth.** 12 Melodious Duets. 2 Books. each 0.60

ARTHUR P. SCHMIDT

BOSTON LEIPZIG NEW YORK