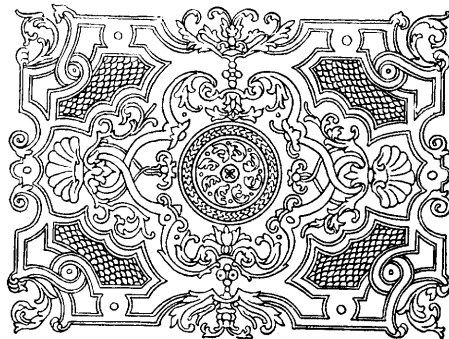


NOCTURNE



For the Left Hand Alone

By

ALBERTO NEPOMUCENO

Price, 60 cents net

G. SCHIRMER

New York

Boston

U



Nocturne

For the Left Hand Alone

Alb. Nepomuceno

Tranquillo assai

The musical score is written for the left hand in 6/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes four measures of music with fingerings (3, 2, 3, 5) and pedaling (*Ped.*) instructions. The second system continues with five measures, including a trill in the fourth measure and fingerings (3, 2, 1, 2, 3, 5). The third system features dynamics *cresc.*, *f*, and *dim.*, with fingerings (1, 2, 1, 3, 1, 2, 3, 1) and pedaling instructions. The fourth system concludes with a *rit.* marking and includes complex fingerings (1, 2, 4, 5, 3, 4, 3, 2, 1, 2, 3, 1, 2, 4, 5, 4, 2) and pedaling instructions. The score is marked with *Ped.* and asterisks (*) throughout.

a tempo

p *cresc.* *p*

Ped. Ped. Ped. Ped.

cresc. *f* *p* *cresc.*

Ped. Ped. Ped. Ped.

f *p* *pp*

Ped.

Agitato

p

Ped. Ped.

Ped. Ped.

First system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 3, 2, 3, 5, 4, 3, 2, 3, 2, 4, 1, 2, 3, 1, 2, 3, 1, 2, 3) and dynamic markings *ped.* and *cresc.*

Second system of musical notation. Treble clef, bass clef. Includes fingerings (2, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 5, 2, 1, 2, 1, 2, 2, 2, 4, 1, 2, 3, 4, 1, 2, 3) and dynamic markings *mf*, *cresc.*, and *f*. Includes *ped.* markings.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (2, 4, 2, 1, 2, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 5, 1, 3, 2, 1, 2, 3, 4, 5) and dynamic markings *ff*, *mf*, and *f*. Includes *ped.* markings.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 1, 2, 1, 2, 2, 3, 1, 2, 1, 2) and dynamic markings *cresc.* and *ped.*

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *ff* and *rit.*

Tempo I^o

fp

Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados Op. 37

Allegro moderato

p
cresc.
p
p
meno
espress.

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a Enrique Montorio Tarrés

El Pelele Goyesca

Enrique Granados

Brillante
Piano
ff
Andantino quasi allegretto
p con gracia
p
p
cresc.
f stacc.

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A Nme Sireia de Sa Valle

A la Cubana

I

Enrique Granados Op. 36

Allegretto

Piano

Allegretto
Piano
p cadencioso
cresc. e poco accel.
p
p

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A mi sobrino José Camps

Marche militaire

Enrique Granados Op. 38

Lento

Piano

Lento
Piano
f energico
p espressivo
ff ritmico
ff ritmico
p espress.
ff ritmico

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