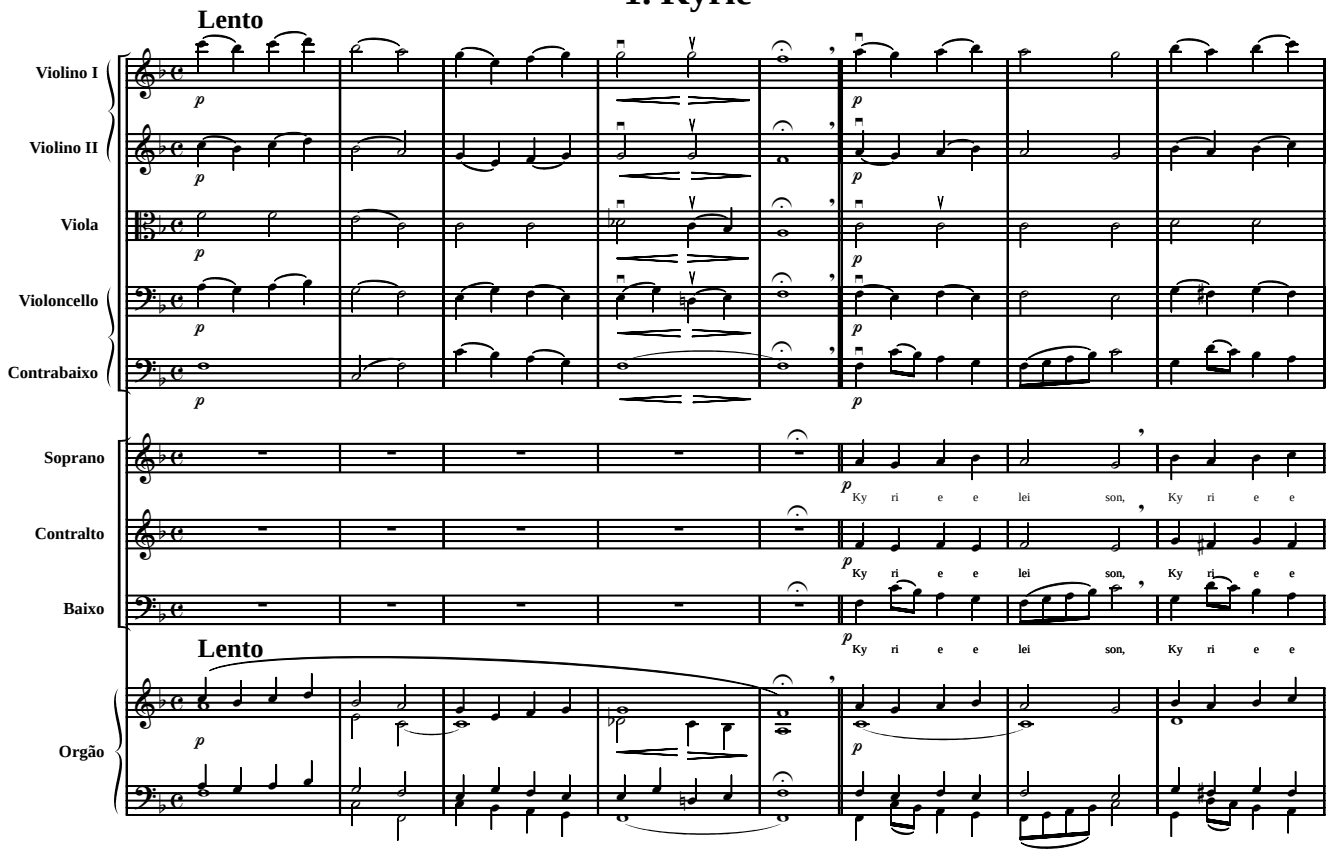
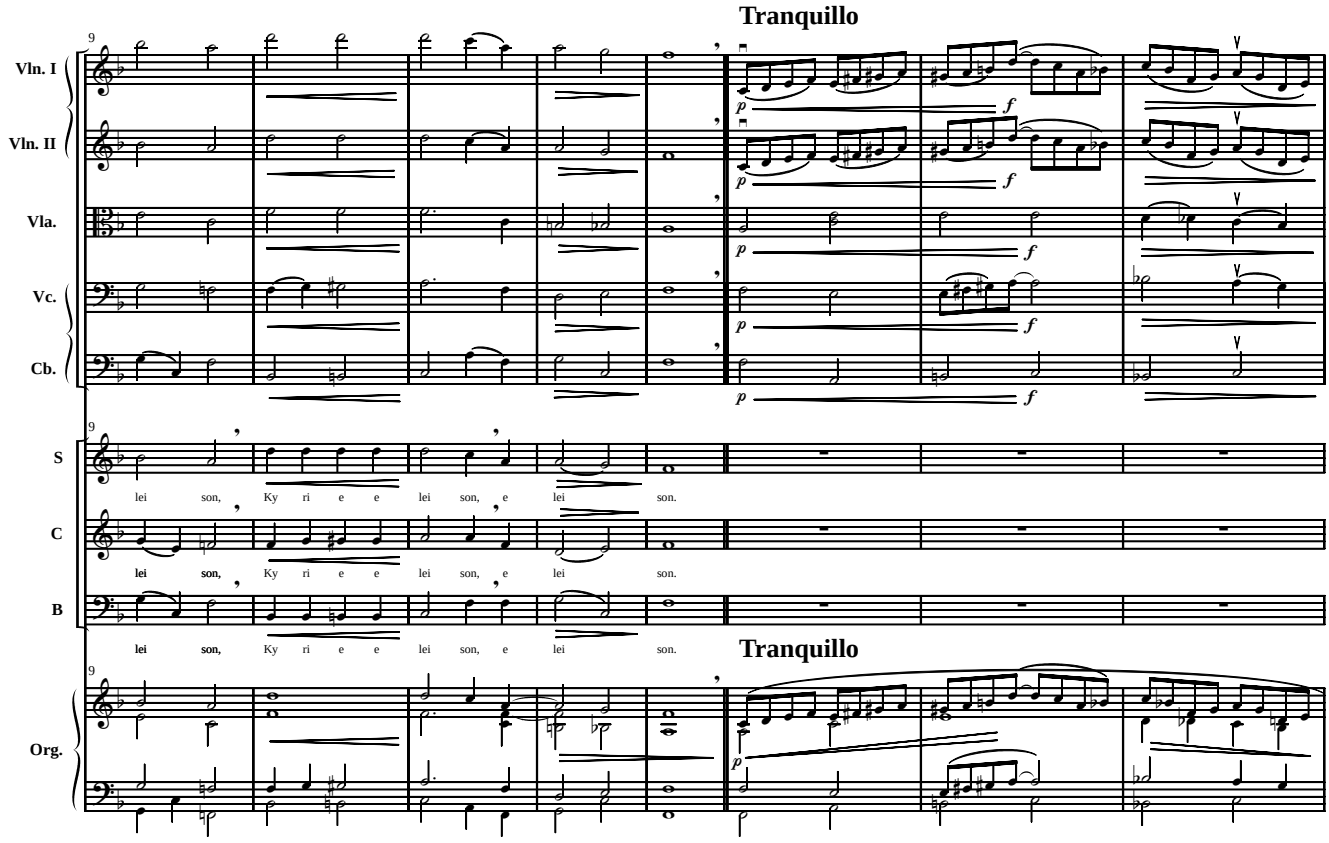
Regência

Missa em Honra à Santa Cecília

1. Kyrie

Nacif Farah





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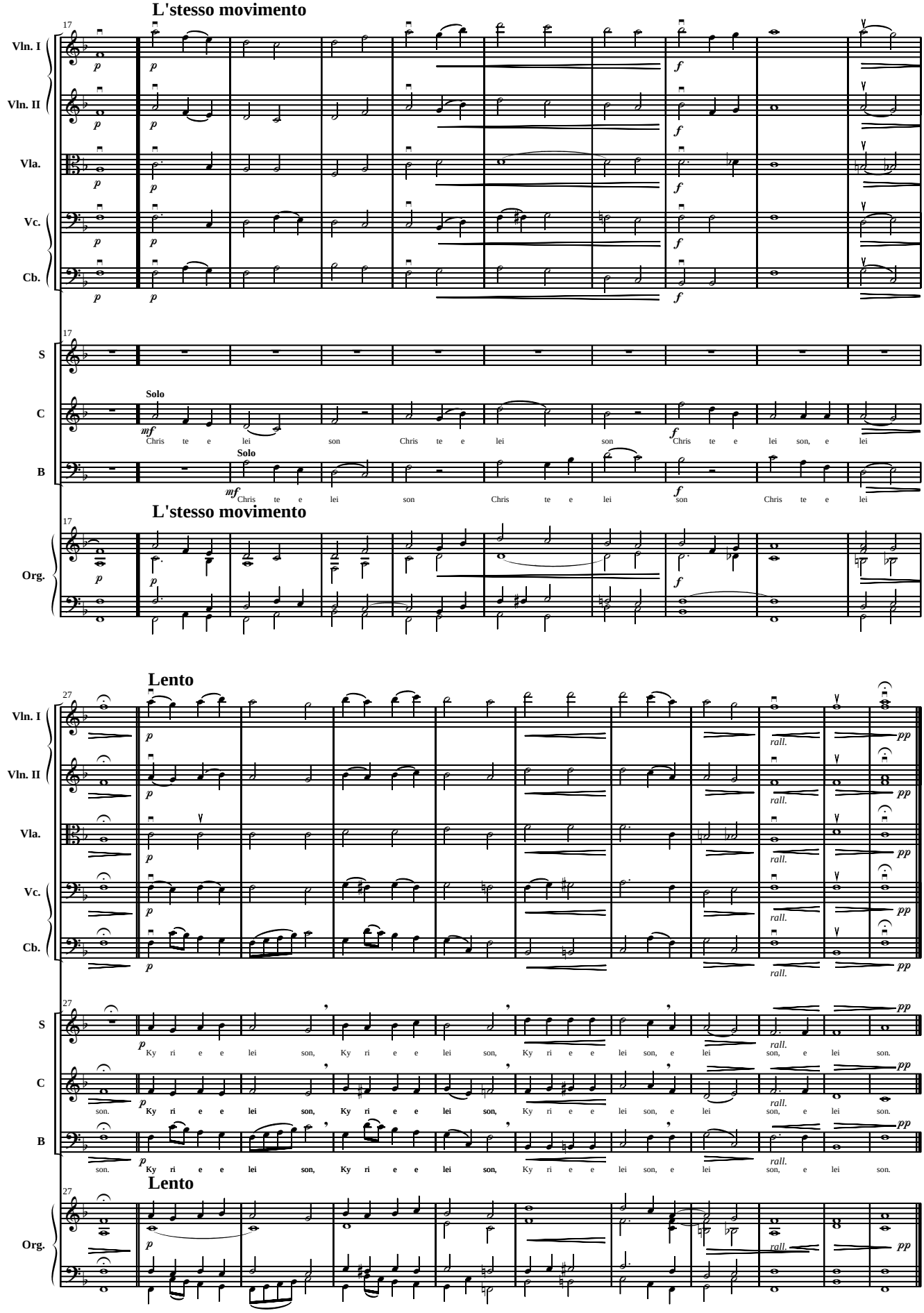
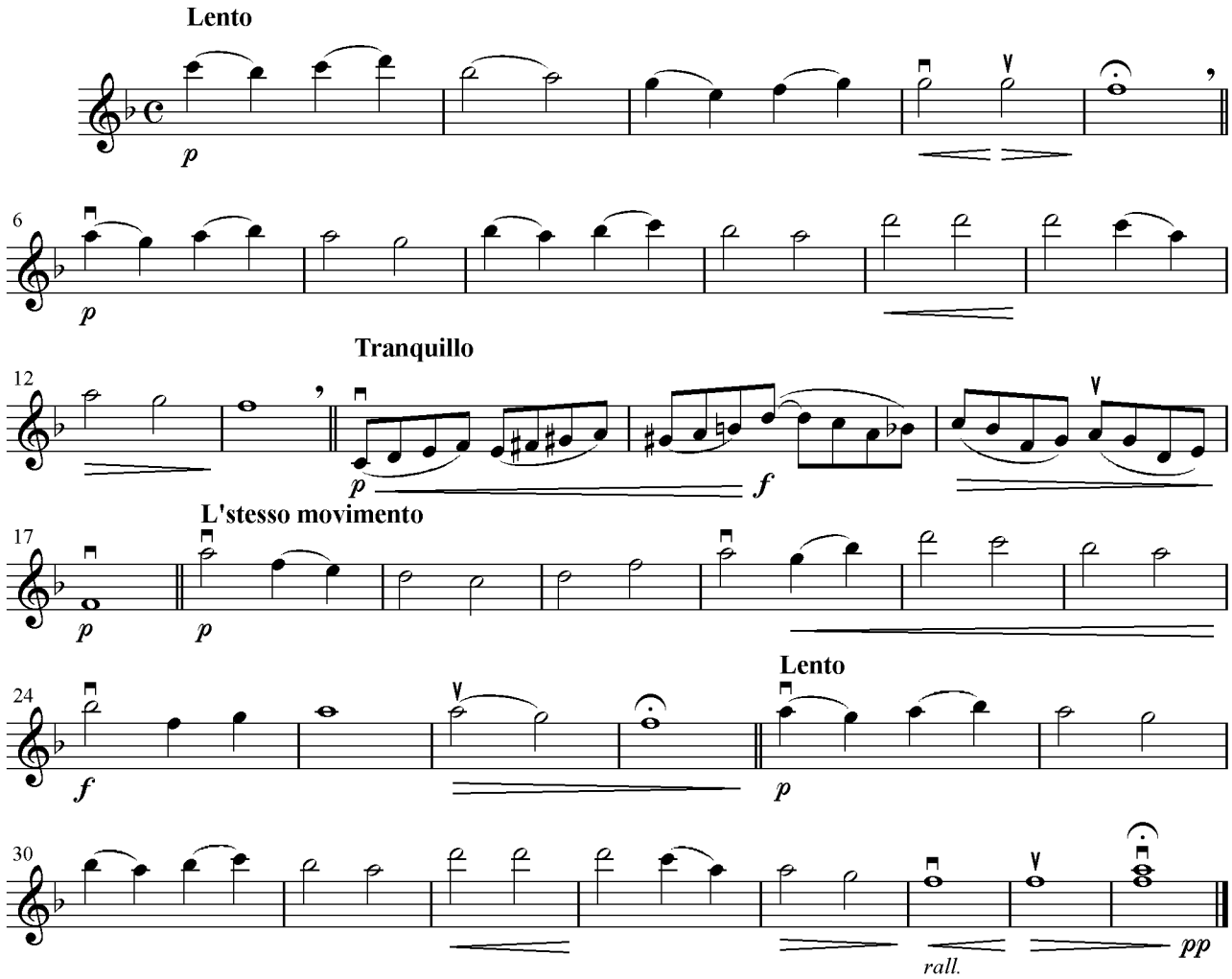

L'stesso movimento
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
Solo
Chris te e lei son Chris te e lei son Chris te e lei son, e lei
Chris te e lei son Chris te e lei son Chris te e lei
L'stesso movimento
Lento
rall.
Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son, e lei son, e lei son.
son. Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son, e lei son, e lei son.
son. Ky ri e e lei son, Ky ri e e lei son, Ky ri e e lei son, e lei son, e lei son.
Lento

Violino I

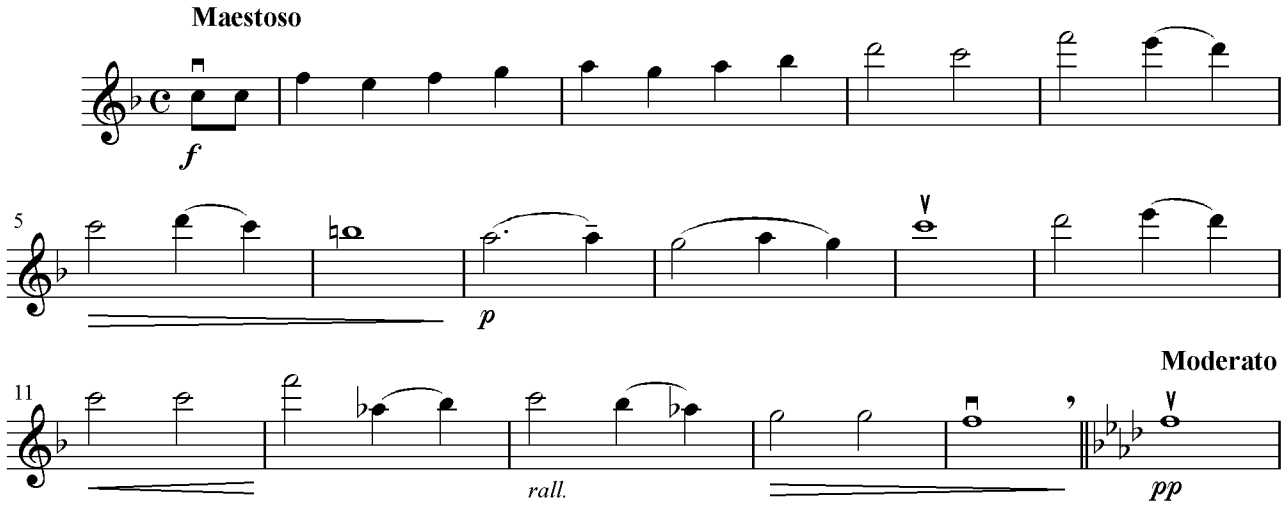
Missa em Honra à Santa Cecília

1. Kyrie

Nacif Farah



2. Gloria



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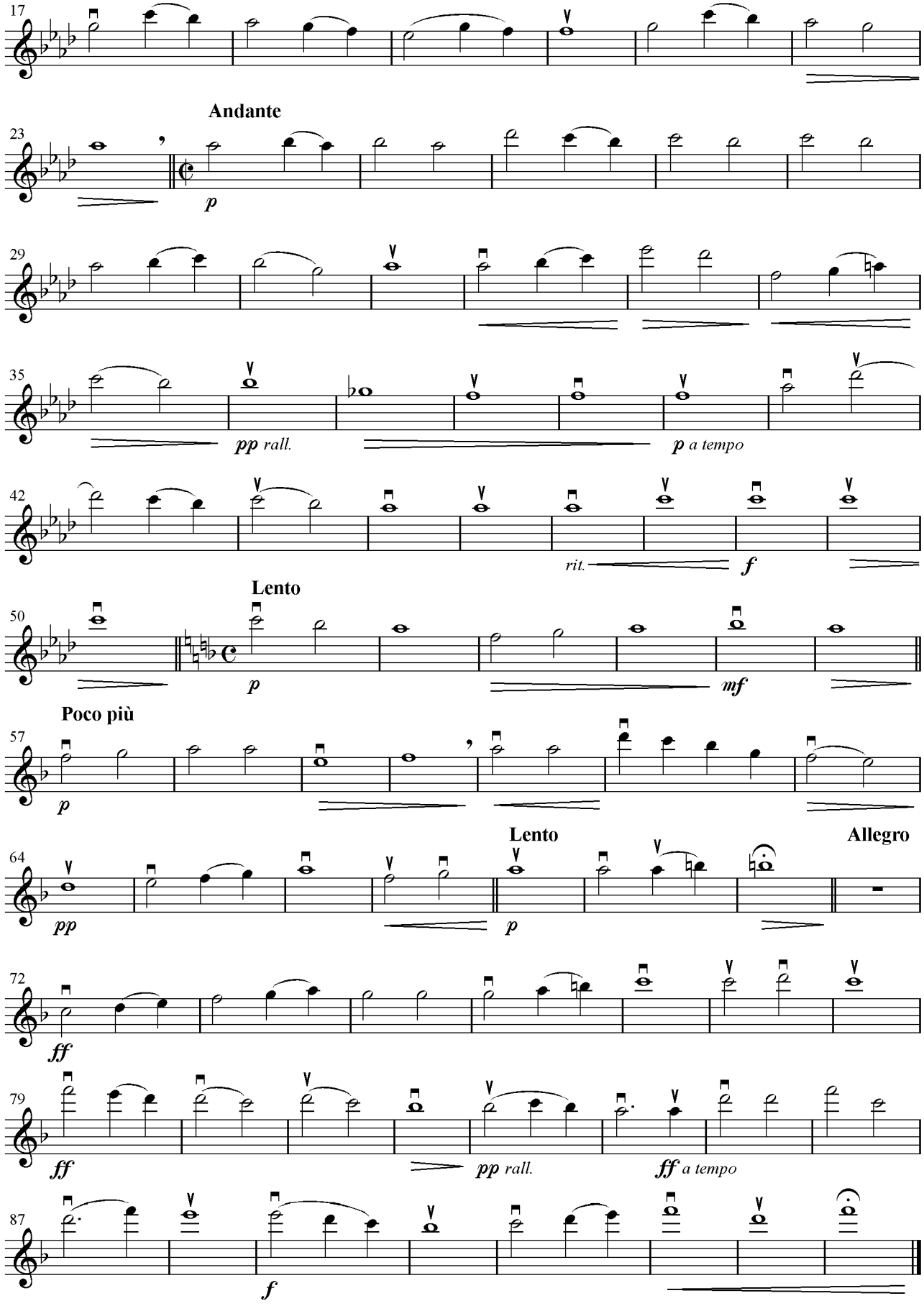
Violino I

Missa em Honra à Santa Cecília

2. Gloria

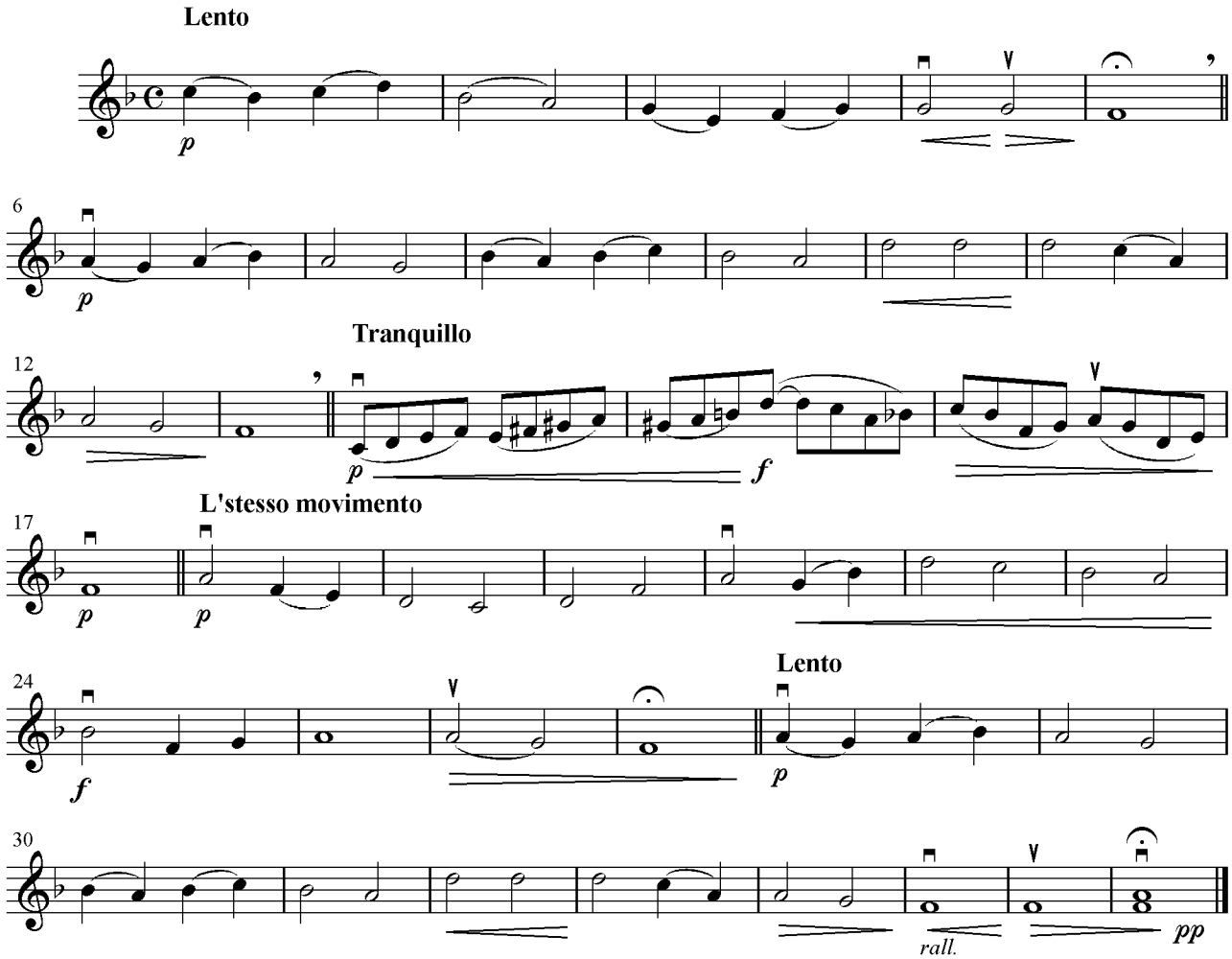


Violino II

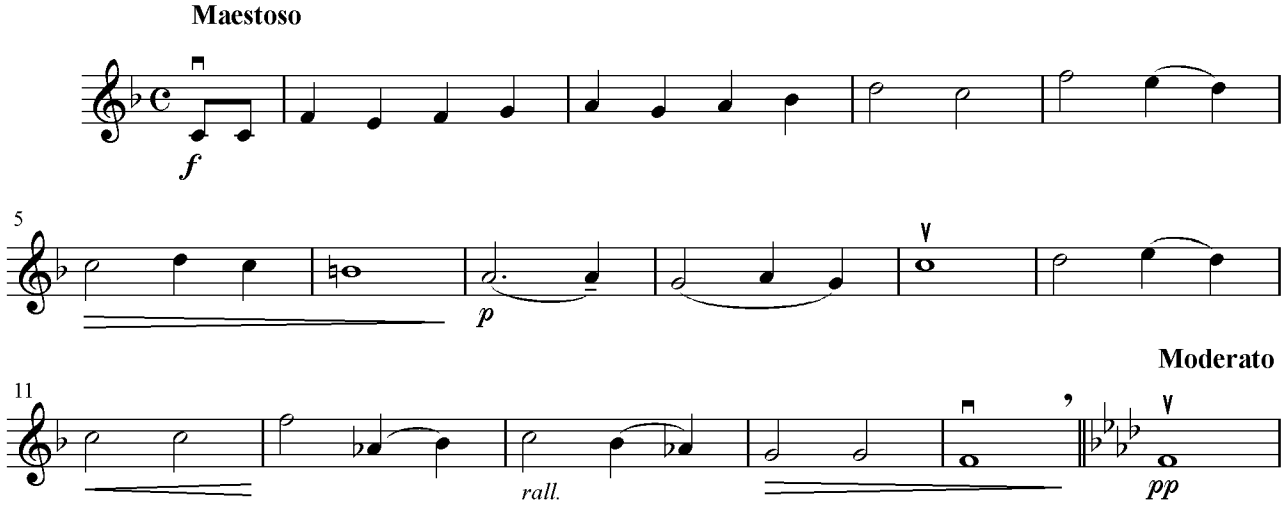
Missa em Honra à Santa Cecília

1. Kyrie

Nacif Farah



2. Gloria



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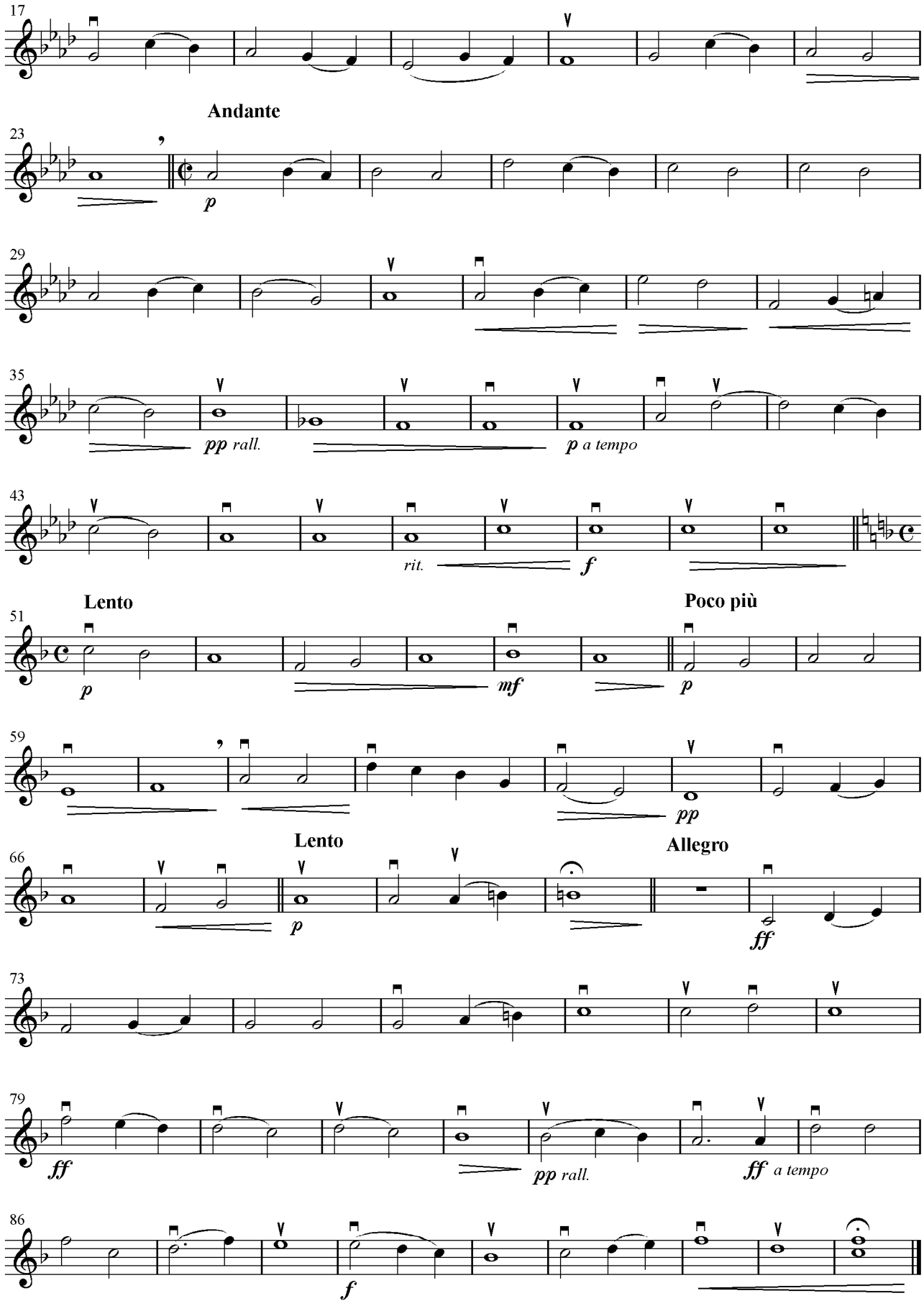
Violino II

Missa em Honra à Santa Cecília

2. Gloria

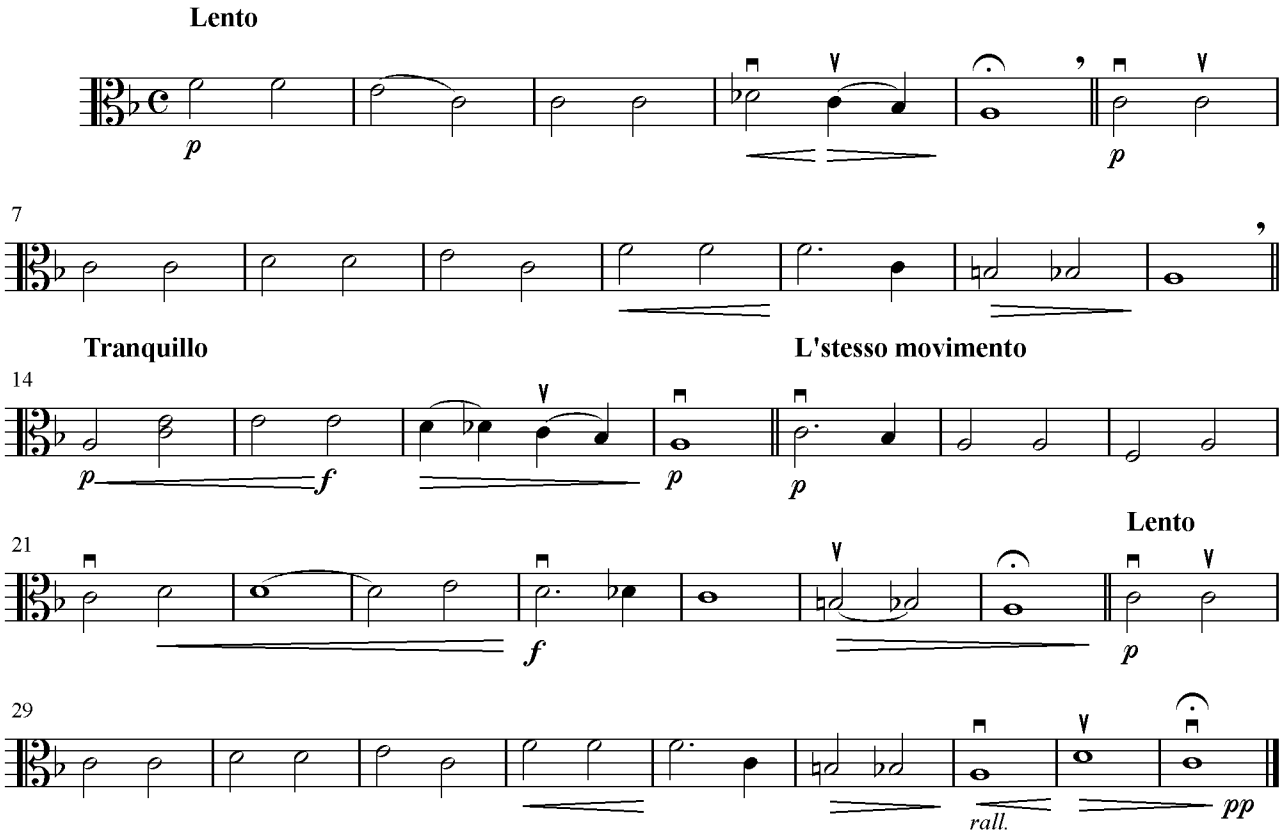


Viola

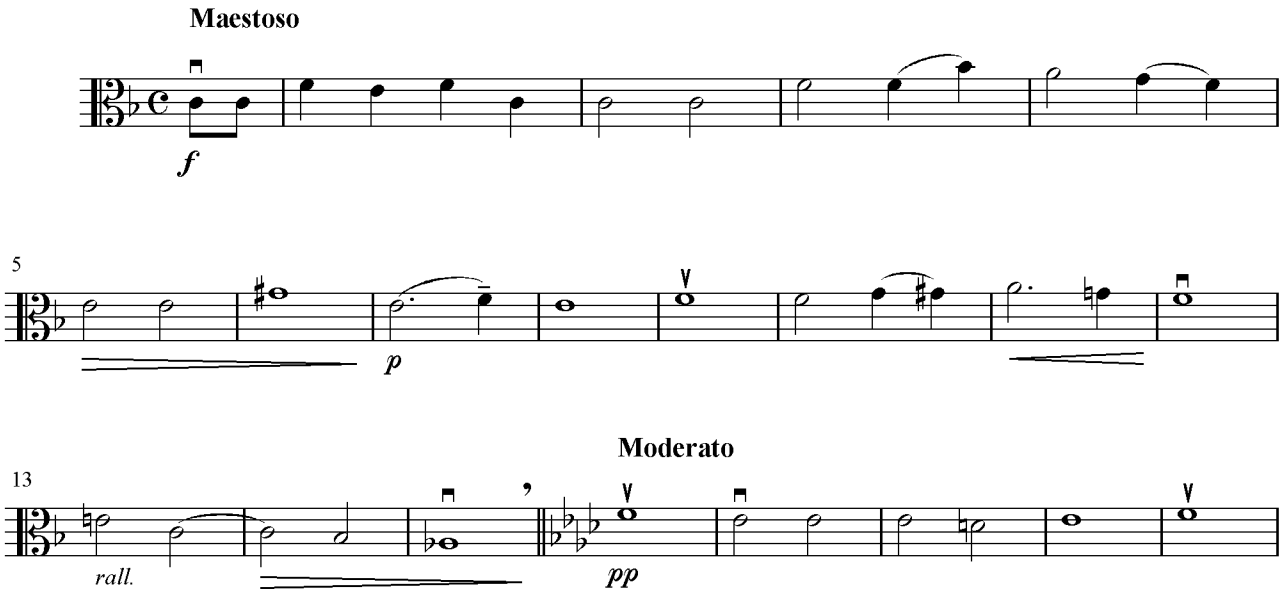
Missa em Honra à Santa Cecília

1. Kyrie

Nacif Farah



2. Gloria



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Viola

Missa em Honra à Santa Cecília

2. Gloria

Andante

21

p

30

pp rall.

38

p a tempo

rit.

Lento

47

f

p

Poco più

54

mf

p

Lento

62

pp

p

Allegro

69

ff

76

ff

83

pp rall.

ff a tempo

89

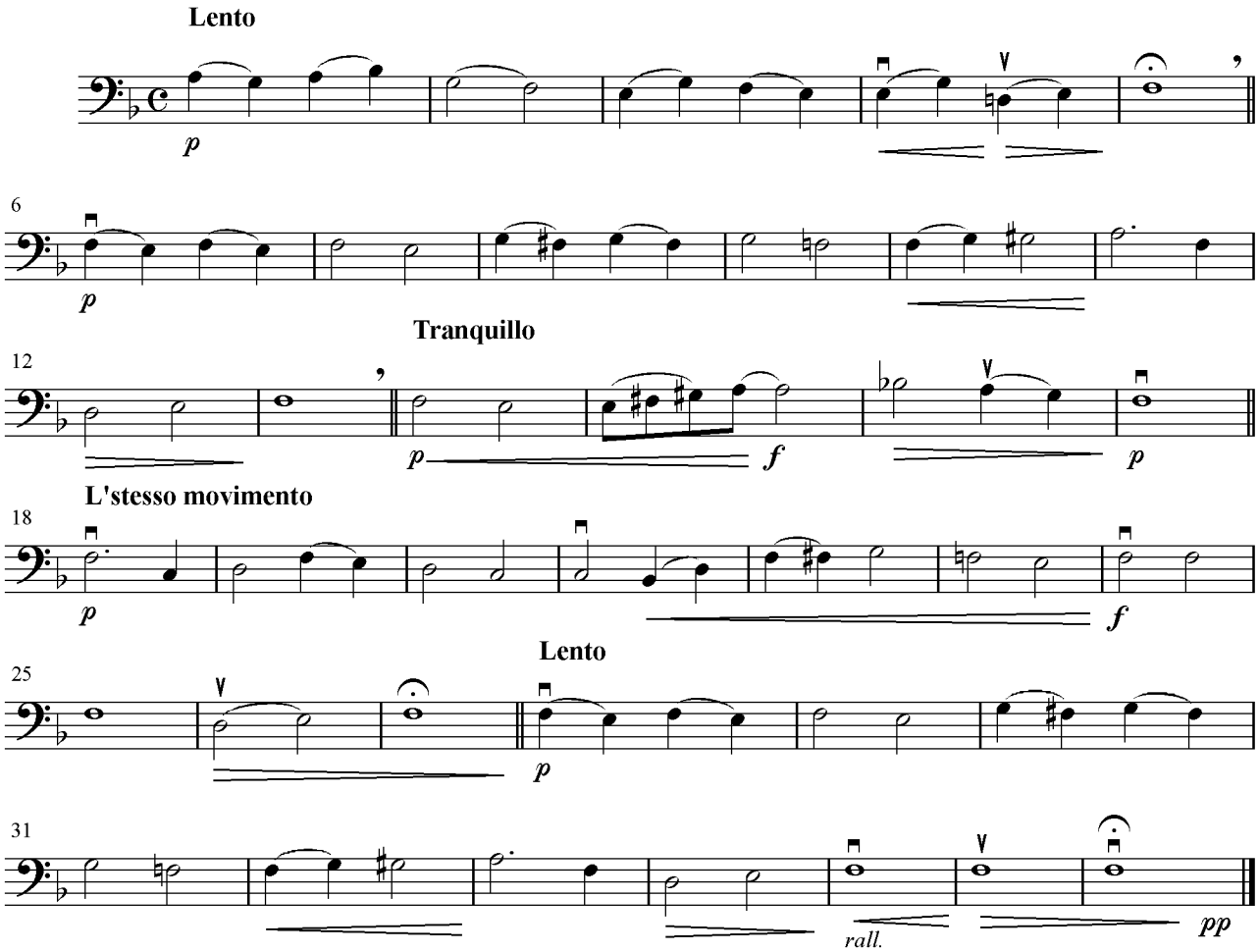
f

Violoncello

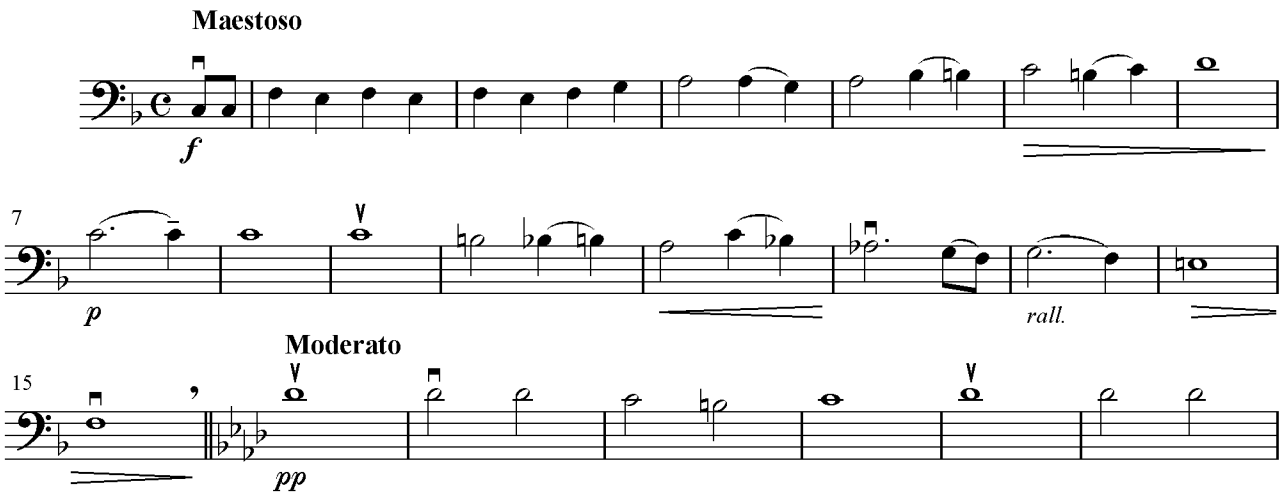
Missa em Honra à Santa Cecília

1. Kyrie

Nacif Farah



2. Gloria



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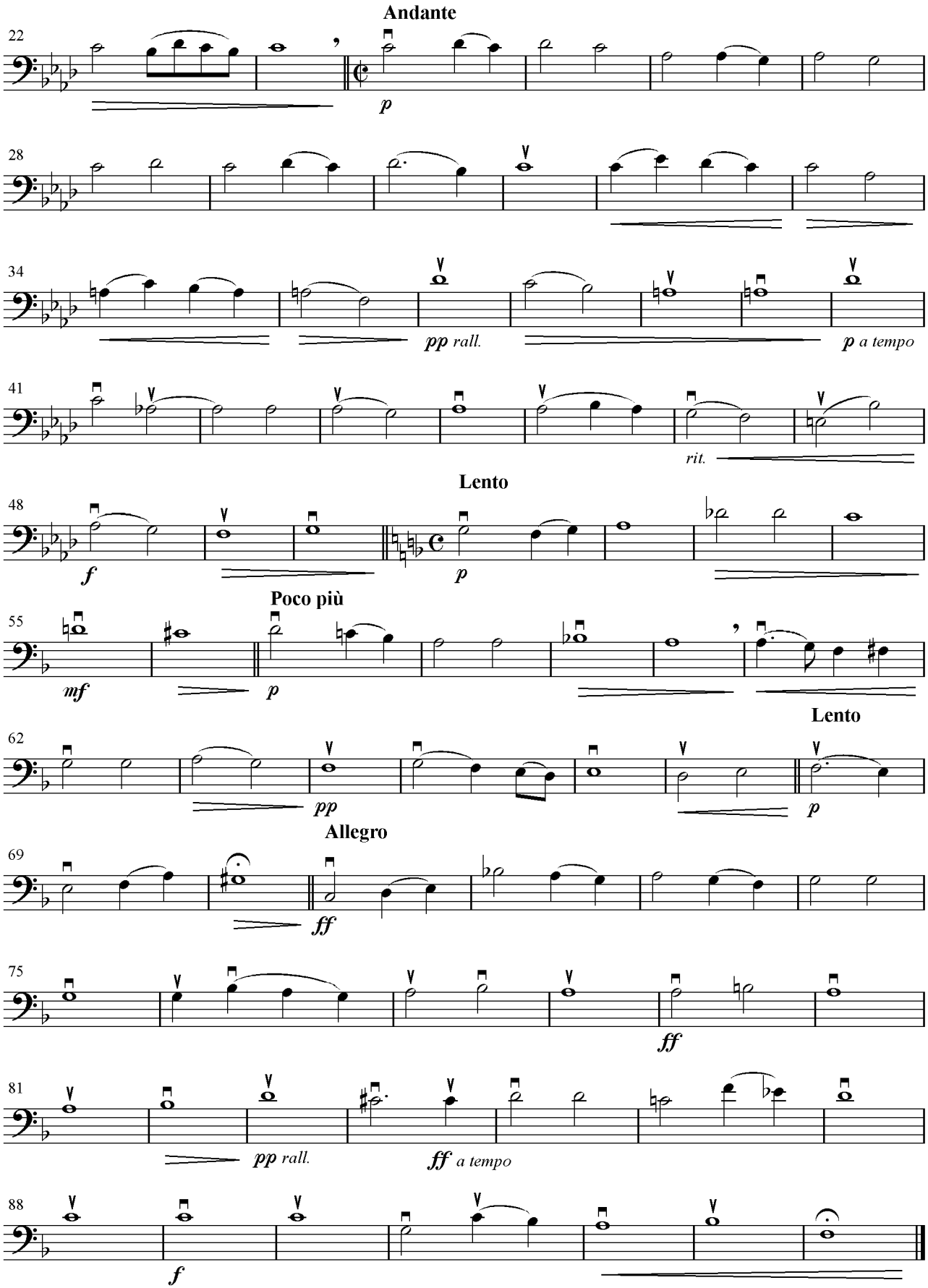
Violoncello

Missa em Honra à Santa Cecília

2. Gloria

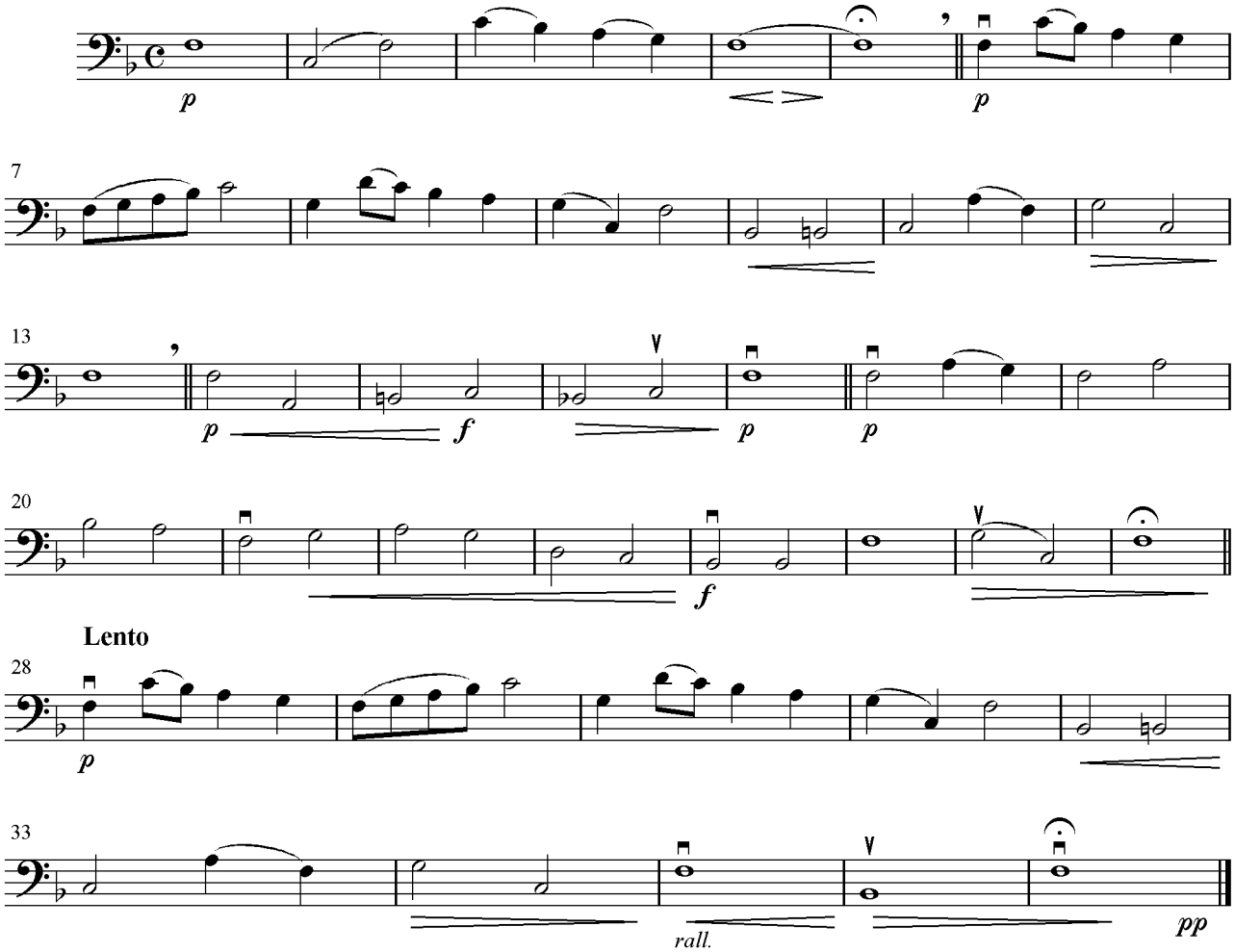


Contrabaixo

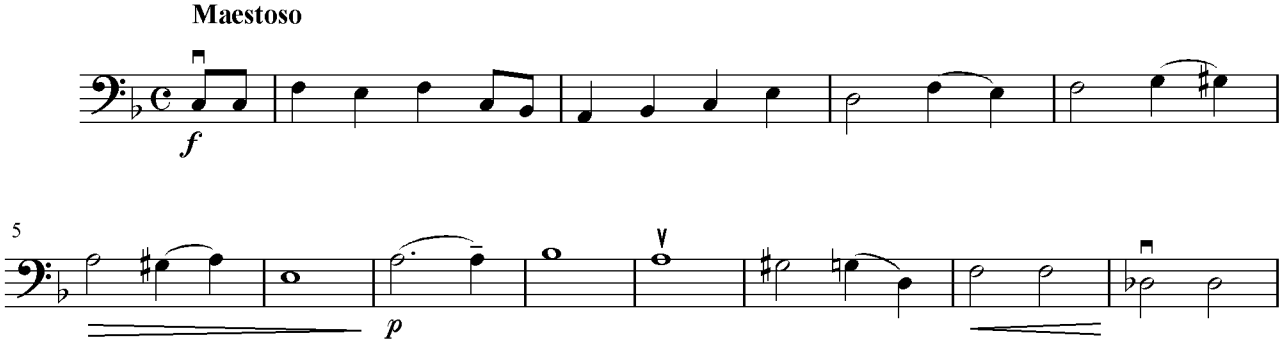
Missa em Honra à Santa Cecília

1. Kyrie

Nacif Farah



2. Gloria



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Contrabaixo

Missa em Honra à Santa Cecília

2. Gloria

Moderato

13

rall. *pp*

Andante

22

p

28

36

pp rall. *p a tempo*

Lento

45

rit. *f* *p*

Poco più

53

mf *p*

61

pp

Lento

66

p

Allegro

71

ff

76

ff

83

pp rall. *ff a tempo*

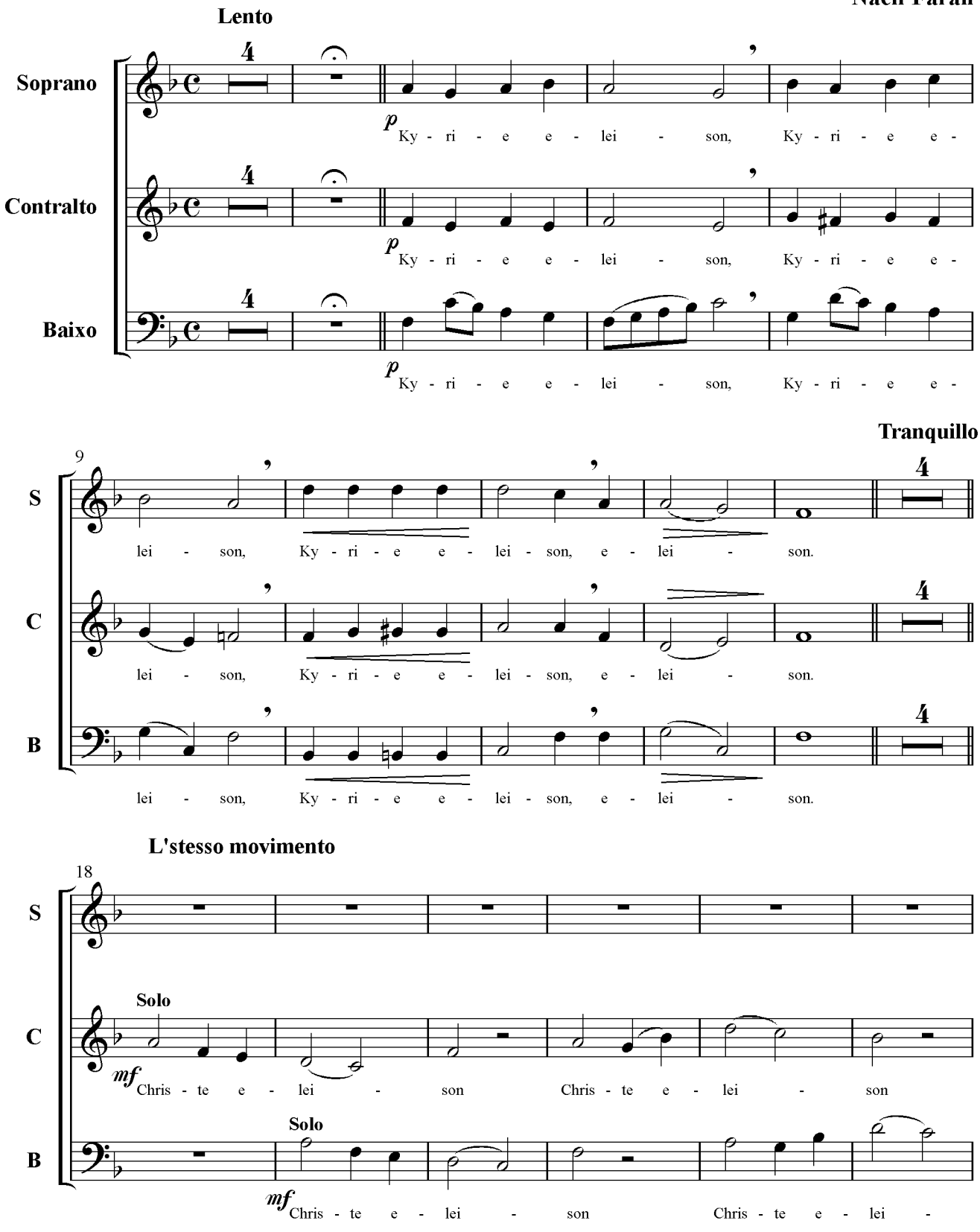
89

f

Missa em Honra à Santa Cecília

1. Kyrie

Nacif Farah



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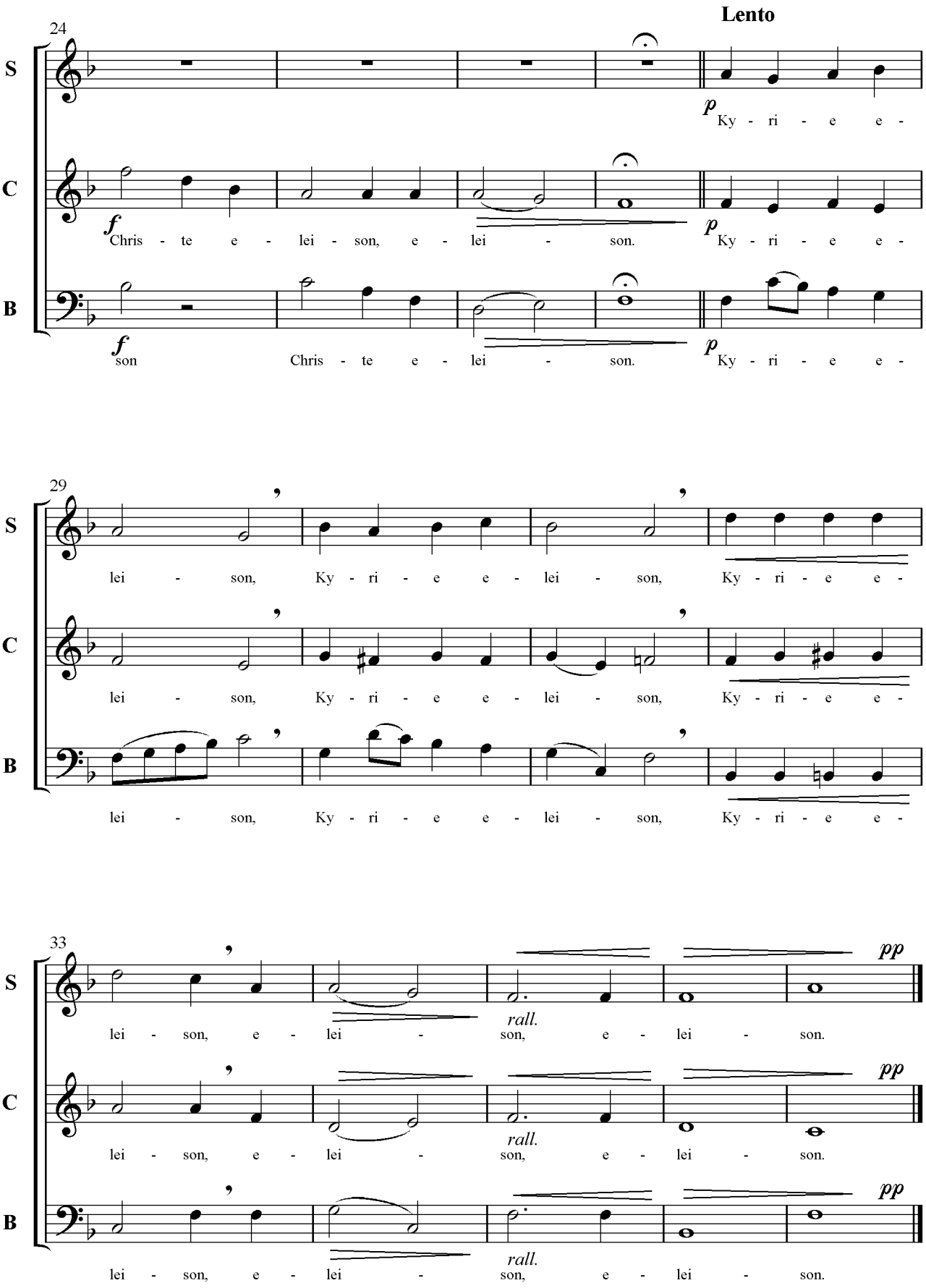
Coro

Missa em Honra à Santa Cecília

1. Kyrie



Orgão

Missa em Honra à Santa Cecília

1. Kyrie

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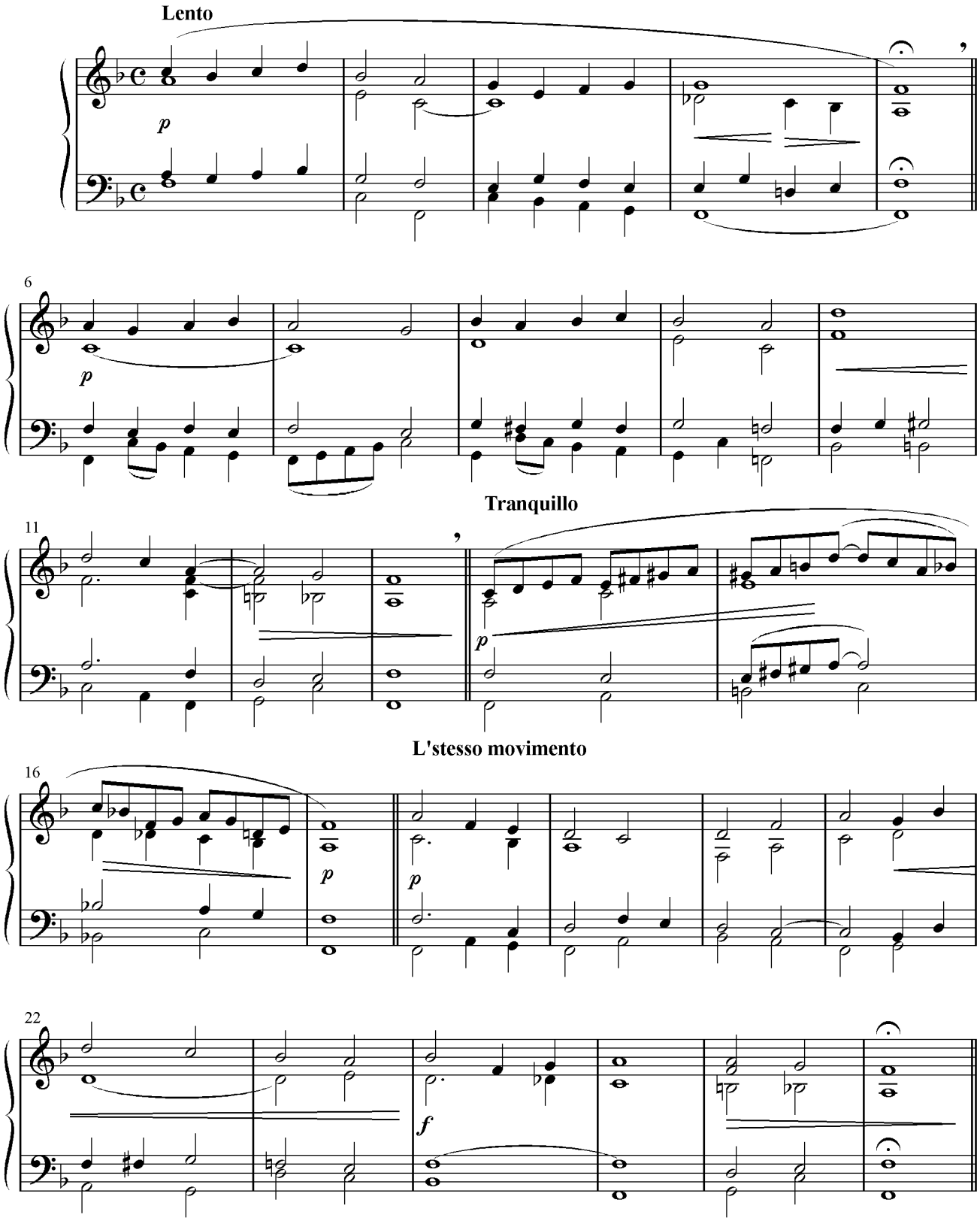

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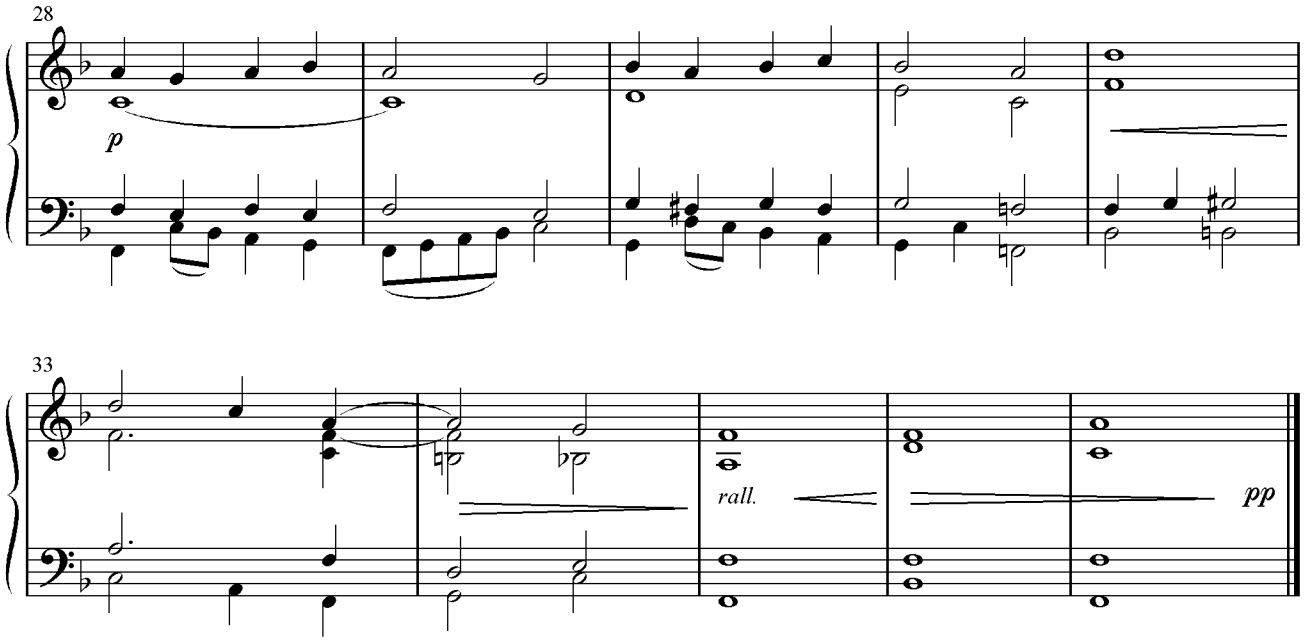
Orgão

Missa em Honra à Santa Cecília

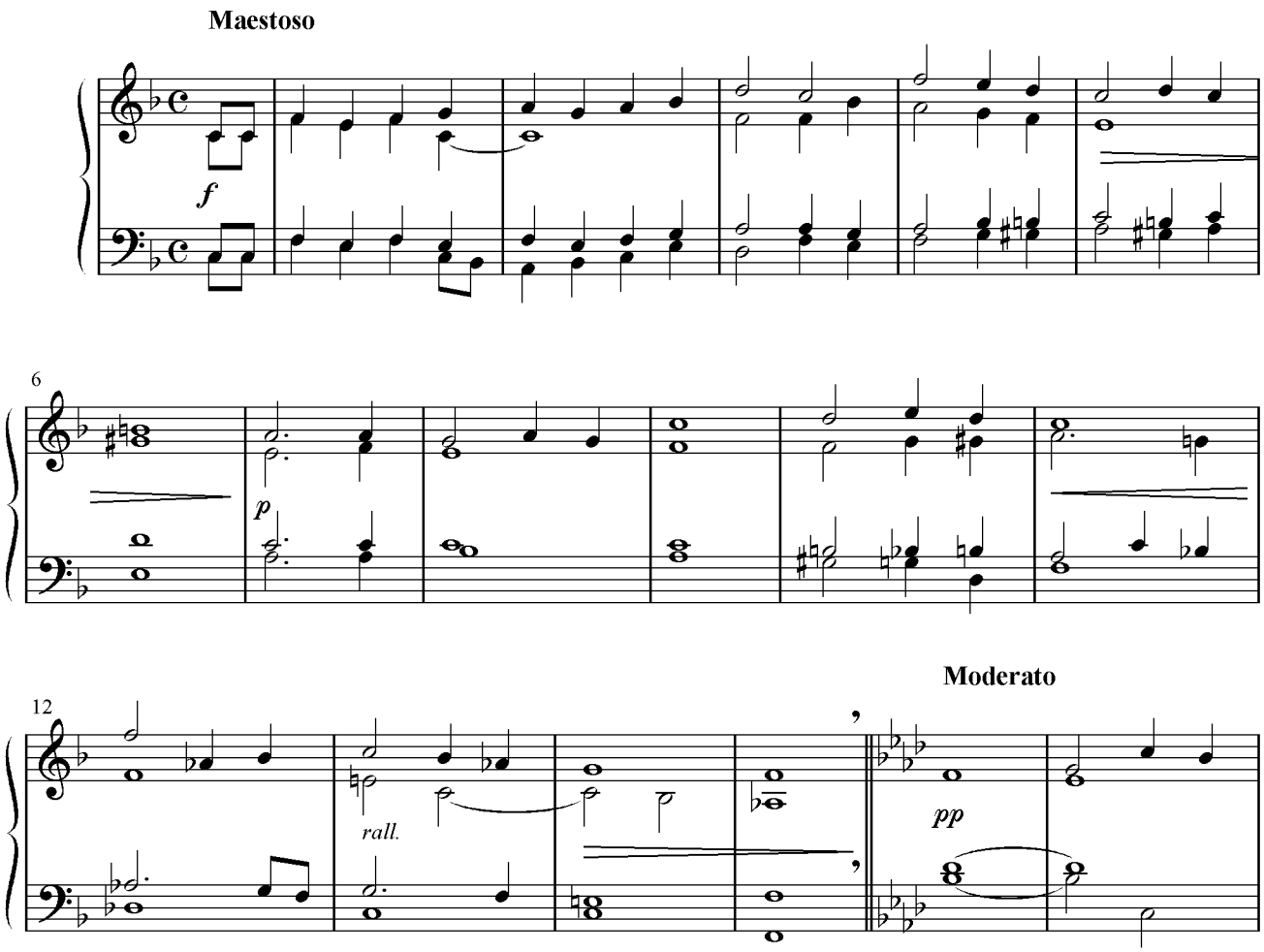
1. Kyrie / 2. Glória

Lento



2. Glória

Maestoso

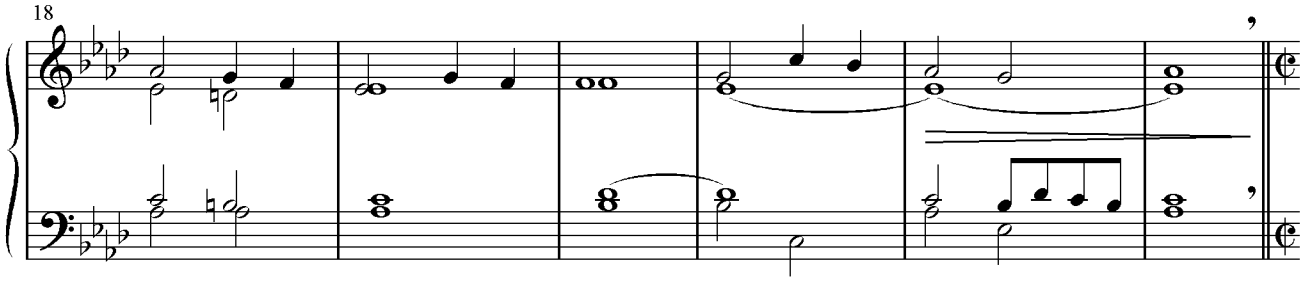


Orgão

Missa em Honra à Santa Cecília

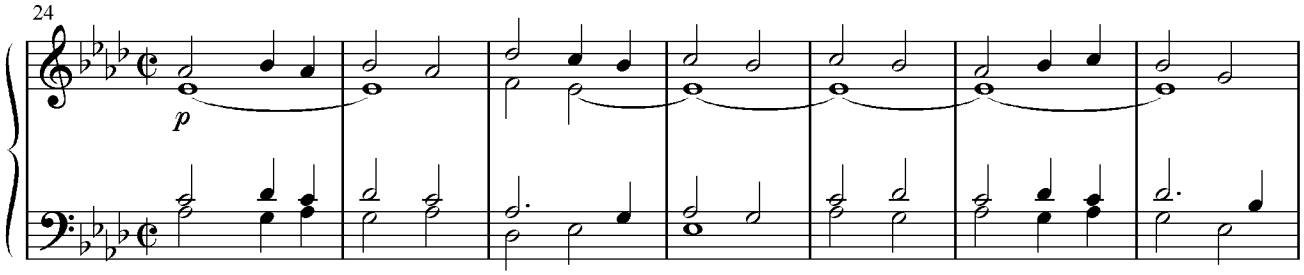
2. Glória

18



Andante

24



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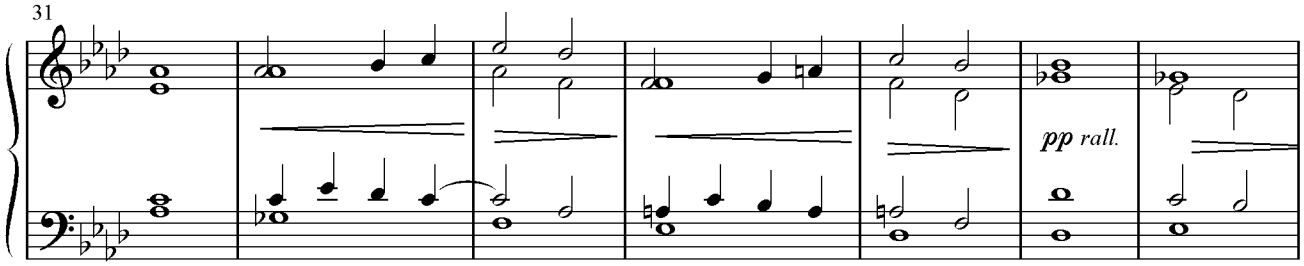

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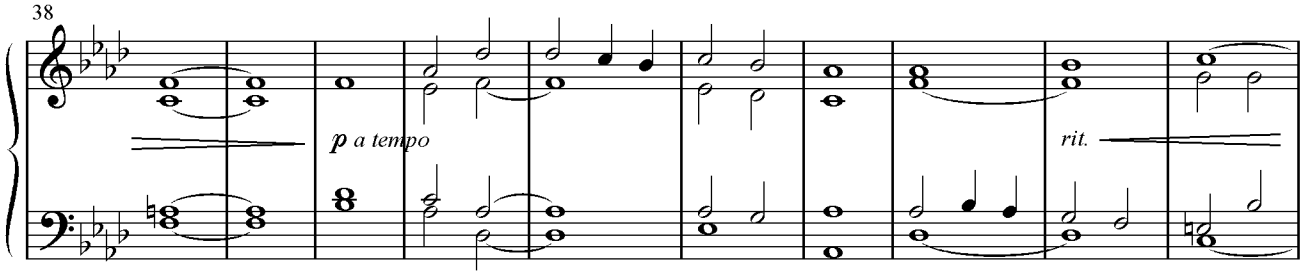
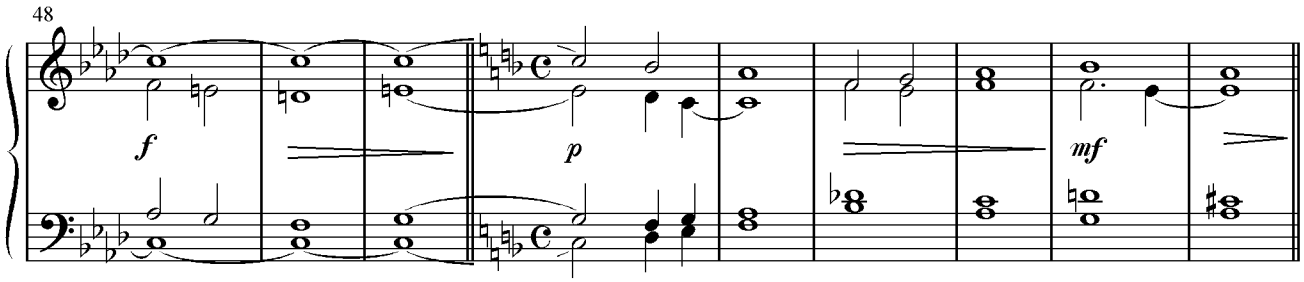


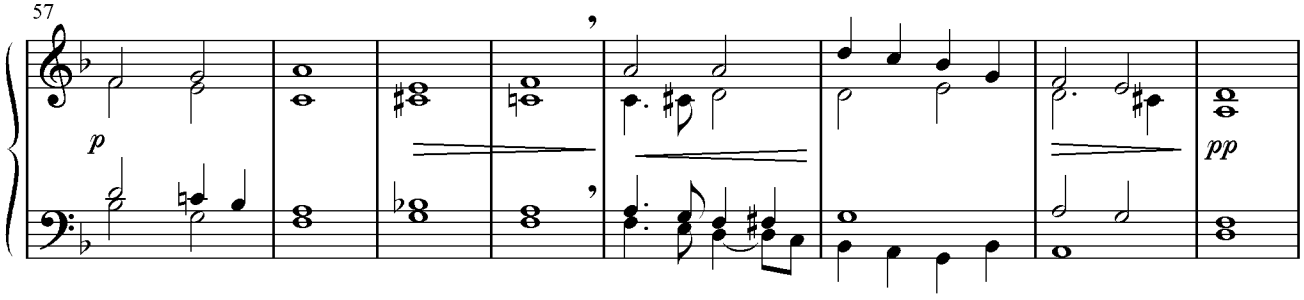
Lento

48



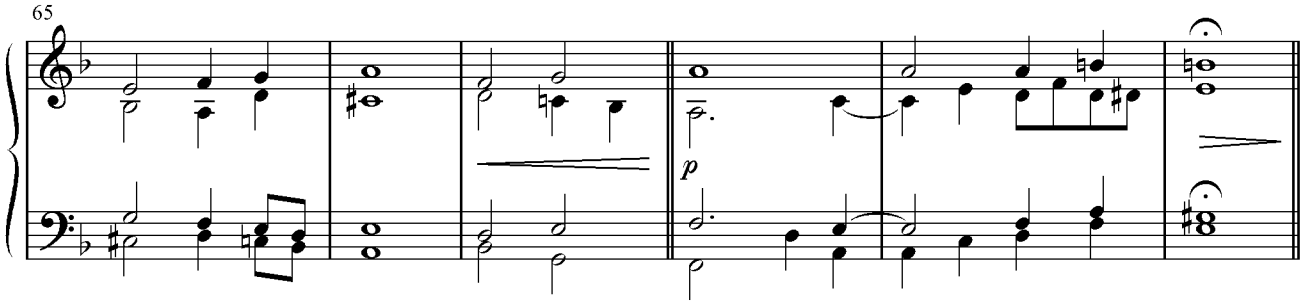
Poco più

57



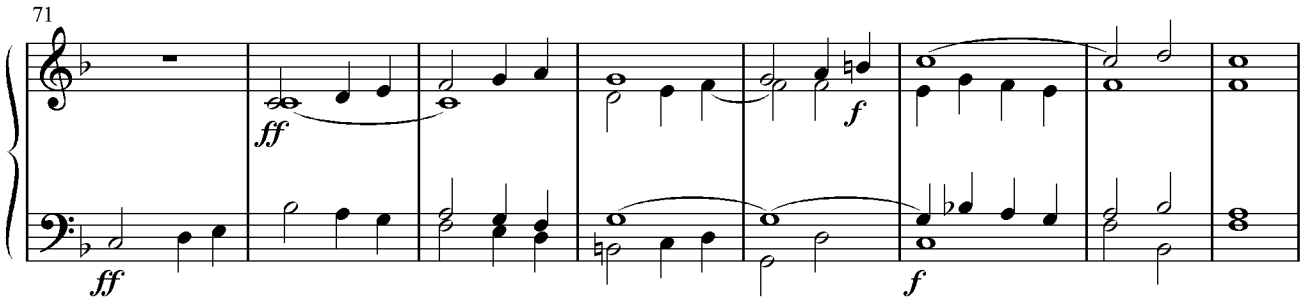
Lento

65



Allegro

71



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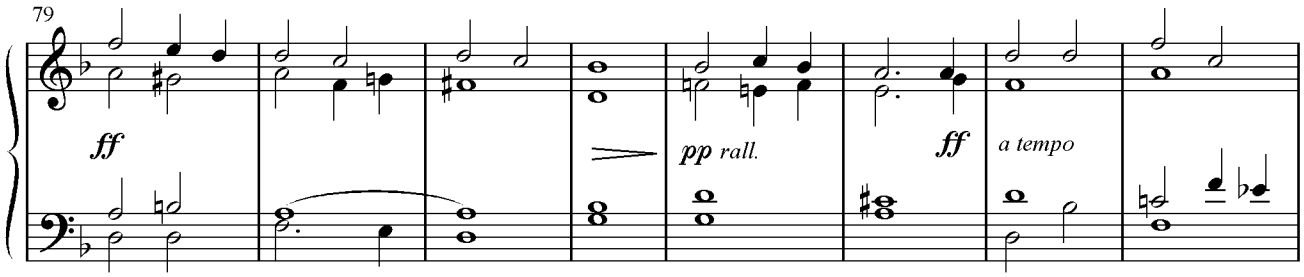

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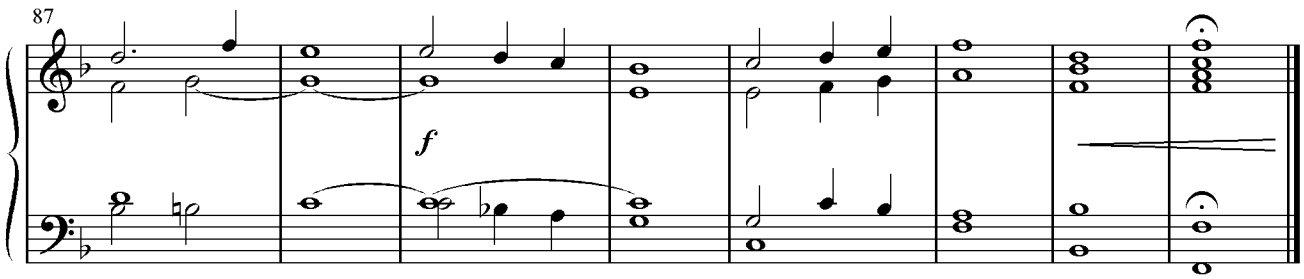
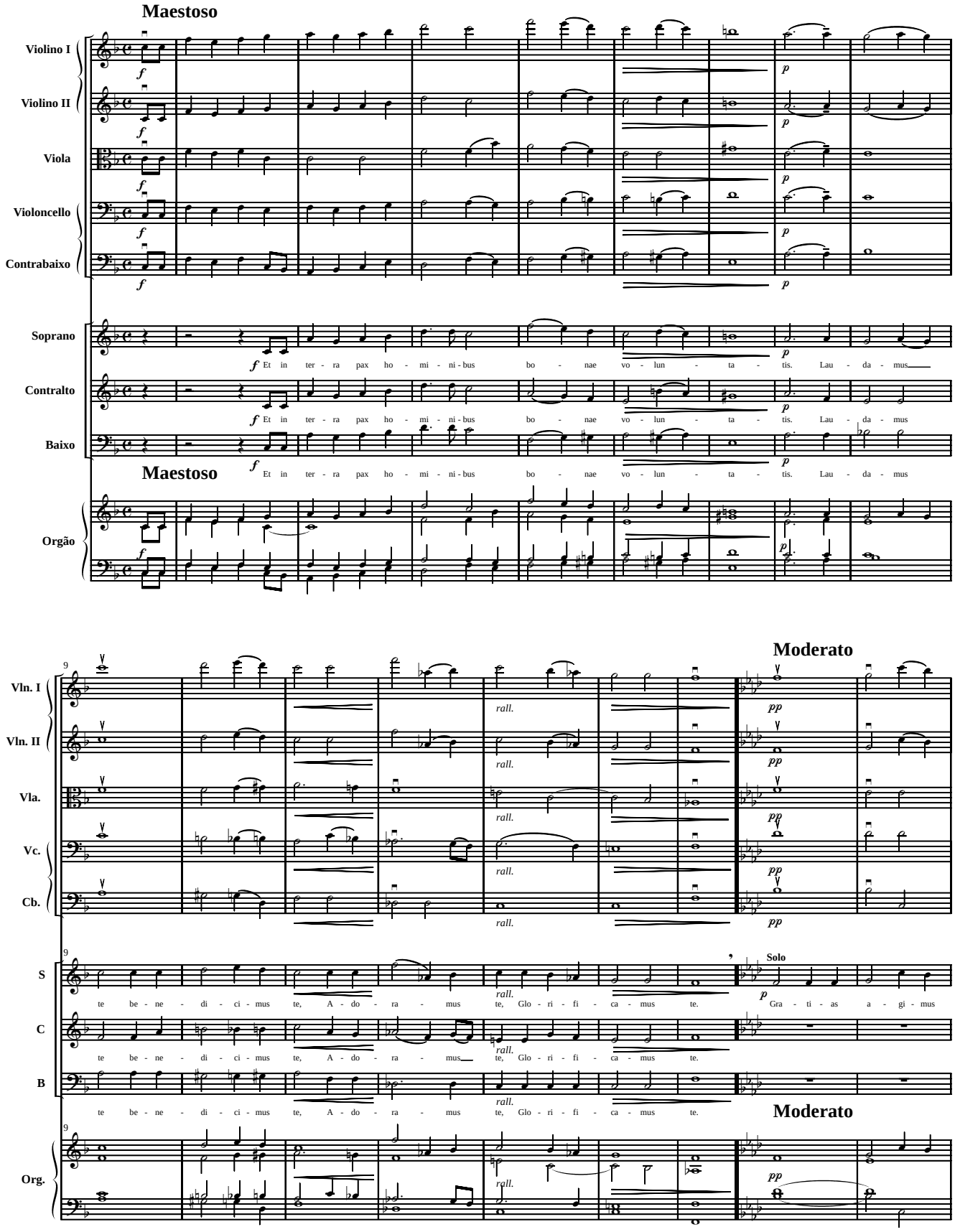


2. Glória



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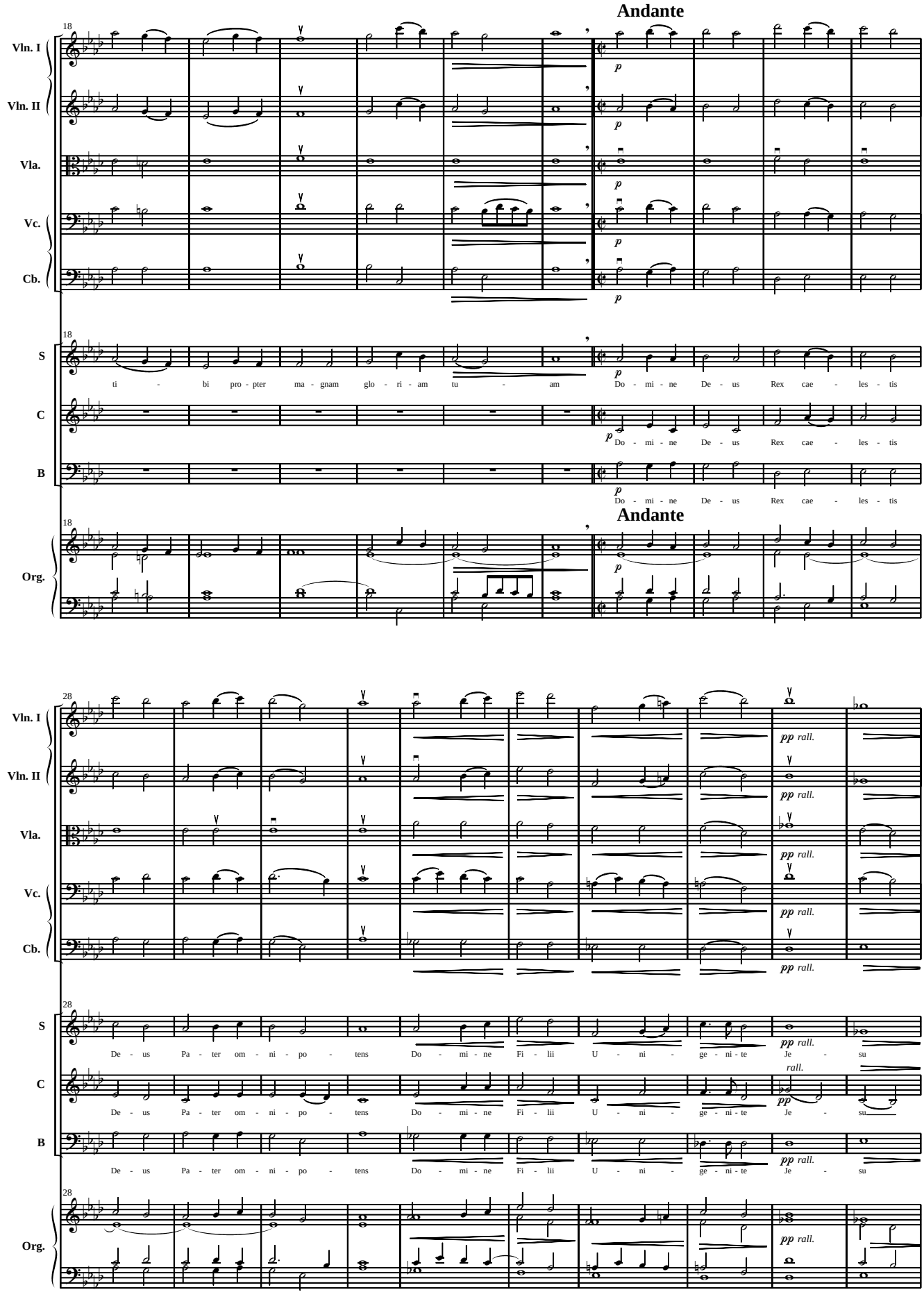
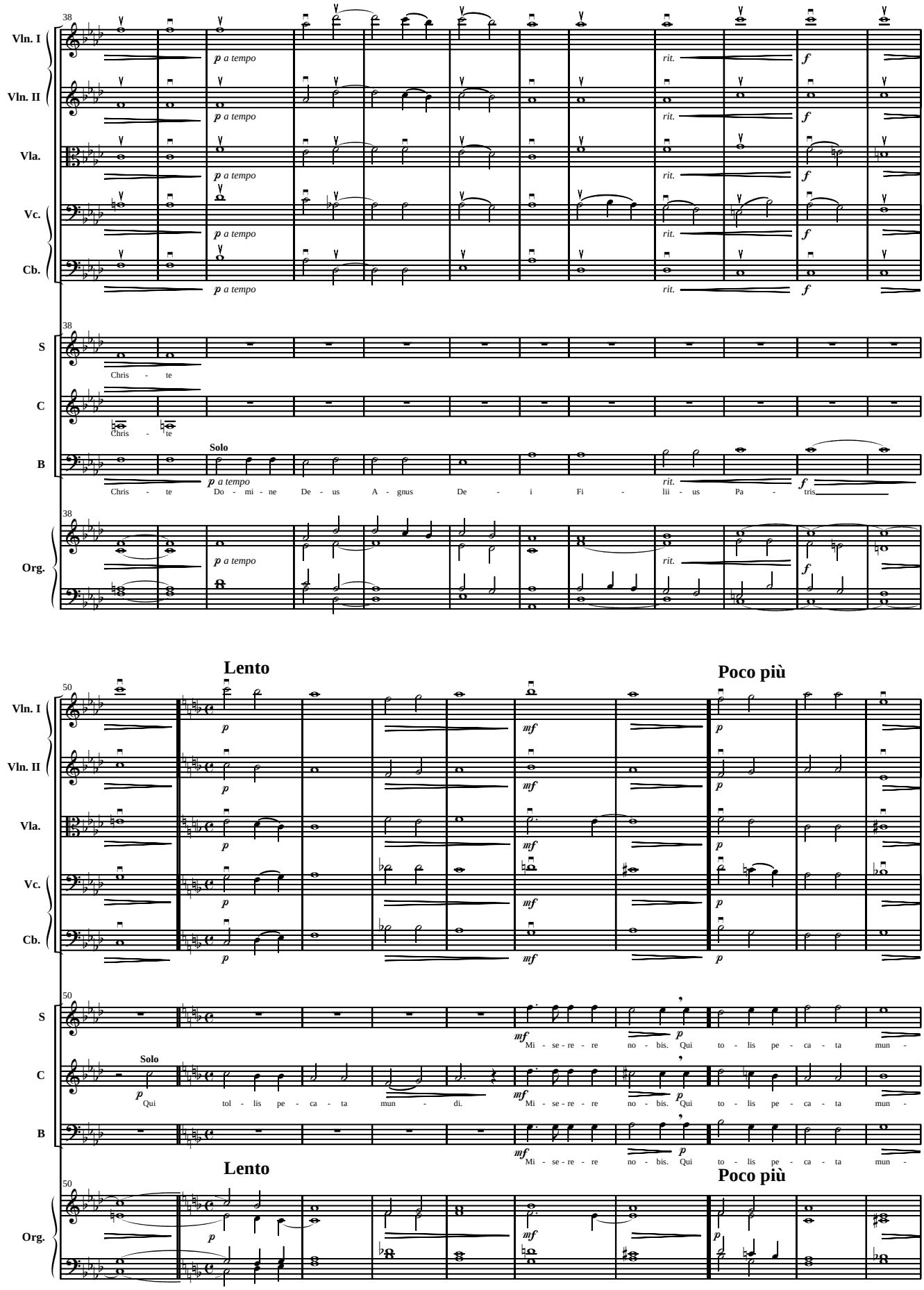
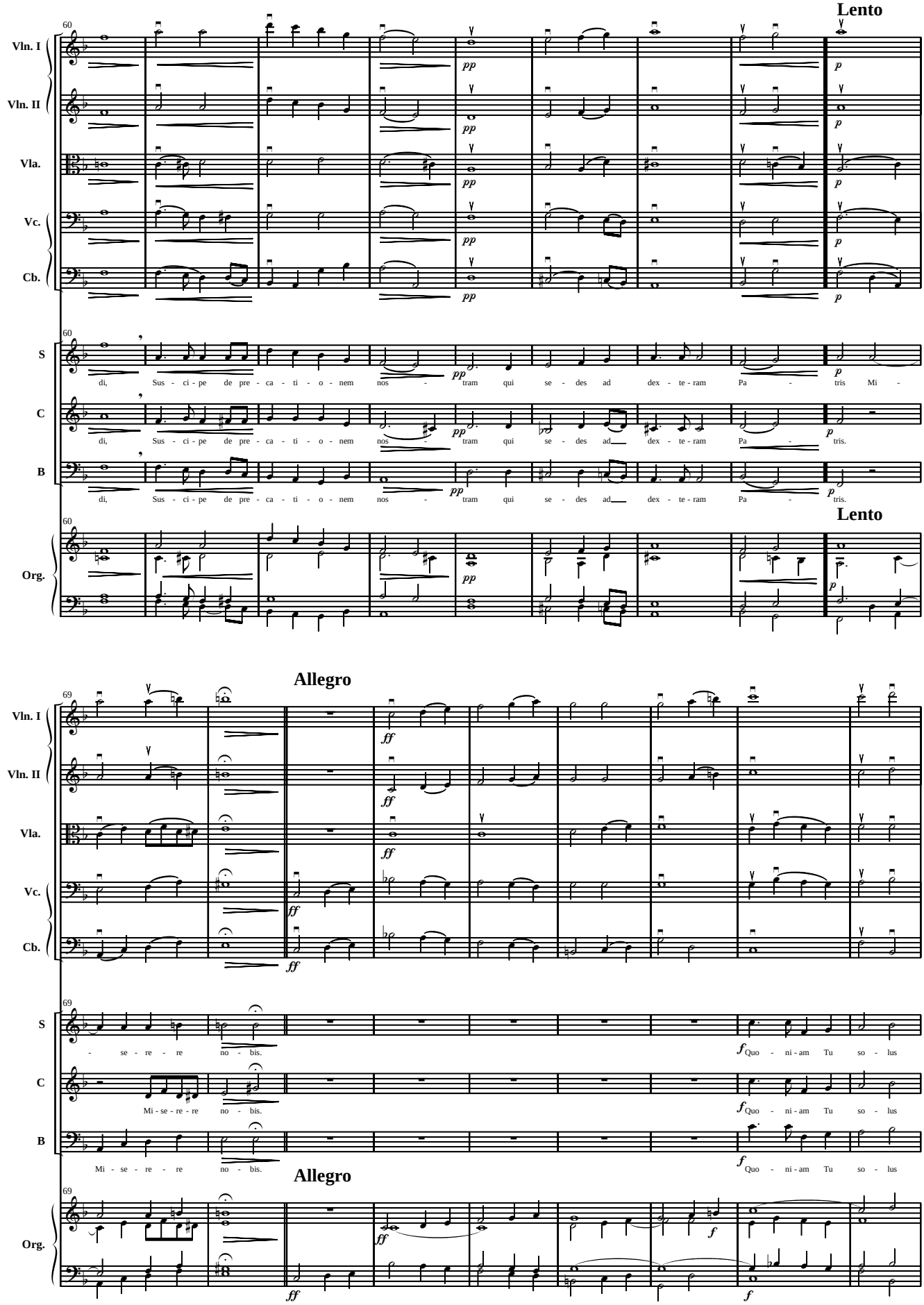
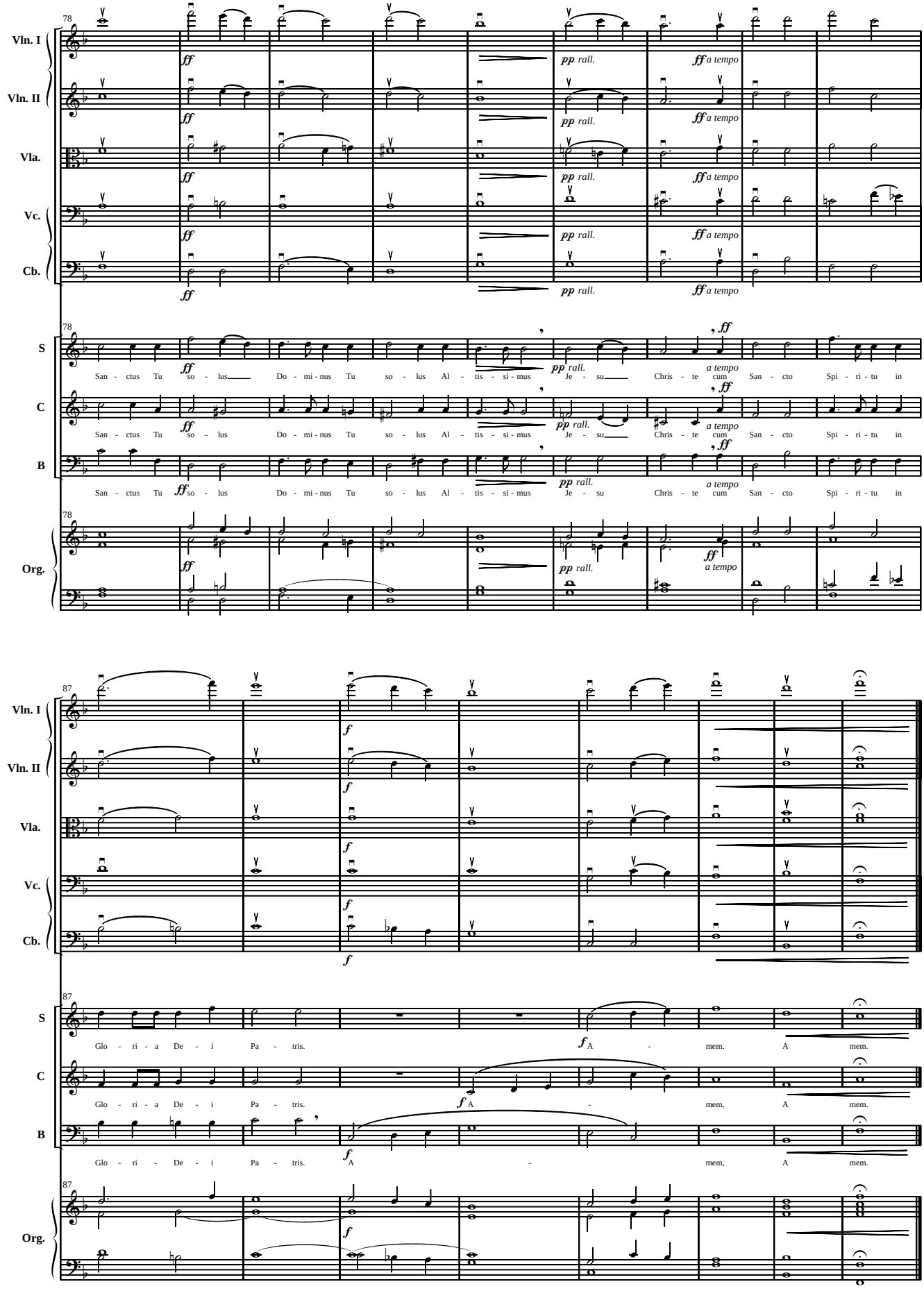

Andante
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
ti - bi pro - pter ma - gnam glo - ri - am tu - am
Do - mi - ne De - us Rex cae - les - tis
pp rall.


Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
38
50
p a tempo
rit.
f
Chris - te
Solo
Chris - te Do - mi - ne De - us A - gnus De - i Fi - lii - us Pa - tris
Lento
Poco più
mf
p
Mi - se - re - re no - bis. Qui to - lis pe - ca - ta mun -
Qui tol - lis pe - ca - ta mun - di.


Lento
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
di, Sus - ci - pe de pre - ca - ti - o - nem nos - tram qui se - des ad dex - te - ram Pa - tris Mi -
di, Sus - ci - pe de pre - ca - ti - o - nem nos - tram qui se - des ad dex - te - ram Pa - tris.
Allegro
- se - re - re no - bis.
Mi - se - re - re no - bis.
Quo - ni - am Tu so - lus

2. Glória

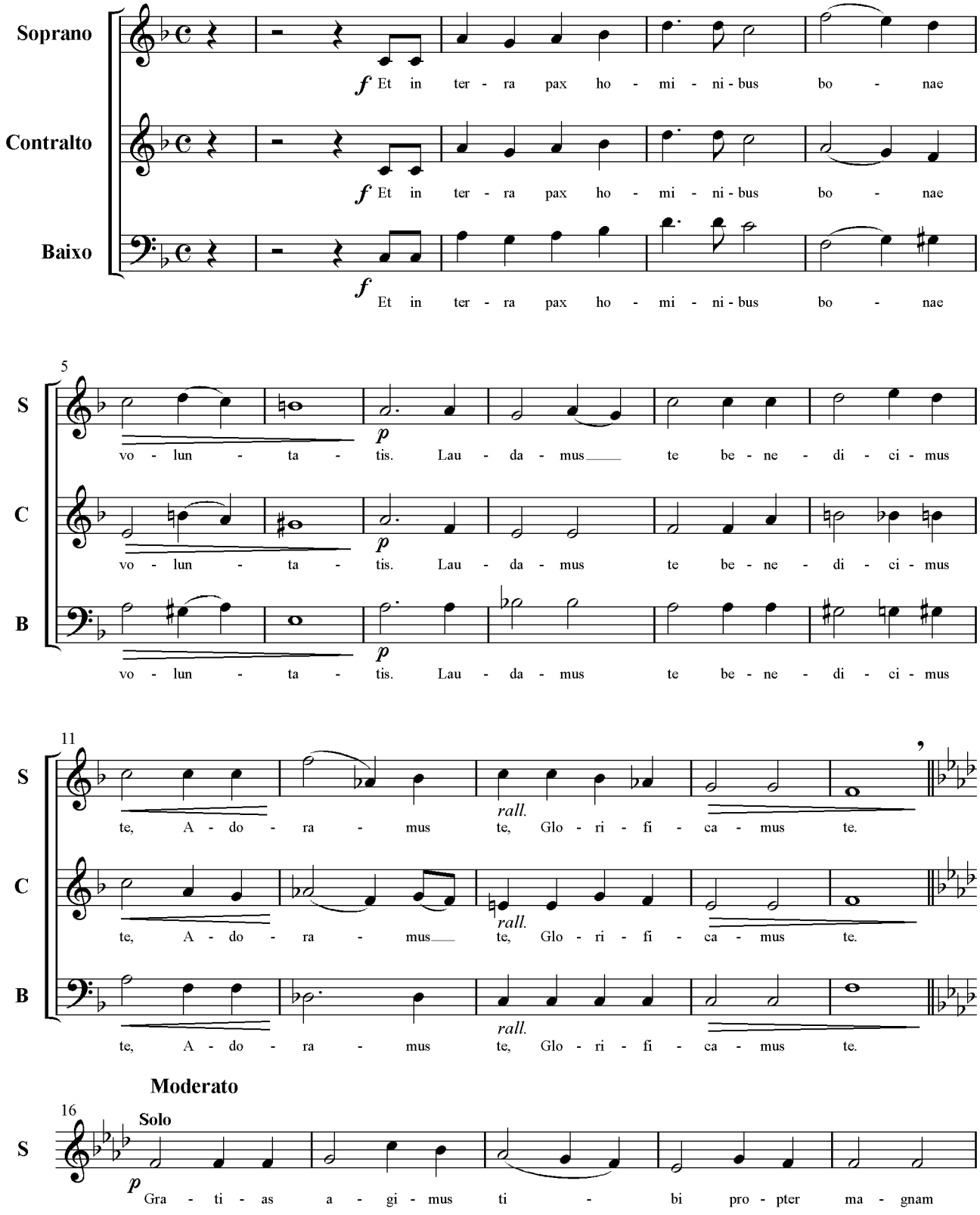

Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
78
87
ff
pp rall.
ff a tempo
a tempo
San - ctus Tu so - lus Do - mi - nus Tu so - lus Al - tis - si - mus Je - su Chris - te cum San - cto Spi - ri - tu in
Glo - ri - a De - i Pa - tris.
f
A - mem, A mem.

Coro

Missa em Honra à Santa Cecília

2. Glória

Maestoso



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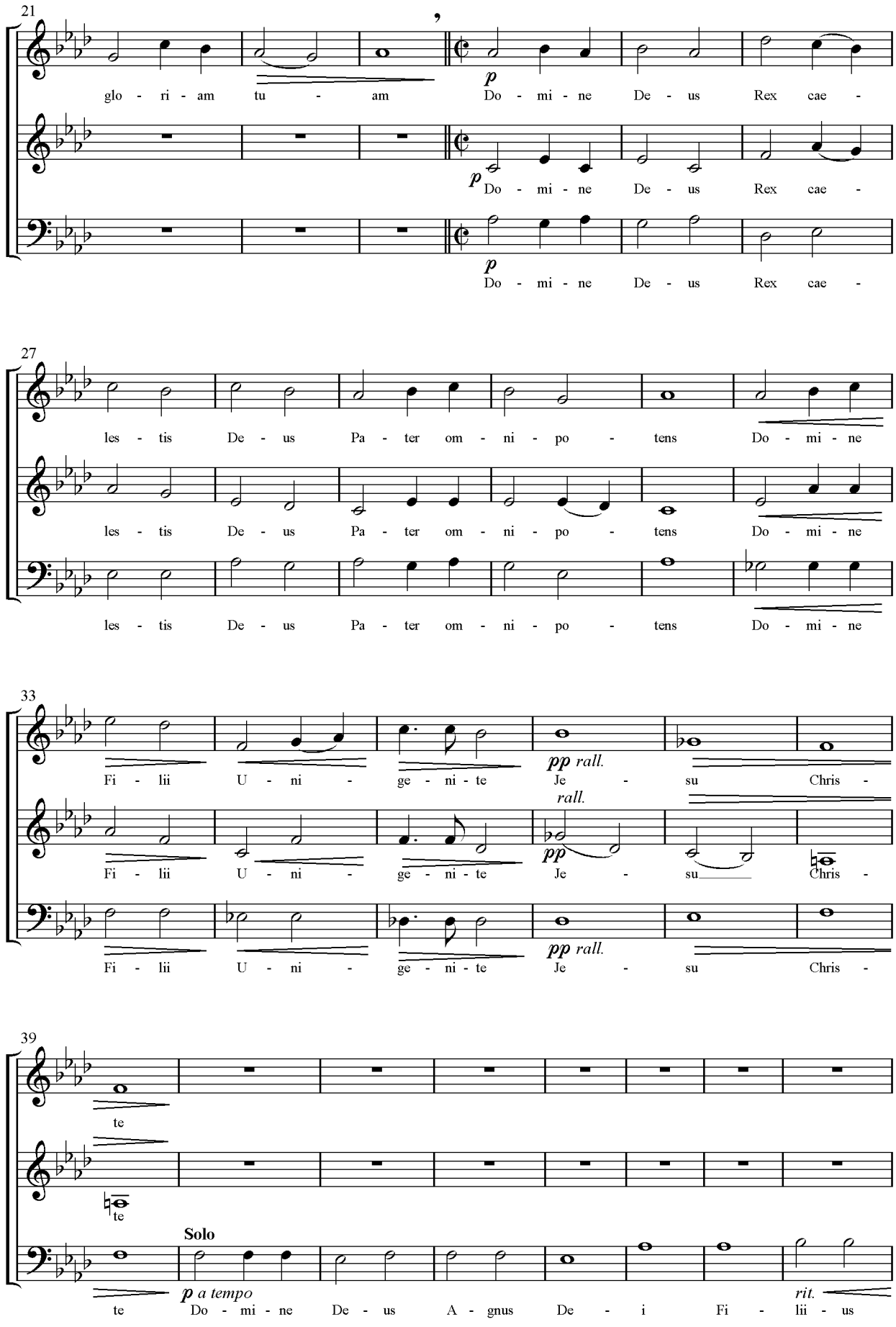
Coro

Missa em Honra à Santa Cecília

2. Glória

Andante

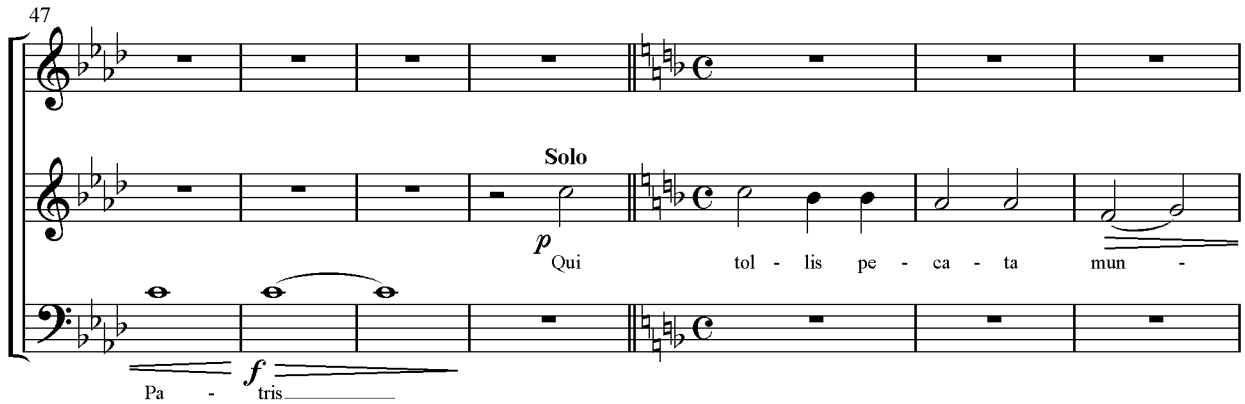


Coro

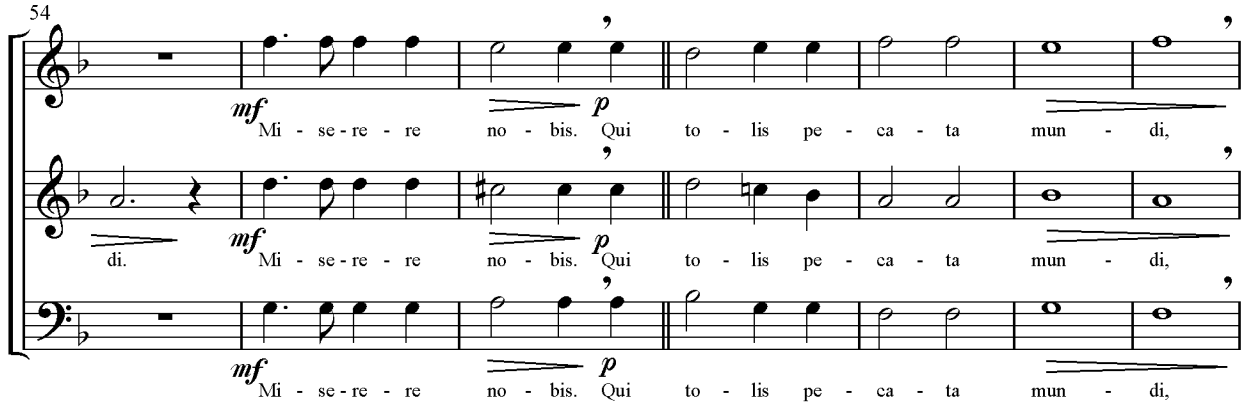
Missa em Honra à Santa Cecília

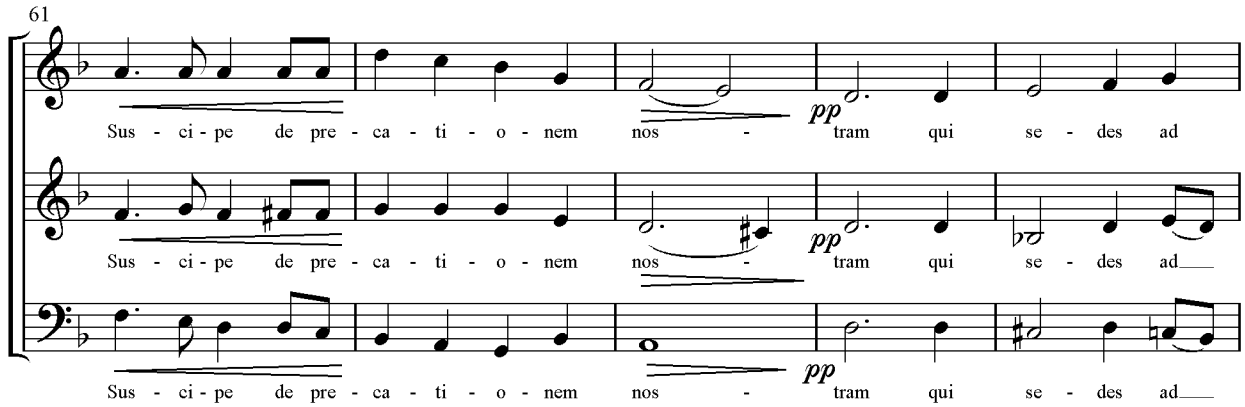
2. Glória

Lento

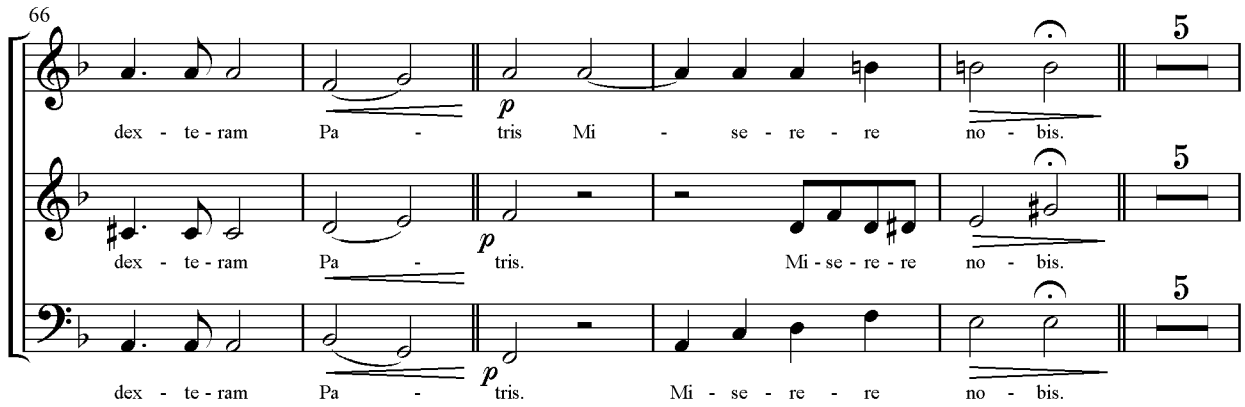


Poco più





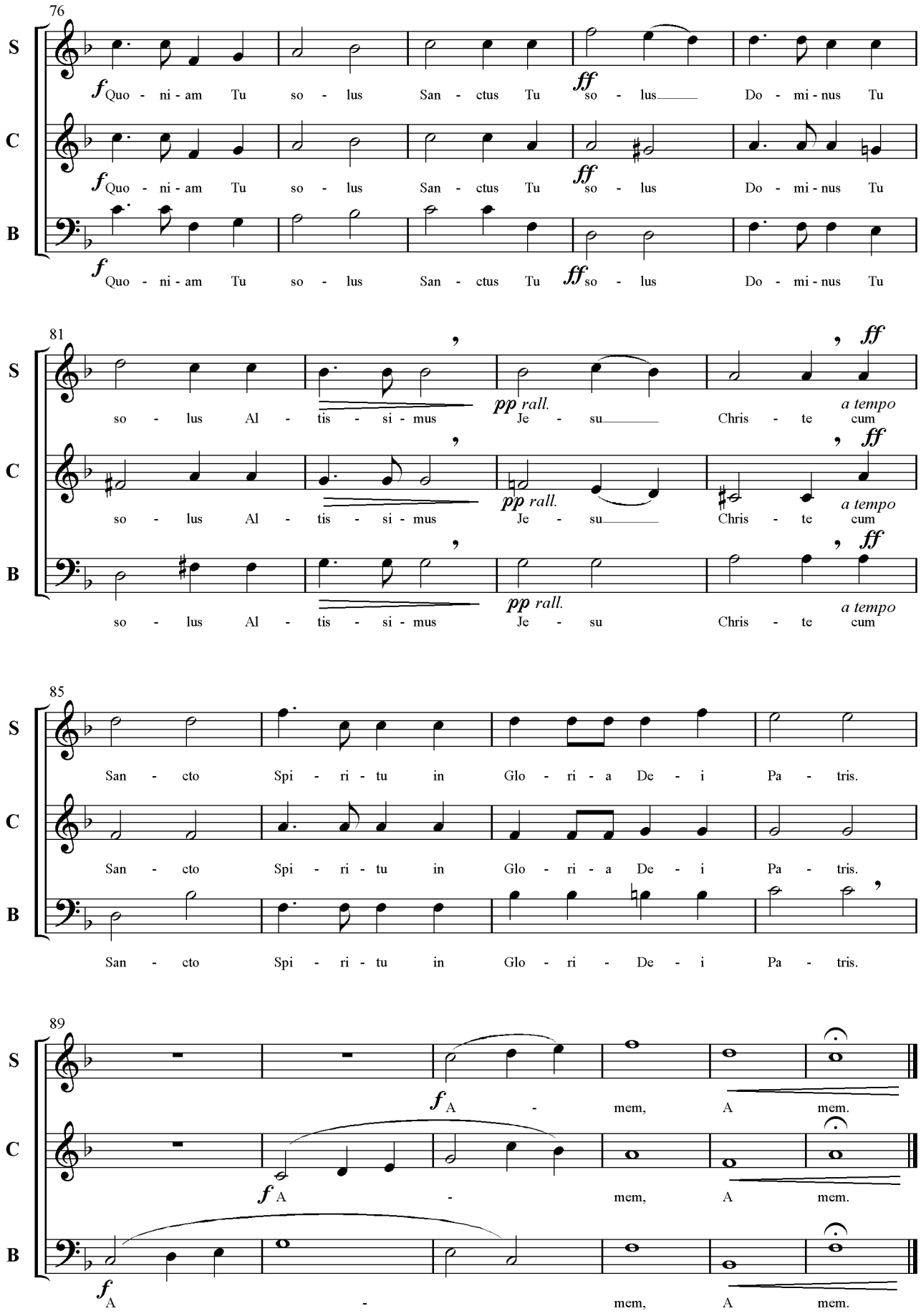
Lento **Allegro**



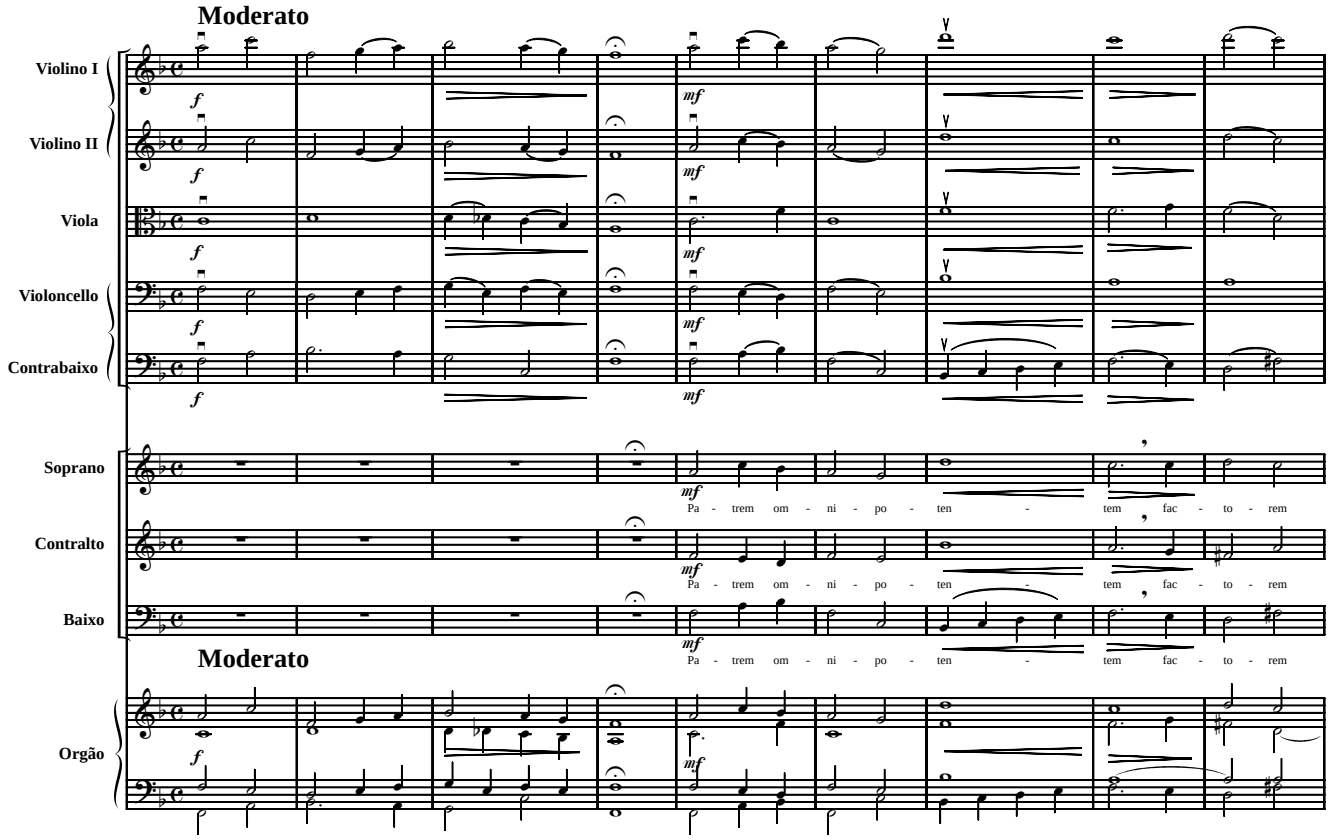
Coro

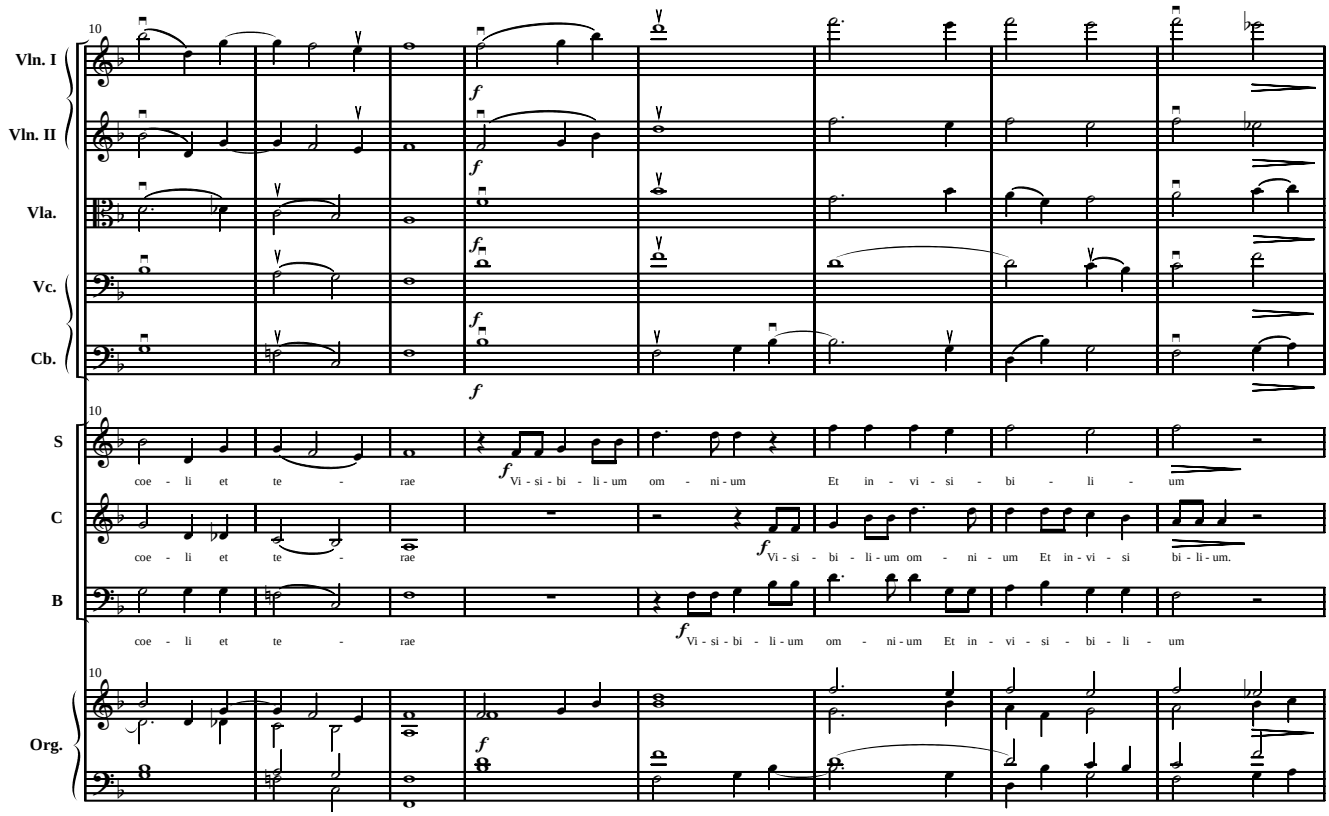
Missa em Honra à Santa Cecília

2. Glória



3. Credo





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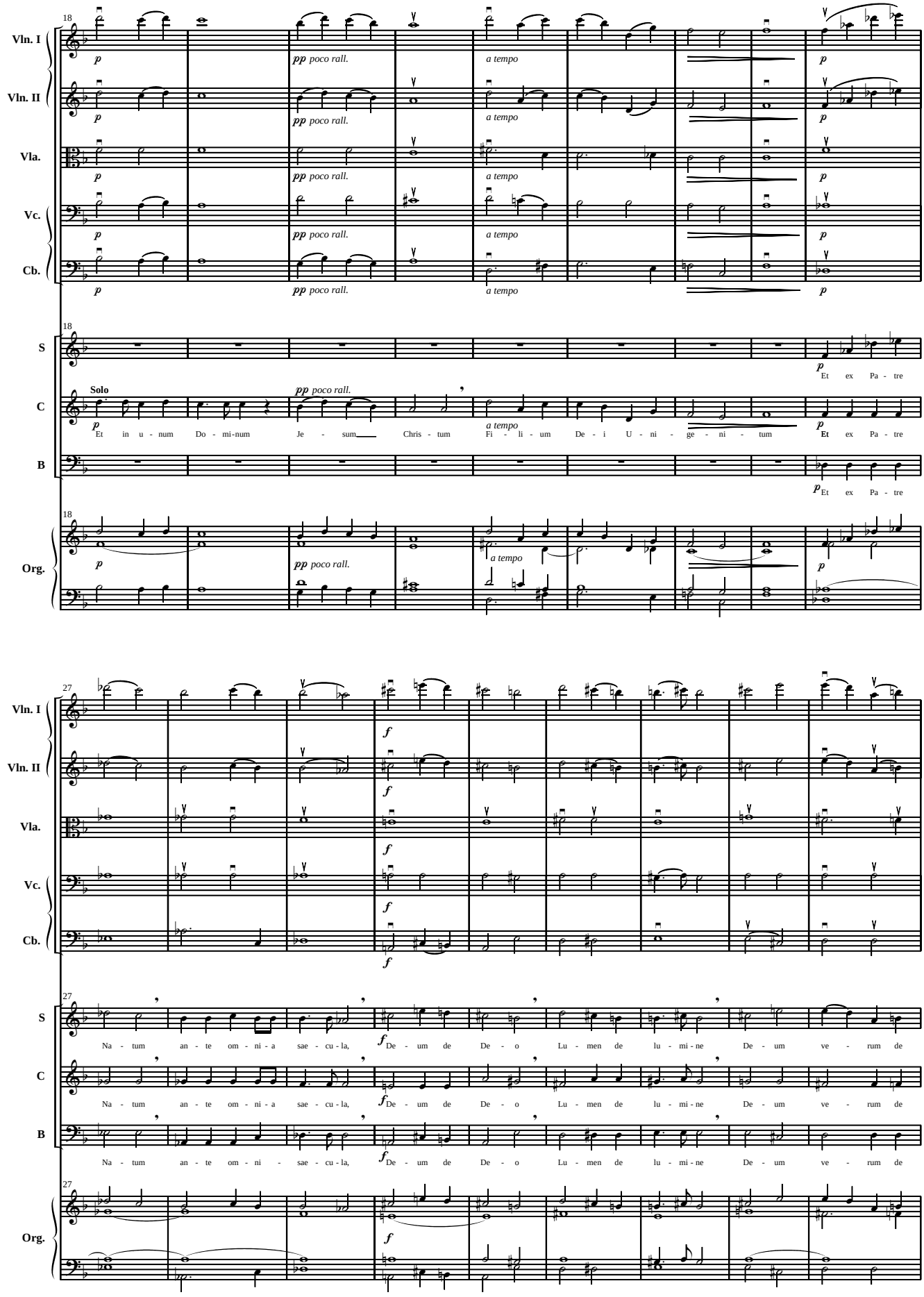
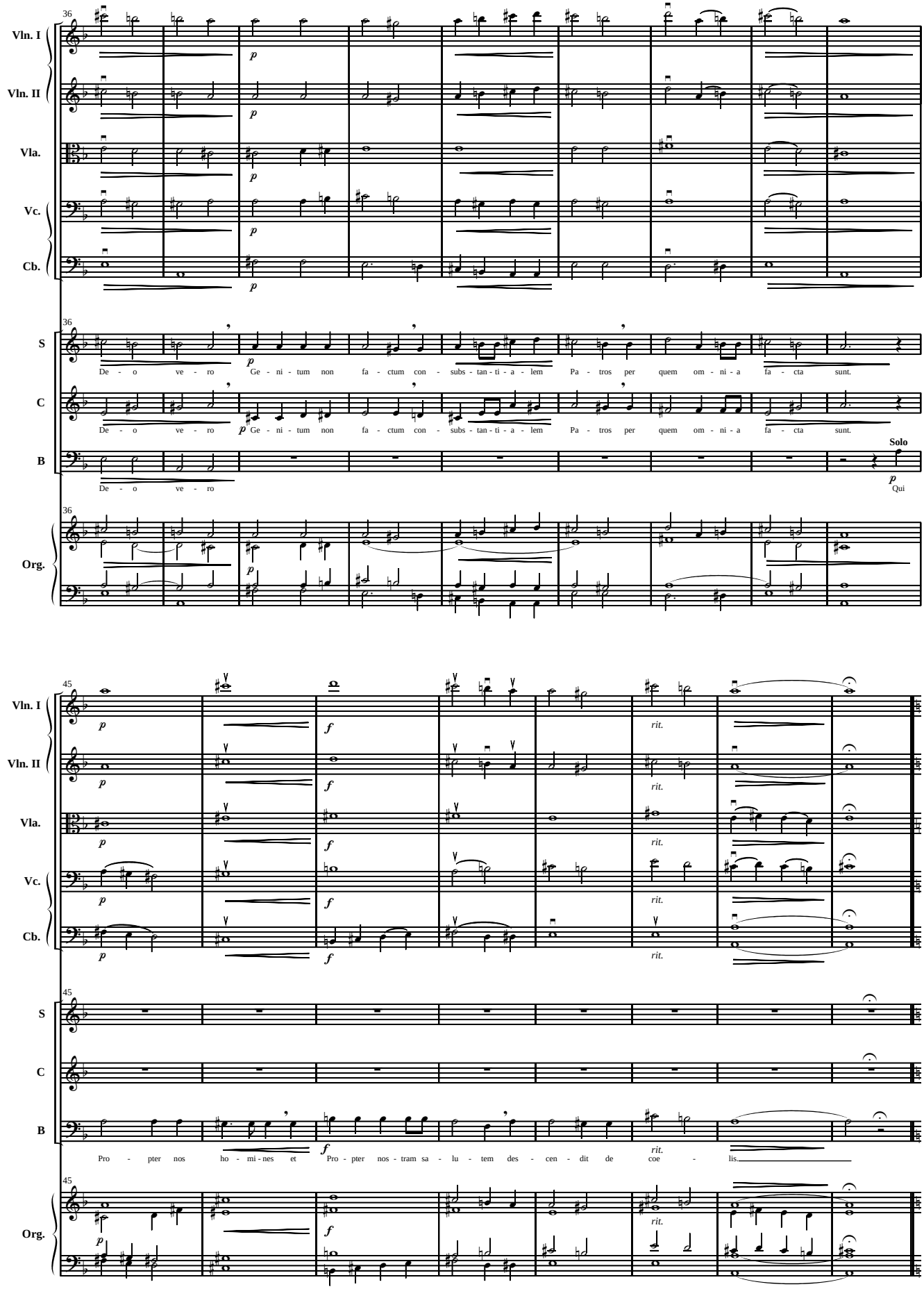
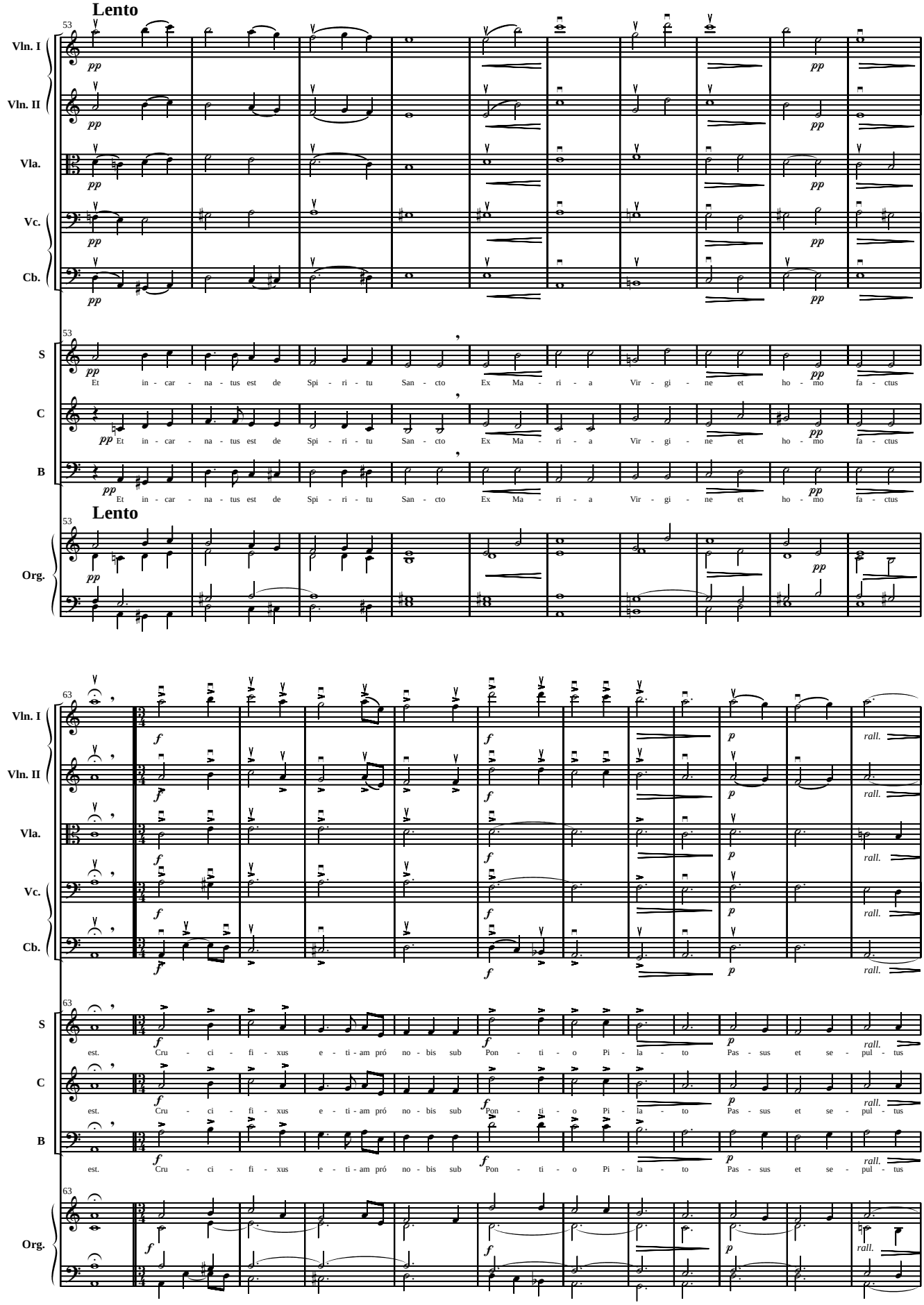
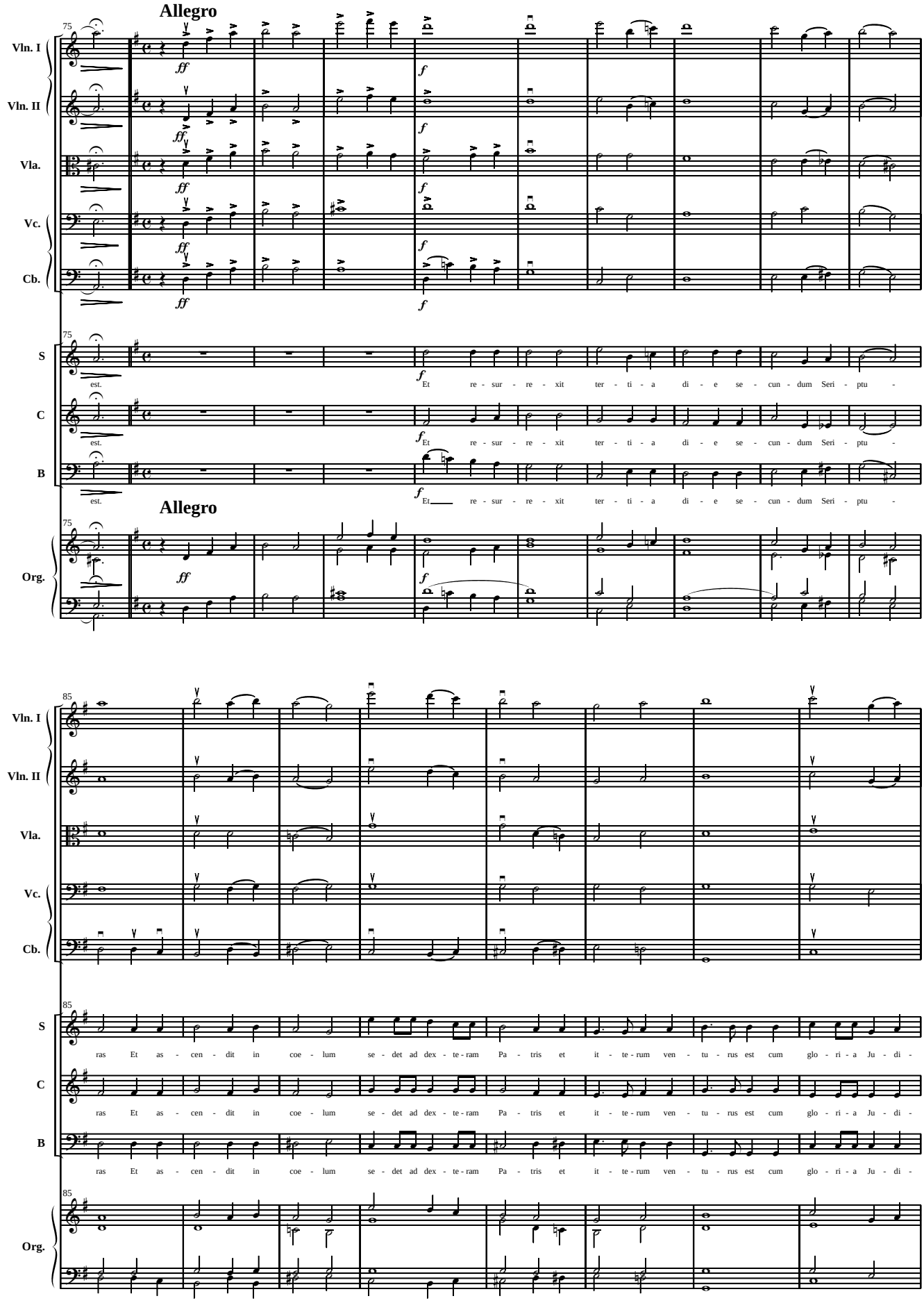
3. Credo


Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
18
27
Solo
p
pp poco rall.
a tempo
f
Et in u - num Do - mi-num Je - sum Chris - tum Fi - li - um De - i U - ni - ge - ni - tum
Et ex Pa - tre
Na - tum an - te om - ni - a sae - cu - la,
De - um de De - o Lu - men de lu - mi - ne De - um ve - rum de

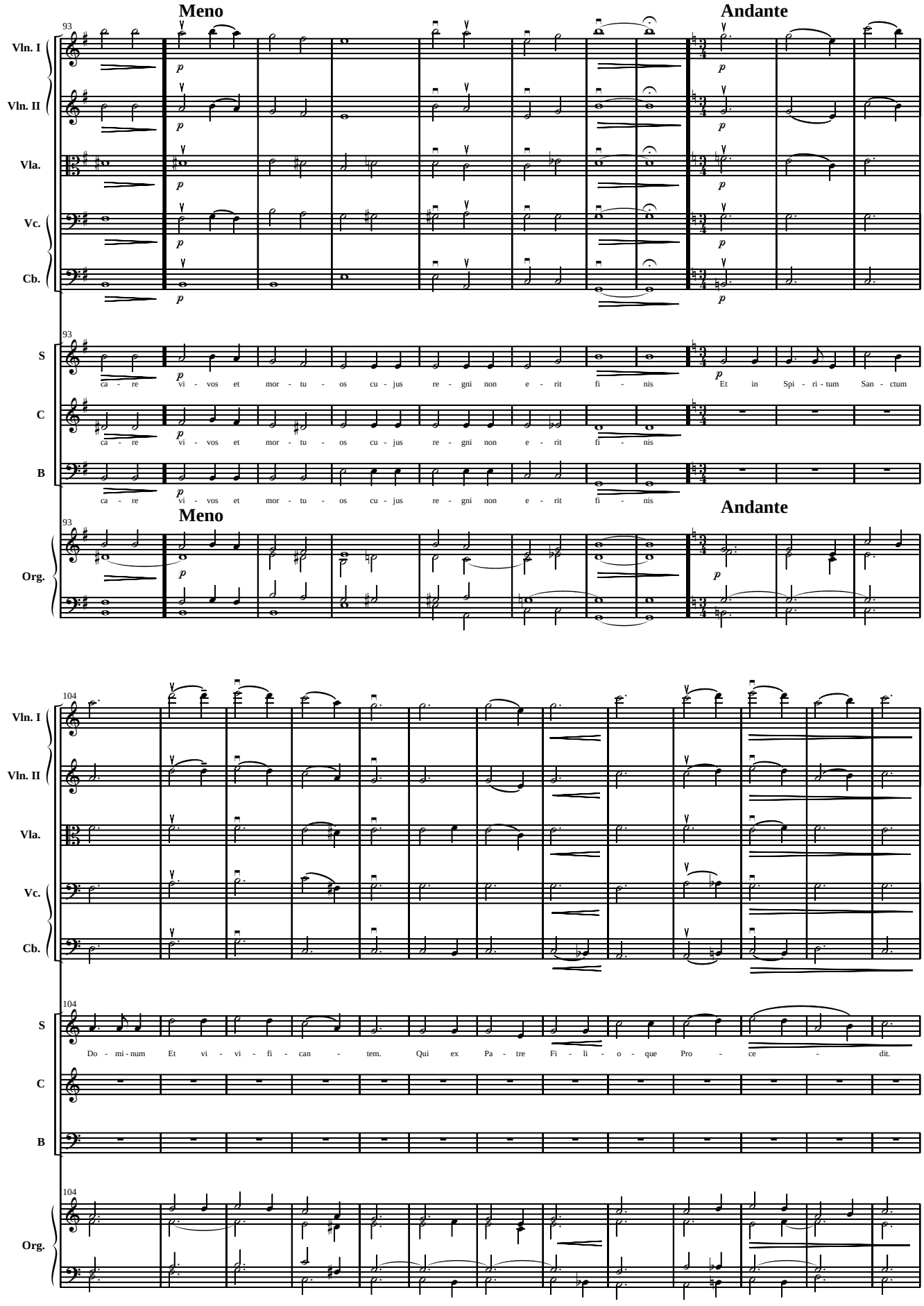

36
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
p
De - o ve - ro Ge - ni - tum non fa - ctum con - subs - tan - ti - a - lem Pa - tros per quem om - ni - a fa - cta sunt.
Solo
Qui
45
f
rit.
Pro - pter nos ho - mi - nes et Pro - pter nos - tram sa - lu - tem des - cen - dit de coe - lis.

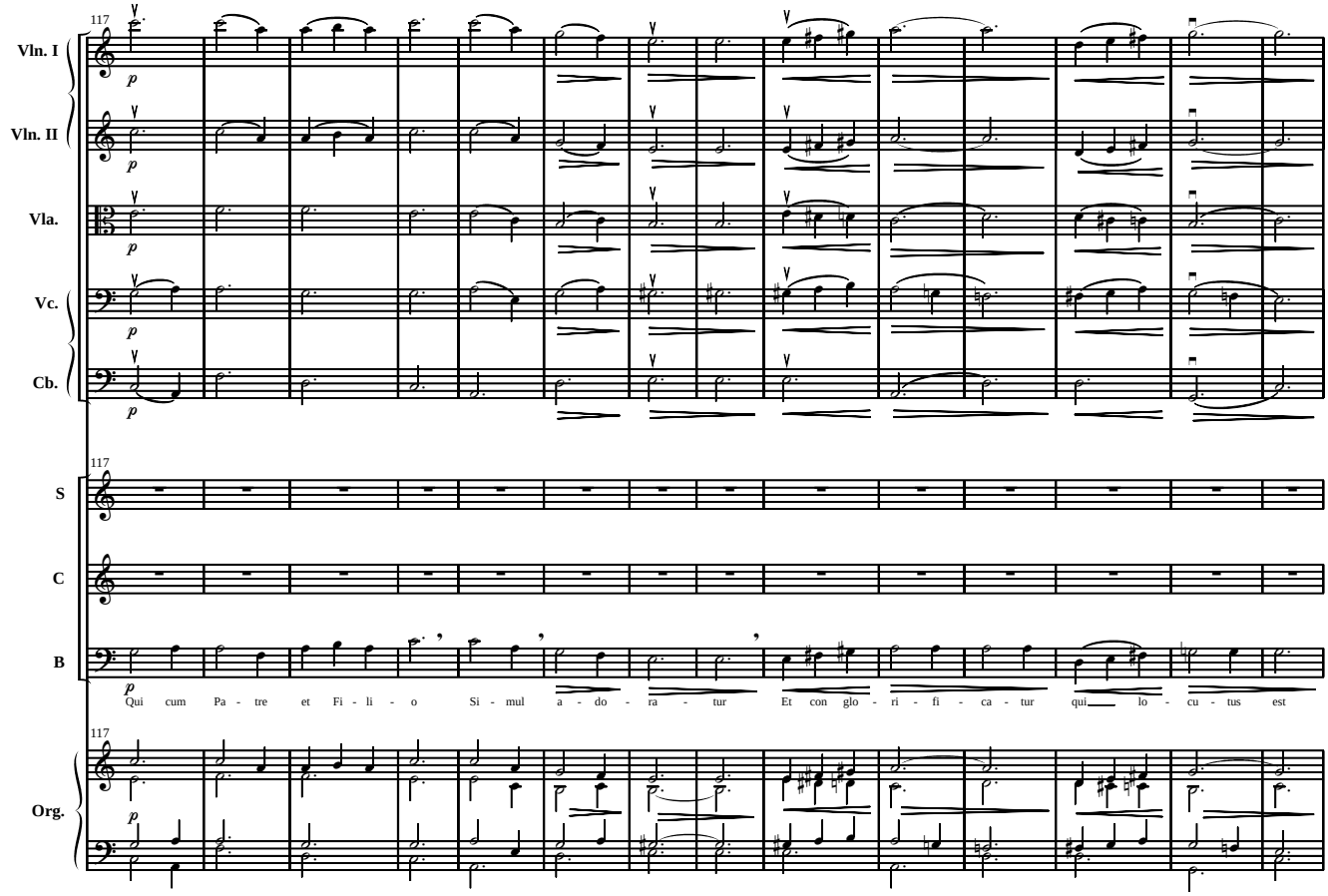
3. Credo

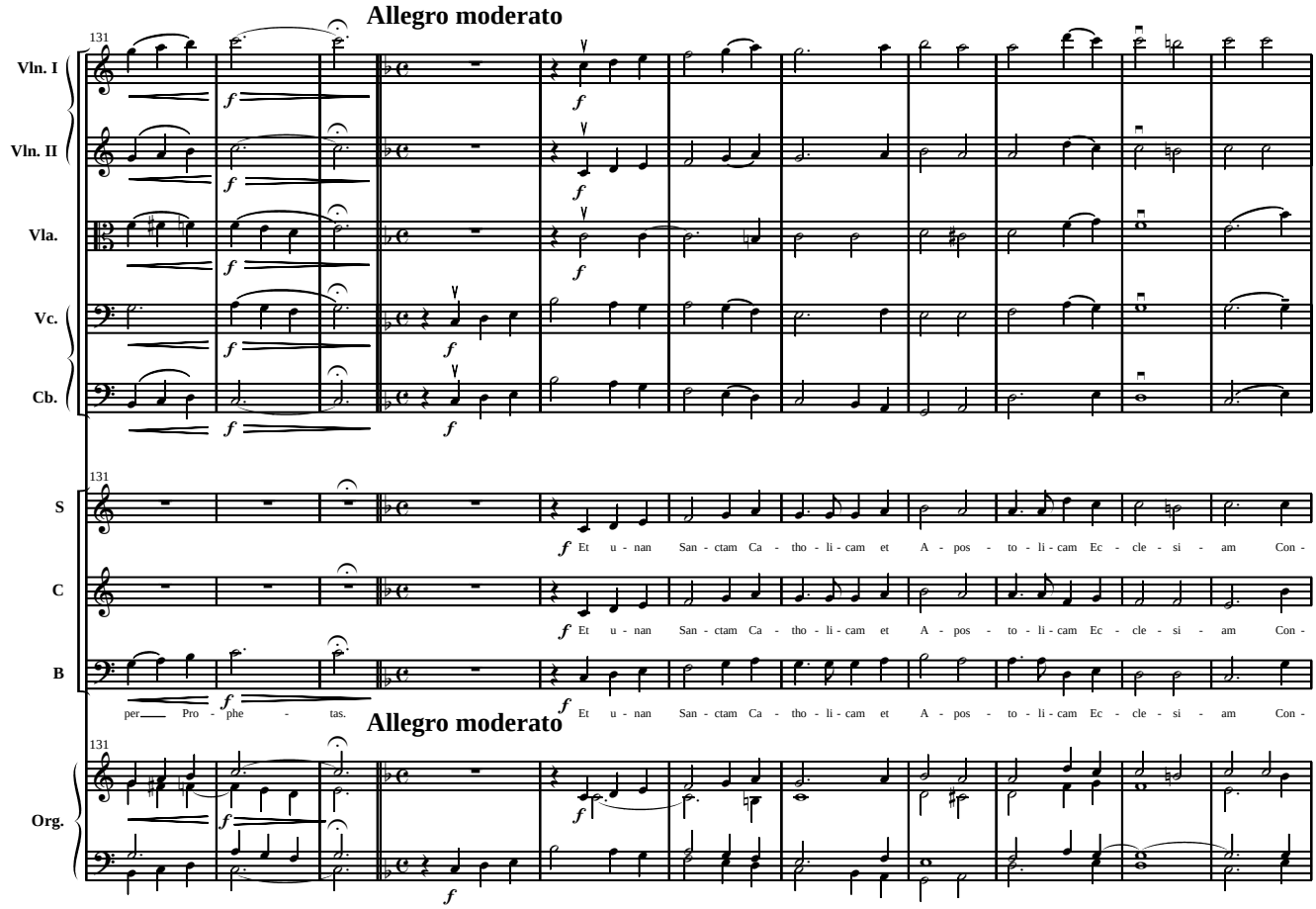

Lento
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
Et in - car - na - tus est de Spi - ri - tu San - cto Ex Ma - ri - a Vir - gi - ne et ho - mo fa - ctus
Cru - ci - fi - xus e - ti - am pró no - bis sub Pon - ti - o Pi - la - to Pas - sus et se - pul - tus
rall.


Allegro
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Seri - ptu -
ras Et as - cen - dit in coe - lum se - det ad dex - te - ram Pa - tris et it - te - rum ven - tu - rus est cum glo - ri - a Ju - di -

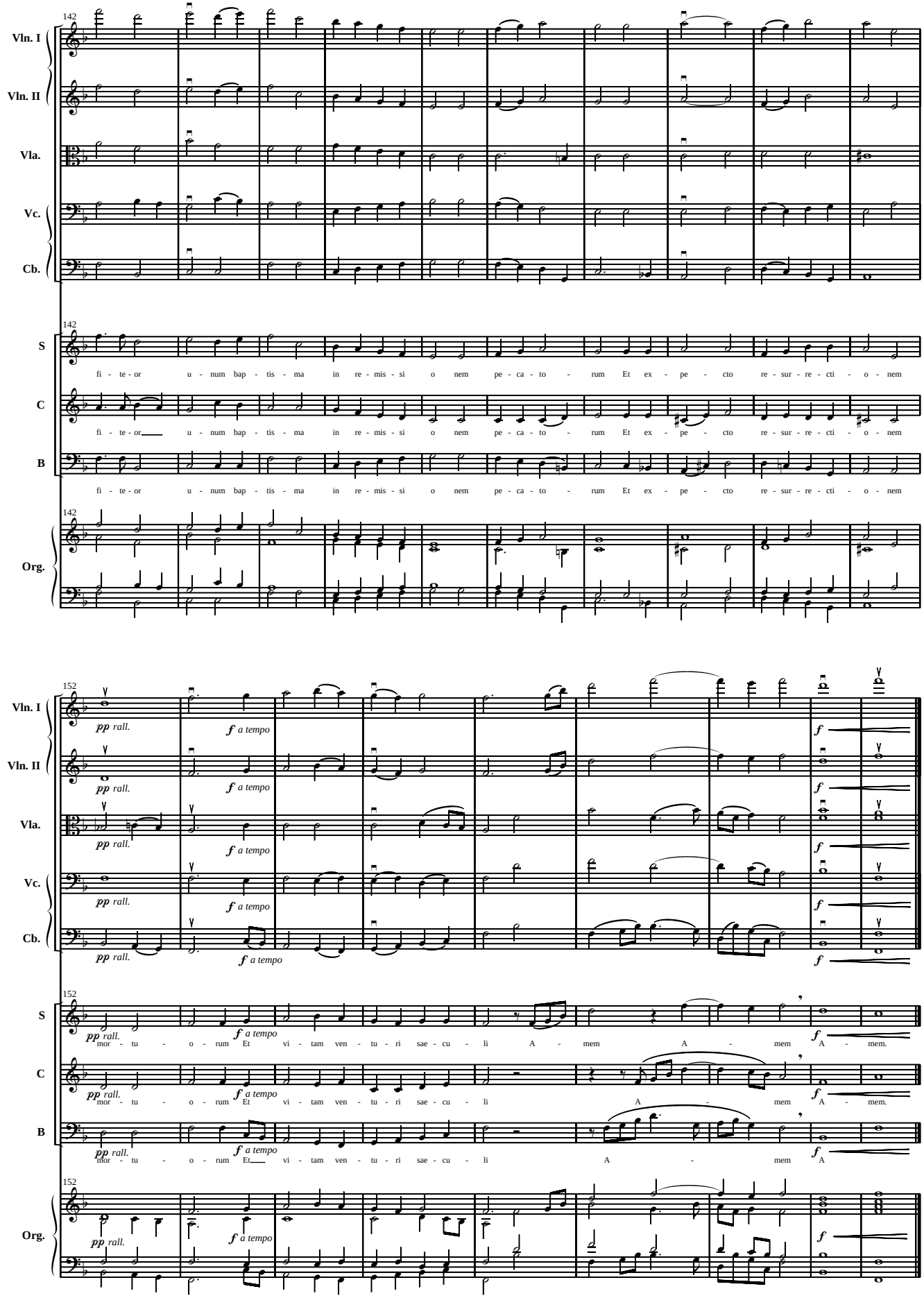
3. Credo


Meno
Andante
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
93
104
ca - re vi - vos et mor - tu - os cu - jus re - gni non e - rit fi - nis
Et in Spi - ri - tum San - ctum
Do - mi - num Et vi - vi - fi - can - tem. Qui ex Pa - tre Fi - li - o - que Pro - ce - dit.


117
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
117
S
C
B
p
Qui cum Pa - tre et Fi - li - o Si - mul a - do - ra - tur Et con glo - ri - fi - ca - tur qui lo - cu - tus est
117
Org.
p


Allegro moderato
131
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
131
S
C
B
f Et u - nan San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am Con -
per Pro - phe - tas.
Allegro moderato
131
Org.
f

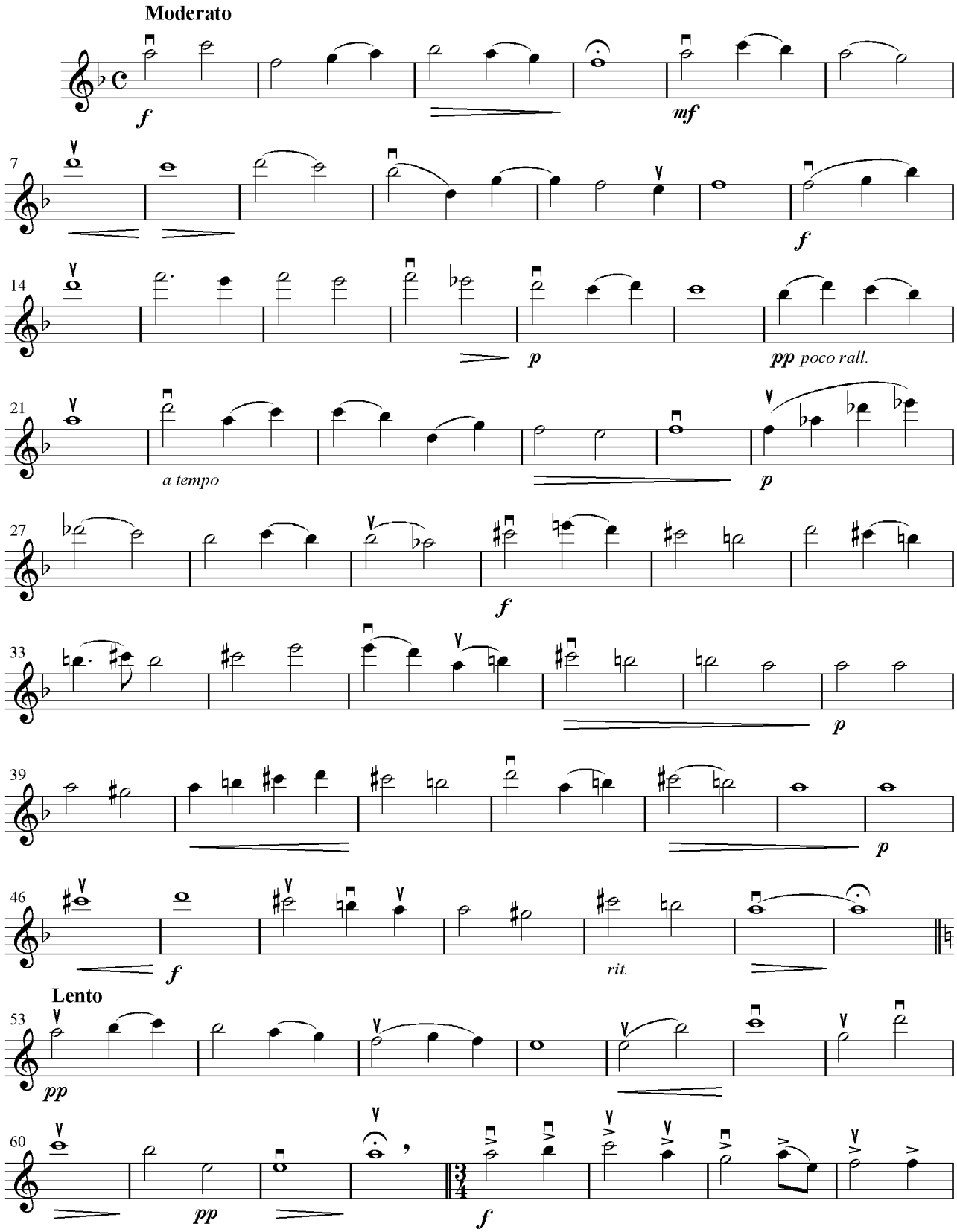
3. Credo


142
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
fi - te - or u - num bap - tis - ma in re - mis - si o nem pe - ca - to - rum Et ex - pe - cto re - sur - re - cti - o - nem
C
fi - te - or u - num bap - tis - ma in re - mis - si o nem pe - ca - to - rum Et ex - pe - cto re - sur - re - cti - o - nem
B
fi - te - or u - num bap - tis - ma in re - mis - si o nem pe - ca - to - rum Et ex - pe - cto re - sur - re - cti - o - nem
Org.
152
pp rall.
f a tempo
mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li A - mem A - mem A - mem.
mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li A - mem A - mem.
mor - tu - o - rum Et vi - tam ven - tu - ri sae - cu - li A - mem A

Violino I

Missa em Honra à Santa Cecília

3. Credo



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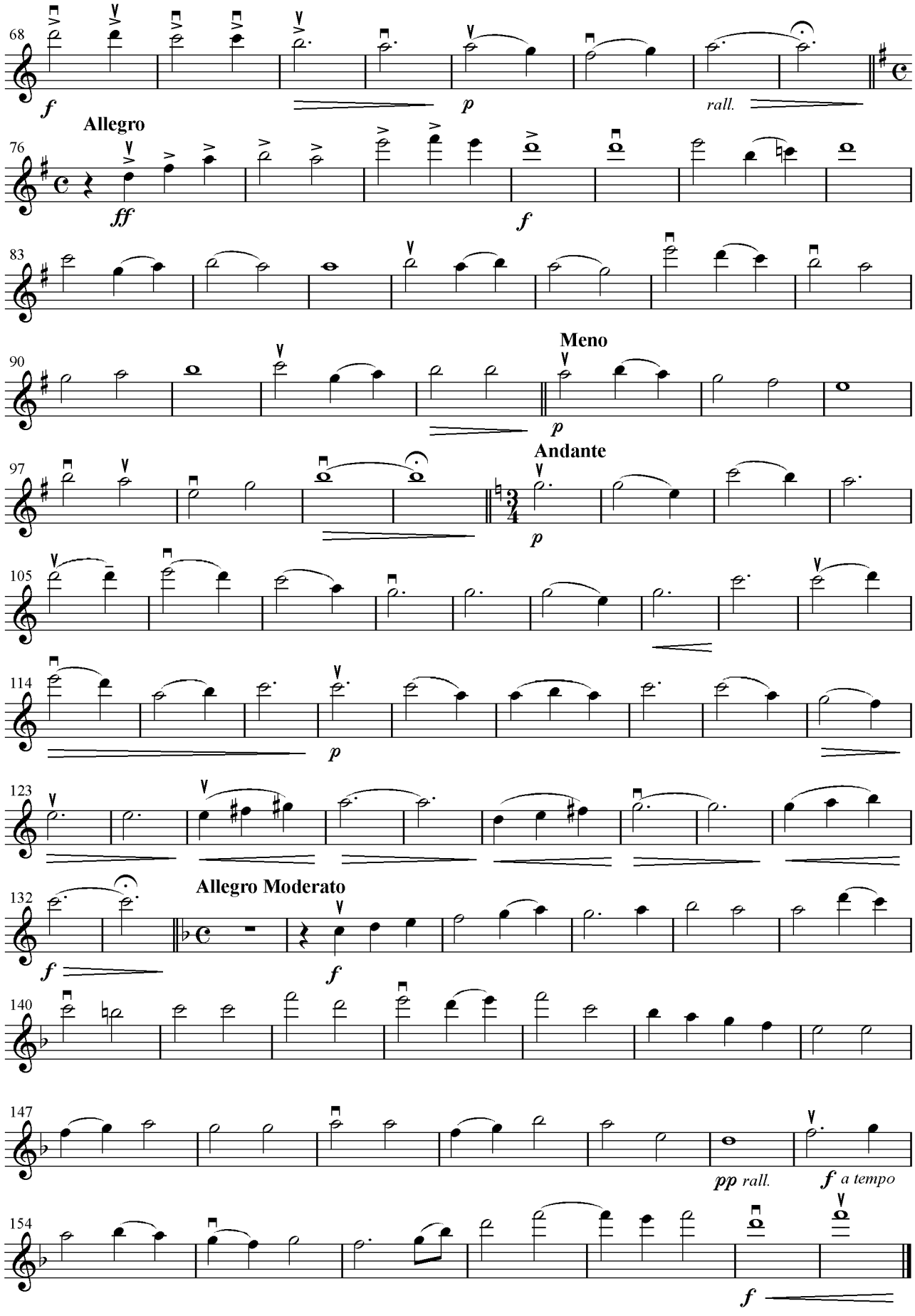
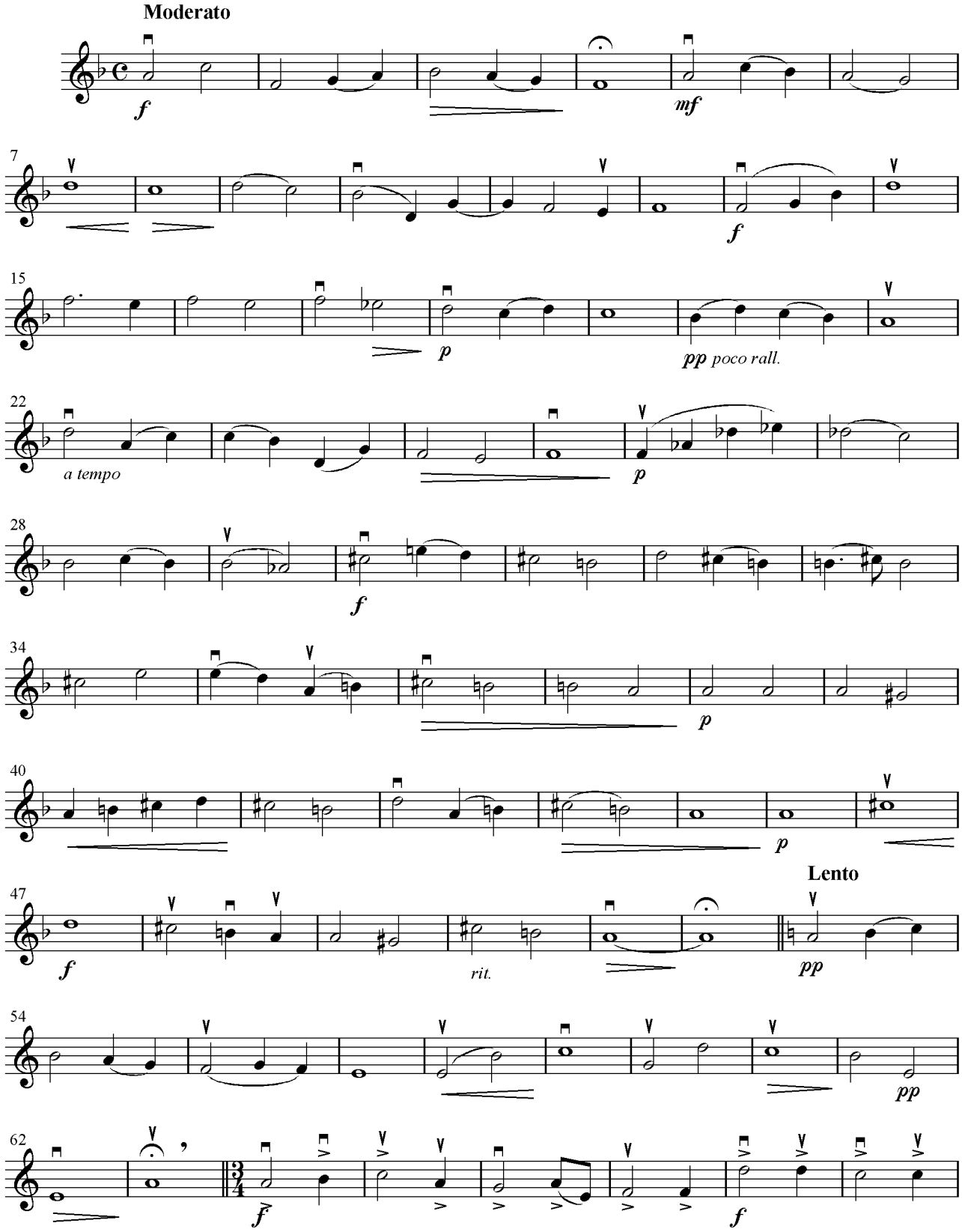

68
f
p
rall.
Allegro
76
ff
f
83
90
Meno
p
97
Andante
p
105
114
p
123
132
Allegro Moderato
f
f
140
147
pp rall.
f a tempo
154
f

Violino II

Missa em Honra à Santa Cecília

3. Credo



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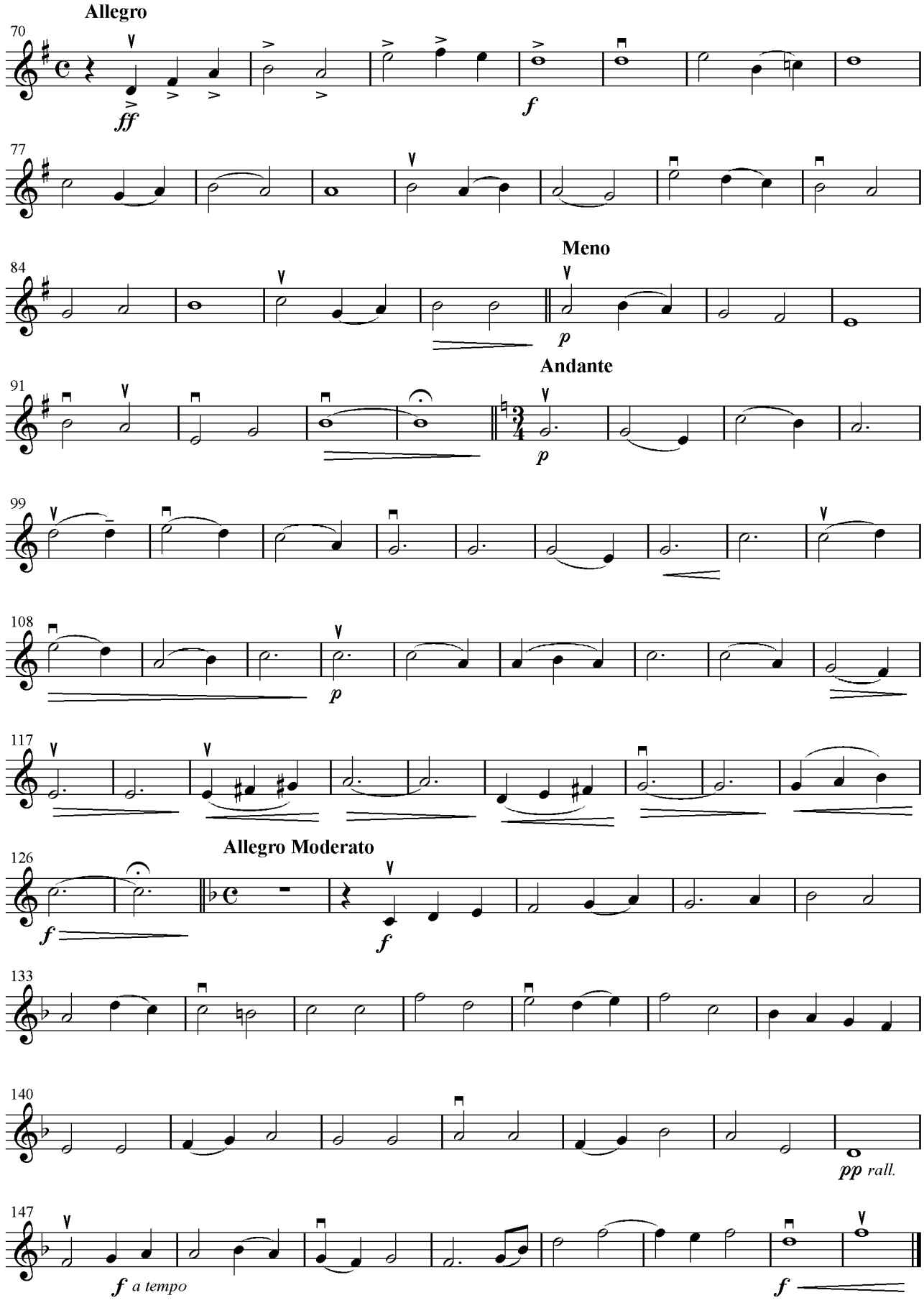
Violino II

Missa em Honra à Santa Cecília

3. Credo

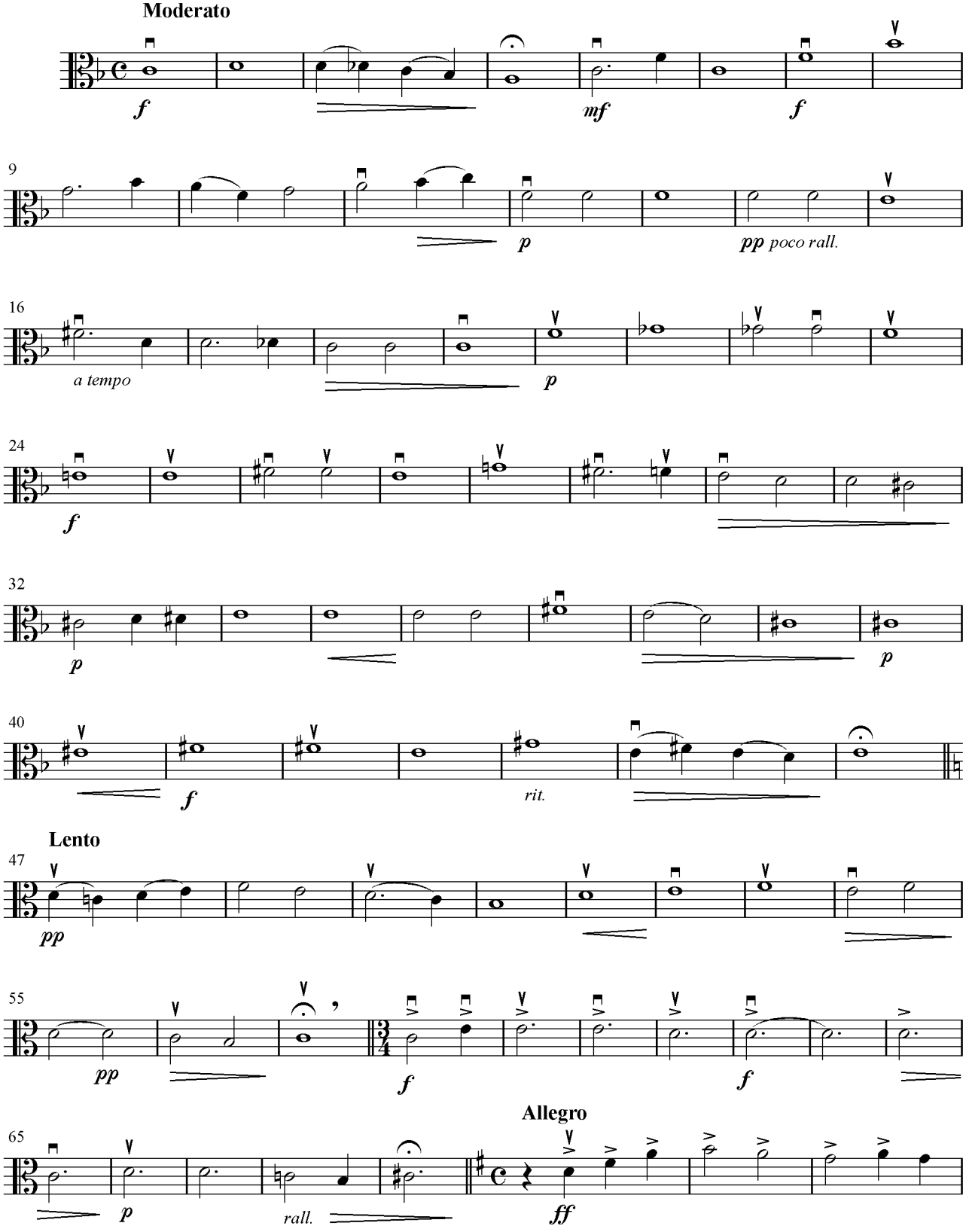


Viola

Missa em Honra à Santa Cecília

3. Credo

Moderato



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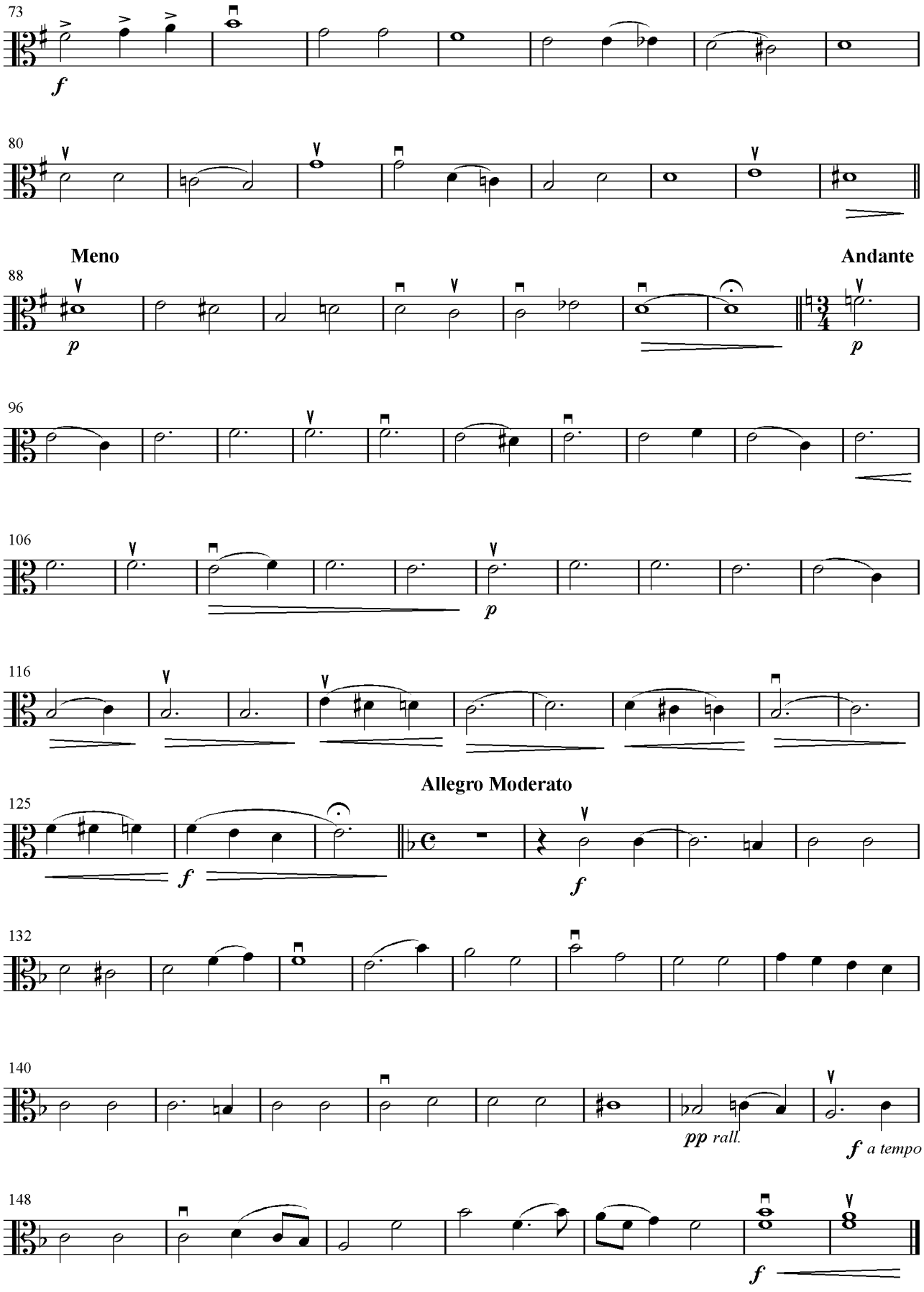
Viola

Missa em Honra à Santa Cecília

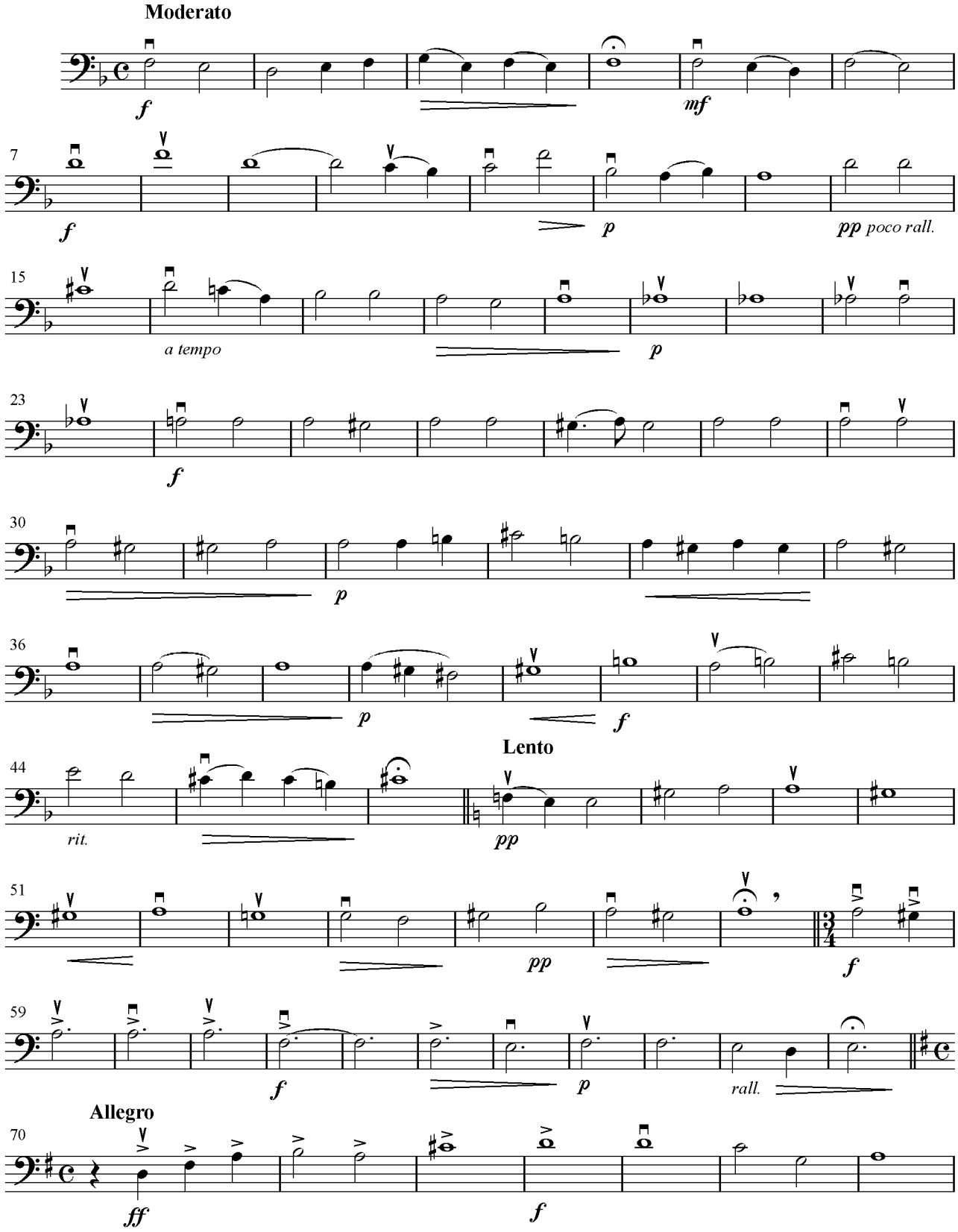
3. Credo



Violoncello

Missa em Honra à Santa Cecília

3. Credo



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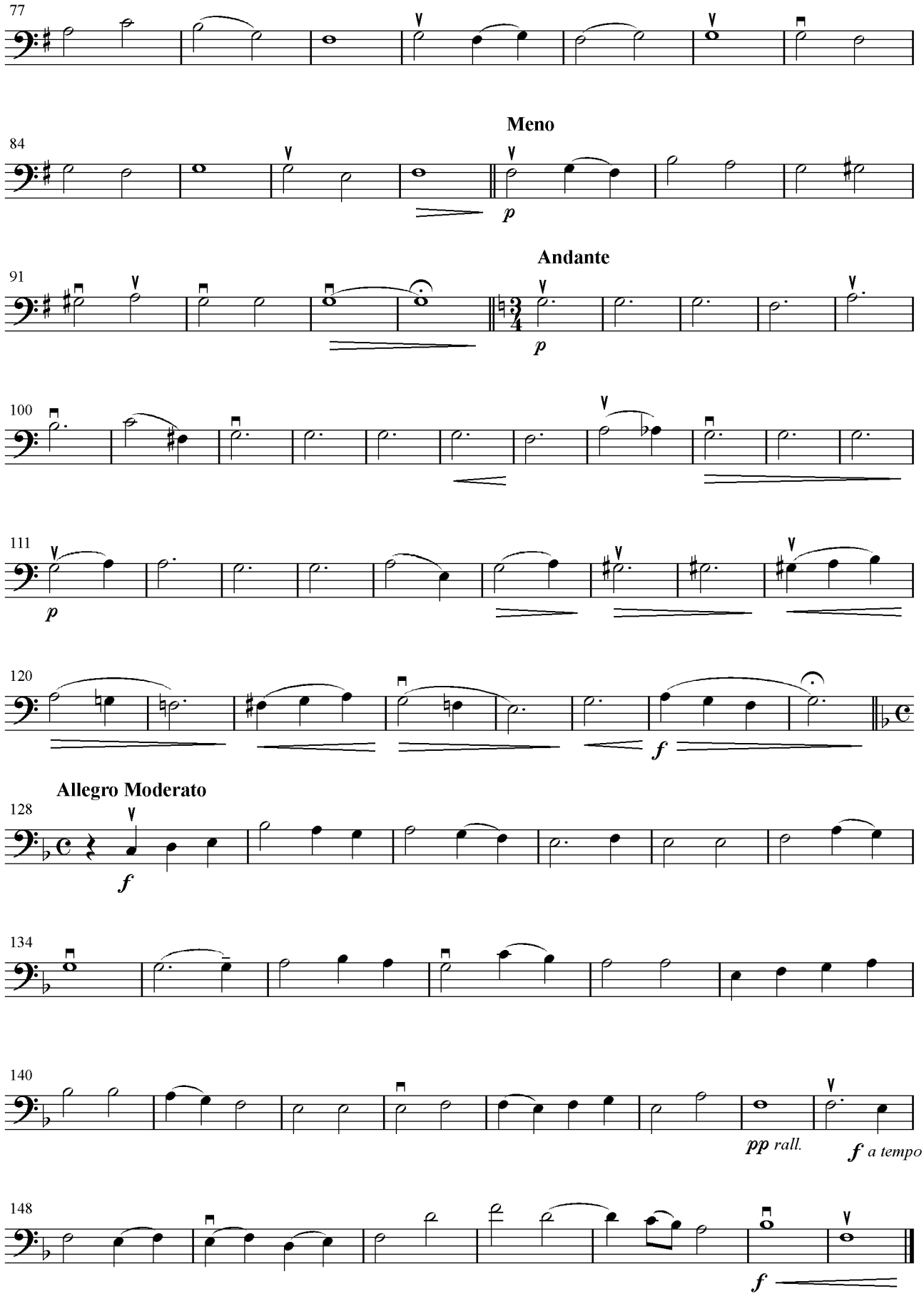
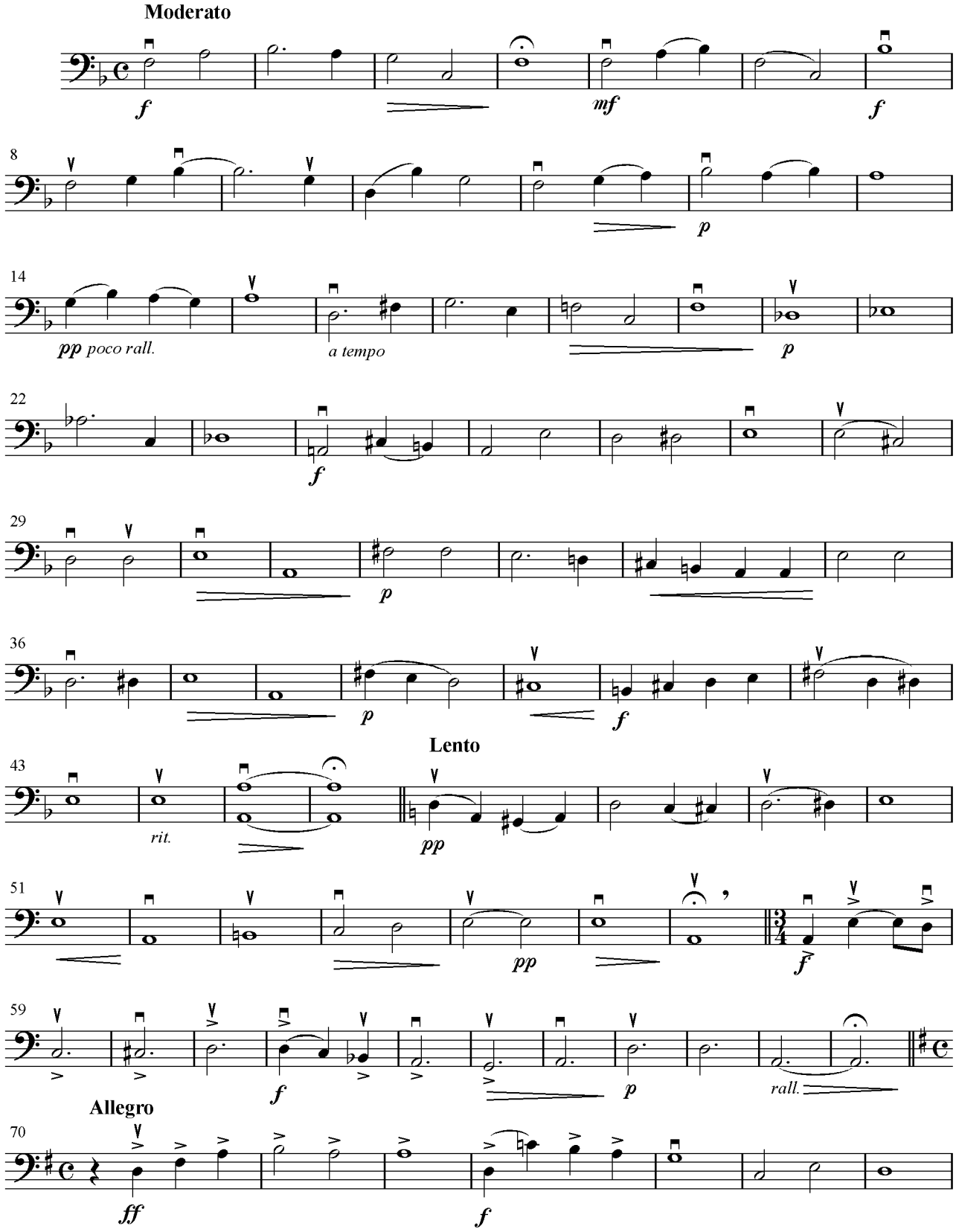

77
84
Meno
p
91
Andante
p
100
111
p
120
f
Allegro Moderato
128
f
134
140
pp rall.
f a tempo
148
f

Contrabaixo

Missa em Honra à Santa Cecília

3. Credo



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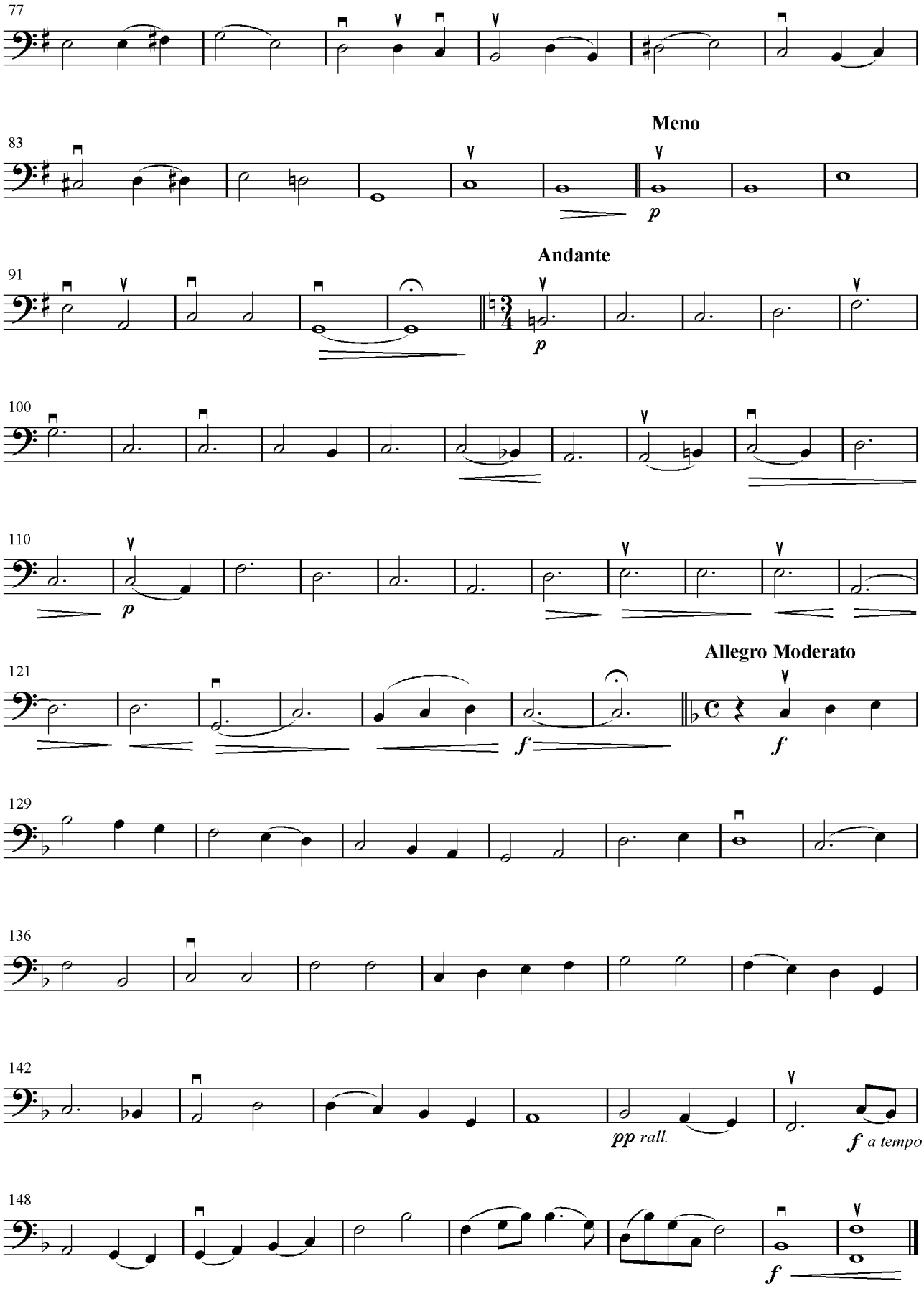
Contrabaixo

Missa em Honra à Santa Cecília

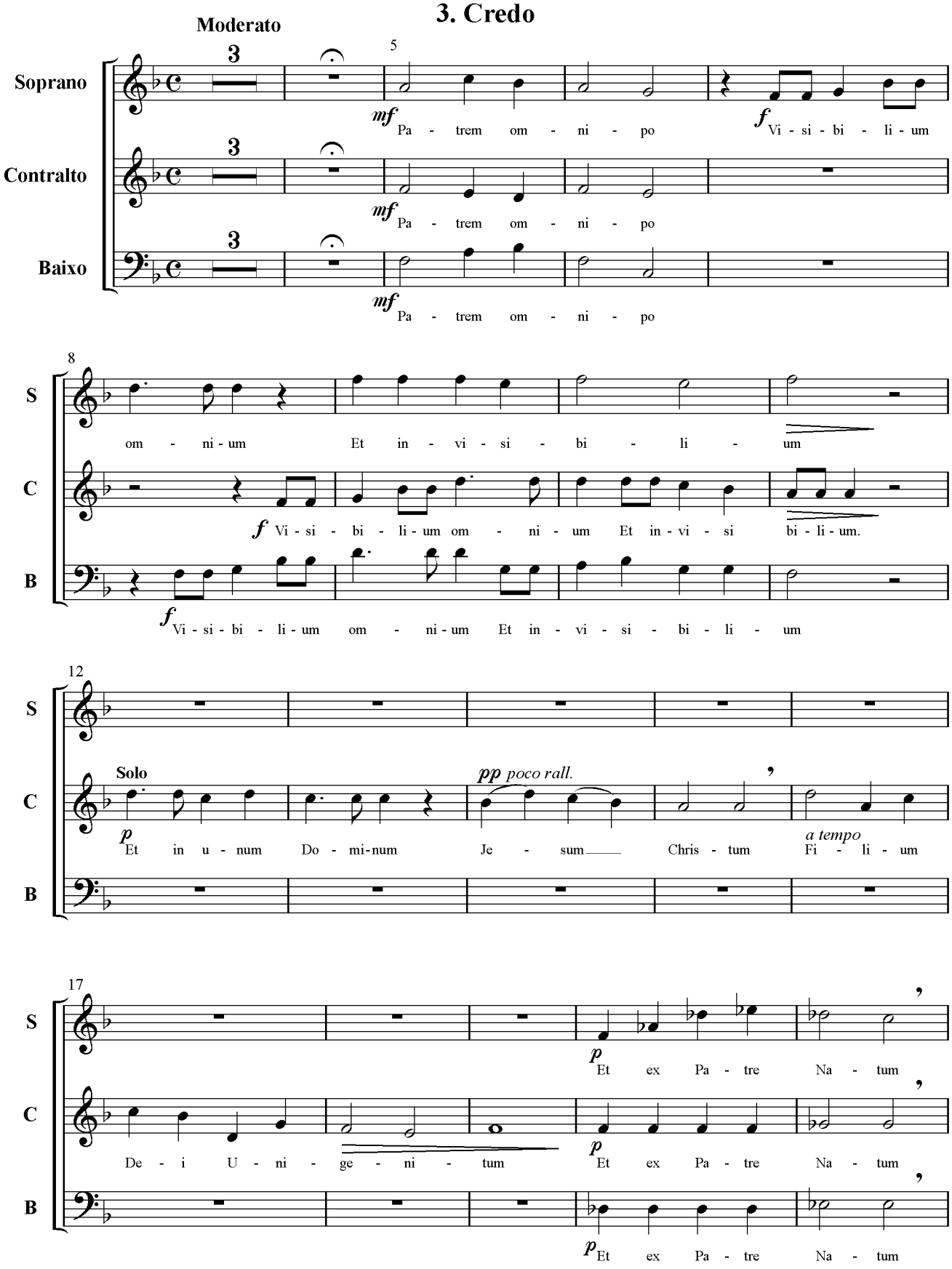
3. Credo



Coro

Missa em Honra à Santa Cecília

3. Credo



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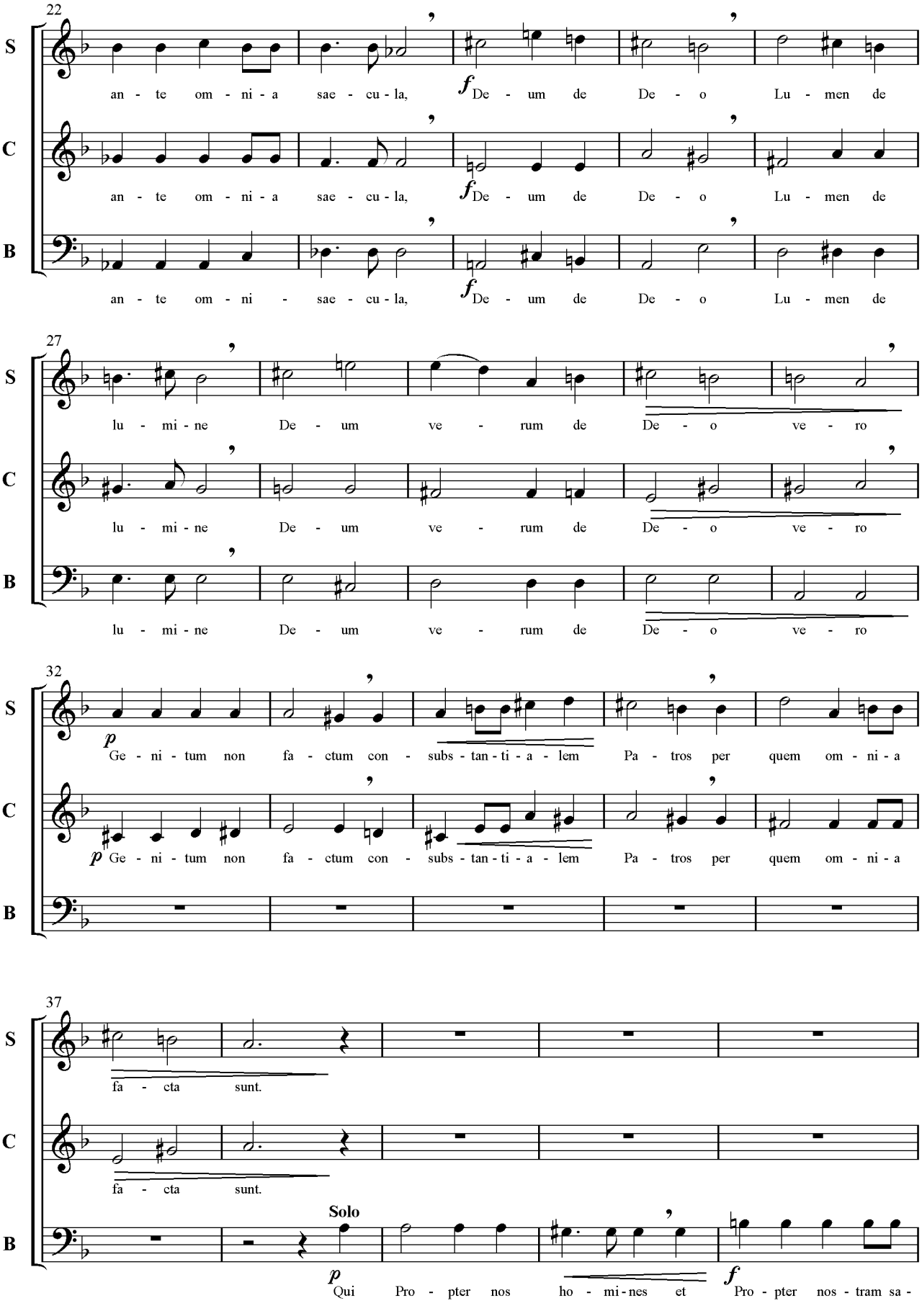
Coro

Missa em Honra à Santa Cecília

3. Credo

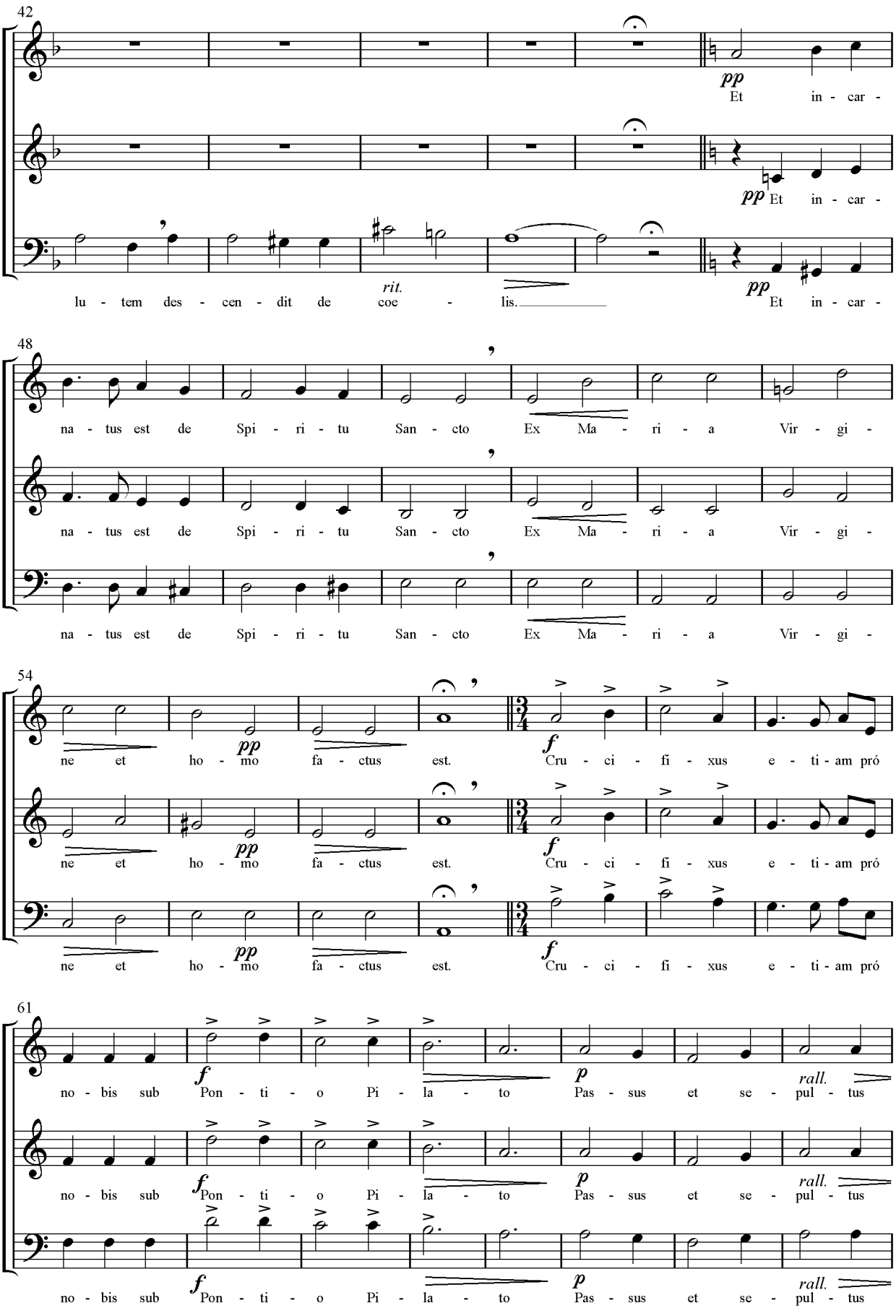


Coro

Missa em Honra à Santa Cecília

3. Credo

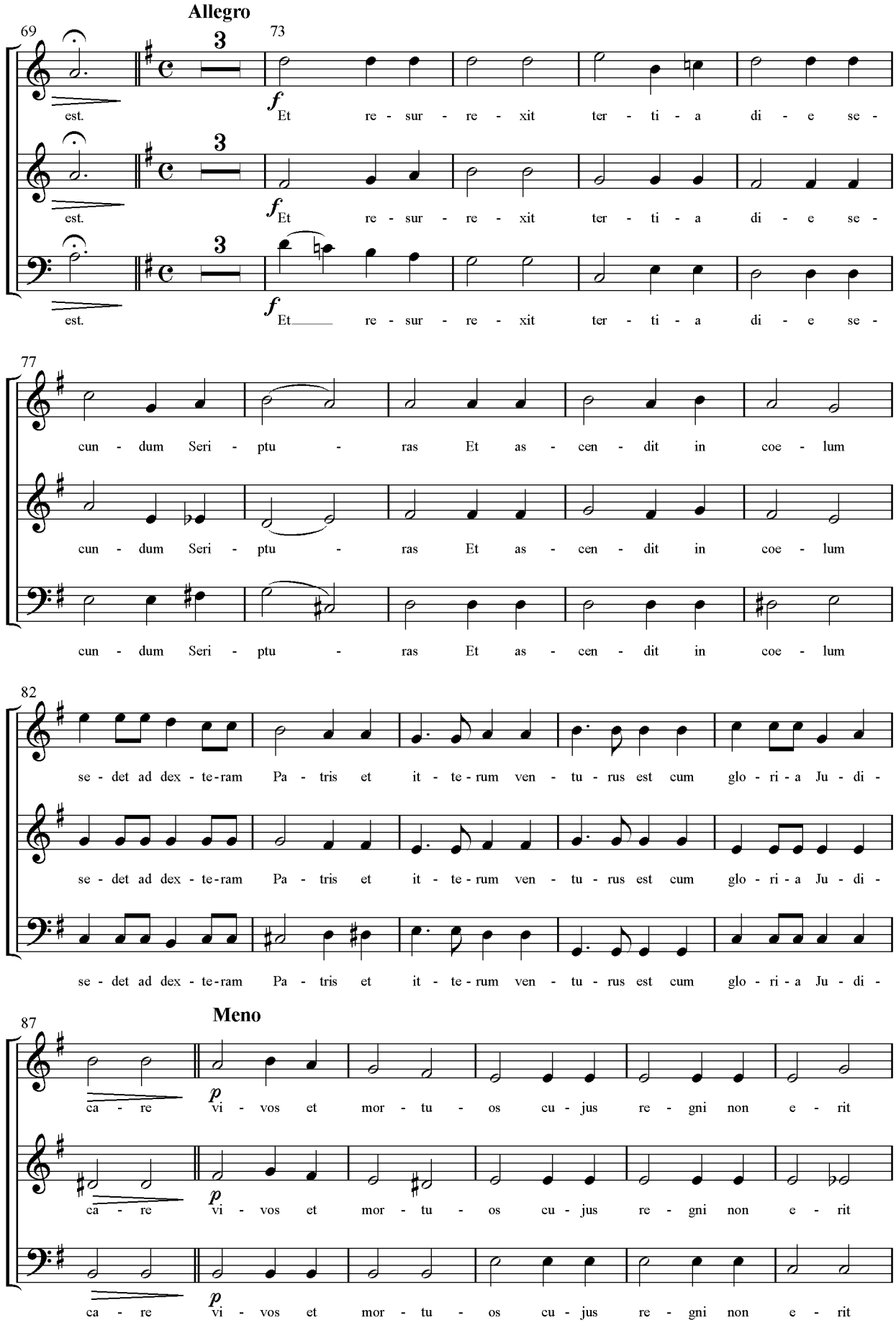
Lento



Coro

Missa em Honra à Santa Cecília

3. Credo

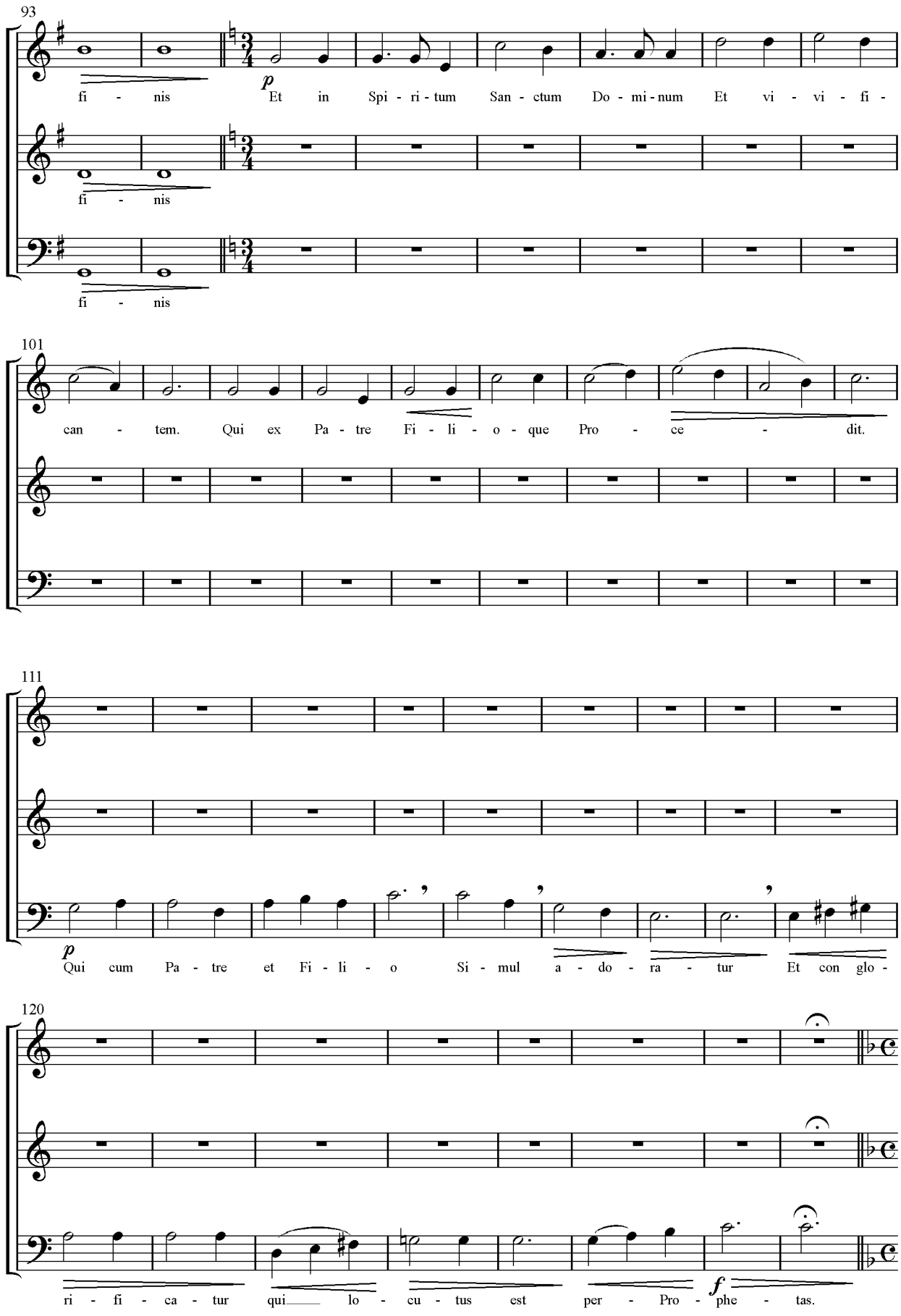


Coro

Missa em Honra à Santa Cecília

3. Credo

Andante

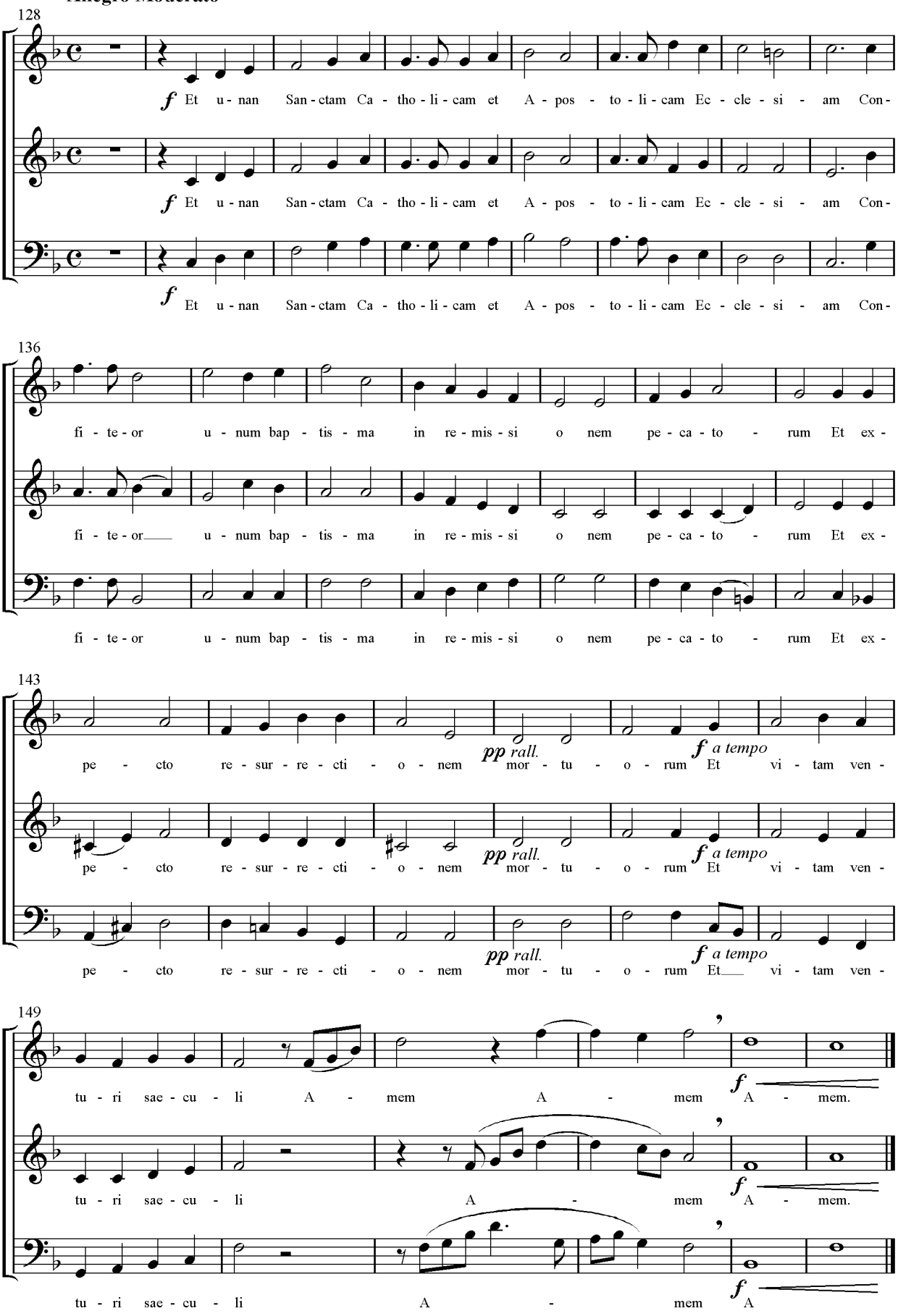


Coro

Missa em Honra à Santa Cecília

3. Credo

Allegro Moderato

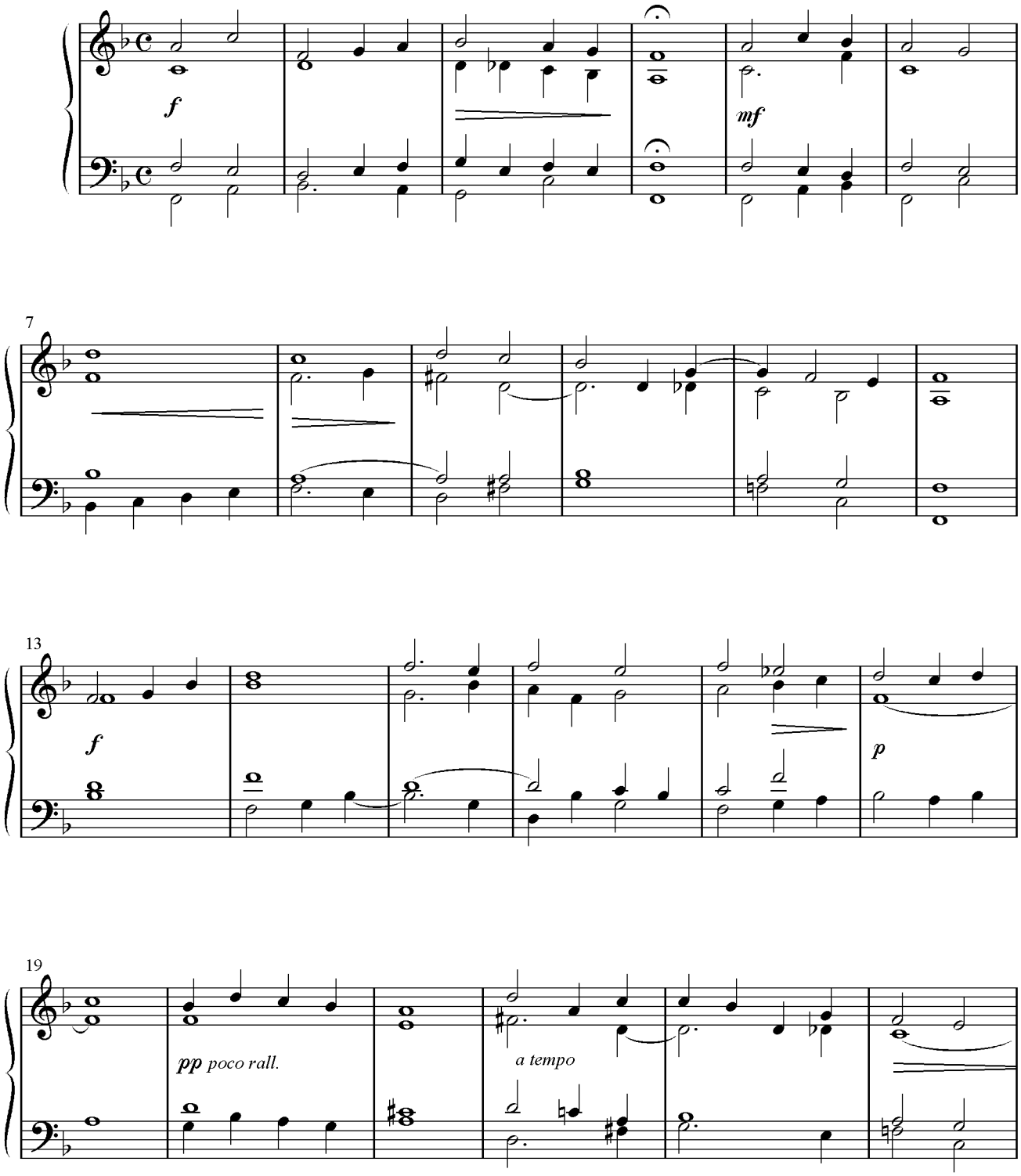


Orgão

Missa em Honra à Santa Cecília

3. Credo

Moderato



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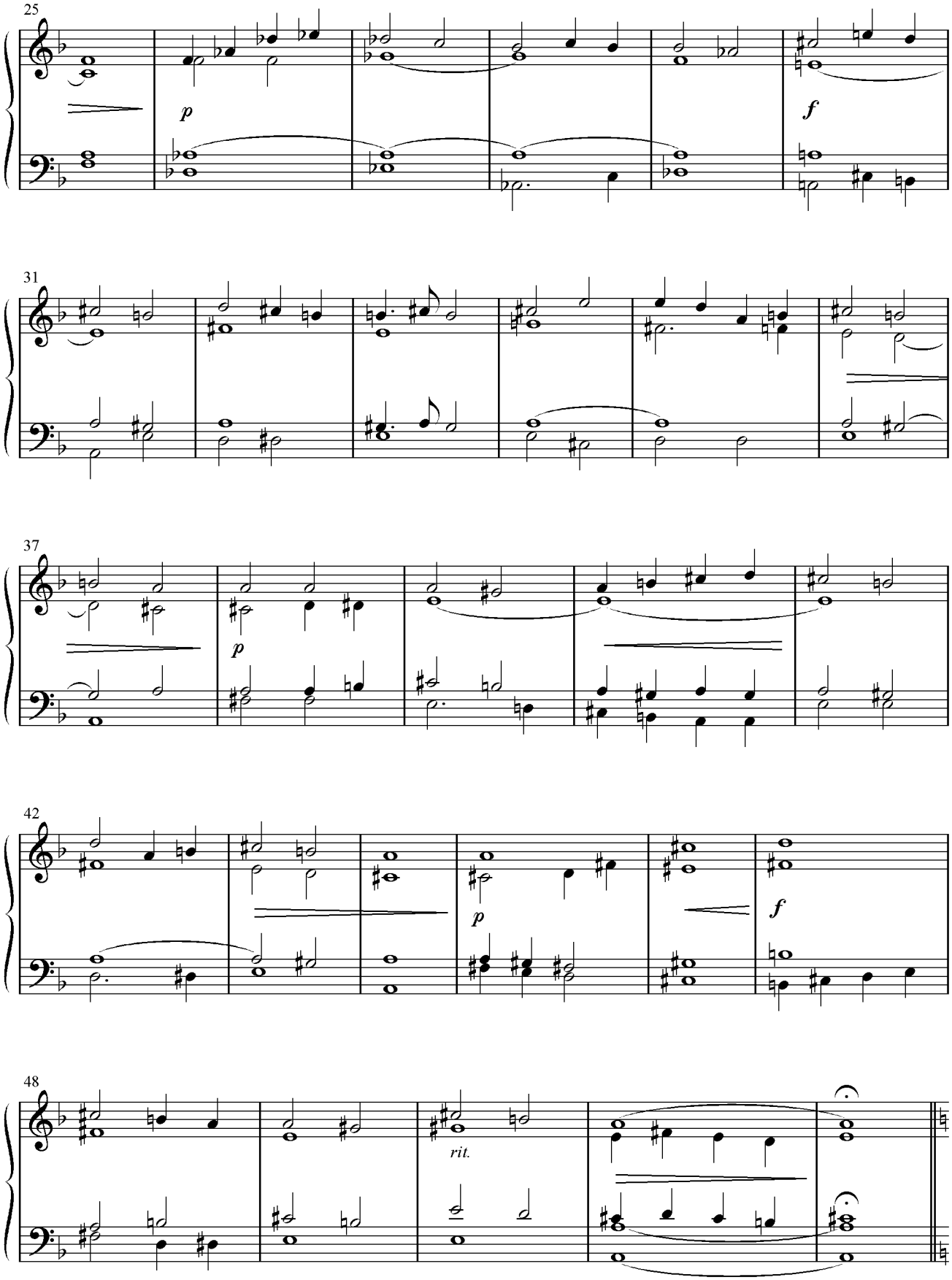
Orgão

Missa em Honra à Santa Cecília

3. Credo

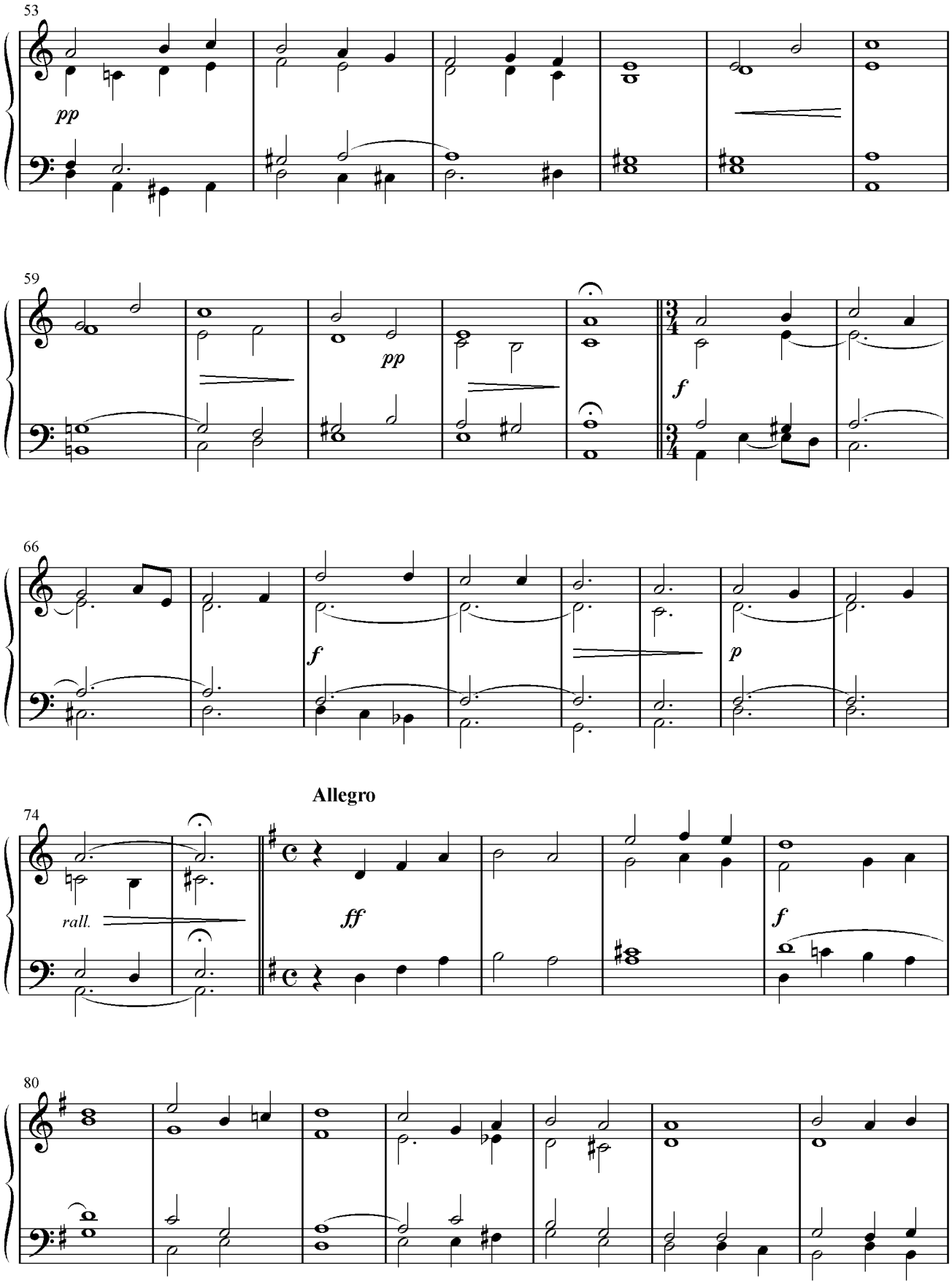


Orgão

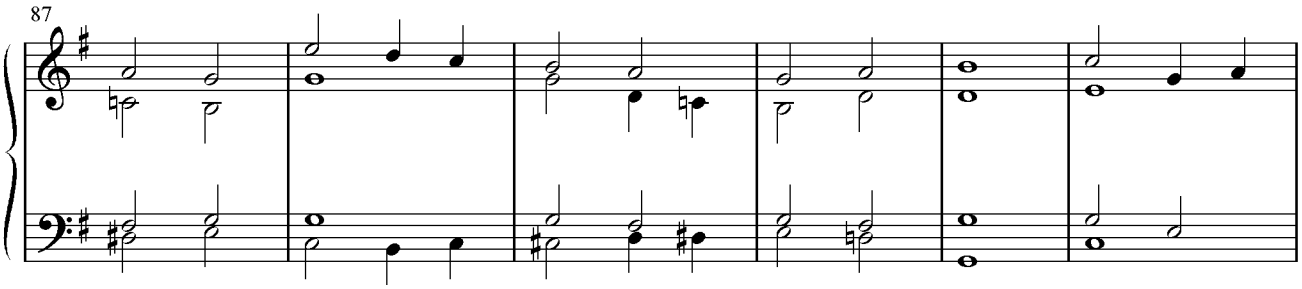
Missa em Honra à Santa Cecília

3. Credo

Lento

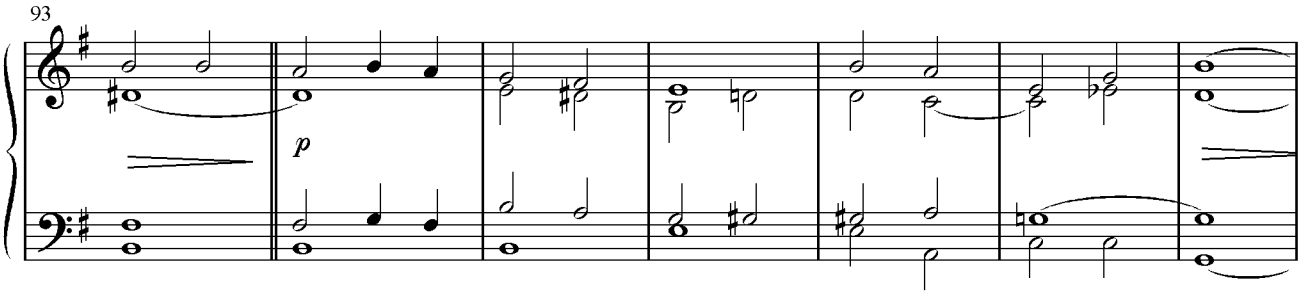


87



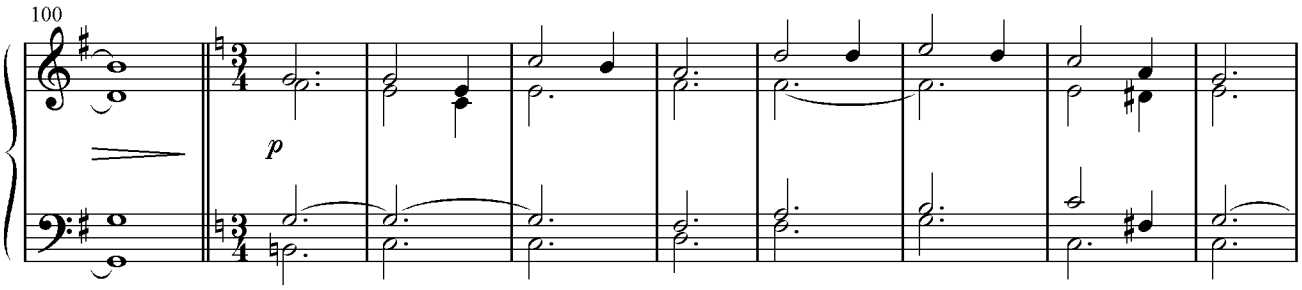
Meno

93

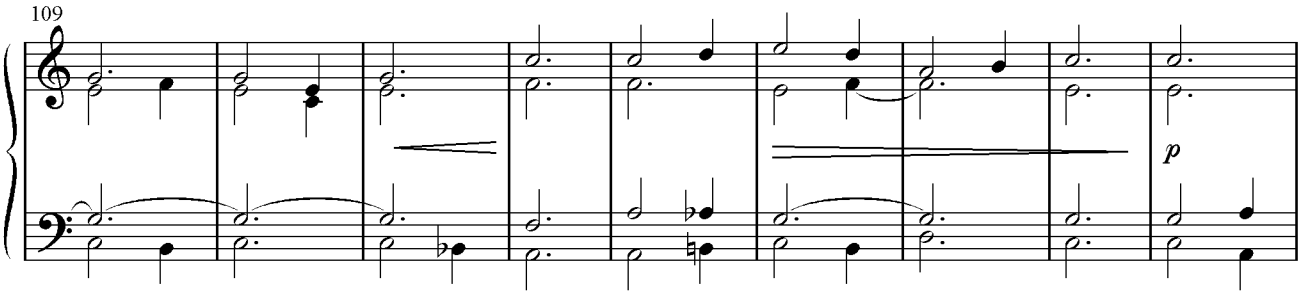


Andante

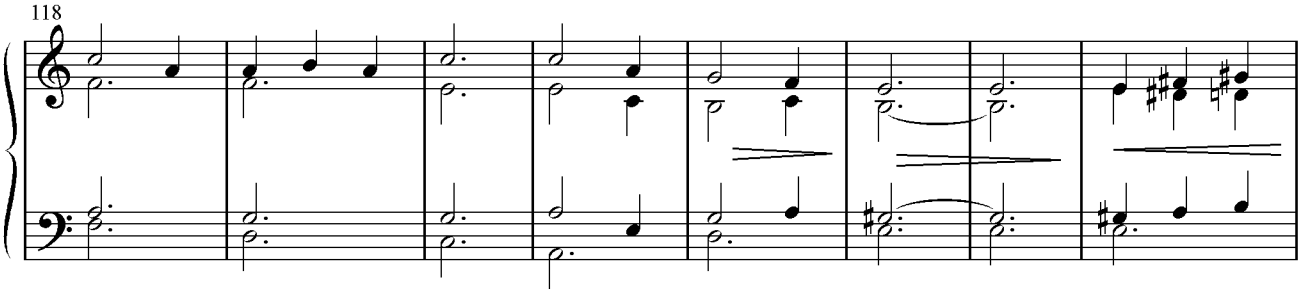
100



109



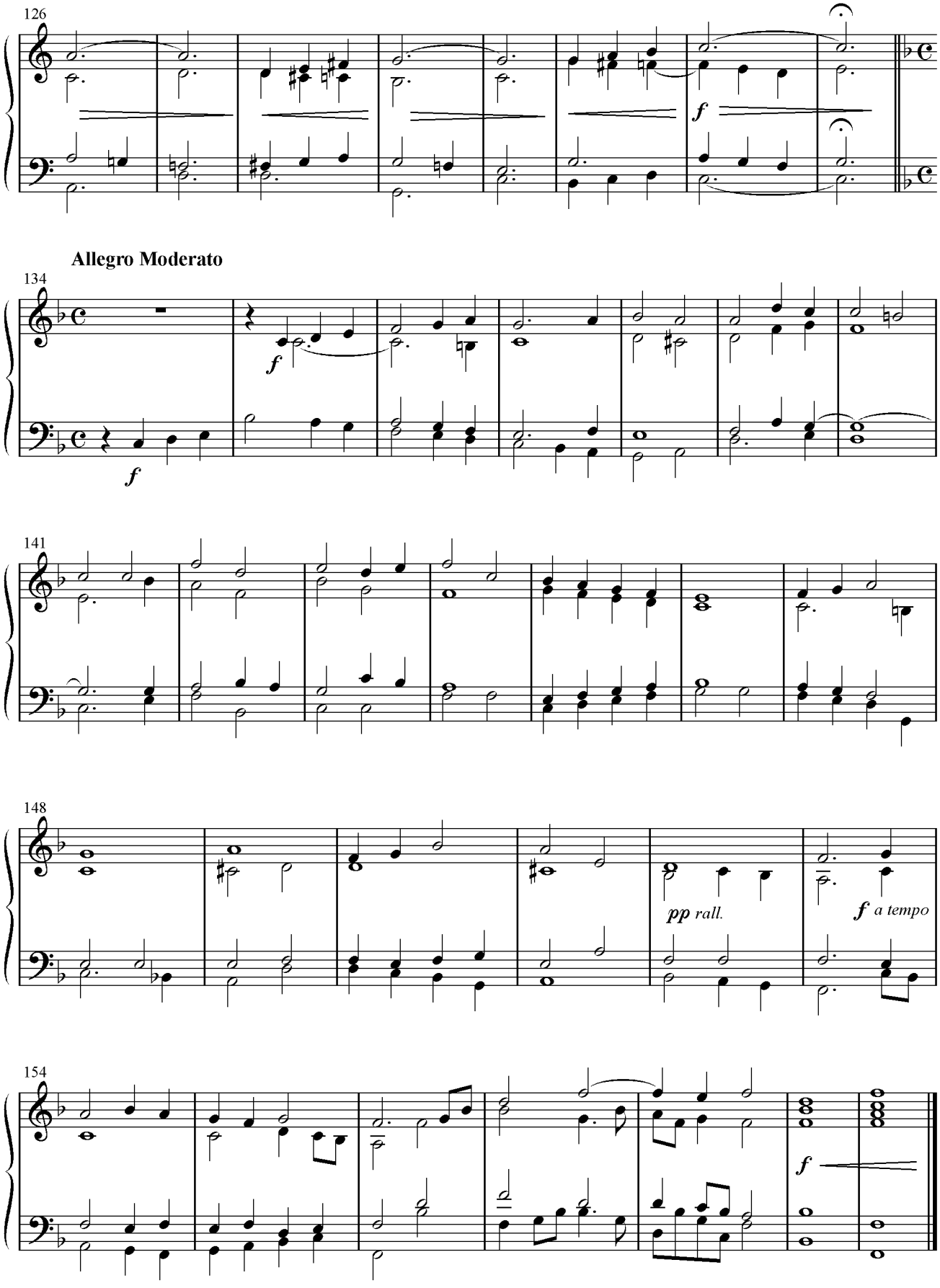
118



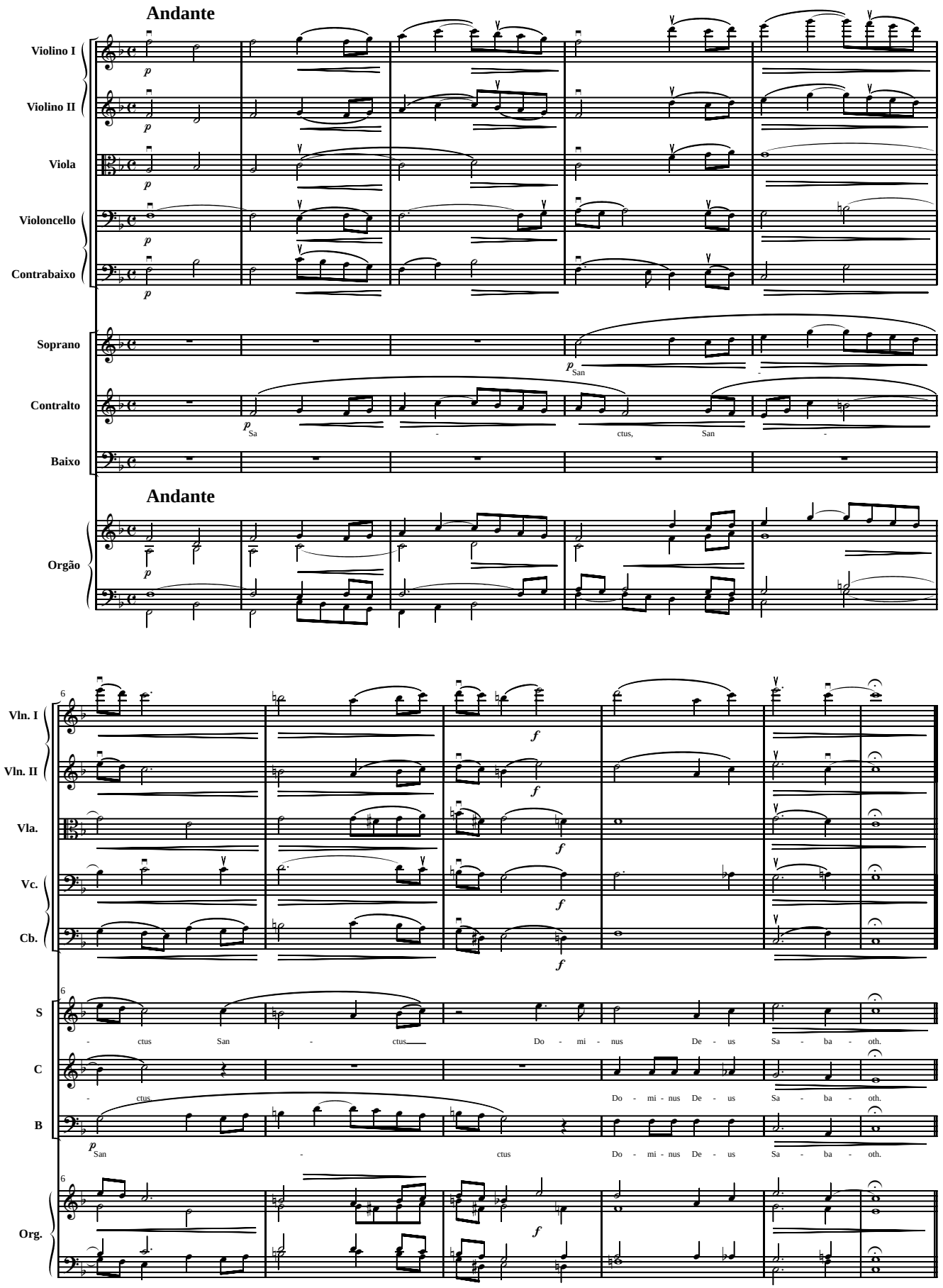
Orgão

Missa em Honra à Santa Cecília

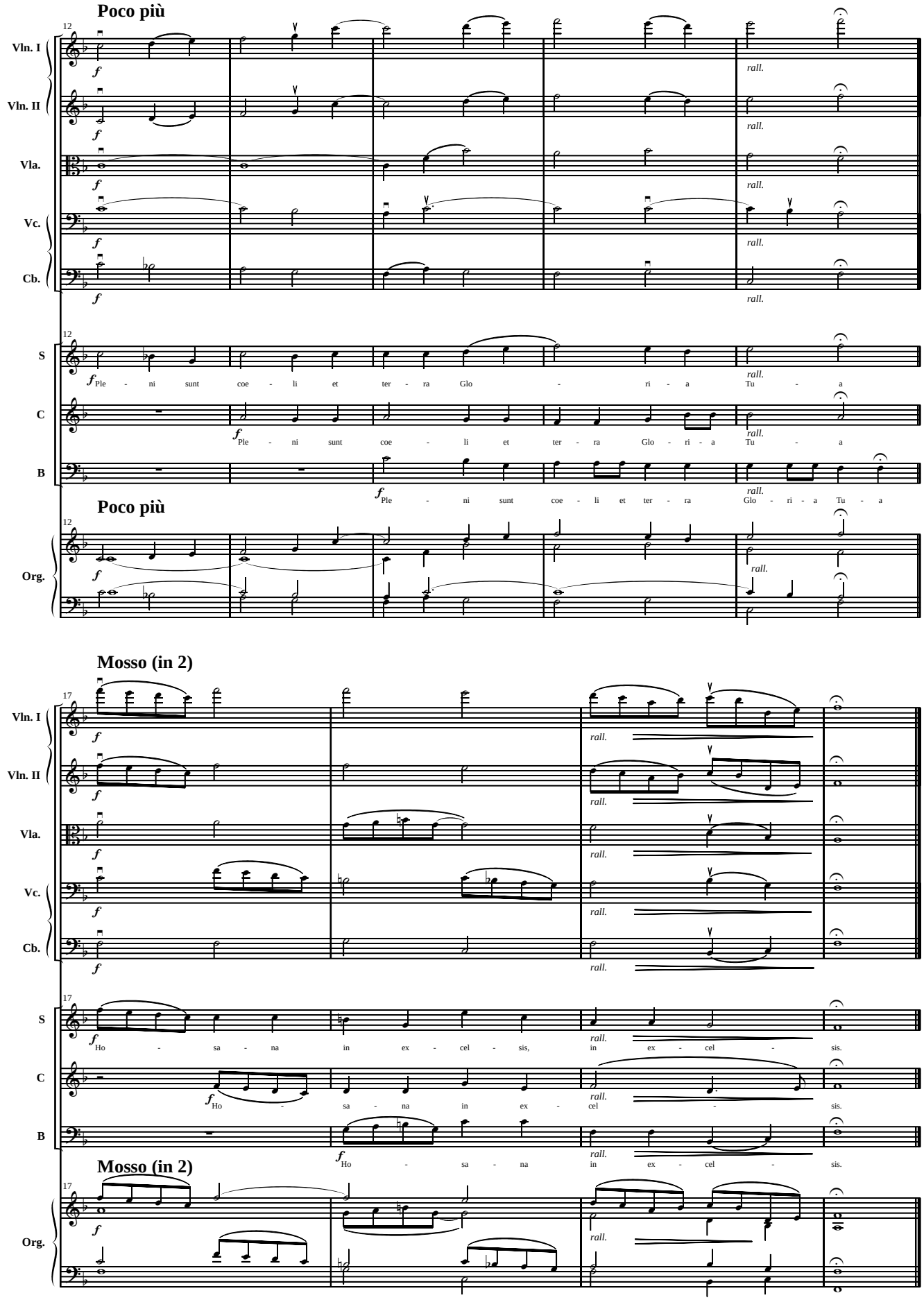
3. Credo



4. Sanctus


Andante
Violino I
Violino II
Viola
Violoncello
Contrabaixo
Soprano
Contralto
Baixo
Andante
Orgão
p
San
Sa
ctus,
San
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
f
ctus San ctus
Do mi nus De us Sa ba oth.
ctus
Do mi nus De us Sa ba oth.
San
ctus
Do mi nus De us Sa ba oth.

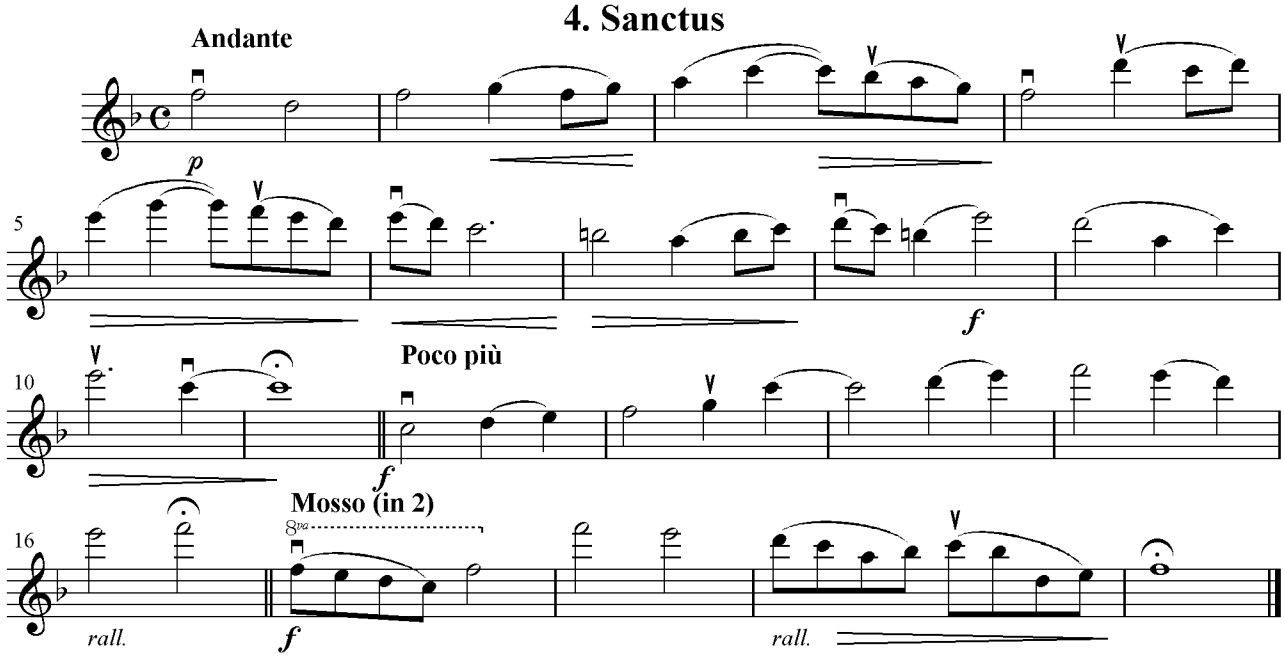
4. Sanctus


Poco più
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
12
f
rall.
Ple - ni sunt coe - li et ter - ra Glo - ri - a Tu - a
Mosso (in 2)
17
Ho - sa - na in ex - cel - sis,

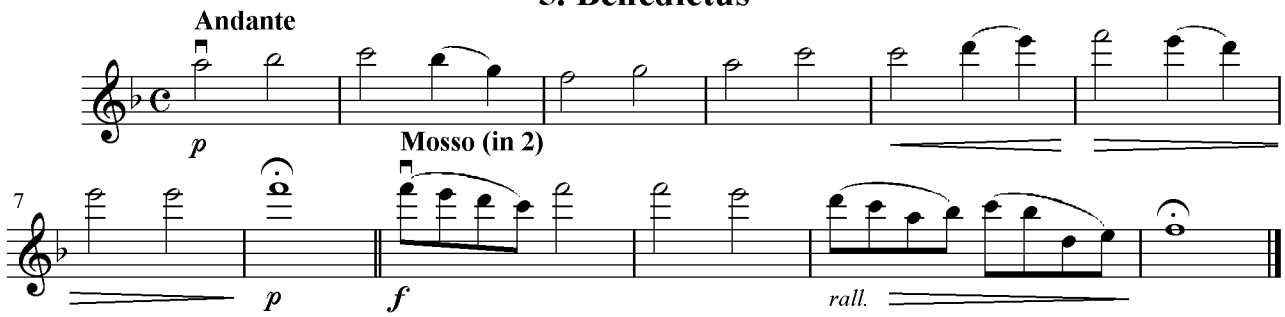
Violino I

Missa em Honra à Santa Cecília

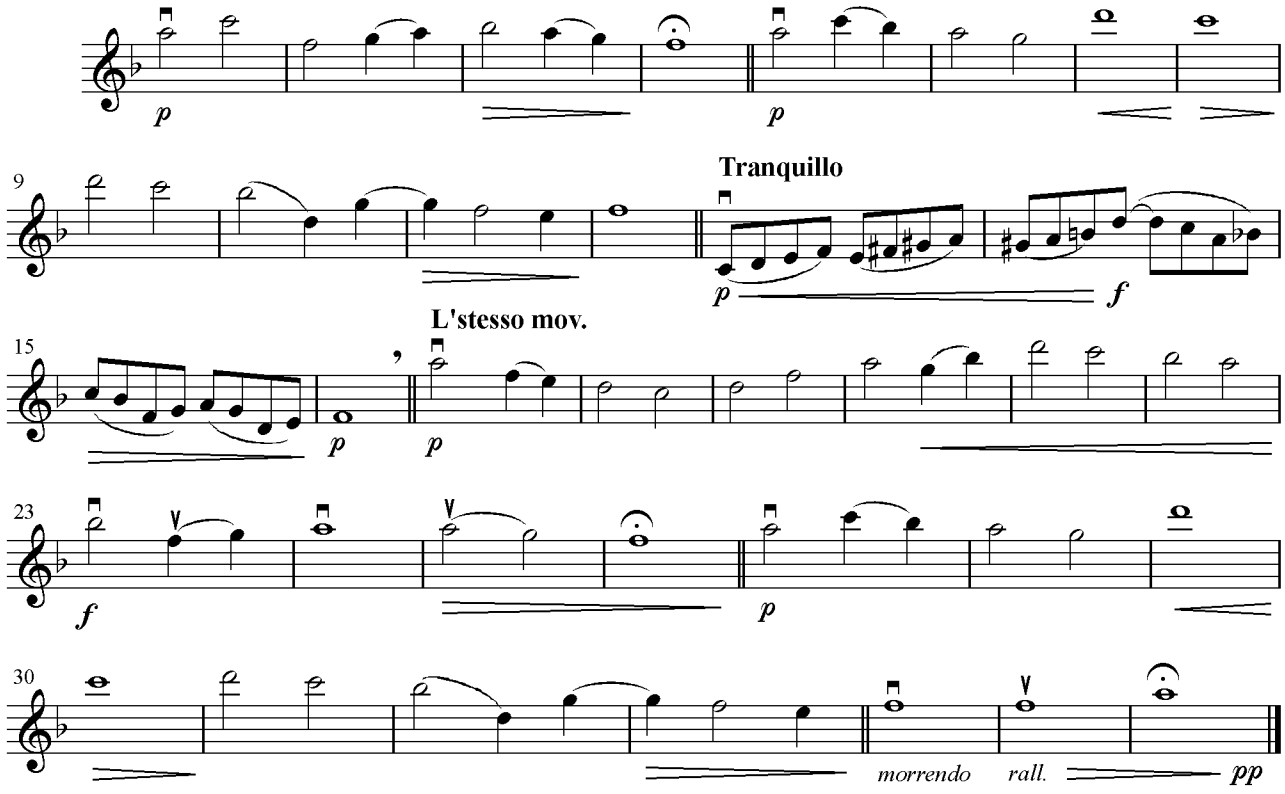
4. Sanctus



5. Benedictus



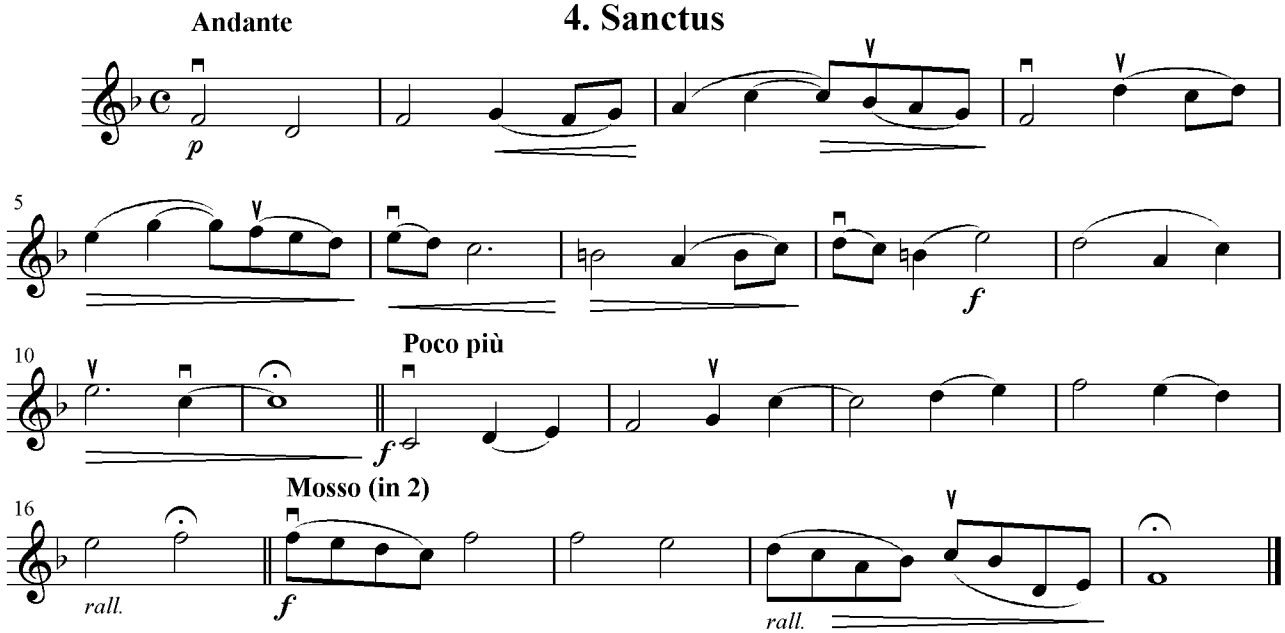
6. Agnus Dei



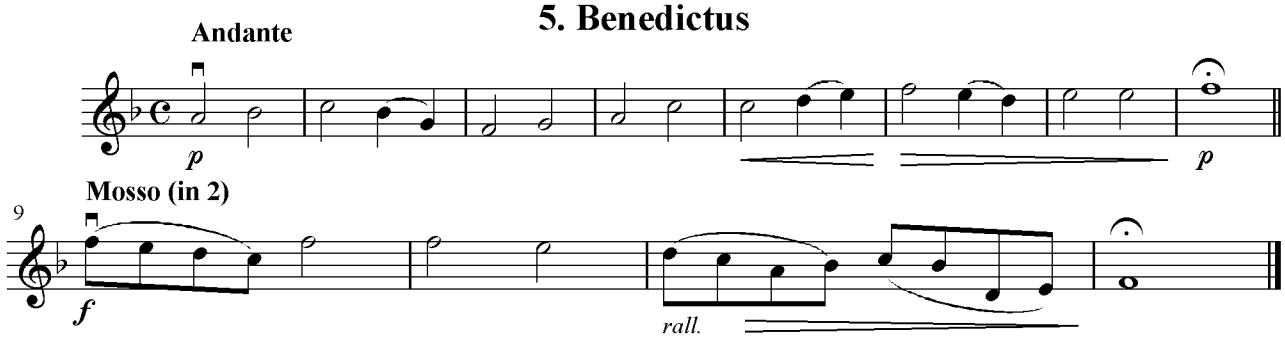
Violino II

Missa em Honra à Santa Cecília

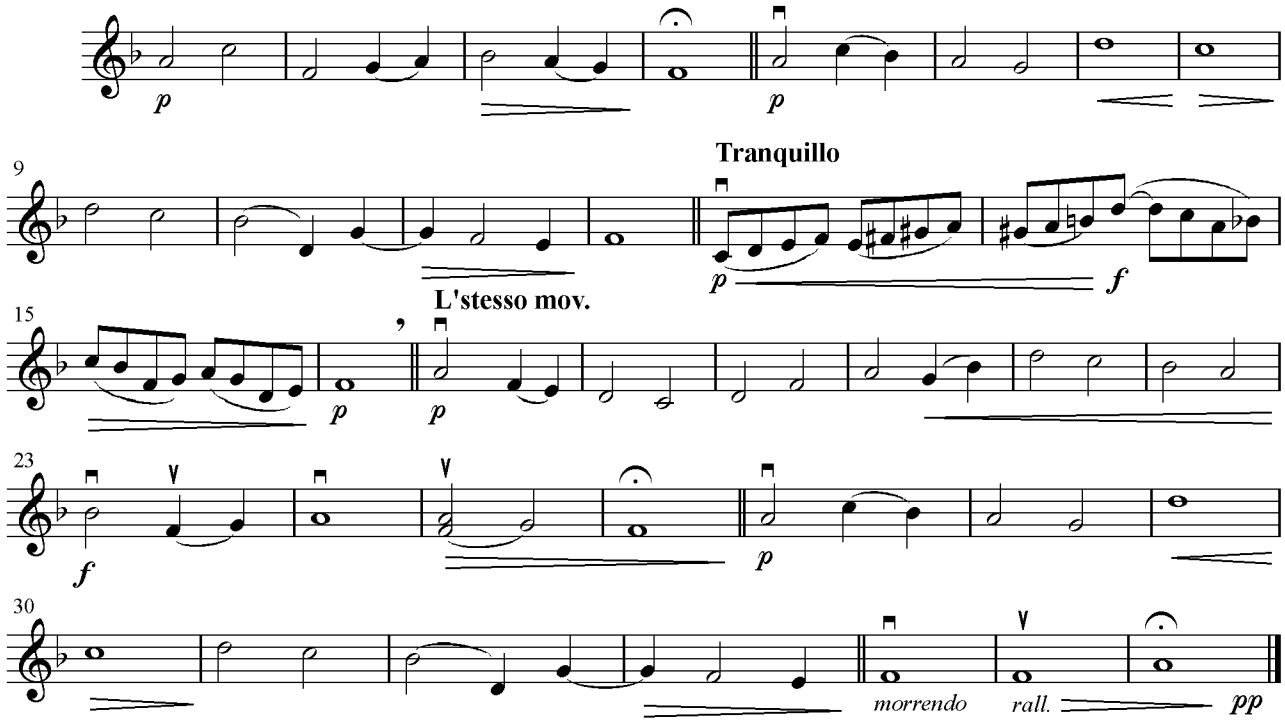
4. Sanctus



5. Benedictus



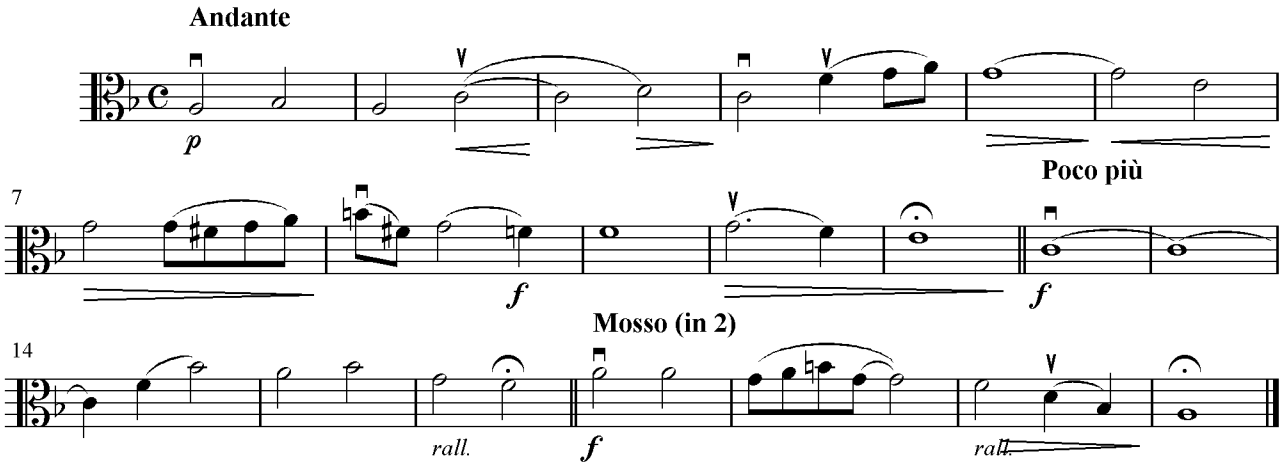
6. Agnus Dei



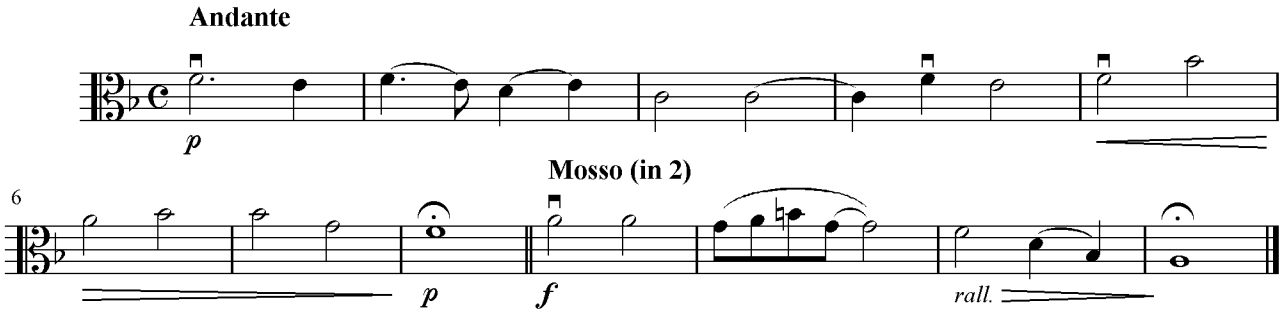
Viola

Missa em Honra à Santa Cecília

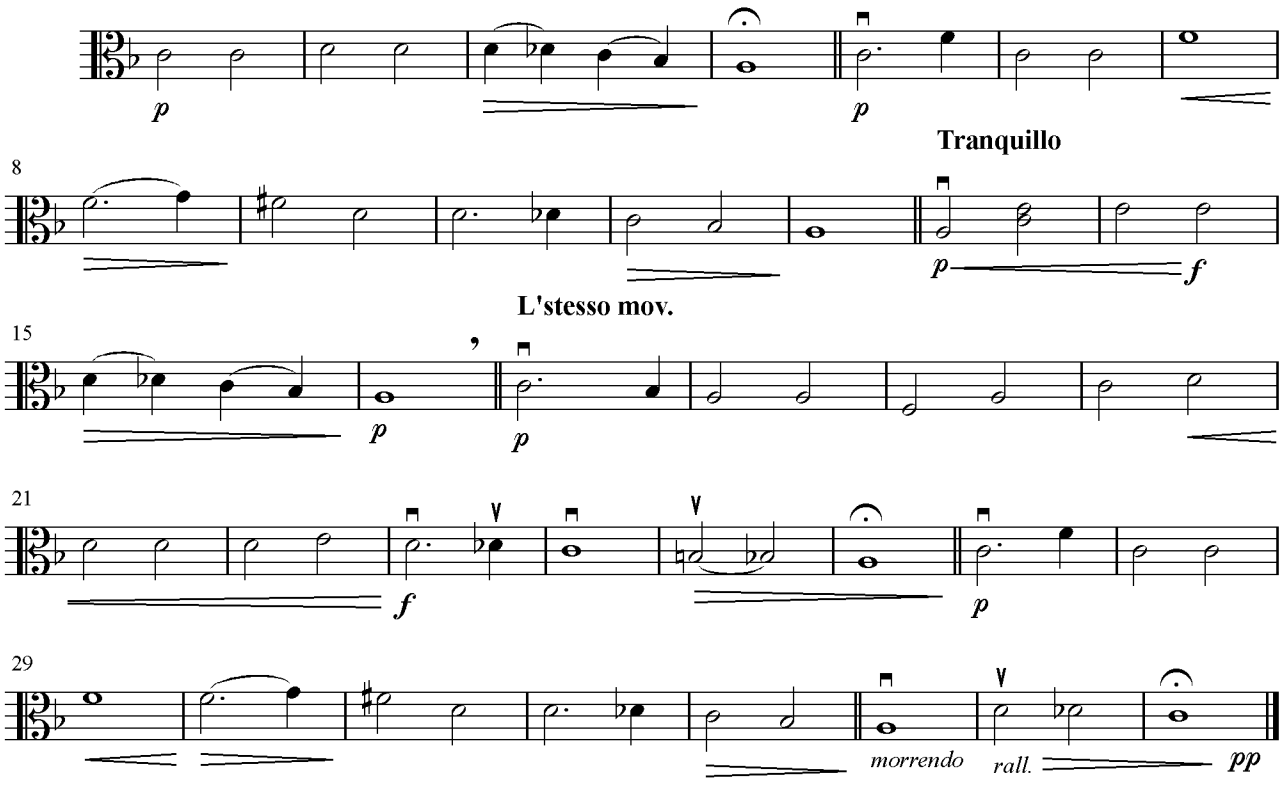
4. Sanctus



5. Benedictus



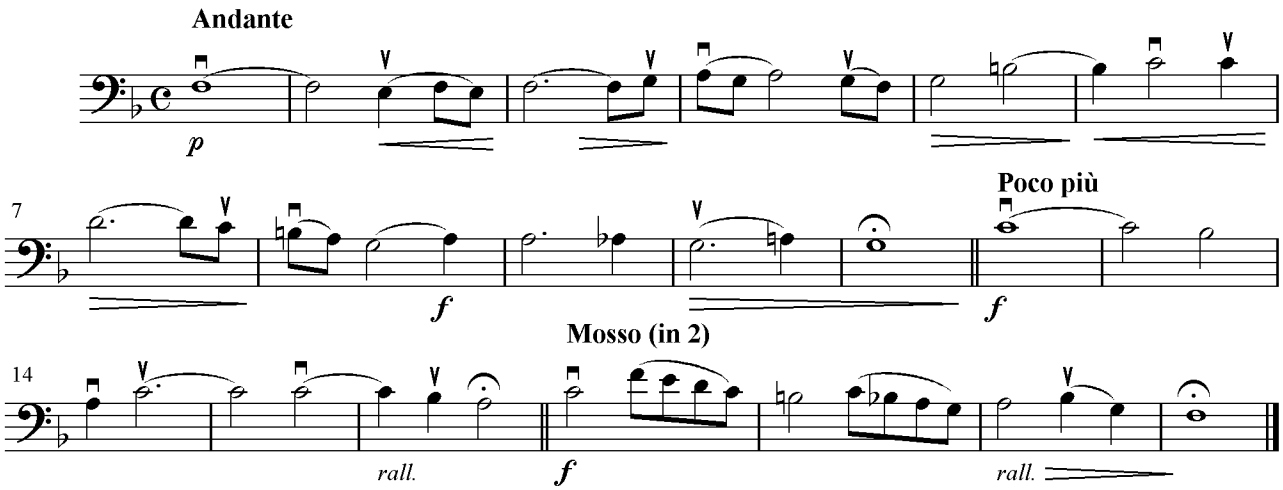
6. Agnus Dei



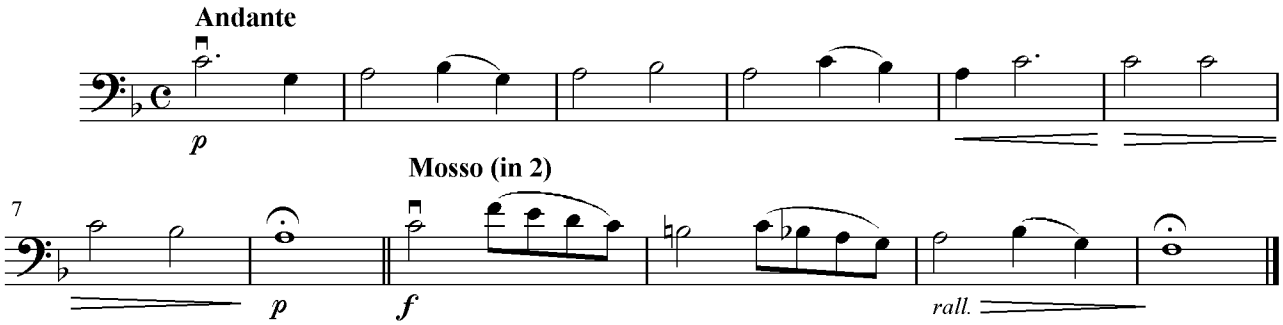
Violoncello

Missa em Honra à Santa Cecília

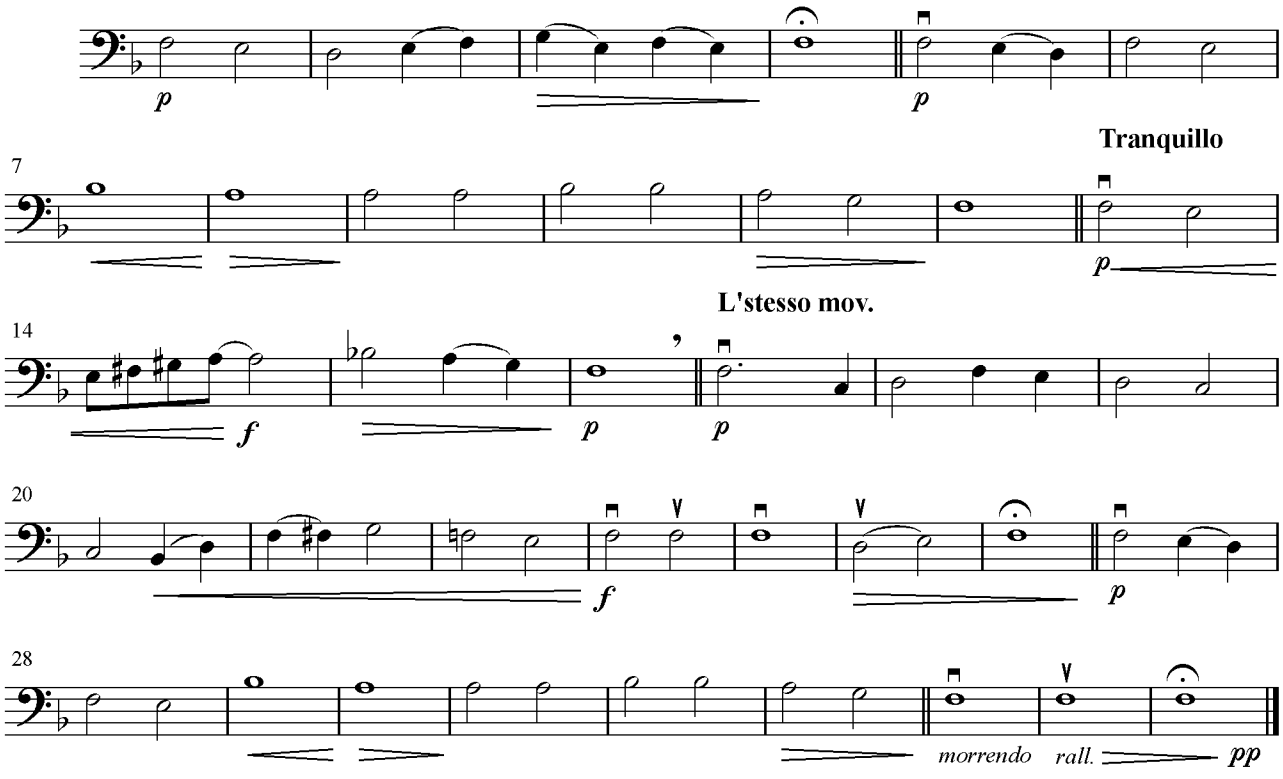
4. Sanctus



5. Benedictus



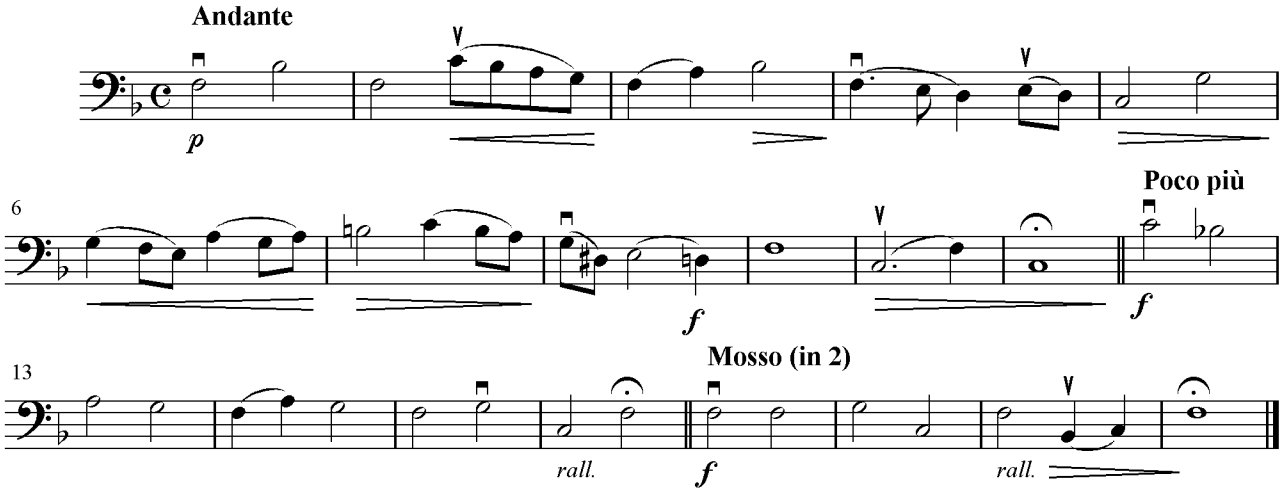
6. Agnus Dei



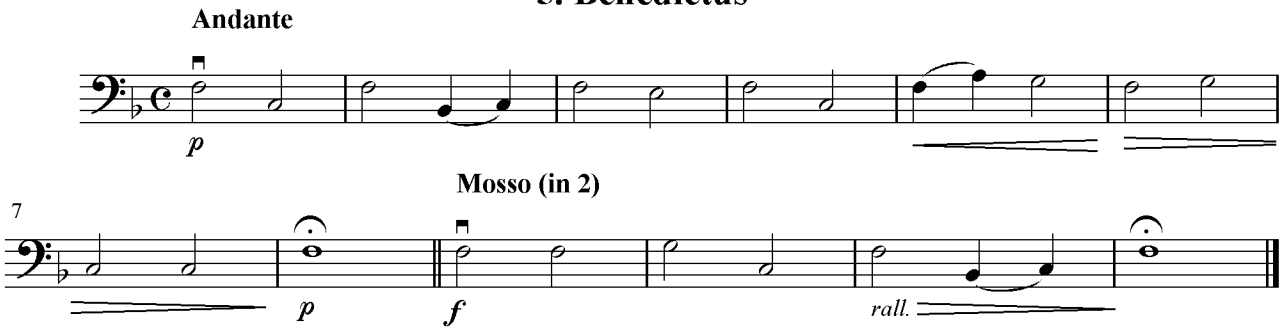
Contrabaixo

Missa em Honra à Santa Cecília

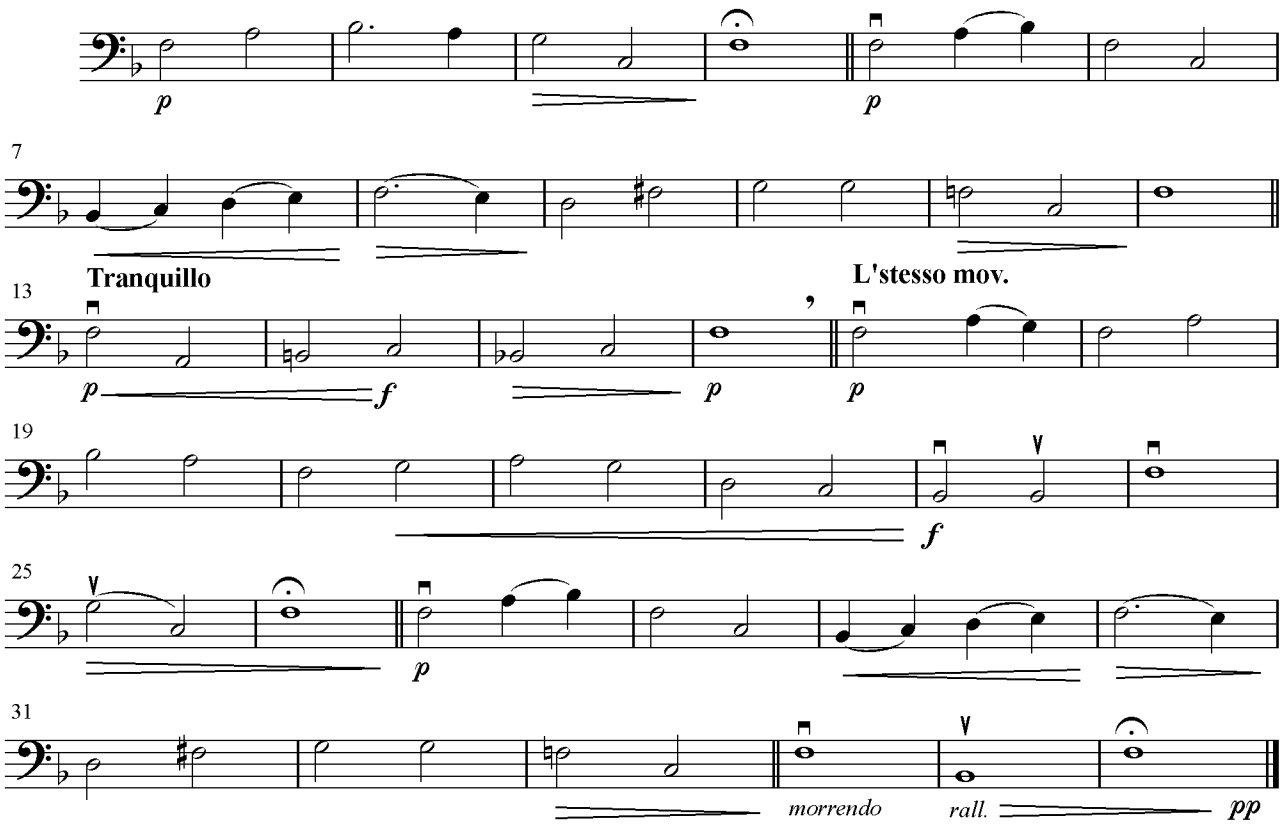
4. Sanctus



5. Benedictus



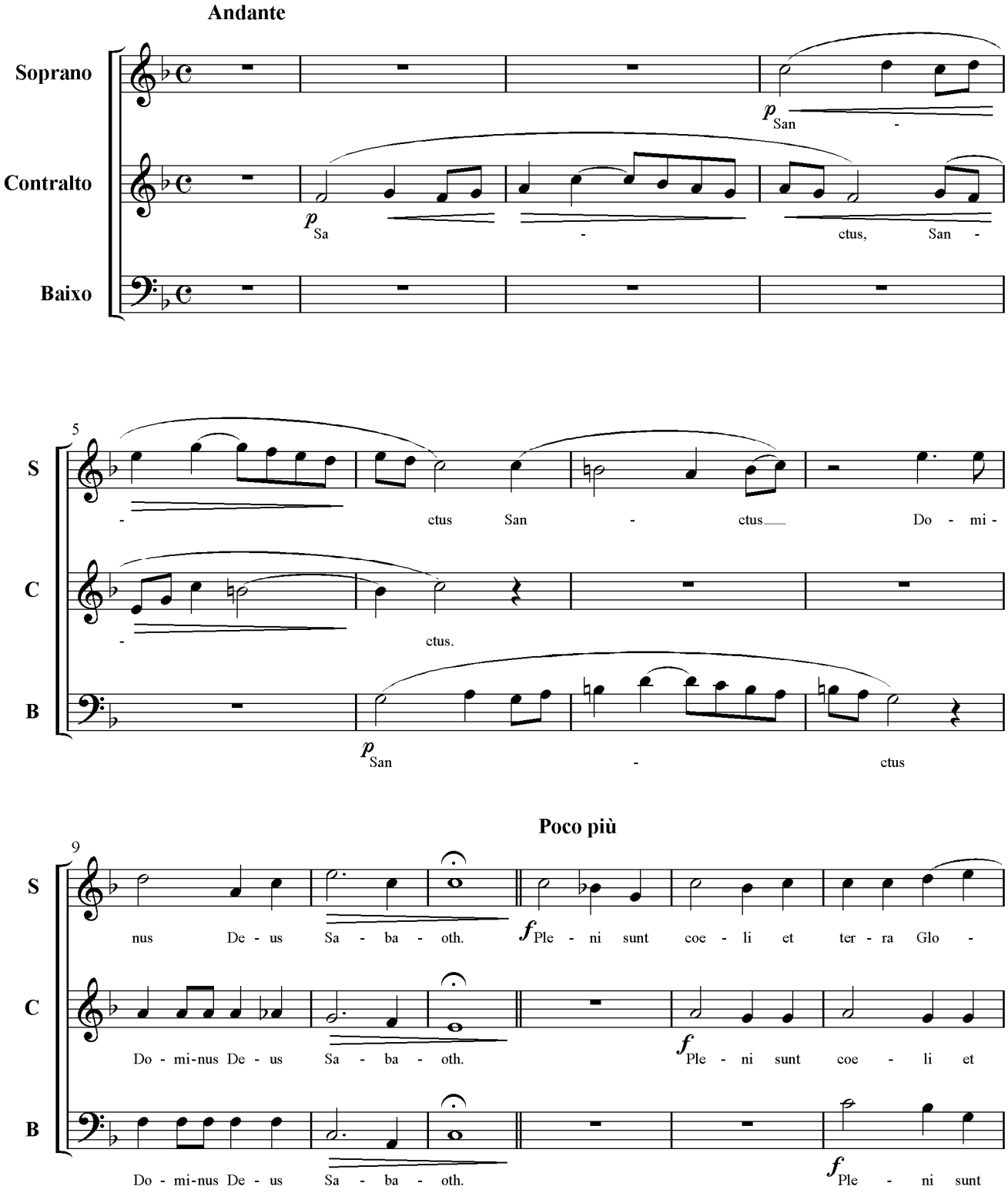
6. Agnus Dei



Coro

Missa em Honra à Santa Cecília

4. Sanctus



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Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP

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2004 **Edson Lopes** - *Editoração musical - Software:* Finale 2004

Mosso (in 2)

15

S: - ri - a Tu - a *rall.* *f* Ho - sa - na in ex - cel - sis, in ex - cel - sis. *rall.*

C: ter - ra Glo - ri - a Tu - a *rall.* *f* Ho - sa - na in ex - cel - sis. *rall.*

B: coe - li et ter - ra Glo - ri - a Tu - a *rall.* *f* Ho - sa - na in ex - cel - sis. *rall.*

5. Benedictus

Andante

S: *p* Be - ne - di - ctus qui

C: *p* Be - ne - di - ctus qui

B: *p* Be - ne -

5

S: Ve - nit in No - mi - ne Do - mi - ni. *p*

C: Ve - nit in No - mi - ne Do - mi - ni. *p*

B: di - ctus qui Ve - nit in No - mi - ne Do - mi - ni. *p*

Mosso (in 2)

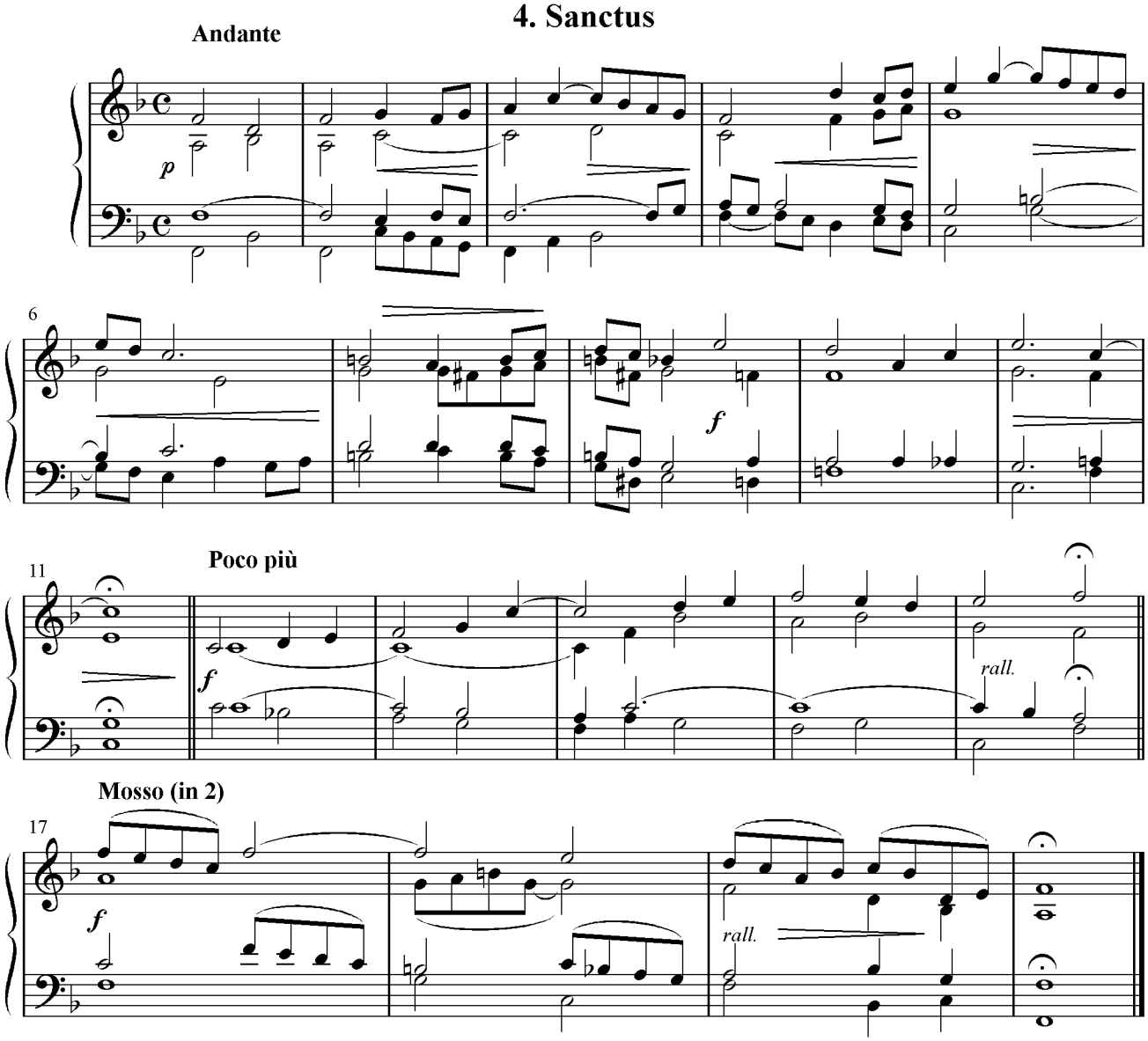
9

S: *f* Ho - sa - na in ex - cel - sis in ex - cel - sis. *rall.*

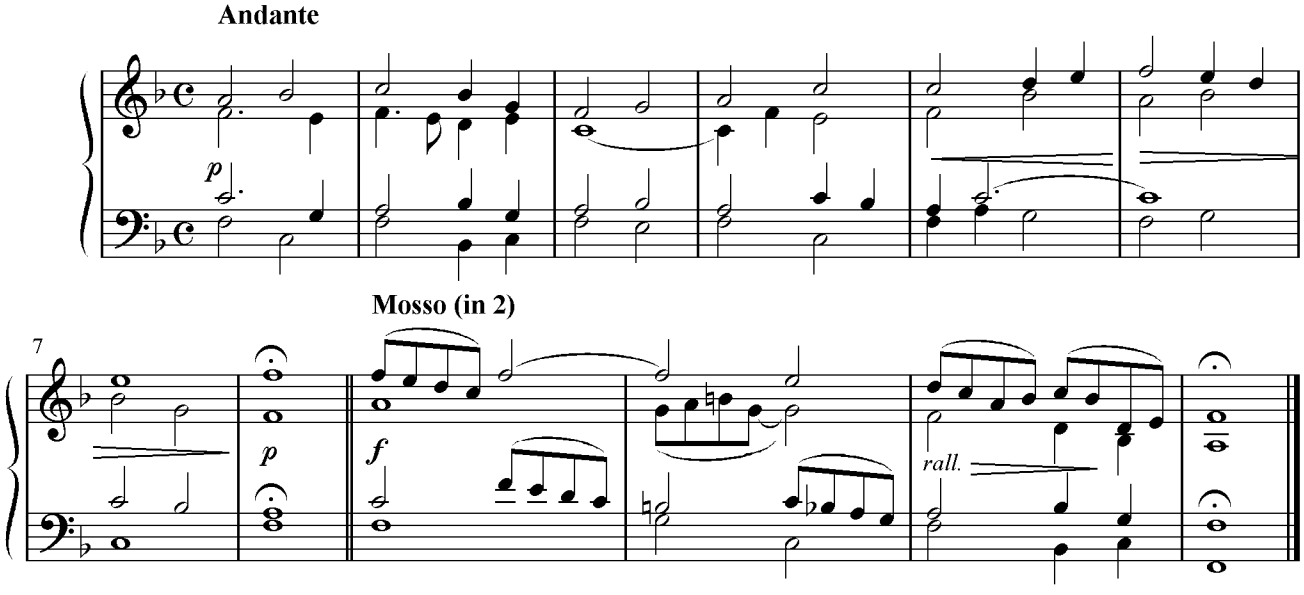
C: *f* Ho - sa - na in ex - cel - sis. *rall.*

B: *f* Ho - sa - na in ex - cel - sis. *rall.*

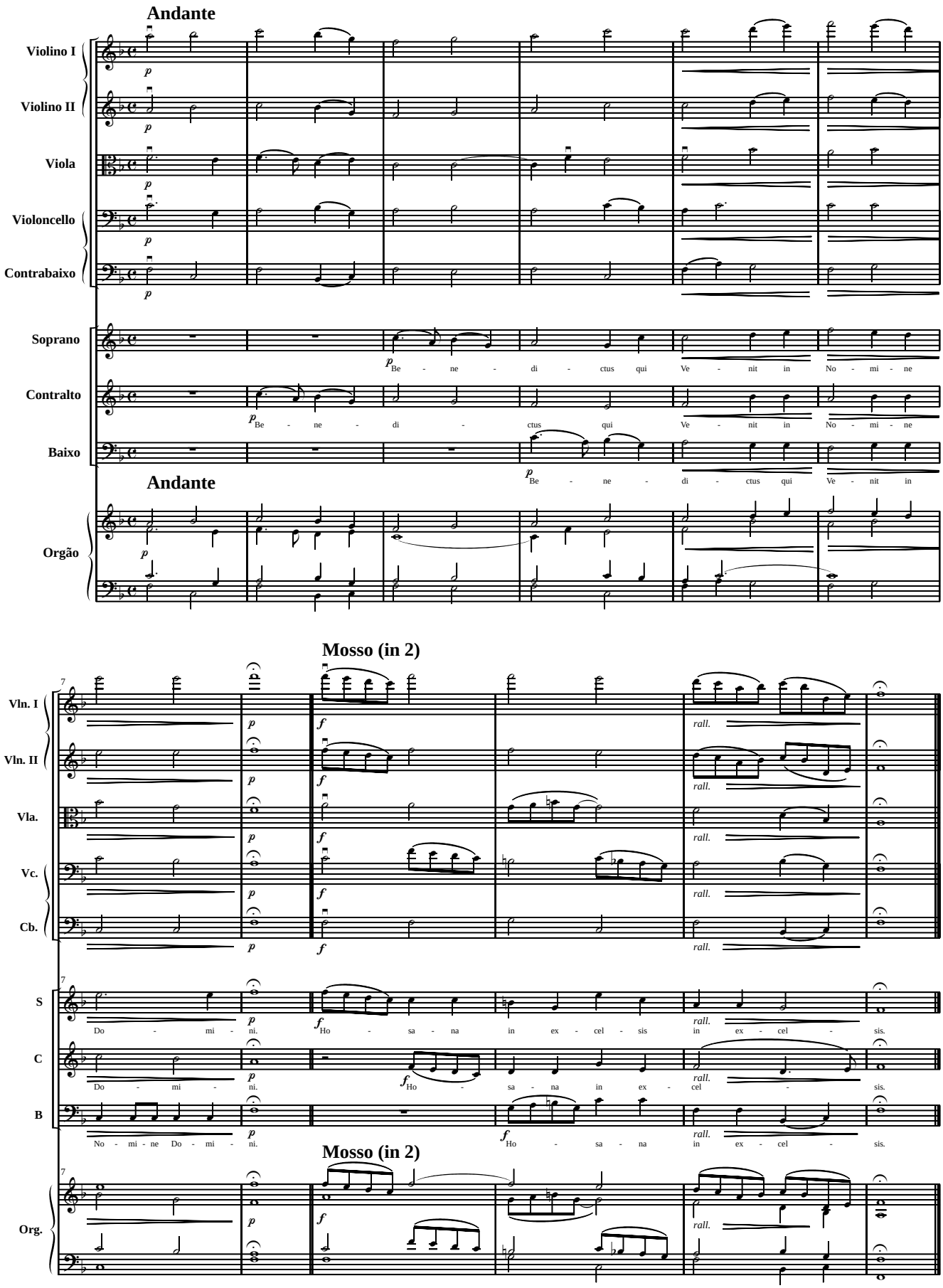
4. Sanctus



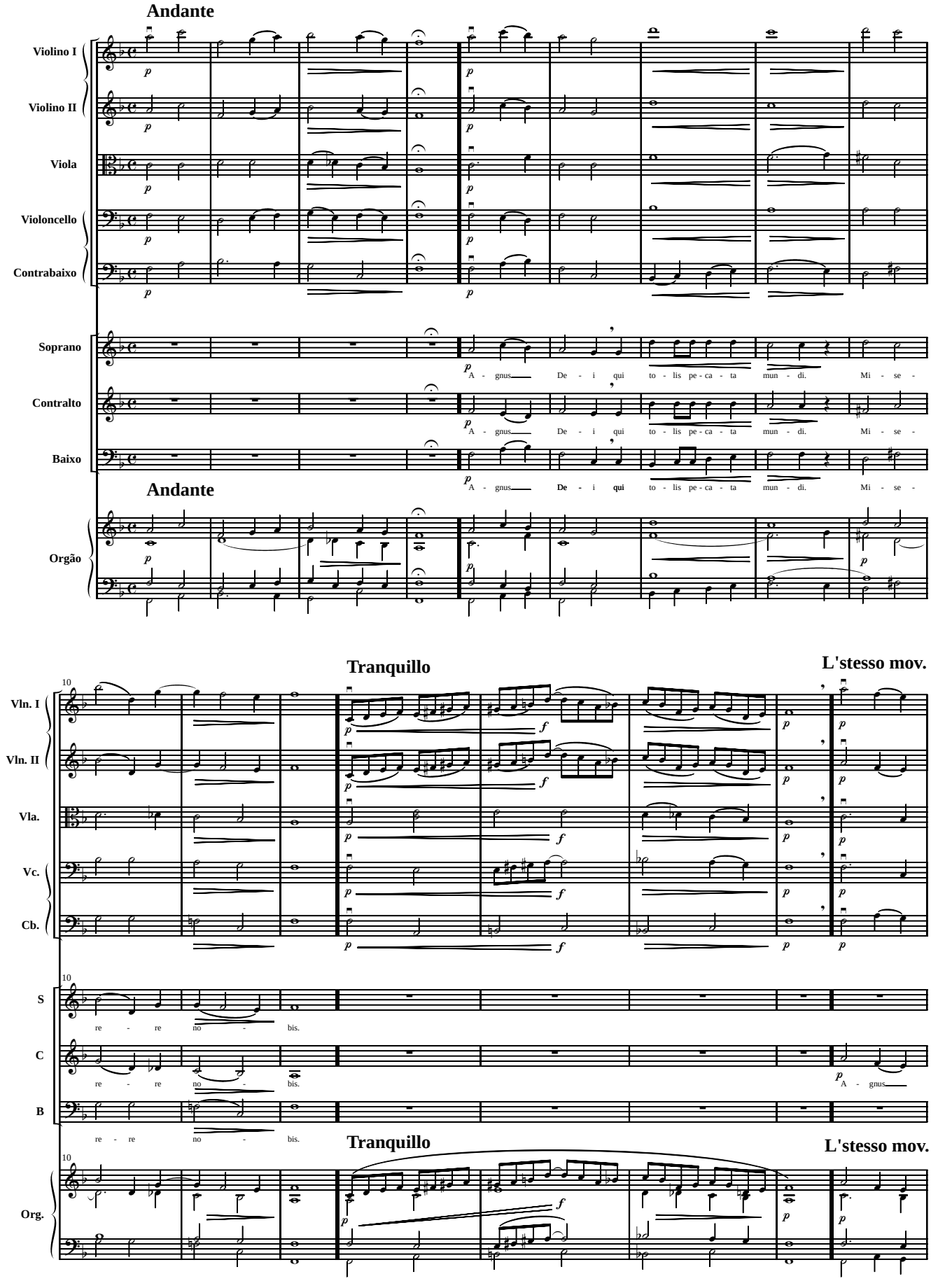
5. Benedictus



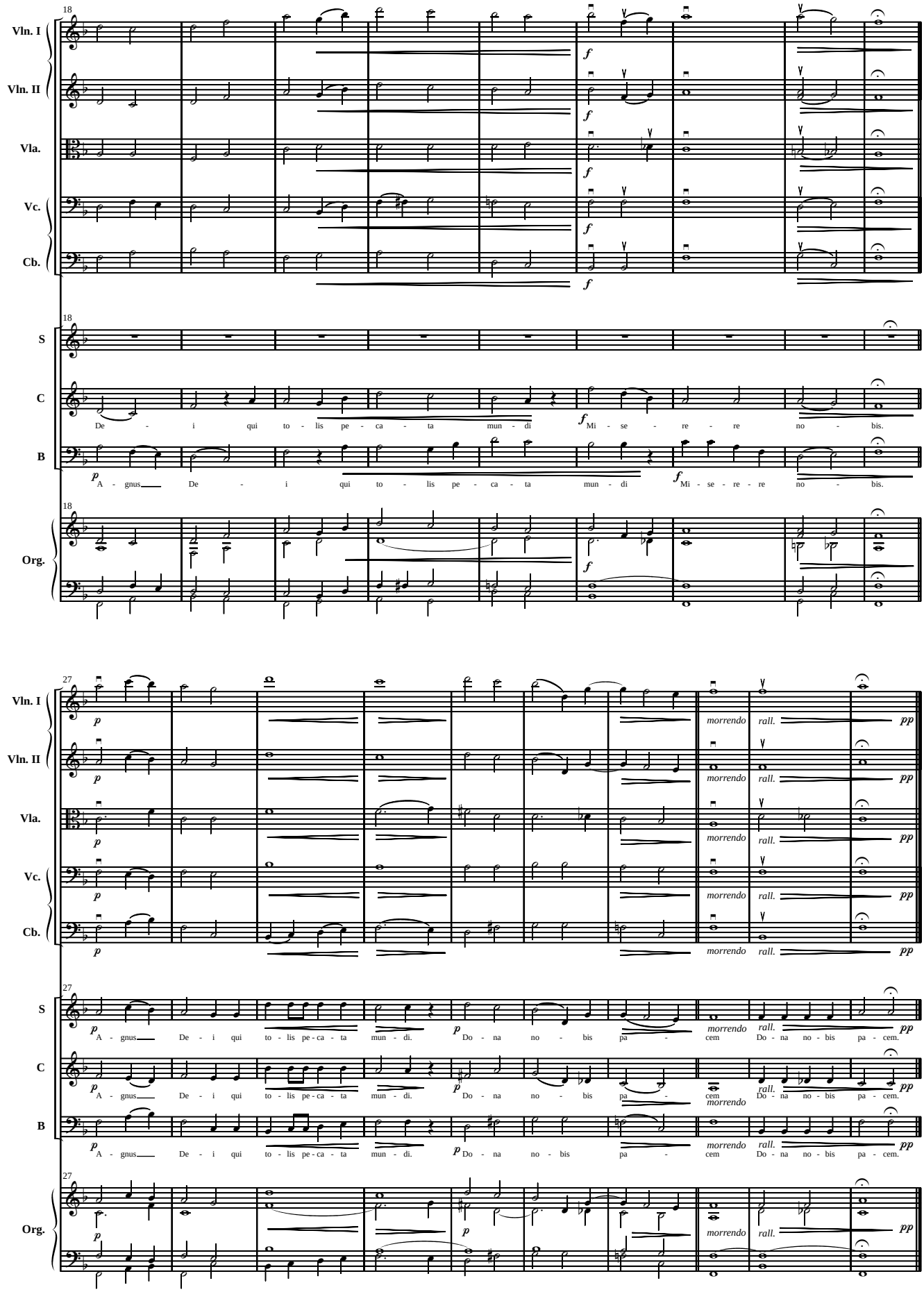
5. Benedictus



6. Agnus Dei


Andante
Violino I
Violino II
Viola
Violoncello
Contrabaixo
Soprano
Contralto
Baixo
Andante
Orgão
A - gnus De - i qui to - lis pe - ca - ta mun - di. Mi - se -
Tranquillo
L'stesso mov.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
re - re no - bis.
A - gnus

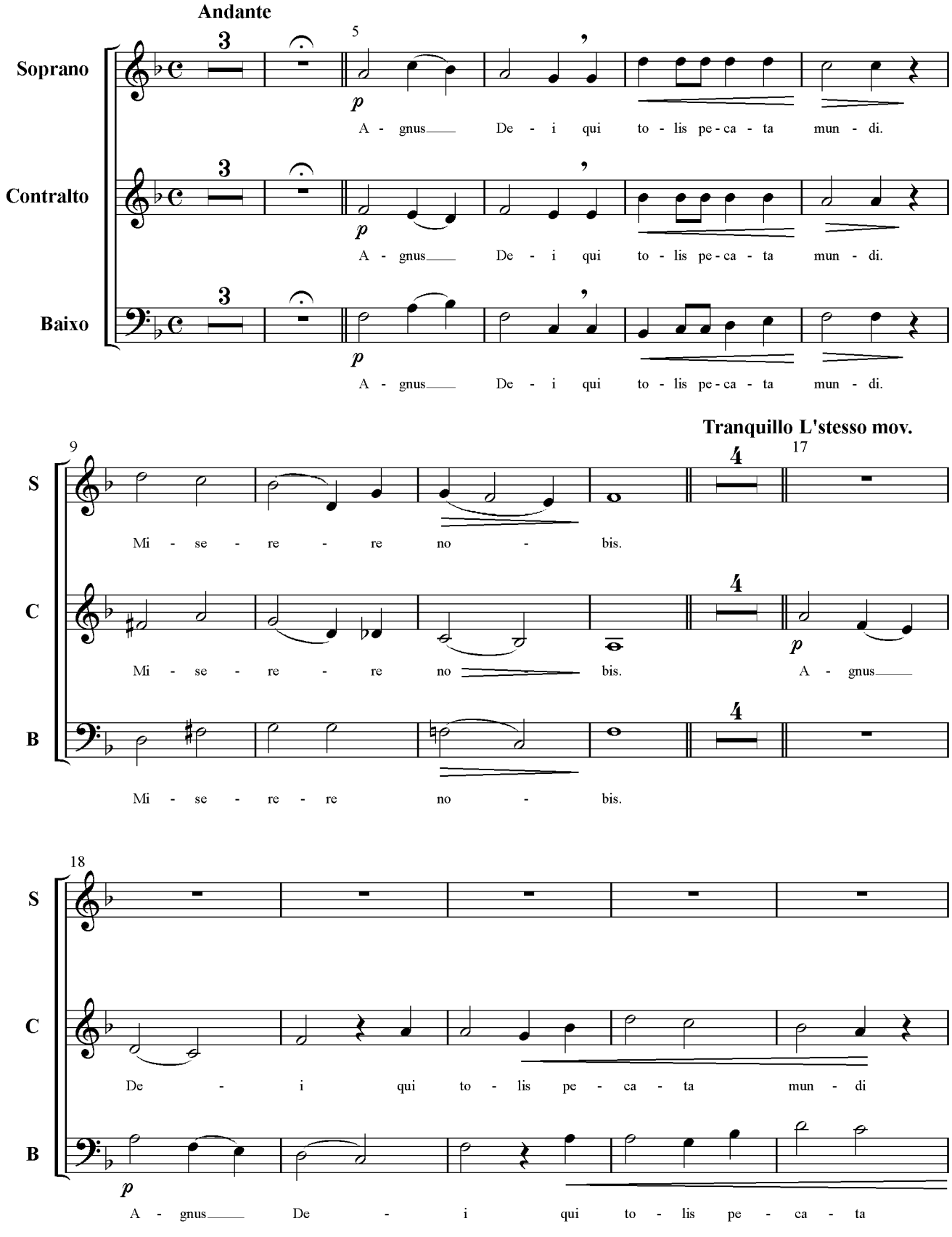
6. Agnus Dei

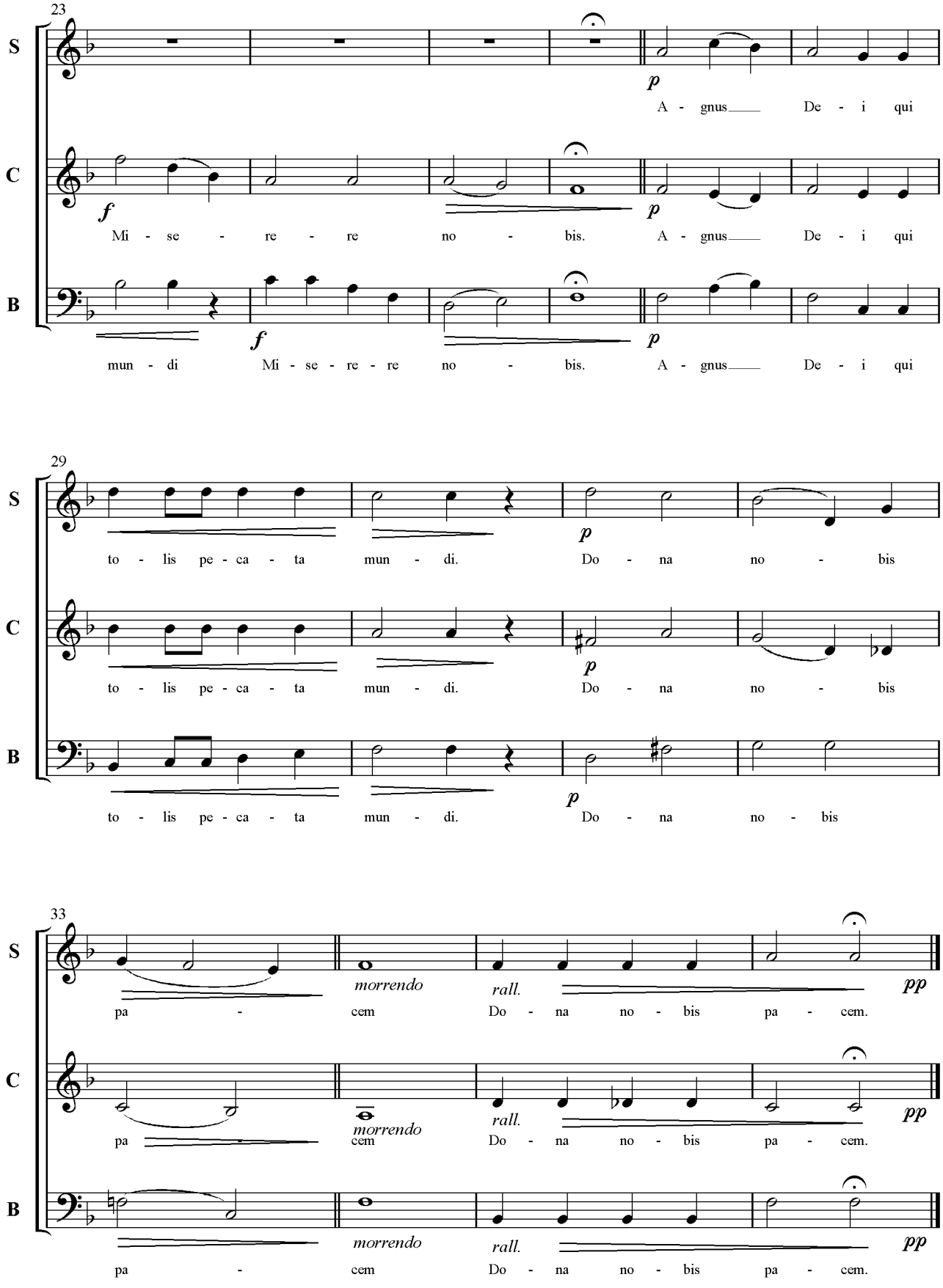

Vln. I
Vln. II
Vla.
Vc.
Cb.
S
C
B
Org.
18
27
De - i qui to - lis pe - ca - ta mun - di
Mi - se - re - re no - bis.
A - gnus De - i qui to - lis pe - ca - ta mun - di
Mi - se - re - re no - bis.
A - gnus De - i qui to - lis pe-ca - ta mun - di.
Do - na no - bis pa - cem.
morrendo
rall.

Coro

Missa em Honra à Santa Cecília

6. Agnus Dei



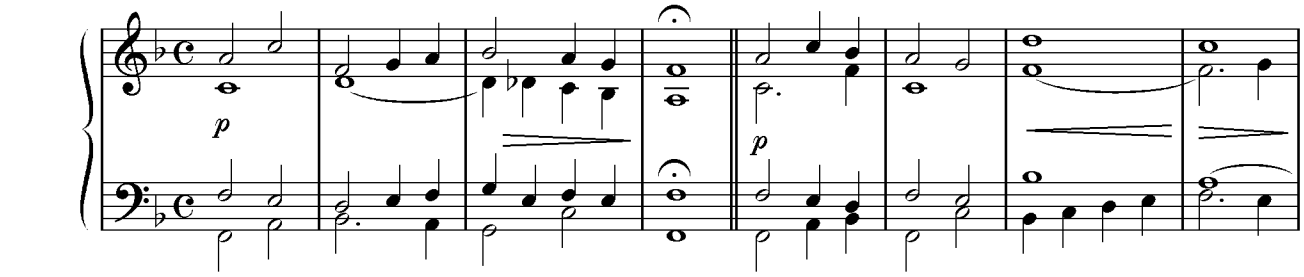

23
S
C
B
p
A - gnus De - i qui
f
Mi - se - re - re no - bis.
mun - di
29
to - lis pe - ca - ta mun - di. Do - na no - bis
33
morrendo
rall.
pp
pa - cem
Do - na no - bis pa - cem.

Orgão

Missa em Honra à Santa Cecília

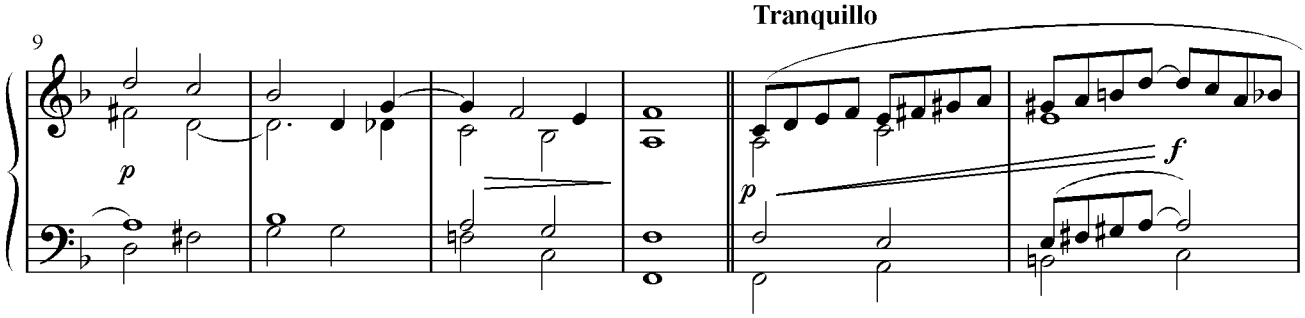
6. Agnus Dei

Andante



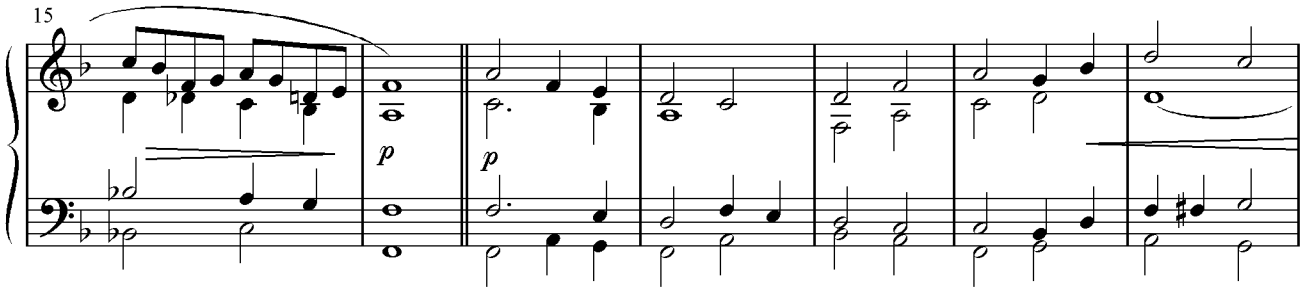
9

Tranquillo



L'stesso mov.

15



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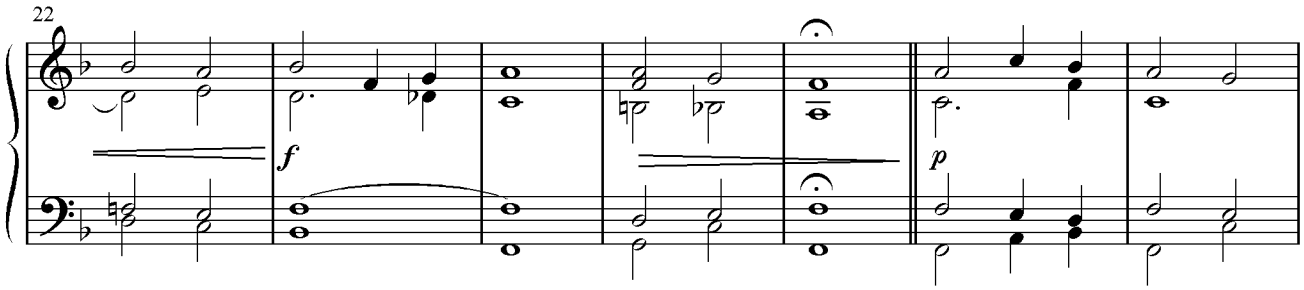
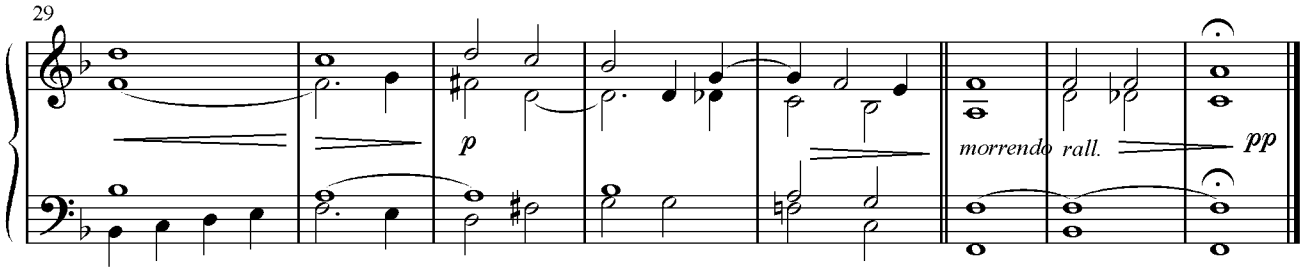
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