

Happy Hours at Home

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Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of music. The first system shows the piano introduction with a treble clef staff containing a melodic line and a bass clef staff containing a harmonic accompaniment of chords. The second system begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics for the first two lines are: "I sit me down by my own fire - side When the" and "I sit me down by my own fire - side Where the". Above the vocal line, the notes B-flat and E-flat are indicated. The third system continues the vocal line and piano accompaniment. The lyrics for the next two lines are: "win - ter nights come on, And I calm - ly dream as the dim hours glide, Of" and "child - ren sport in glee, While the clear young voice of our house - hold pride Makes". Above the vocal line, the notes F7, B-flat, B-flat, and E-flat are indicated. The piano accompaniment in the second and third systems consists of chords in the bass clef and a melodic line in the treble clef.

6 I sit me down by my own fire - side When the
6 I sit me down by my own fire - side Where the

11 win - ter nights come on, And I calm - ly dream as the dim hours glide, Of
11 child - ren sport in glee, While the clear young voice of our house - hold pride Makes

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15 F7 B \flat B \flat E \flat

man - y plea - sant scenes now gone; Of our health - ful plays in my school - boy days, That can
mel - o - dy that's dear to me. And by ev - 'ry art that can charm the heart, They al -

19 F7 B \flat B \flat E \flat

nev - er come a - gain; Of our sum - mer joys and our Christ - mas toys, And
lure my cares a - way, To pre - pare my soul as the swift hours roll, For the

23 F7 B \flat B \flat E \flat B \flat Gm C7

ram - bles o'er the stream - let and plain. Hap - py hours at home! Hap - py hours at
du - ties of the bright com - ing day. Hap - py hours at home! Hap - py hours at

TENOR

SOPRANO

ALTO

BASS

28 F home! B \flat E \flat F7 B \flat

home! How the mo - ments glide by the bright fire - side, In the hap-py hours at home.

home! How the mo - ments glide by the bright fire - side, In the hap-py hours at home.

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part features a melodic line with eighth and quarter notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. The system is marked with measure numbers 28 and 29.

33

This system contains the piano accompaniment for the second system, starting at measure 33. It features a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part continues the melodic line from the previous system, while the left-hand part provides a steady harmonic accompaniment with chords and single notes. The system ends with a double bar line.