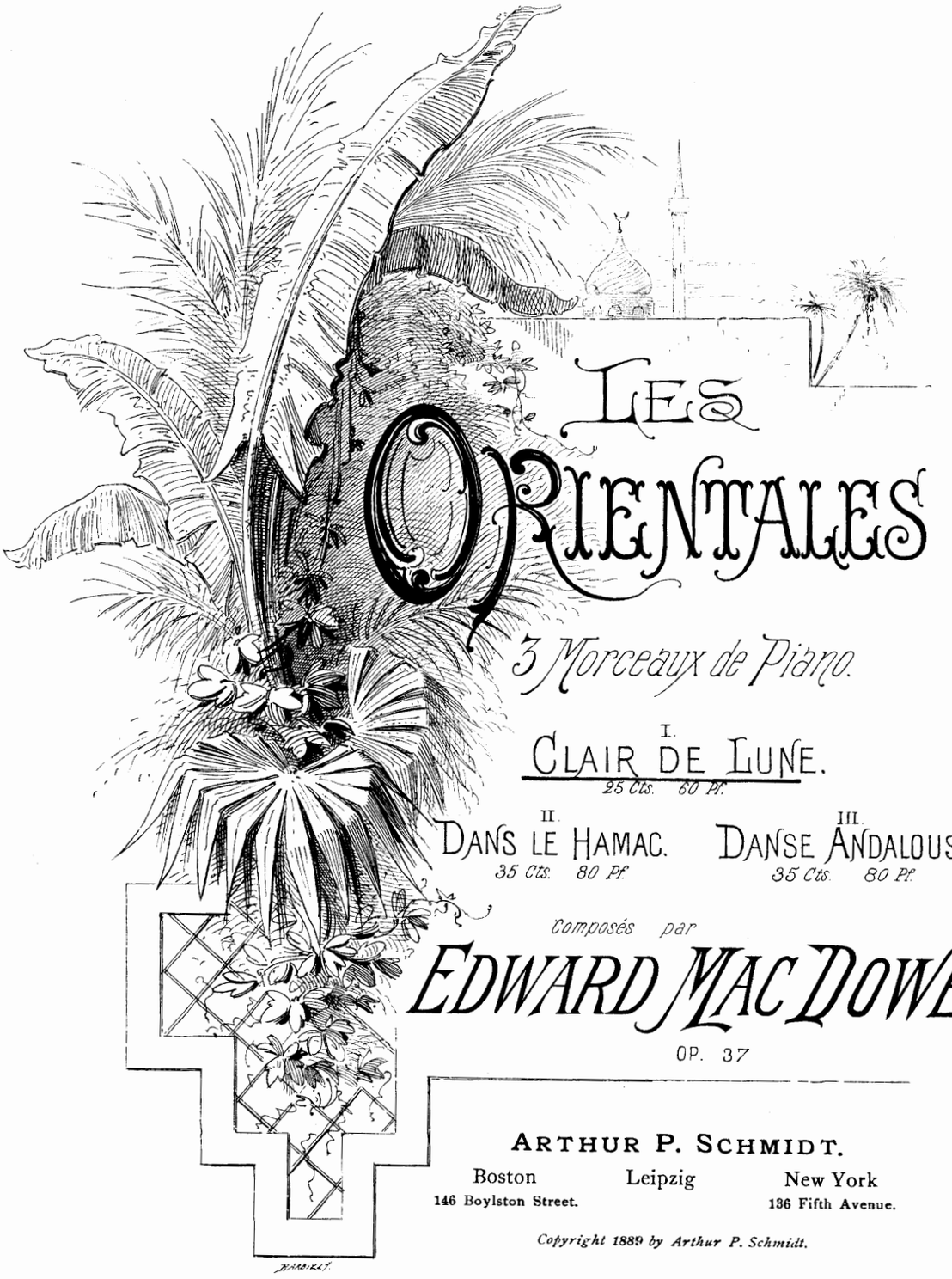

LES ORIENTALES

3 Morceaux de Piano.

I.
CLAIR DE LUNE.
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II.
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DANSE ANDALOUSE
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Composés par

EDWARD MAC DOWELL

OP. 37

ARTHUR P. SCHMIDT.

Boston
146 Boylston Street.

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New York
136 Fifth Avenue.

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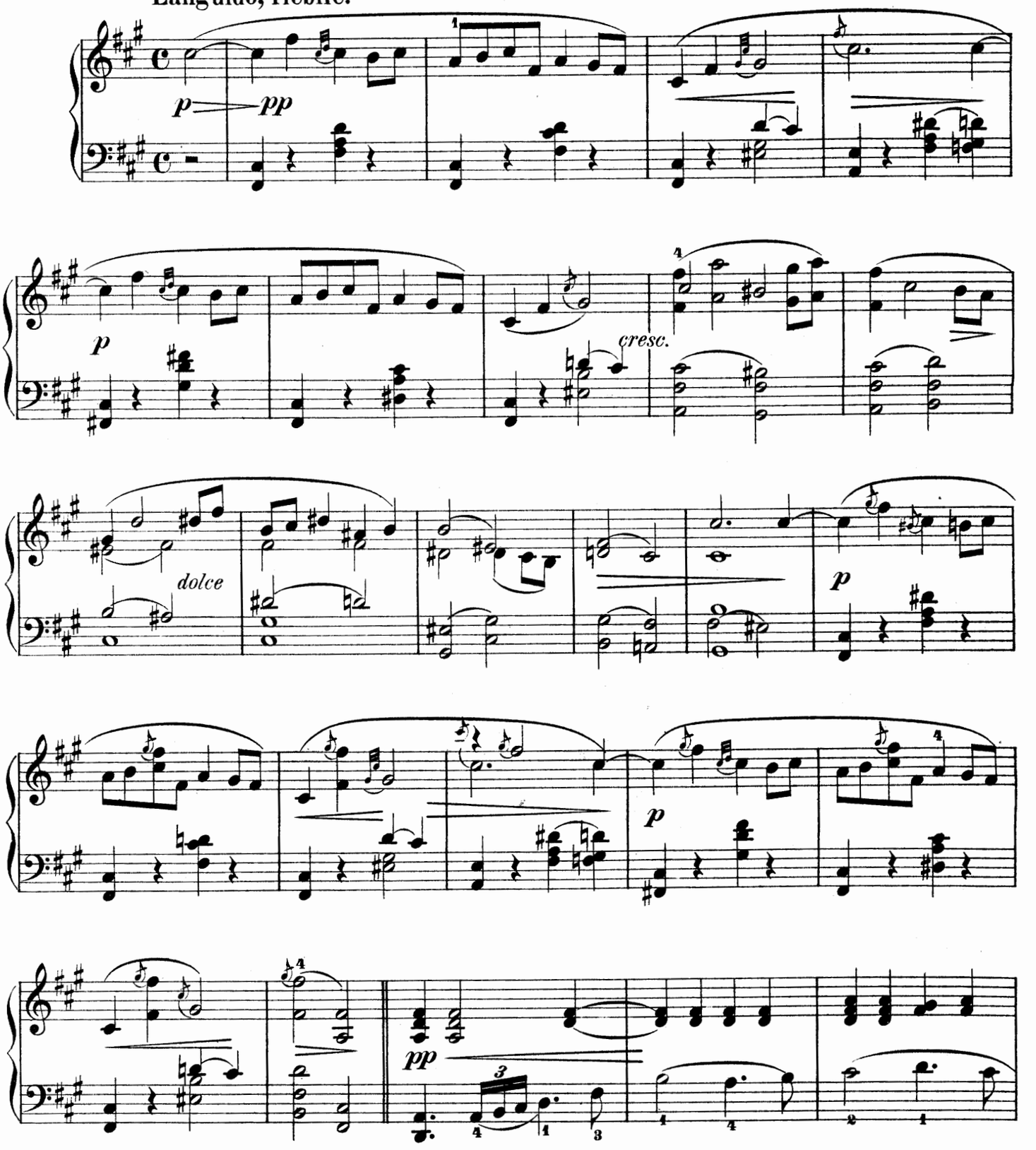
CLAIR DE LUNE.

La lune était sereine et jouait sur les flots.
La fenêtre enfin libre est ouverte à la brise;
La sultane regarde, et la mer qui se brise,
Là-bas, d'un flot d'argent brode les noirs flots.
(Victor Hugo. „Les Orientales.")

E. A. MAC DOWELL, OP. 37. Nº 1.

Languido, flebile.



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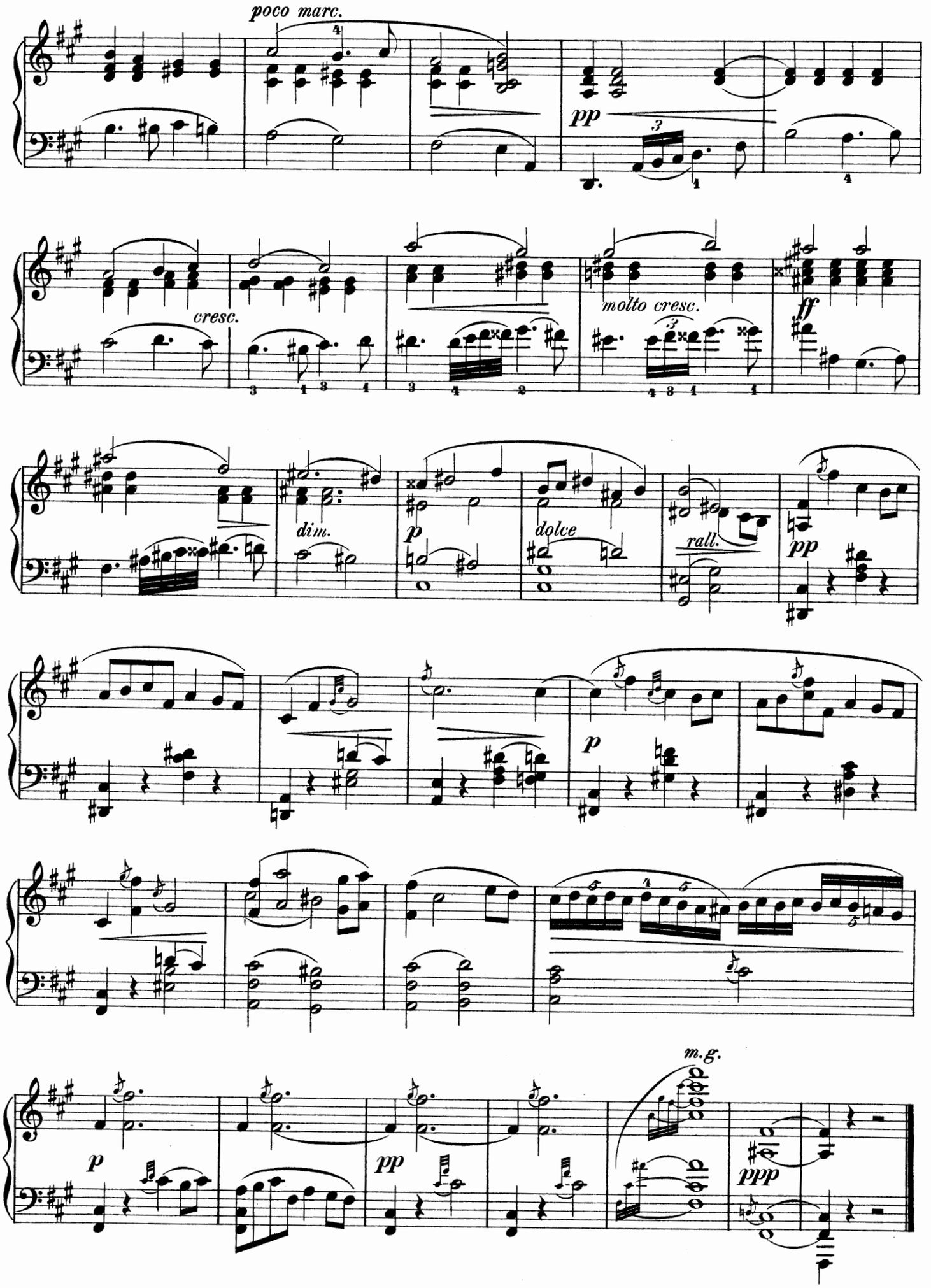
poco marc.
pp
cresc.
molto cresc.
ff
dim.
p
dolce
rall.
pp
p
m.g.
p
pp
ppp

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Op. 17 No. 2. Witches' Dance. New fingered edition. (4 c). . . .75
Op. 18 No. 1. Barcarolle in F. New revised edition by the composer. (3 c) 40
Op. 19 Op. 3. Revery. New revised edition by the composer. (3 b) .30
Op. 19 No. 4. Dance of the Dryads. New revised edition by the composer. (4 a) 60
Op. 24 No. 4. Czardas (Friska). New revised edition by the composer. (4 b) 50
Op. 28 No. 4. Idyl in B flat. New revised edition by the composer. (4 a). 40
No. 5. Idyl in G. New revised edition by the composer. (3 c) 40
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Op. 36. Etude de Concert in F sharp. (6 a). 75
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Arabeske. (4 b) 40
In the Forest. (4 a) 30
Idyl. (3 c). 40
Shadow Dance. (4 b) 40
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Op. 40 No. 3. Thy Beaming Eyes. Two keys . . . . . each .30
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No. 2. As the gloaming shadows creep 10

Mixed Voices.

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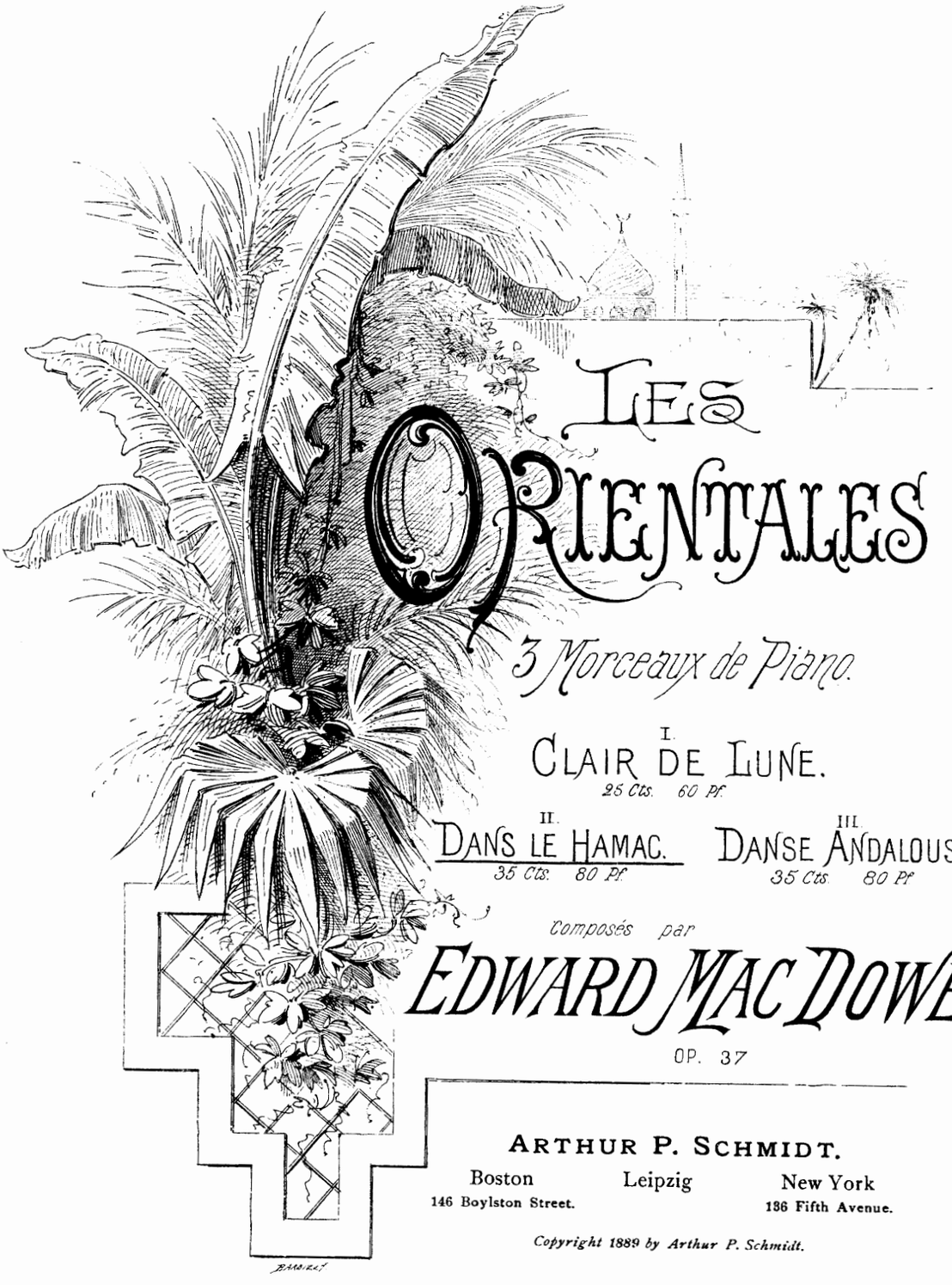
No. 2. The Brook 10
Op. 44. Barcarolle. With Pianoforte accompaniment, four hands .75
The Same. Voice parts only 25

The grading is from 1a, easiest, to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The Key of all Songs has been given in Capitals, and their compass in small letters.



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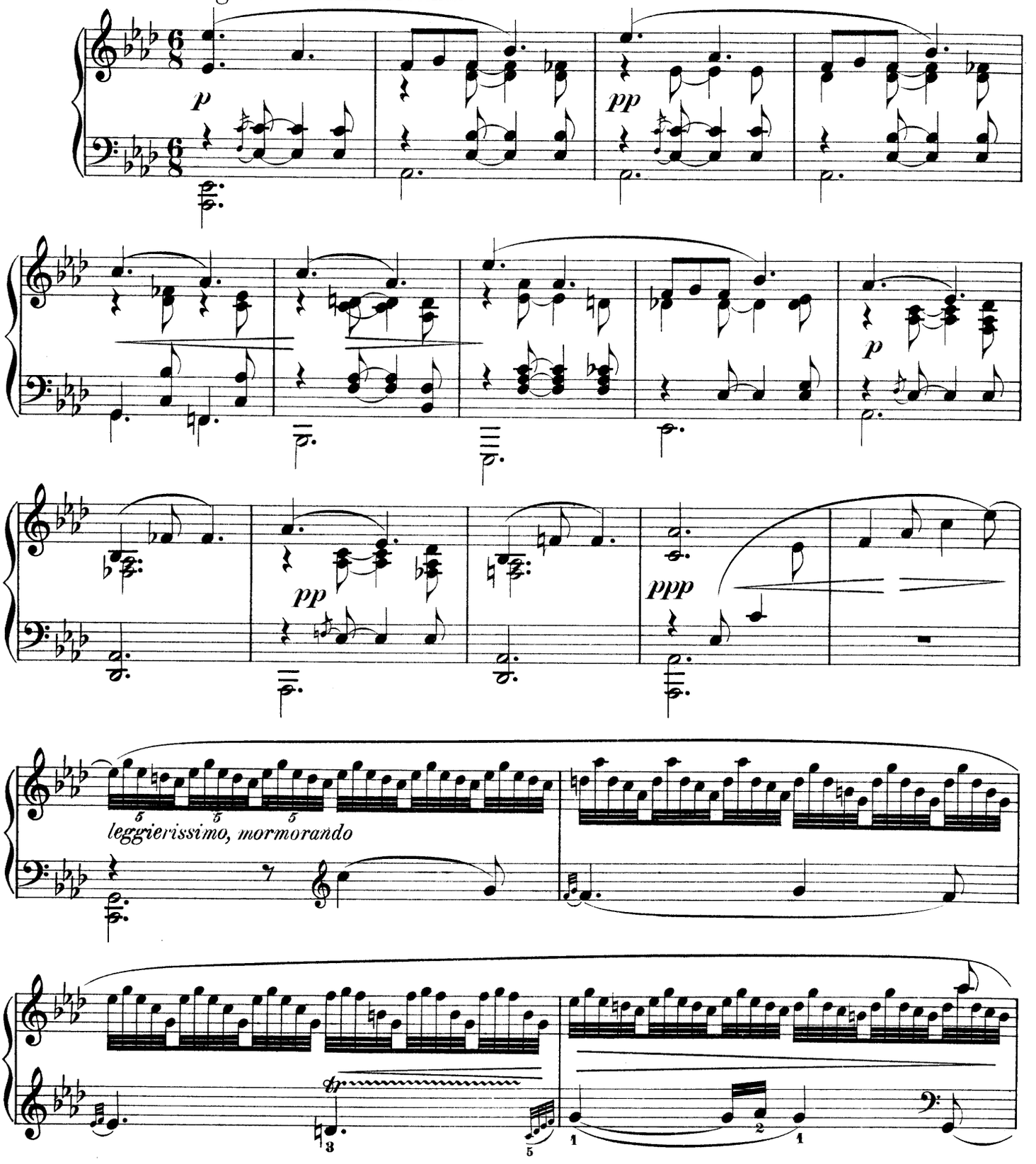
DANS LE HAMAC.

Sara, belle d'indolence,
Se balance,
Dans un hamac, au-dessus
Du bassin d'une fontaine
Toute pleine
D'eau puisée à l'Ilyssus.
(Victor Hugo. „Les Orientales.“)

Allegretto con indolenza.

E. A. MAC DOWELL, OP. 37. No 2.



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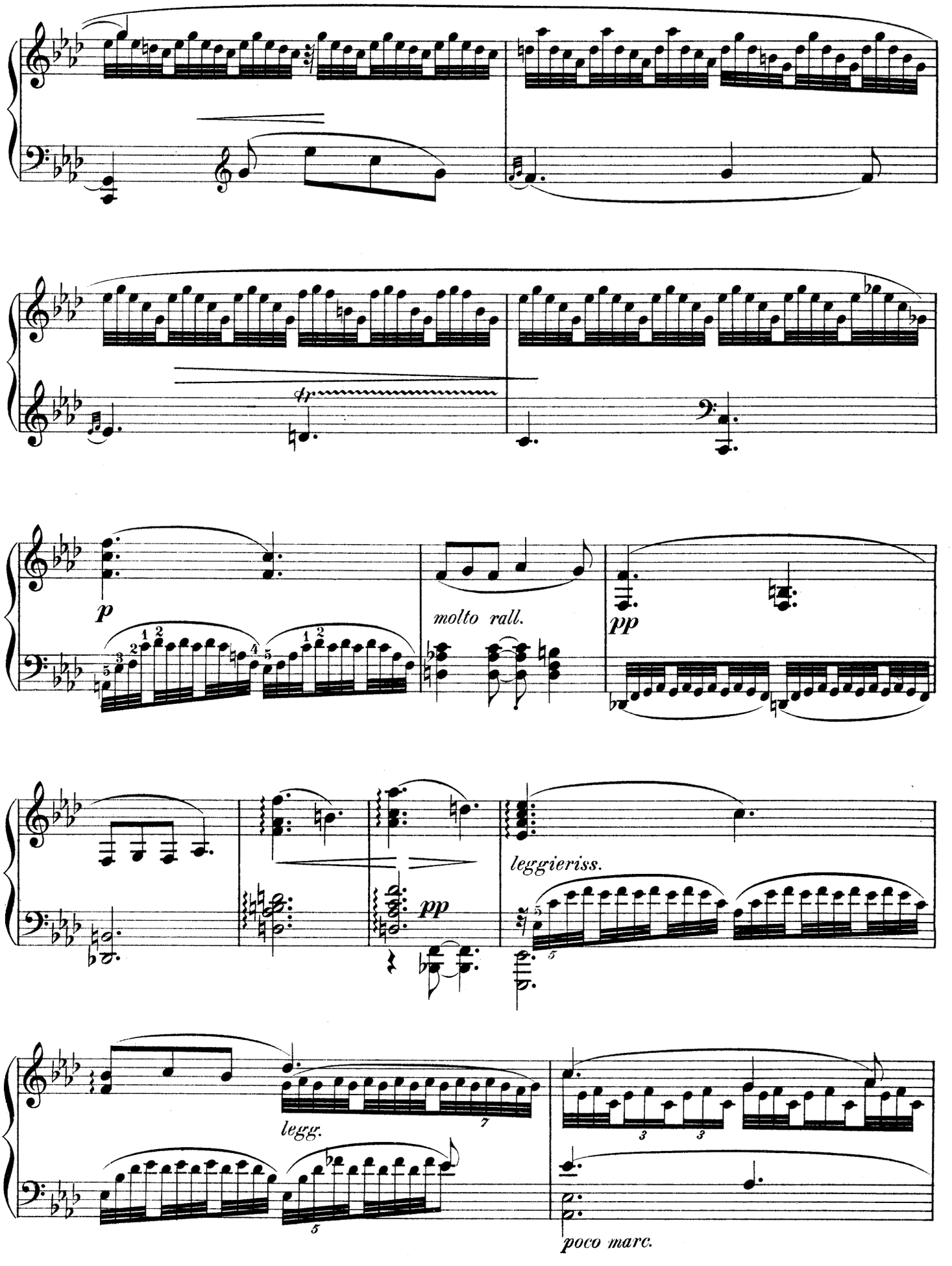
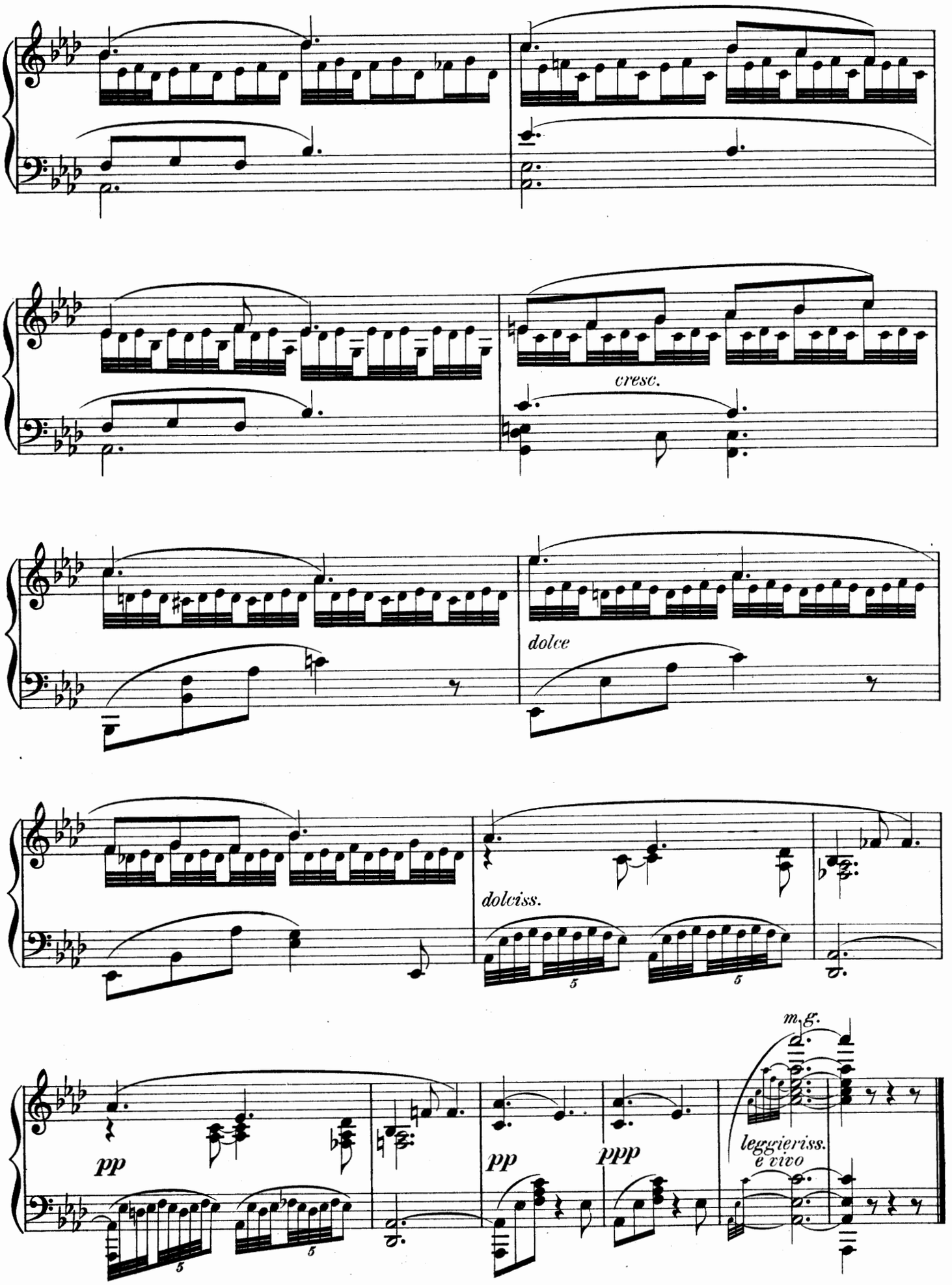

dp
p
molto rall.
pp
pp
leggieriss.
legg.
poco marc.


cresc.
dolce
dolciss.
pp
pp
ppp
m. g.
leggieriss.
e vivo

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