

# The Lord is Righteous in all His Ways

from Chandos Anthem No. 5a

G.F. Handel HWV 250c

Violin I

Violin II

Canto

Bassi

Musical score for measures 1-5. The score is in G major (one sharp) and 3/8 time. It features four staves: Violin I, Violin II, Canto, and Basses. The Canto staff contains rests for all five measures.

6

Musical score for measures 6-11. This system includes three staves: Violin I, Violin II, and Basses. The Canto part is not visible in this system.

12

Musical score for measures 12-17. This system includes three staves: Violin I, Violin II, and Basses. The Canto part is not visible in this system.

18

*tr*

The lord is right - eous in all His

Musical score for measures 18-22. This system includes four staves: Violin I, Violin II, Canto, and Basses. The Canto staff contains the lyrics: "The lord is right - eous in all His". A trill ornament (*tr*) is marked above the first measure of the Canto staff.

24

ways,

30

the lord is right - eous in all His ways, and ho - ly,

36

ho - ly, ho - - ly in all His works, and

42

ho - - - ly, and ho -

48

- - - - - ly in all His

54

works, he will ful - fil the desire of

60

them that fear him, he will ful - fil

65

the de - sire of them that fear

70

him, he will ful-

75

fil, he will ful - fil the de - sire

81

of them that fear him, he

4 #

87

will ful - fil, he will ful - fil

93

the de - sire of them that

99

fear him, he will ful - fil the de - sire

Musical score for measures 105-110. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The lyrics "of them that fear him." are written under the vocal line. The piano accompaniment consists of a treble and bass clef part. The vocal line begins with a quarter rest, followed by a half note G, and then a quarter note G. The piano accompaniment features a steady eighth-note pattern in the bass and a more active treble part.

Musical score for measures 111-116. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano accompaniment consists of a treble and bass clef part. The vocal line begins with a quarter rest, followed by a half note G, and then a quarter note G. The piano accompaniment features a steady eighth-note pattern in the bass and a more active treble part.