

Concerto grosso RV571

Corno da caccia I

A. Vivaldi (1678-1741)

[1.] Allegro

4

7

10

13

17

24

28

64

67

73

Solo

Solo

tr

33

10

86

89 *Solo*

92

95

98

102 10

114

117

120 *Solo*

123

125

The musical score for Corno da caccia I, measures 86 to 125, is written in G major (one sharp) and 4/4 time. The notation includes various melodic lines, rests, and dynamic markings. A 'Solo' section is indicated starting at measure 89 and again at measure 120. The score concludes with a double bar line at measure 125.

[2.] Largo tacet

[3. Allegro]

10

20

3

Solo

15

46

56

66

tr.

28

103

42

154

Solo

162

4

176

Solo

186

7

Detailed description: This is a musical score for the first horn (Corno da caccia I) in the third movement (Allegro) of Vivaldi's Concerto RV571. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with the tempo marking [3. Allegro]. The score includes various musical notations such as eighth notes, quarter notes, rests, and trills. There are several dynamic markings, including 'Solo' and 'tr.' (trill). Measure numbers are indicated at the beginning of each staff: 10, 20, 46, 56, 66, 103, 154, 162, 176, and 186. Some measures are marked with a '3' or '4' above them, indicating triplets or quadruplets. The score ends with a double bar line and a fermata on the final note.