

Diferencias sobre el Canto del Cavarello

Intavolierung für 3 Lauten (a' - g' - d)

Anton Höger

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4	c d	a c	d a				c d a
2	e e	c c e	c b e c e b	c e d	e e b c a	c c d a	

7

			a	
b c a c a				a a
e b c a c a	a c e a c	a c e b c	c a a c e a c e b	c c e c
c e	a c e	a c e	e	

[illegible]

17

a

	c	c d	e	c b	e c	e c	c c e	e	c	a c e	c	e c e	b
a	c	a	c	d	e	c	b	e	c	c	c	e	e
a	c	e	a	e	a	c	e	c					

22

$\begin{array}{c} \uparrow \\ c \ b \ c \end{array}$	$\begin{array}{c} \uparrow \uparrow \uparrow \\ c \ c \end{array}$	$\begin{array}{c} \uparrow \cdot \uparrow \\ e \ b \end{array}$	$\begin{array}{c} \uparrow \\ e \end{array}$	$\begin{array}{c} \uparrow \uparrow \\ a \ c \end{array}$
$\begin{array}{c} a \ c \ a \ a \\ e \ c \end{array}$	$\begin{array}{c} c \ b \ c \\ e \ a \ c \end{array}$	$\begin{array}{c} c \ a \ a \\ a \ e \ c \end{array}$	$\begin{array}{c} c \ a \ a \\ a \ c \ e \end{array}$	$\begin{array}{c} c \ d \ a \ c \ e \\ a \ c \ e \end{array}$

30

♩. ♪. ♪. ♪. ♪ ♪. ♪. ♪. ♪. ♪. ♪ ♪. ♪. ♪ | ♪. ♪ ♪. ♪. ♪

	c a a	a a c d c a	c a c a d c d	a c c a	c c d d	c c a c	c a c b
e b c e a c							

Cabezon - Diferencias sobre el Canto del Cavarello L-3 - a,g,D-lutes