

Concerto RV 564a

Fagotto

A. Vivaldi (1678-1741)

[1.] Allegro

The musical score is written for Bassoon in the key of D major and common time. It consists of ten staves of music, with measure numbers 4, 8, 11, 15, 21, 25, 30, 35, and 45 indicated at the beginning of their respective staves. The score includes various dynamics and articulations: *tutti*, *pia*, *for*, *p. pia*, *trio*, and *Solo*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a *tutti* marking at the end of the final staff.

49 

pia for trio

53 

pia Soli

58 

3

66 

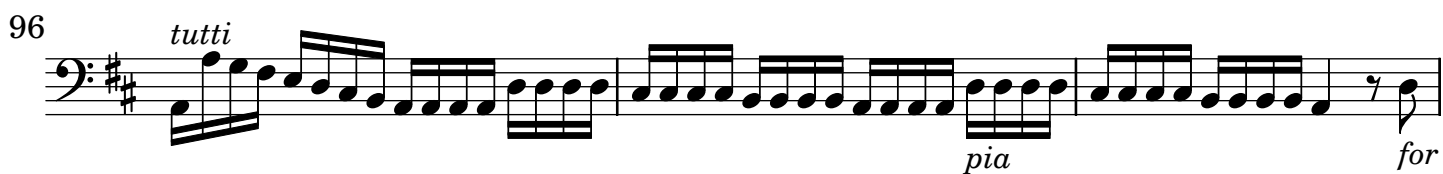
72 

76 

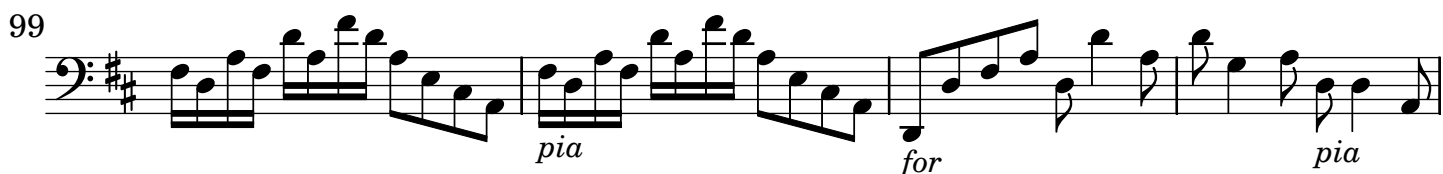
for piano Soli

82 

89 

96 

tutti pia for

99 

pia for pia

103 

for trio tutti pia for

[2.] Adagio non molto



[3.] All[egr]o

2

6

10

pia *for*

13

17

21

trio *pia*

25

2 *tutti*

31

35

pia *for*

39

Solo

45

tutti

50 *pia*

54 *for* *trio*

58

62

66

70 *pia*

74 *trio*

78 *4* *tutti*

86

89

91 *pia* *for*