

# Concerto RV 564a

## Violino I

A. Vivaldi (1678-1741)

[1.] Allegro

*col Basso*

4

7 *pia*

10 *for* *pia*

13 *for* *pia* *for* *tr Solo*

16

18 *pia*

20 *2 tutti*

25 *pia* *for* *pia*

28 *for* *Solo* *pia*

31

33

36 *Solo*

38

40

42 *tutti*

44

46 *Solo* *tutti*

49

52 *Soli*

56

59 *Solo*

63

66

69 *tr* *tutti*

72

75 *pia* *for*

78

87

96 *tutti* *pia* *for*

99 *pia* *for*

102 *pia* *for* *trio* *pia*

105 *tutti* *pia* *for* *tr*

Detailed description: This is a page of a musical score for Violino I, measures 63 to 105. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia* (piano), *for* (forte), *tutti*, and *trio* are used throughout. Trills (*tr*) are indicated in measures 69 and 105. The score is divided into systems, with measure numbers 63, 66, 69, 72, 75, 78, 87, 96, 99, 102, and 105 marking the beginning of each system.

[2.] Adagio non molto

*Solo*  
*Senza Oboe*

3

6 *tutti*

8 *Solo*

10

12 *tutti*

14 *Solo*

16

18 *tutti*

## [3.] All[egr]o

4

7

11 *Solo*  
*pia* *forte*

15 2 5

25 *tr* *tr* *tr* *tr*  
*pia* *for*

28 *tr*

32

36 *Solo*  
*pia* *for* *p.*

40 *f* *p.* *f* *p.* *f* *p.*

43 *f* *p.* *f* *p.* *f*

46 *tutti*

49

53 *pia* *for* 8

66

70 *Solo*

73 *tr* *tr* 3

80 *tr*

83 *tr* *tutti*

87

91 *pia* *for*