

Inventio 8

BWV 779

J. S. Bach
(1685-1750)

Violino I

Violino II

Violino I and Violino II staves. Measure 1: Violino I has a whole rest, Violino II has a whole rest. Measure 2: Violino I has a quarter rest, Violino II has a quarter rest. Measure 3: Violino I has a quarter rest, Violino II has a quarter rest. Fingerings: 1, V, 1, V.

Violino I and Violino II staves. Measure 4: Violino I has a quarter rest, Violino II has a quarter rest. Measure 5: Violino I has a quarter rest, Violino II has a quarter rest. Measure 6: Violino I has a quarter rest, Violino II has a quarter rest. Fingerings: 2, 1, 1, 0.

Violino I and Violino II staves. Measure 7: Violino I has a quarter rest, Violino II has a quarter rest. Measure 8: Violino I has a quarter rest, Violino II has a quarter rest. Measure 9: Violino I has a quarter rest, Violino II has a quarter rest. Fingerings: 1, 4, 3, 3.

Violino I and Violino II staves. Measure 10: Violino I has a quarter rest, Violino II has a quarter rest. Measure 11: Violino I has a quarter rest, Violino II has a quarter rest. Measure 12: Violino I has a quarter rest, Violino II has a quarter rest. Fingerings: 1, V, 1.

Violino I and Violino II staves. Measure 13: Violino I has a quarter rest, Violino II has a quarter rest. Measure 14: Violino I has a quarter rest, Violino II has a quarter rest. Measure 15: Violino I has a quarter rest, Violino II has a quarter rest. Fingerings: 1, 1, 2.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with some grace notes, and the lower staff maintains the accompaniment with a slight variation in the eighth-note pattern.

Third system of musical notation, consisting of two staves. This system includes fingerings: '4' and '3' are marked above notes in the upper staff, and '3' is marked above a note in the lower staff. The melodic line shows some chromatic movement.

Fourth system of musical notation, consisting of two staves. Fingerings '3' and '1' are indicated above notes in the upper staff. The lower staff continues with a consistent eighth-note accompaniment.

Fifth system of musical notation, consisting of two staves. This system features more complex fingerings: '1', '4', and '3' are marked above notes in the upper staff, and '1' is marked above a note in the lower staff. The upper staff has a more active melodic line.

Sixth system of musical notation, consisting of two staves. The piece concludes with a final cadence. The upper staff has a melodic line that ends with a whole note chord, and the lower staff has a final accompaniment figure.