

# Sonata in D

## for 2 Trumpets, Strings & Continuo

### I

Petronio Franceschini (1651-1680)

Arr. Michel Rondeau

Grave (♩ = circa 60)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

# II

Allegro (♩ = circa 100)

Petronio Franceschini (1651-1680)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is for Trumpet in C 1 and the second for Trumpet in C 2. Both parts play a rhythmic pattern of eighth notes with some rests.

C Tpt. 1

C Tpt. 2

Musical notation for the second system, measures 4-6. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is for C Tpt. 1 and the second for C Tpt. 2. Measure 4 starts with a 4-measure rest. Trills (tr.) are marked above notes in measures 4 and 5. Measure 6 contains a triplet of eighth notes.

C Tpt. 1

C Tpt. 2

Musical notation for the third system, measures 7-9. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is for C Tpt. 1 and the second for C Tpt. 2. Measure 7 starts with a 10-measure rest. The music continues with eighth notes and rests.

C Tpt. 1

C Tpt. 2

Musical notation for the fourth system, measures 10-12. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is for C Tpt. 1 and the second for C Tpt. 2. Measure 10 starts with a 13-measure rest. Trills (tr.) are marked above notes in measure 10. Measure 12 contains a pair of eighth notes.

C Tpt. 1

C Tpt. 2

Musical notation for the fifth system, measures 13-15. The key signature is one sharp (F#) and the time signature is common time (C). The first staff is for C Tpt. 1 and the second for C Tpt. 2. Measure 13 starts with an 18-measure rest. The music continues with eighth notes and rests.

II Trumpets

C Tpt. 1

C Tpt. 2

21

tr.

tr.

tr.

7

C Tpt. 1

C Tpt. 2

25

tr.

tr.

7

C Tpt. 1

C Tpt. 2

28

tr.

tr.

7

C Tpt. 1

C Tpt. 2

31

tr.

tr.

7

tr.

# III

Petronio Franceschini (1651-1680)  
Arr. Michel Rondeau

Adagio (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

16

16

C Tpt. 1

C Tpt. 2

21

C Tpt. 1

C Tpt. 2

27

C Tpt. 1

C Tpt. 2

33

4

4

C Tpt. 1

C Tpt. 2

42

# IV

Petronio Franceschini (1651-1680)  
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

IV Trumpets

C Tpt. 1

C Tpt. 2

35

*tr*

C Tpt. 1

C Tpt. 2

38

*tr*

C Tpt. 1

C Tpt. 2

41

*tr*

3

3

C Tpt. 1

C Tpt. 2

48

2

2

C Tpt. 1

C Tpt. 2

54

*tr*

3