

# MUSICA ANTIQUATA

BEING

## ESSAYS IN MODAL COMPOSITION

### PART II

BY

H. ELLIS WOOLDRIDGE

AND

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*Antiquare. In modum pristinum reducere.—Festus*

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THE SENTENCES  
IN THE  
ORDER FOR THE BURIAL OF THE DEAD.

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FOR FOUR VOICES.

---

BY  
H. E. WOOLDRIDGE.



I.

(GOING BEFORE THE BODY.)

Mode II, transposed.

I am..... the Re - sur - rec - tion and the

I am..... the Re - sur - rec - tion and the

I am..... the Re - sur - rec - tion and the

I am..... the Re - sur - rec - tion and the

The first system of the score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "I am..... the Re - sur - rec - tion and the" written below it. The piano accompaniment is written in a grand staff with treble and bass clefs.

Life, saith the Lord. He that be - liev - eth in Me, though

Life, saith the Lord. He that be - liev - eth in Me, though

Life, saith the Lord. He that be - liev - eth in Me, though

Life, saith the Lord. He that be - liev - eth in Me, though

The second system of the score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Life, saith the Lord. He that be - liev - eth in Me, though" written below it. The piano accompaniment is written in a grand staff with treble and bass clefs.

he were dead yet shall he live; and who - so - ev - er

he were dead yet shall he live; and who - so - ev - er

he were dead yet shall he live; and who - so - ev - er

he were dead yet shall he live; and who - so - ev - er

liv - eth and be - liev - eth in Me shall..... nev - - - er die.

liv - eth and be - liev - eth in Me shall nev - - - er die.

liv - eth and be - liev - eth in Me shall nev - - - er die.

liv - eth and be - liev - eth in Me shall nev - - - er die.

## II.

I know..... that my Re - deem - er liv -

I know..... that my Re - deem - er liv -

I know..... that my Re - deem - er liv -

I know..... that my Re - deem - er liv -

- eth, and that He shall stand at the lat - ter day up - on the earth.

- eth, and that He shall stand at the lat - ter day up - on the earth.

- eth, and that He shall stand at the lat - ter day up - on the earth.

- eth, and that He shall stand at the lat - ter day up - on the earth.

And though af - - ter my skin worms des - troy this

And though af - - ter my skin worms des - troy this

And though af - - ter my skin worms des - troy this

And though af - - ter my skin worms des - troy this

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands. The lyrics are: "And though af - - ter my skin worms des - troy this".

bo - dy, yet in my flesh shall I see

bo - dy, yet in my flesh shall..... I see

bo - dy, yet in my flesh..... shall I see

bo - dy, yet in my flesh..... shall I see

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "bo - dy, yet in my flesh shall I see". The vocal parts have some dotted lines indicating breath marks or phrasing. The piano accompaniment continues with chords and melodic lines.



God. Whom I shall see for my - self and mine eyes shall.....

God. Whom I shall see for my - self and mine eyes shall.....

God. Whom I shall see for my - self and mine eyes.....

God. Whom I shall see for my - self and mine eyes.....

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "God. Whom I shall see for my - self and mine eyes shall.....".

.... be - hold and not an - o - - - ther.

.... be - hold..... and not an - - o - - - - ther.

shall be - hold..... and not an - - - - o - - - ther.

shall be - hold..... and not an - - o - - - - ther.

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: ".... be - hold and not an - o - - - ther.", ".... be - hold..... and not an - - o - - - - ther.", "shall be - hold..... and not an - - - - o - - - ther.", and "shall be - hold..... and not an - - o - - - - ther.". The piano accompaniment continues with chords and melodic lines.

## III.

We brought no - thing in - - to this world, and

We brought no - thing in - - to this world, and

We brought no - thing in - - to this world, and

We brought no - thing in - - to this world, and

it is cer - tain..... we can car - ry no - thing out. The Lord

it is cer - tain..... we can car - ry no - thing out. The Lord

it is cer - tain..... we can car - ry no - thing out. The Lord

it is cer - tain..... we can car - ry no - thing out. The Lord

gave, and the Lord hath ta - - - ken a - - way;

gave, and the Lord hath ta - ken a - way;                      bless - ed be the

gave, and..... the Lord hath ta - ken..... a - way;      bless - ed

gave, and the Lord            hath            ta - ken a - way;

bless - ed be the Name            of..... the            Lord.....

Name of            the Lord,            the            Name.....            of            the Lord.

be the Name,            bless - ed be the Name            of..... the            Lord.

bless - ed be the Name,            the            Name            of            the            Lord.

## IV.

## (AT THE GRAVE.)

Man that.... is born of a wo-man hath.... but a short time

Man that.... is born of a wo-man hath.... but a short time

Man that.... is born of a wo-man hath.... but a short time

Man that.... is born of a wo-man hath.... but a short time

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "Man that.... is born of a wo-man hath.... but a short time". The bottom staff is a piano accompaniment with two staves (treble and bass clef).

... to live..... and is full..... of.... mi - - se -

... to live..... and is full of mi - - - se - ry.

... to live..... and is full of mi - - - se -

... to live..... and is full of mi - - se -

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "... to live..... and is full..... of.... mi - - se -" and "... to live..... and is full of mi - - - se - ry.". The bottom staff is a piano accompaniment with two staves (treble and bass clef).

- ry. He com - eth up and is cut down like a flower,.....

He com - eth up..... and is cut down like a

- ry. He com - eth up and is cut down like a

- ry. He com - eth up and is cut down like a

.... he fle - eth as it were a sha - - - dow, and

flower, he fle - eth as it were a sha - - - dow, and

flower, he fle - eth as it were a sha - - - dow, and

flower, he fle - eth as it were a sha - dow, and nev -

nev - er con - tin - u - eth,..... nev - er con - tin - u - eth in  
 nev - er,..... nev - er con - tin - - u - - eth in.....  
 nev - - er, nev - er con - tin - u - eth in..... one stay, nev -  
 - er con - tin - u - eth..... in one... stay;

one stay, nev - er con - tin - u - eth in one stay.....  
 .... one stay, nev - er con - tin - u - eth in one stay.  
 - er con - tin - - u - eth..... in one..... stay.....  
 nev - er con - tin - u - eth in one..... stay.....

# V and VI.

In the midst of life we are in death: of  
In the midst of life we are in death: of  
In the midst of life we are in death: of  
In the midst of life we are in death: of

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts (Soprano, Alto, Tenor, Bass) and all sing the same lyrics. The piano accompaniment is written for the right and left hands of the piano.

whom may we seek for suc - cour but..... of... Thee, O Lord,  
whom may we seek for suc - cour but of Thee, O Lord,  
whom may we seek for suc - cour but of Thee, O Lord, who  
whom may we seek for suc - cour but of Thee, O Lord,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are more varied, with some parts of the lyrics being identical to the first system and others being new. The piano accompaniment continues to provide harmonic support for the vocal lines.

who for our sins art just - ly..... dis - plea - sed.

who for our sins art just - ly dis - plea - sed.

.... for our sins art just - ly dis - plea - sed.

who for our sins art just - ly dis - plea - sed.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "who for our sins art just - ly..... dis - plea - sed." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "Yet O Lord God most Ho - ly, O Lord most Migh - ty, O Ho -". The piano accompaniment features a steady bass line and chords in the right hand.



- ly and most Mer - ci - ful Sa - viour, de - li - ver us not in - to.....

- ly and most Mer - ci - ful Sa - viour, de - li - ver us not

- ly and most Mer - ci - ful Sa - - - viour, de - li - ver us not in - to.....

- ly and most Mer - ci - ful Sa - viour, de - li - ver us not in - to the

.... the bit - ter pains of e - ter - nal death.....

in - to the bit - ter pains of..... e - ter - - - nal death.

.... the bit - ter pains of e - ter - - - nal death.

bit - - - ter pains..... of..... e - ter - nal death.

VII.

Thou knowest Lord the secrets of our hearts:

Thou knowest Lord the secrets of our hearts:

Thou knowest Lord the secrets of our hearts:

Thou knowest Lord the secrets of our hearts:

Shut not Thy merciful... ears to our

Shut not Thy merciful ears to our prayer, but spare us

Shut not Thy merciful... ears to our prayer,

Shut... not Thy merciful ears to our

prayer, but spare us, Lord most..... Ho -

Lord, spare us, Lord most Ho - - - - -

but spare us, Lord most Ho - - - - -

prayer, but spare us, Lord most Ho - - - - -

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are: "prayer, but spare us, Lord most..... Ho -", "Lord, spare us, Lord most Ho - - - - -", "but spare us, Lord most Ho - - - - -", and "prayer, but spare us, Lord most Ho - - - - -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

- ly, O God most Might - y, O Ho - ly and

- ly, O God most Might - y, O Ho - ly and

- ly, O God most Might - y, O Ho - ly and

- ly, O God most Might - y, O Ho - ly and

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are: "- ly, O God most Might - y, O Ho - ly and", "- ly, O God most Might - y, O Ho - ly and", "- ly, O God most Might - y, O Ho - ly and", and "- ly, O God most Might - y, O Ho - ly and". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

mer - ci - ful Sa - - - - - viour, Thou most  
mer - ci - - - ful Sa - - - - - viour, Thou most  
mer - ci - - - ful Sa - - - - - viour, Thou most  
mer - ci - ful Sa - - - - - viour, Thou most

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "mer - ci - ful Sa - - - - - viour, Thou most".

worth - y Judge..... e - ter - - - - - nal, Suf - fer us  
worth - y Judge..... e - ter - - - - - nal, Suf - fer us  
worth - y Judge..... e - ter - - - - - nal, Suf - fer us  
worth - y Judge..... e - ter - - - - - nal, Suf - fer us

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "worth - y Judge..... e - ter - - - - - nal, Suf - fer us".

not, at our last..... hour, for a - ny pains of

not, at our last..... hour, for a - ny pains of

not, at our last..... hour, for a - - ny pains .

not, at our last..... hour, for a - ny pains

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "not, at our last..... hour, for a - ny pains of". The piano accompaniment is written for the right and left hands on a grand staff.

death, to fall..... from Thee.

death, to fall..... from Thee.

of death, to fall..... from Thee.

of death, to fall from Thee.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "death, to fall..... from Thee.", "death, to fall..... from Thee.", "of death, to fall..... from Thee.", and "of death, to fall from Thee.". The piano accompaniment continues with the same instrumental texture as the first system.

# I HEARD A VOICE FROM HEAVEN.

I heard a  
I heard a voice, a  
I heard a voice from Heaven;

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in a minor key and 4/4 time. The lyrics are: "I heard a", "I heard a voice, a", and "I heard a voice from Heaven;".

voice, a voice,..... from Heaven, a voice from  
voice,..... a voice from Heaven,  
I heard a voice from..... Heaven, say -  
I heard a voice from Heaven,

This system contains the next three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues with the lyrics: "voice, a voice,..... from Heaven, a voice from", "voice,..... a voice from Heaven,", "I heard a voice from..... Heaven, say -", and "I heard a voice from Heaven,".

Heaven, say - - ing un - to me

say - - ing un - to me, un - to me

- ing un - to me, say - ing un - to me

say - ing un - to me, un - to me

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "Heaven, say - - ing un - to me", "say - - ing un - to me, un - to me", "- ing un - to me, say - ing un - to me", and "say - ing un - to me, un - to me". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

Write:— From hence - forth bless - ed are the dead which

Write:— From hence - forth bless - ed are the dead which

Write:— From hence - forth bless - ed are the dead which

Write:— From hence - forth bless - ed are the dead which

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "Write:— From hence - forth bless - ed are the dead which", "Write:— From hence - forth bless - ed are the dead which", "Write:— From hence - forth bless - ed are the dead which", and "Write:— From hence - forth bless - ed are the dead which". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

die in the Lord. Even so saith..... the Spi -

die in the Lord. Even so saith..... the Spi -

die in the Lord. Even so saith..... the Spi -

die in the Lord. Even so saith..... the Spi -

- rit.....

- rit.....

- rit,..... for..... they rest..... from..... their

- rit, for..... they rest..... from their la -



for.... they rest.....

for...they rest..... from... their la - - -

la - bours; for.... they rest..... from...their la - - -

- - - bours; for..... they rest, they rest, they rest

..... from their la - - - - bours:

- - - bours; for..... they rest, for..... they

- - - bours, they rest from their la - bours; for..... they

from their la - - - - - bours: for.....

for..... they rest..... from their  
rest from..... their la - - - - bours;  
rest, from..... their la - - - - bours, they  
..... they rest, they rest; they rest from their la -

la - - - - bours.  
for..... they rest from their la - - - - bours.  
rest, they rest from their la - - - - bours.  
- - - - bours, they rest from their la - bours.

# TWO ANTHEMS.

---

FOR FOUR VOICES.

---

“HAPPY ARE THOSE SERVANTS.”

AND

“HEAR MY PRAYER.”

---

BY

G. E. P. ARKWRIGHT.



# HAPPY ARE THOSE SERVANTS.

LUKE XII. 37-40.

Mode XIII, transposed.

Hap - py are those ser - vants whom the Lord when He

Hap - py are those ser - vants whom the Lord when He

Hap - py are those ser - vants whom the

Hap - py are those ser - vants whom the Lord.....

The first system of the musical score consists of five staves. The top four staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a minor key with a common time signature. The lyrics are: "Hap - py are those ser - vants whom the Lord when He".

com - - eth shall find, shall find wa - king,

com - eth shall find, shall find..... wa - king,

Lord when He com - - eth shall find wa - king,

..... when He com - eth shall find..... wa - king,

The second system of the musical score continues the vocal and piano parts from the first system. It consists of five staves. The lyrics are: "com - - eth shall find, shall find wa - king,". The piano accompaniment continues with chords and melodic lines.

Hap - py are those ser - vants whom the Lord when He  
Hap - py are those ser - vants, hap - py are those ser - vants  
Hap - py are those ser - vants whom the Lord when He com - - -  
Hap - py are those ser - vants..... whom the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "Hap - py are those ser - vants whom the Lord when He", "Hap - py are those ser - vants, hap - py are those ser - vants", "Hap - py are those ser - vants whom the Lord when He com - - -", and "Hap - py are those ser - vants..... whom the".

com - - - eth, whom the Lord..... when He.....  
whom the Lord when He com - - - eth, the Lord.....  
- eth, whom the Lord when He com - - - eth, when He  
Lord when He com - eth shall find, whom the Lord when He

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "com - - - eth, whom the Lord..... when He.....", "whom the Lord when He com - - - eth, the Lord.....", "- eth, whom the Lord when He com - - - eth, when He", and "Lord when He com - eth shall find, whom the Lord when He".

com - - - eth shall..... find,..... shall  
..... when He com - eth shall find, shall find.....  
com - eth shall find,..... when He com - eth shall  
com - - - eth shall find, shall find.....

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are: "com - - - eth shall..... find,..... shall", "..... when He com - eth shall find, shall find.....", "com - eth shall find,..... when He com - eth shall", and "com - - - eth shall find, shall find.....".

find wa - king. Be ye rea - dy,  
..... wa - king. Be ye rea - dy,  
find wa - king. Be ye rea - dy,  
..... wa - king. Be ye rea - dy,

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are: "find wa - king. Be ye rea - dy,", "..... wa - king. Be ye rea - dy,", "find wa - king. Be ye rea - dy,", and "..... wa - king. Be ye rea - dy,".

for the Son of Man will come at an hour..... when

for the Son of Man will come at an hour when

for the Son of Man will come at an hour when

for the Son of Man will come at an hour when

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "for the Son of Man will come at an hour..... when" (Soprano), "for the Son of Man will come at an hour when" (Alto), "for the Son of Man will come at an hour when" (Tenor), and "for the Son of Man will come at an hour when" (Bass).

ye think not, at an hour when ye think not.

ye think not, at an hour when ye..... think not.

ye think not, at an hour, at an hour when ye think not.

ye think not, at an hour when ye think not.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "ye think not, at an hour when ye think not." (Soprano), "ye think not, at an hour when ye..... think not." (Alto), "ye think not, at an hour, at an hour when ye think not." (Tenor), and "ye think not, at an hour when ye think not." (Bass).



# HEAR MY PRAYER.

PS. CXLIII. 1 & 2.

Hear my prayer, O Lord, and con -

Hear my prayer, O Lord, and con - sid - er my.....

Hear my prayer, O

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the organ accompaniment. The lyrics are: 'Hear my prayer, O Lord, and con -' on the first line, 'Hear my prayer, O Lord, and con - sid - er my.....' on the second line, and 'Hear my prayer, O' on the third line.

Hear my prayer, O Lord,

sid - er my..... de - sire, my..... de - sire,..... my..... de -

..... de - sire,..... my..... de - sire, Hear my prayer, O

Lord, and con - sid - er my..... de - sire,..... Hear my

This system contains the next three staves. The lyrics continue: 'Hear my prayer, O Lord,' on the first line, 'sid - er my..... de - sire, my..... de - sire,..... my..... de -' on the second line, '..... de - sire,..... my..... de - sire, Hear my prayer, O' on the third line, and 'Lord, and con - sid - er my..... de - sire,..... Hear my' on the fourth line.

and consid - er..... my de - sire, and con - sid - er... my de - sire.

- sire, and con - sid - er, consid - er,..... con - sid - er my de - sire.

Lord, and consid - er my de - sire, con - sid - er... my de - sire.

prayer, O Lord, and con - sid - er my de - sire, my de - sire.

This system contains the final three staves. The lyrics continue: 'and consid - er..... my de - sire, and con - sid - er... my de - sire.' on the first line, '- sire, and con - sid - er, consid - er,..... con - sid - er my de - sire.' on the second line, 'Lord, and consid - er my de - sire, con - sid - er... my de - sire.' on the third line, and 'prayer, O Lord, and con - sid - er my de - sire, my de - sire.' on the fourth line.

Hark - en un - to me for Thy Truth and Righ - teous - ness!...

Hark - en un - to me for Thy..... Truth..... and Righ - teous - ness!...

Hark - en un - to me for Thy Truth and Righ - teous - ness!...

Hark - en un - to me for Thy Truth and Righ - teous - ness!...

sake, hark - en un - to me for Thy Truth and Righ -

sake, hark - en un - to me for Thy Truth and Righ -

sake, hark - en un - to me for Thy Truth, Thy Truth and Righ -

sake, hark - en un - to me for Thy Truth, Thy Truth and Righ -

- teous - ness' sake, for Thy Truth..... and Righteous - ness'..... sake. And

- teous - ness' sake, for Thy Truth..... and Righ - teous - ness' sake.

- teous - ness' sake, for Thy Truth..... and Righ - teous - ness' sake.....

- teous - ness' sake, for Thy Truth..... and Righ - teous - ness' sake.....

en - ter not in - to judge - ment with Thy ser - vant, with Thy  
 And en - ter not in - to judgemen - t with Thy ser - vant, and  
 ..... And en - ter not in - to judge - ment with Thy  
 ..... And en - ter not in - to judge - ment

ser - vant, and en - ter not in - to judge - ment with Thy  
 en - ter not in - to judge - ment, in - to judge - ment with Thy  
 ser - - - vant, and en - ter not, and en - ter not in - to  
 with Thy ser - vant, en - ter. not in - to judge - ment with Thy

ser - vant, with..... Thy ser - - - vant, for  
 ser - vant, with..... Thy ser - vant, for in Thy..... sight, for  
 judge - ment with Thy ser - vant, for in Thy.....  
 ser - vant, for in Thy..... sight, in Thy sight, for

in Thy..... sight shall no man liv - - ing, shall  
 in Thy sight shall no..... man,..... shall no.....  
 sight, for in Thy sight shall no man,..... shall no.....  
 in Thy sight, for in Thy..... sight, Thy.....

no man liv - ing be just - - i - fied,.....  
 .... man liv - ing be just - - i - fied, shall  
 .... man liv - - ing.... be just - - i -  
 ..... sight shall no man liv - ing be just - i -

.... shall no man liv - ing be just - - i - fied.  
 no man liv - - ing be just - - i - fied.  
 - fied, shall no man liv - ing be just - - i - fied.  
 - fied, shall no man liv - ing be just - - i - fied.