

MUSICA ANTIQUATA

BEING

ESSAYS IN MODAL COMPOSITION

PART III

BY

H. ELLIS WOOLDRIDGE

AND

G. E. P. ARKWRIGHT

Antiquare. In modum pristinum reducere.—Festus

HENRY FROWDE

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PREFACE.

THE more frequent performance, during the last few years, of the five-part polyphonic setting of the Litany, specially composed upon the old plainsong by Thomas Tallis, has drawn a more general attention to the fact that this fine work deals only with the first division of the Service, and that the principal remaining divisions still await an appropriate polyphonic treatment, liturgically correct, and, in fact, analogous to that employed by the Master in the part undertaken by him. The important choral portion, for instance, properly called the Anthem, beginning at *O Lord arise, &c.*, and concluding with the *Gloria Patri*, is still simply intoned with inflexions, although the special polyphonic treatment which it ought to receive is distinctly indicated by the Introit form of the text; the Suffrages also, which should be sung to melodies of their own by the two sides of the choir alternately, still remain, musically, as mere adaptations of those in use at Morning and Evening Prayer, and are performed in the same manner.¹

In venturing now to put forward polyphonic settings of the Anthem and Suffrages with a view to their possible occasional use in place of the existing makeshifts, I must emphatically disavow any intention of "finishing" the work of Tallis, in the sense, that is to say, of completing the neglected portions with music in exactly the same style as his. Indeed, even if such an imitation were desirable, it would be impossible to accomplish, since the rules of composition which governed the work of Tallis in his Litanies were derived, not from the general sixteenth century practice of the continental schools, which came to perfection during his lifetime, and has since remained classic, but from the old native contrapuntal methods still prevailing in England during the early part of his career.

To this old English system, which became obsolete before 1560, belongs, for instance, the curious passage given by Tallis to the first and second Alto upon the words *miserable sinners*, and *deliver us*, and to the first Alto and the Tenor at *hear us, good Lord*. The constant repetition of this passage imparts an air of archaism to the whole of Tallis's fine setting, which for this reason may perhaps be thought to have its place among the earliest of his compositions for the reformed Service.

The work of Tallis, which I have here printed once more complete, from Barnard's edition, with certain emendations, is written, as has been said, upon the old plainsong of the Latin Litany, adapted to the English words, and this will be found throughout either in the Treble or Tenor. The work which I have attempted, on the other hand, is in free polyphony, with a plainsong only in the psalm-verse, and is modelled, as regards the variety of its treatment, upon certain compositions in Byrd's *Gradualia*, which were considered as applicable to the case. H. E. W.

¹ See the Rev. W. H. Frere's edition of "The History of the Book of Common Prayer."

THE PETITIONS AND RESPONSES
OF
THE LITANY.

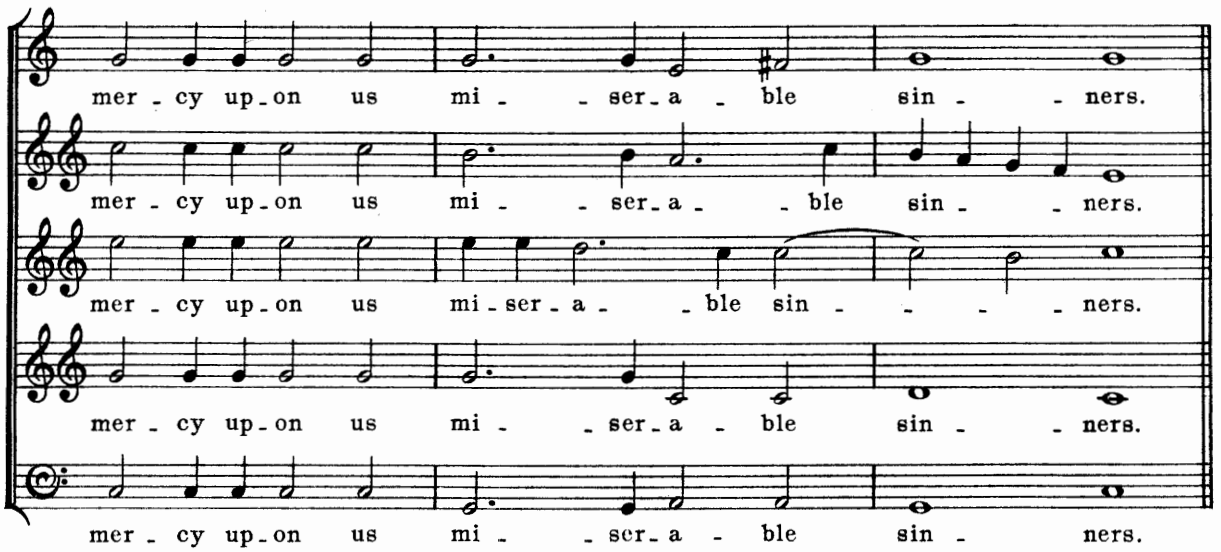
BY
THOMAS TALLIS.

THE LITANY.

O God the Fa-ther, O God the Fa-ther of Heav'n, have
of Heav'n have O God the Fa-ther of Heav'n, have
mer-cy up-on us O God the Fa-ther of Heav'n, have
mi-ser-a-ble O God the Fa-ther of Heav'n, have
sin-ners. O God the Fa-ther of Heav'n, have

mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.
mer-cy up-on us mi-ser-a-ble sin-ners.

O God the Son, Re-deem-er of the world, have
-deem-er of the world, O God the Son, Re-deem-er of the world, have
have mer-cy up-on O God the Son, Re-deem-er of the world, have
us mi-ser-a-ble O God the Son, Re-deem-er of the world, have
sin-ners. O God the Son, Re-deem-er of the world, have



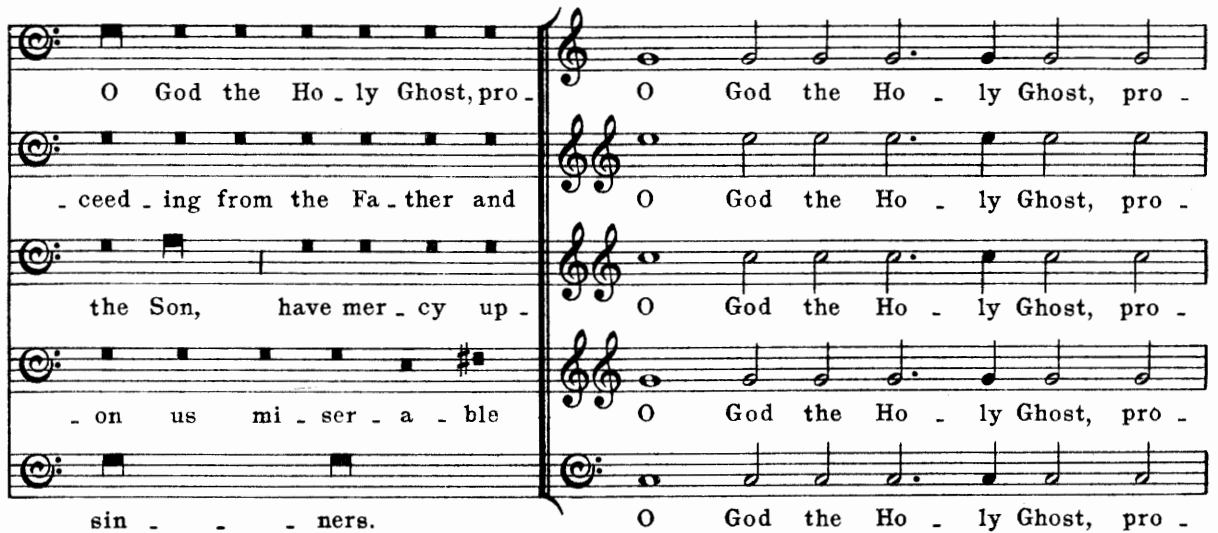
mer - cy up - on us mi - ser - a - ble sin - ners.

mer - cy up - on us mi - ser - a - ble sin - ners.

mer - cy up - on us mi - ser - a - ble sin - ners.

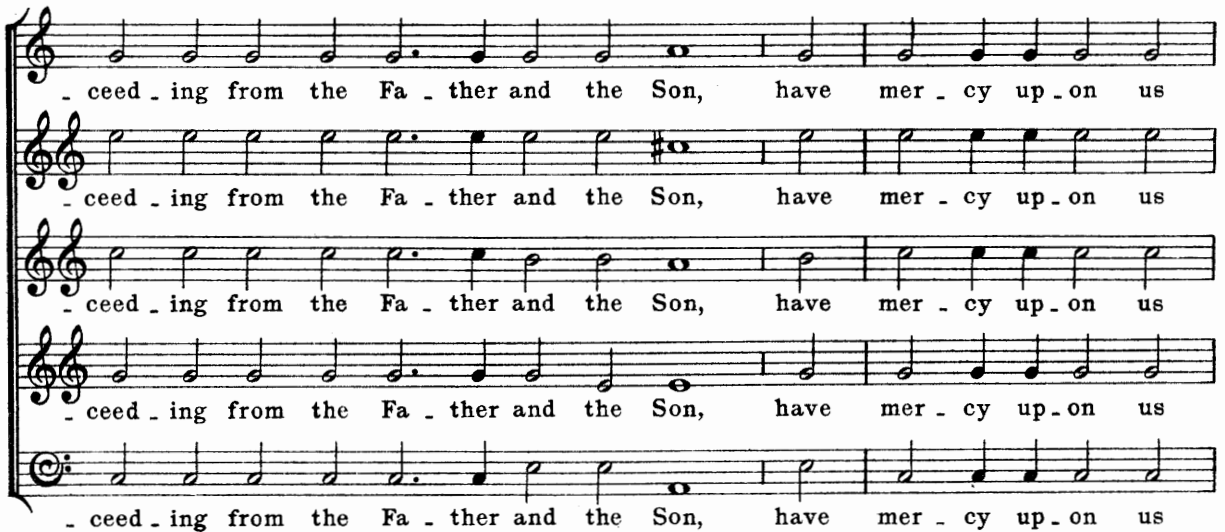
mer - cy up - on us mi - ser - a - ble sin - ners.

mer - cy up - on us mi - ser - a - ble sin - ners.



O God the Ho - ly Ghost, pro - ceed - ing from the Fa - ther and the Son, have mer - cy up - on us mi - ser - a - ble sin - ners.

O God the Ho - ly Ghost, pro - ceed - ing from the Fa - ther and the Son, have mer - cy up - on us mi - ser - a - ble sin - ners.



ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us

ceed - ing from the Fa - ther and the Son, have mer - cy up - on us



mi - ser - a - ble sin - - ners. O ho - ly, blessed, and glo -

mi - ser - a - ble sin - - ners. - ri - ous Tri - ni - ty,

mi - ser - a - ble sin - - ners. three Persons and one God,

mi - ser - a - ble sin - - ners. have mer - cy up - on us

mi - ser - a - ble sin - - ners. mi - ser - a - ble sin - - ners.



O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and

O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and

O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and

O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and

O ho - ly, bless - ed, and glo - ri - ous Tri - ni - ty, three Per - sons and













one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.











one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.

one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.

one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.

one God, have mer - cy up - on us mi - ser - a - ble sin - - ners.

 <p>Remember not Lord our offences, nor the offences</p>	 <p>Spare us good Lord.</p>
 <p>of our forefathers, neither take Thou vengeance</p>	 <p>Spare us good Lord.</p>
 <p>of our sins. Spare us good Lord, spare Thy people</p>	 <p>Spare us good Lord.</p>
 <p>whom Thou hast redeemed with Thy most pre-</p>	 <p>Spare us good Lord.</p>
 <p>- cious blood, and be not angry with us for ev - er.</p>	 <p>Spare us good Lord.</p>

 <p>From all evil and mischief;</p>	 <p>Good Lord de - li - ver us.</p>
 <p>from sin, from the crafts</p>	 <p>Good Lord de - li - ver us.</p>
 <p>and assaults of the devil;</p>	 <p>Good Lord de - li - ver us.</p>
 <p>from Thy wrath, and from</p>	 <p>Good Lord de - li - ver us.</p>
 <p>ev - er - last - ing dam - na - tion:</p>	 <p>Good Lord de - li - ver us.</p>

 <p>We sinners do beseech Thee</p>	 <p>We beseech Thee to hear us good Lord.</p>
 <p>to hear us, O Lord God; and</p>	 <p>We beseech Thee to hear us good Lord.</p>
 <p>that it may please Thee to rule</p>	 <p>We beseech Thee to hear us good Lord.</p>
 <p>and govern Thy Holy Church</p>	 <p>We beseech Thee to hear us good Lord.</p>
 <p>universal in the right way:</p>	 <p>We beseech Thee to hear us good Lord.</p>

Son of God, we be - seech Thee to hear us.
Son of God, we be - seech Thee to hear us.
Son of God, we be - seech Thee to hear us.
Son of God, we be - seech Thee to hear us.
Son of God, we be - seech Thee to hear us.

O Lamb of God, that ta - kest a - way the
O Lamb of God, that ta - kest a - way the
O Lamb of God, that ta - kest a - way the
O Lamb of God, that ta - kest a - way the
O Lamb of God, that ta - kest a - way the

sins of the world: Grant us Thy peace, grant us Thy peace.
sins of the world: Grant us Thy peace, grant us Thy peace.
sins of the world: Grant us Thy peace, grant us Thy peace.
sins of the world: Grant us Thy peace, grant us Thy peace.
sins of the world: Grant us Thy peace, grant us Thy peace.

O Lamb of God,
that ta-kest a-way
the sins of the
world; have mer -
cy up - on us.

O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the
O Lamb of God, that ta-kest a-way the

sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.
sins of the world; have mer - cy up - on us, have mer - cy up-on us.

O Christ hear us. Lord have Lord have
hear us. O Christ hear us. mer - cy up - Lord have
O Christ hear us. - on us. Lord have
O Christ hear us. Lord have
O Christ hear us. Lord have
O Christ hear us. Lord have

mer - cy up - - on us. Christ have Christ have mer - cy up -
 mer - cy up - on us. mer - cy up - Christ have mer - cy up -
 mer - cy up - - on us. - on us. Christ have mer - cy up -
 mer - cy up - on us. Christ have mer - cy up -
 mer - cy up - on us. Christ have mer - cy up -

- on us. Lord have Lord have mer - cy up - on us.
 - on us. mercy up - Lord have mer - cy up - on us.
 - on us. - on us. Lord have mer - cy up - on us.
 - on us. Lord have mer - cy up - on us.
 - on us. Lord have mer - cy up - on us.

Our Fa-ther temptation. But deliver us from evil. A - men.

PRIEST. O Lord
 deal not with
 us af - ter
 our sins.

ANSWER. Nei - ther re - ward us af - ter our in - i - qui - ties.
 Nei - ther re - ward us af - ter our in - i - qui - ties.
 Nei - ther re - ward us af - ter our in - i - qui - ties.
 Nei - ther re - ward us af - ter our in - i - qui - ties.
 Nei - ther re - ward us af - ter our in - i - qui - ties.

THE ANTHEM AND SUFFRAGES
OF
THE LITANY.

BY
H. ELLIS WOOLDRIDGE.

THE ANTHEM.

FULL.

O Lord a - rise; help us and de - li - ver us for — Thy Name's sake.

O Lord a - rise; help us and de - li - ver us for Thy Name's sake.

O Lord a - rise; help us and de - li - ver us for Thy Name's sake.

O Lord a - rise; help us and de - li - ver us for — Thy Name's sake.

O Lord a - rise; help us and de li - ver us for Thy Name's sake.

DECANI.

O God we have heard with — our ears,

O God we have heard with — our ears,

O God we have heard with — our ears,

O God we have heard with — our ears,

and our fa - thers have de - clar - ed un - - to us,

and our fa - thers have de - clar - ed un - to us,

and our fa - thers have de - clar - ed un - to us,

and our fa - thers have de - clar - ed un - to us,

CANTORIS.

the no - ble works that Thou didst in their days, —

the no - ble works that Thou didst in — their days, —

the no - ble works that Thou didst in their days, —

the no - ble works that Thou didst in their days, —

— and in the old time be - fore — them.

— and in the old — time be - fore — them.

— and in the old time be - fore them.

— and in the old time be - fore them.

FULL.

O Lord a - rise; help us, and de - li - ver us, for — Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for — Thine hon - our.

O Lord a - rise; help us, and de - li - ver us, for Thine hon - our.

DECANI.

Glo - ry be to the Fa - ther, and to the
 Glo - ry be to the Fa - ther, and to
 Glo - ry be to the Fa - ther, and to the Son,

Son, and to the Ho - - - ly Ghost:
 the Son, and to the Ho - - - ly Ghost:
 and to the Ho - - - ly Ghost:

CANTORIS.

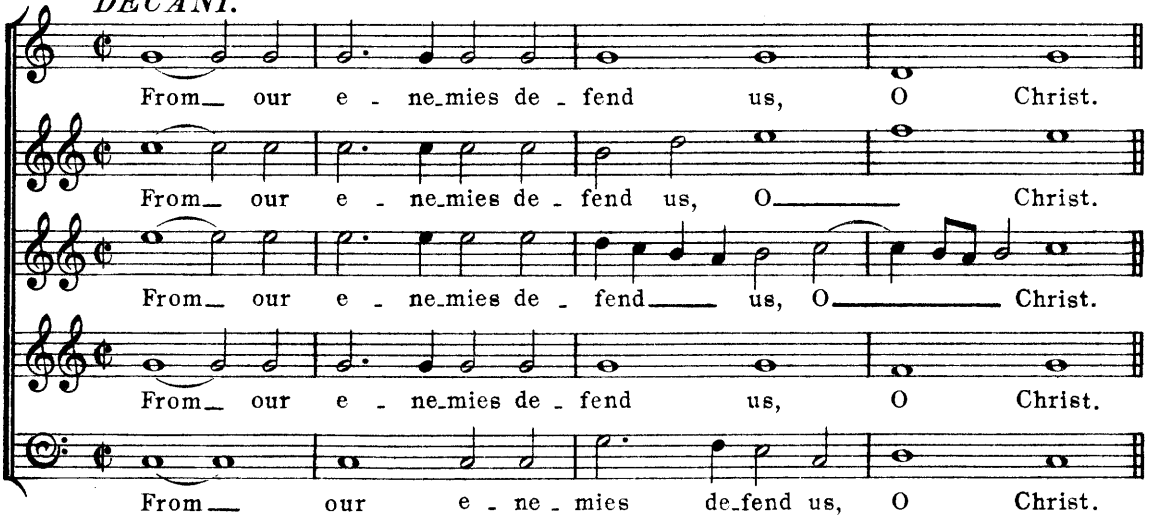
As it was in the be - gin - ning, is
 As it was in the be - gin - ning, is
 As it was in the be - gin - ning, is

now, and e - ver shall be world with - out end, A -
 now, and e - ver shall be world with - out end, A -
 now, and e - ver shall be world with - out end,

- - - men, A - - - men, A - - - men.
 - - - men, A - - - men.
 A - - - men, A - - - men.

THE SUFFRAGES.

DECANI.



From our e - ne - mies de - fend us, O Christ.

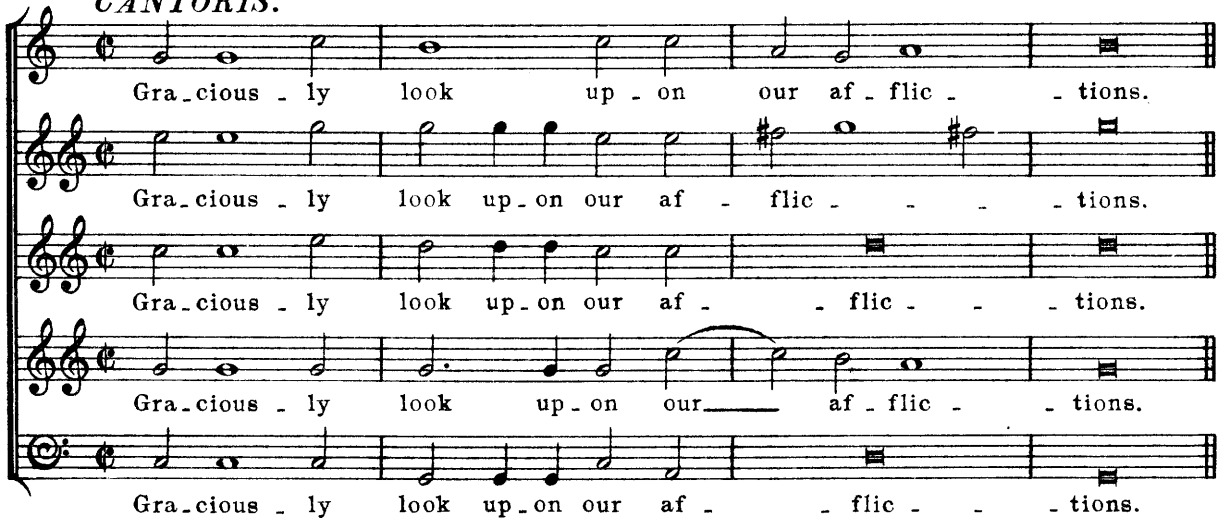
From our e - ne - mies de - fend us, O Christ.

From our e - ne - mies de - fend us, O Christ.

From our e - ne - mies de - fend us, O Christ.

From our e - ne - mies de - fend us, O Christ.

CANTORIS.



Gra - cious - ly look up - on our af - flic - tions.

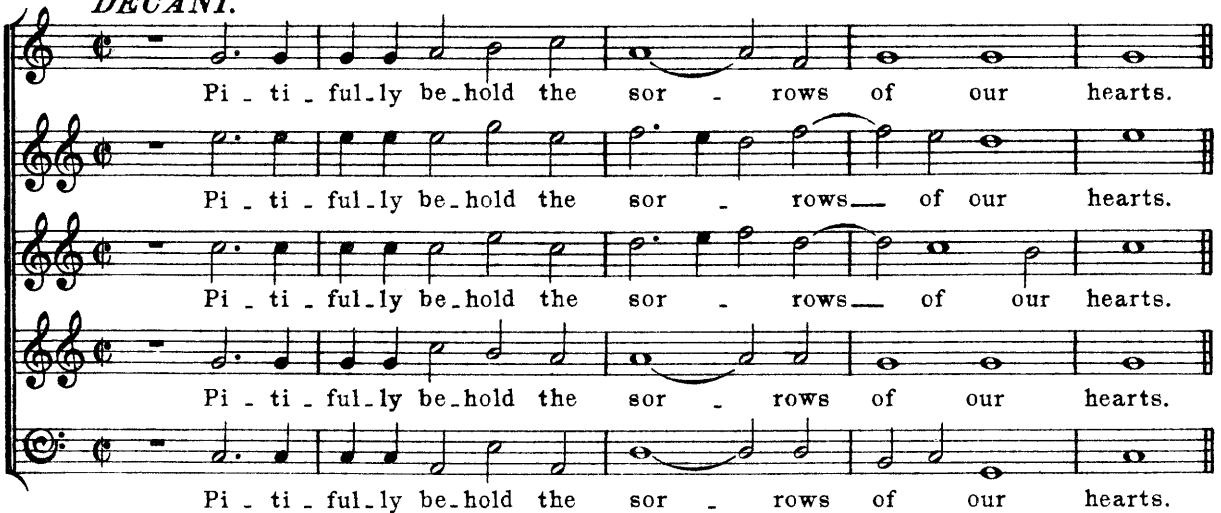
Gra - cious - ly look up - on our af - flic - tions.

Gra - cious - ly look up - on our af - flic - tions.

Gra - cious - ly look up - on our af - flic - tions.

Gra - cious - ly look up - on our af - flic - tions.

DECANI.



Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

Pi - ti - ful - ly be - hold the sor - rows of our hearts.

CANTORIS.

Mer - ci - ful - ly for - give _____ the sins of Thy peo - - ple.

Mer - ci - ful - ly for - give the sins _____ of Thy _____ peo - - ple.

Mer - ci - ful - ly for - give the sins _____ of Thy peo - - ple.

Mer - ci - ful - ly for - give _____ the sins of Thy peo - - ple.

Mer - ci - ful - ly for - give the sins _____ of Thy peo - - ple.

DECANI.

Fa - vour - a - bly with mer - cy hear our pray - - - ers.

Fa - vour - a - bly with mer - cy hear our pray - - - ers.

Fa - vour - a - bly with mer - cy hear _____ our pray - - - ers.

Fa - vour - a - bly with mer - - cy hear our pray - - - ers.

Fa - vour - a - bly with mer - cy hear our pray - - - ers.

CANTORIS.

O Son of Da - vid have mer - cy up - on _____ us.

O Son of Da - vid have _____ mer - cy up - - on us.

O Son of Da - vid have mer - cy, mer - cy up - on _____ us.

O Son of Da - vid have mer - cy _____ up - on us.

O Son of Da - vid have mer - cy _____ up - - on us.

DECANI.



Both now and e - ver vouch-safe to hear us O Christ.

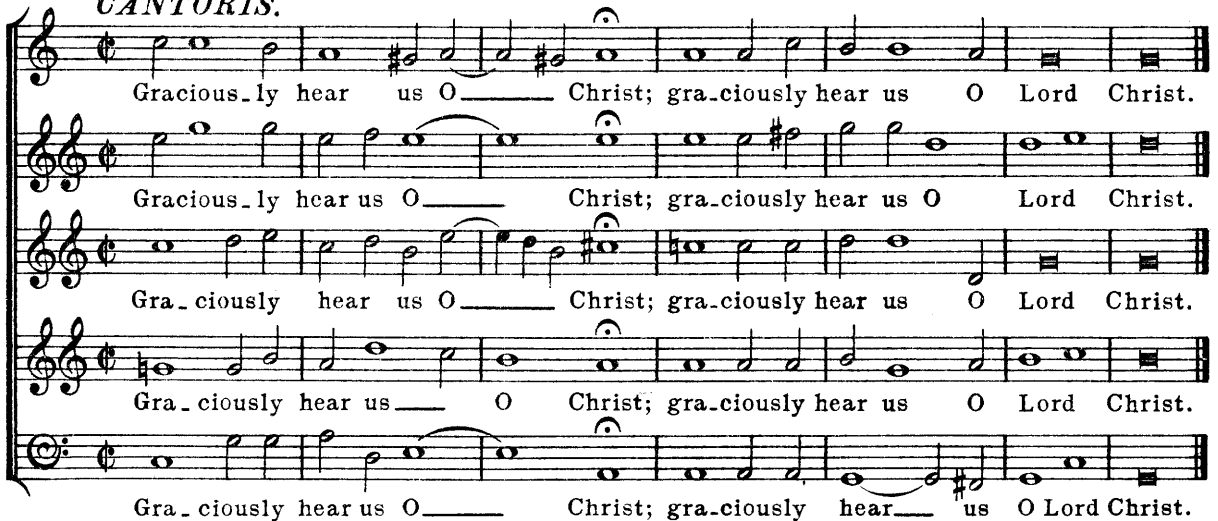
Both now and e - ver vouch-safe to hear us O Christ.

Both now and e - ver vouch-safe to hear us O Christ.

Both now and e - ver vouch-safe to hear us O Christ.

Both now and e - ver vouch-safe to hear us O Christ.

CANTORIS.



Gracious-ly hear us O Christ; gra-ciously hear us O Lord Christ.

Gracious-ly hear us O Christ; gra-ciously hear us O Lord Christ.

Gra-ciously hear us O Christ; gra-ciously hear us O Lord Christ.

Gra-ciously hear us O Christ; gra-ciously hear us O Lord Christ.

Gra-ciously hear us O Christ; gra-ciously hear us O Lord Christ.

PRIEST.

ANSWER.

[After the Prayers.]



O Lord let Thy mer-cy be shewed up_on us. As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

As we do put our trust in Thee. A - men.

APPENDIX.

—

ORGAN PART.

APPENDIX.

Organ Part.

O God the Father of Heav'n, have mercy upon us mis - era - ble sin - ners.

Musical notation for the first organ part, corresponding to the text 'O God the Father of Heav'n, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

O God the Son, Redeemer of the world, have mercy upon us mis - era - ble sin - ners.

Musical notation for the second organ part, corresponding to the text 'O God the Son, Redeemer of the world, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

O God the Holy Ghost, proceeding from the Father and the Son, have mercy upon us mis - era - ble sin - ners.

Musical notation for the third organ part, corresponding to the text 'O God the Holy Ghost, proceeding from the Father and the Son, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

O holy blessed, and glorious Trinity, three Persons and one God, have mercy upon us mis - era - ble sin - ners.

Musical notation for the fourth organ part, corresponding to the text 'O holy blessed, and glorious Trinity, three Persons and one God, have mercy upon us mis - era - ble sin - ners.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Spare us good Lord. Good Lord de - liv - er us. We beseech thee to hear us good Lord.

Musical notation for the fifth organ part, corresponding to the text 'Spare us good Lord. Good Lord de - liv - er us. We beseech thee to hear us good Lord.' The notation is in G major and common time, featuring a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Son of God, we be - seech thee to hear us. O Lamb of God that

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

takest away the sins of the world, Grant us thy peace, grant us — thy peace

The second system continues the musical accompaniment from the first system, maintaining the same two-staff structure and key signature.

O Lamb of God that tak - est a - way the sins of the world, have

The third system continues the musical accompaniment, showing further development of the harmonic texture in both staves.

mer - cy up - on us, have mer - cy up - on us. O Christ hear us.

The fourth system of music includes a repeat sign (double bar line with two dots) in the middle of the bass staff, indicating a section to be repeated.

Lord have mer - cy up - on us. Christ have mer - cy up - on us.

The fifth and final system of music concludes the piano accompaniment with sustained chords and melodic fragments in both staves.

Lord have mer - cy up - on _____ us.

Musical notation for the first line, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes, with a long note at the end of the line.

Nei - ther re - ward us aft - er our in - i - qui - ties.

Musical notation for the second line, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes, with a long note at the end of the line.

O Lord a - rise; help us and de - liv - er us for _____ thy Name's sake.

Musical notation for the third line, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes, with a long note at the end of the line.

O God we have heard with _____ our ears, and our fa - thers

Musical notation for the fourth line, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes, with a long note at the end of the line.

have declared un - - to us, the no - ble works that thou didst

Musical notation for the fifth line, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes, with a long note at the end of the line.

in their days, — and in the oldtime be - fore _____ them.

Musical notation for the sixth line, featuring a treble and bass clef with a piano accompaniment. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of quarter and eighth notes, with a long note at the end of the line.

O Lord a - rise: help us, and de - liv - er us for — thine ho - nour.

Glo - ry be to the Fa - ther, and to the

Son: and to the Ho - - - ly Ghost: As it was in —

— the be - gin - ning, is — now, and

ev - er shall be world — with - out end, A - - - men, A -

- - - men, A - - - men.

From_ our en - emies de - fend us O Christ

The first system of music is written on a grand staff. The treble clef part begins with a series of chords, followed by a melodic line with a long note. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Gra - cious - ly look up - on our af - flic - - tions.

The second system continues the musical piece. It features a similar structure to the first system, with a treble clef part containing chords and a melodic line, and a bass clef part with accompaniment.

Pi - ti - fully be - hold the sor - - rows of our hearts.

The third system of music shows further development of the themes. The treble clef part has more complex chordal textures and melodic lines, while the bass clef part continues with a steady accompaniment.

Mer - ci - fully for - give _____ the sins of thy peo - - ple.

The fourth system features a more prominent melodic line in the treble clef part, with a long note that spans across the system. The bass clef part provides a supportive accompaniment.

Fa - vourably with mer - cy hear _____ our _____ prayers.

The final system of music concludes the piece. It features a final melodic phrase in the treble clef and a concluding chordal structure in both staves.

O Son of Da - - vid have mer - cy up-on —

us.

Both now and

Both now and e - ver —

e - ver vouch-safe to hear us O Christ. Gracious - ly hear us O —

Christ; gra - cious-ly hear us O Lord Christ

As we do put our trust in thee.

[After the Prayers.]
A - men.

TWO ANTHEMS.

FOR FOUR VOICES.

“REMEMBER NOT, LORD, OUR
INIQUITIES.”

FROM THE ORDER FOR THE VISITATION OF THE SICK.

“O GOD, WHO HAST PREPARED.”

THE COLLECT FOR THE SIXTH SUNDAY AFTER TRINITY.

BY

H. ELLIS WOOLDRIDGE.

FROM THE ORDER FOR THE VISITATION OF THE SICK.

Mode III.

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

Re - mem_ber not Lord our in - i - quities, nor_ th'in i - qui -

- ties of our fore - fa - thers: Spare_ us good Lord,

- ties of our fore - fa - thers: Spare_ us good Lord,

- ties of our fore - fa - thers: Spare_ us good Lord,

- ties of our fore - fa - thers: Spare_ us good Lord,

us good Lord; Spare Thy peo - ple, whom Thou
us good Lord; Spare Thy peo - ple, whom Thou
Spare Thy peo - ple, whom Thou hast re -
Spare Thy peo - ple, whom Thou hast re -

hast re - deem - ed; spare Thy peo - ple,
hast re - deem - ed; spare Thy peo - ple,
- deem - ed; spare Thy peo - ple, whom Thou hast
- deem - ed; spare Thy peo - ple, whom Thou

whom Thou hast re - deemed with Thy most pre - cious blood, and
 whom Thou hast re - deem - - ed with Thy most precious blood, and be not
 re - deem - ed, re - deem ed with Thy most precious blood, and
 hast re - deem - - ed with Thy most pre - cious blood, and

be not an - gry with us for e - ver, and be not an - gry with us, be
 an - gry with us for e - ver, and be not an -
 gry with us for e - ver, and be not an -
 gry with us for e - ver, and be not an - gry with

— not an - gry with us for e - ver. Spare—

- gry with us for e - ver. Spare—

- gry with us for e - ver. Spare— us good Lord:

us for e - ver. Spare— us good Lord:

us good Lord: spare— Thy peo - ple, whom Thou

us good Lord: spare Thy peo - ple, whom Thou

spare— Thy peo - ple, whom Thou hast re -

spare— Thy peo - ple, whom— Thou hast re -

hast re-deem - ed; spare Thy peo - - - ple,
hast re-deem - ed; spare Thy peo - ple,
- deem - - - ed; spare Thy peo - - - ple, whom Thou hast
- deem - - - ed; spare Thy peo - ple, whom Thou

whom Thou hast re - deemed with Thy most pre - cious blood; and
whom Thou hast re - deem - - ed with Thy most pre-cious blood; and be not
- re-deem - ed - - - re - deem-ed with Thy most pre-cious blood; and
hast re - deem - - - ed with Thy most pre - cious blood; and

be not an-gry with us for e - ver, and be not an-gry with us, be
 an - gry with us for e - ver, and be not an -
 be not an-gry with us for e - ver, and be not an -
 be not an-gry with us for e - ver, and be not an-gry with

not an - gry with us for e - ver. Spare us good Lord.
 - gry with us for e - ver. Spare us good Lord.
 - gry with us for e - ver. Spare us good Lord.
 us for e - ver. Spare us good Lord.

COLLECT FOR THE SIXTH SUNDAY AFTER TRINITY.

Mode XIII, Transposed.

O God, who hast pre - par - ed _____ for them that

O God, who hast pre - par - ed _____ for them that

O God, who hast pre - par - ed _____ for them that

O God, who hast pre - par - ed _____ for them that

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "O God, who hast pre - par - ed _____ for them that". The piano accompaniment is written in a grand staff with treble and bass clefs, featuring chords and melodic lines.

love Thee such good things as pass man's un - der -

love Thee such good things as pass _____ man's un - der -

love Thee such good things as pass _____ man's un - der -

love Thee such good things as pass man's un - der -

The second system of the musical score continues the collect with four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "love Thee such good things as pass man's un - der -". The piano accompaniment continues with chords and melodic lines.

- stand - ing; Pour in - to our hearts _____ such love

- stand - ing; Pour _____ in - to our hearts such

- stand - ing; Pour _____

- stand - ing;

to_ward Thee, that we lov_ing Thee a - bove

love, such love to_ward Thee, that we

- in - to our hearts such love to - ward Thee, that

Pour in - to our hearts _____ such love to - ward

— all things, — a . bove all things, that we
 lov . ing Thee a . bove — all things, a . bove — all things,
 we lov . ing Thee a . bove all things, we lov . ing Thee a . bove
 Thee, that we lov . ing Thee a . bove all

lov . ing Thee a . bove — all things — may ob .
 that we lov . ing Thee a . bove — all things may ob . tain Thy
 — all things a . bove all things may ob . tain Thy
 things a . bove all things may ob . tain Thy

tain Thy pro - mis - es which — ex - ceed

pro - mis - es which — ex - ceed

pro - mis - es which — ex -

pro - mis - es which ex -

The first system of music consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "tain Thy pro - mis - es which — ex - ceed", "pro - mis - es which — ex - ceed", "pro - mis - es which — ex -", and "pro - mis - es which ex -".

all that we can — de - sire.

all that we can — de - sire.

- ceed all — that we can — de - sire.

- ceed all that we can de - sire.

The second system of music consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "all that we can — de - sire.", "all that we can — de - sire.", "- ceed all — that we can — de - sire.", and "- ceed all that we can de - sire.".

TWO ANTHEMS.

FOR FOUR VOICES.

“O LORD, WHO NEVER FAILEST.”

COLLECT FOR THE SECOND SUNDAY AFTER TRINITY.

“GRANT, WE BESEECH THEE,
MERCIFUL LORD.”

COLLECT FOR THE TWENTY-FIRST SUNDAY AFTER TRINITY.

BY

G. E. P. ARKWRIGHT.

COLLECT FOR THE SECOND SUNDAY AFTER TRINITY.

O Lord, who ne - ver fail - est to help and gov - ern

O Lord, who never fail - est to help and gov - ern

O Lord, who ne - ver fail - est to help and gov - ern

O Lord, who ne - ver fail - est to help and gov - ern

them whom Thou dost bring up in Thy sted - fast fear and

them whom Thou dost bring up in Thy sted - fast fear and

them whom Thou dost bring up in Thy sted - fast fear and

them whom Thou dost bring up in Thy sted - fast fear and

love; Keep us we be - seech Thee, keep us

love; Keep us we be - seech Thee, keep

love; Keep us we be - seech Thee, keep us we

love; Keep us we be - seech

we be - seech Thee, un - der the pro - tec - tion of

us we be - seech Thee, un - der the pro - tec - tion of

be - seech Thee, un - der the pro - tec - tion of

Thee, un - der the pro - tec - tion of

Thy— good Pro - - - vi - dence; and make us to
Thy good Pro - - - vi - dence; and make us to
— Thy good Pro - vi - dence; and make us to
Thy— good Pro - - - vi - dence; and make us to

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "Thy— good Pro - - - vi - dence; and make us to". The piano accompaniment features a steady bass line and chords in the right hand.

have a per - pet - ual fear— and love of Thy Ho - ly
have a per - pet - . ual fear and love of Thy Ho - ly
have a per - pet - . ual fear and love of Thy Ho - ly
have a per - pet - . ual fear and love of Thy Ho - ly

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "have a per - pet - ual fear— and love of Thy Ho - ly". The piano accompaniment continues with a steady bass line and chords in the right hand.

Name; Through Je - sus Christ our Lord, _____

Name; Through Je - sus Christ our Lord, A - - -

Name; Through Je - sus Christ our Lord, through Je - sus Christ our

Name; Through Je - sus Christ our Lord, through Je - sus Christ our

A - men, A - - - men, A - - - men. _____

- men, A - men, A - men, A - - - men.

Lord, A - men, A - men, A - - - men. _____

Lord, A - men, A - men, A - - - men. _____

COLLECT FOR THE TWENTY-FIRST SUNDAY AFTER TRINITY.

Grant, we be - seech Thee, mer - ci - ful Lord, to Thy -
Grant, we be - seech Thee, mer - ci - ful Lord, to Thy
Grant, we be - seech Thee, mer - ci - ful Lord, to Thy
Grant, we be - seech Thee, mer - ci - ful Lord, to Thy

- faith - ful peo - ple par - don and peace:
faith - ful peo - ple par - don and peace: That they may be
faith - ful peo - ple par - don and peace: That
faith - ful peo - ple par - don and peace:

That they may be cleans - ed from
 cleans - ed from all_ their_ sins, That they may be cleans -
 they may be cleans - ed from all_ their sins, _____ That
 That they may be cleans - ed from all_ their

all_ their sins, _____ from all_ their sins, from all_
 - - ed that they may be cleans - ed from all_ their sins, from
 they may be cleans - ed, be cleans - ed from all_ their sins, from
 sins, That they may be cleans - ed from all, from all_

— their sins, and serve Thee with a qui -
all_ their sins, and serve Thee with_ a
all_ their_ sins, and serve Thee with a
— their sins, and serve Thee with a

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "— their sins, and serve Thee with a qui -", "all_ their sins, and serve Thee with_ a", "all_ their_ sins, and serve Thee with a", and "— their sins, and serve Thee with a". The piano accompaniment features a steady bass line and chords in the right hand.

- et, with a qui - - et mind: Through Je - sus Christ our
qui - - - - et mind: Through
qui - - - - et mind: Through Je - sus
qui - - - - et mind: _____

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "- et, with a qui - - et mind: Through Je - sus Christ our", "qui - - - - et mind: Through", "qui - - - - et mind: Through Je - sus", and "qui - - - - et mind: _____". The piano accompaniment continues with a steady bass line and chords in the right hand.

Lord, through Je - sus Christ our Lord. A - - men, A -
Je - sus Christ our Lord. A - - - - - men, A -
Christ our Lord, through Je - sus Christ our Lord. A - - - - -
Through Je - sus Christ our Lord. A - -

- - - - - men, A - - - - - men, A - - - - - men.
- men, A - - men, A - - - - - men, A - - - - - men.
- men, A - - men, A - - - - - men, A - - - - - men.
- men, A - - men, A - - - - - men, A - - - - - men.