

Konzert für Oboe und Orchester

Oboe

Joseph Haydn (Hob. VIIg: C 1)
Für Oboe und Klavier bearbeitet
von Alexander Wunderer

Allegro spiritoso

Klav.

10 **A** 16 **B** 20 **C** 11

The musical score is written for the Oboe part of a concert. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 10 and includes rehearsal marks A, B, C, and 11. The second staff starts at measure 63 and includes rehearsal mark D. The third staff starts at measure 70. The fourth staff starts at measure 75. The fifth staff starts at measure 82. The sixth staff starts at measure 89 and includes rehearsal mark E. The seventh staff starts at measure 93. The eighth staff starts at measure 96. The ninth staff starts at measure 104. The tenth staff starts at measure 111. The music is in a major key and 2/4 time. It features various dynamics such as *p* (piano), *f* (forte), and *p dolce* (piano dolce). There are also first endings marked with a '1' and trills marked with a 'tr'.

Oboe

Musical score for Oboe, measures 118-197. The score is written on ten staves. Measure numbers 118, 123, 126, 129, 133, 136, 169, 176, 181, 187, 191, and 197 are indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). It includes articulation marks such as accents, slurs, and trills (*tr*). A trill in measure 136 is marked with a box containing the letter 'F'. A fermata in measure 181 is marked with a box containing the number '1'. A fermata in measure 191 is marked with a box containing the number '1'. A fermata in measure 197 is marked with a box containing the number '2'. A fermata in measure 197 is also marked with a box containing the letter 'G'. A fermata in measure 197 is also marked with the number '19'. A fermata in measure 197 is also marked with the number '10'. The score is published by Edition Breitkopf.

Oboe

Musical score for Oboe, measures 203-266. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The notation includes slurs, accents, and articulation marks. Measure 203 starts with a *p* dynamic. Measure 208 includes a *f* dynamic and a trill. Measure 220 is marked with a box containing 'H' and the number '6', and the word 'Klav.' above it. Measure 238 includes a box with 'I' and the number '1'. Measure 248 starts with a *f* dynamic. Measure 252 includes a trill and a *p* dynamic. Measure 266 starts with a *p* dynamic and ends with a *f* dynamic and a trill.

Oboe

272 *p*

279

285 *f*

292

295

298 *espr.*

302 *f* *trm* **K** 8

Kadenz 316 *f* *p*

316 *cresc.* *f*

316 *sf* *f* 5

Andante

p

6

Oboe

11

21 **A** *p* *mp*

28 *pp* *p*

31

35 *tr* 1

40 **B** *p*

46

51 *f*

55 *f* *p*

59 *cresc.* *f* *p*

63 **C** *p*

69 *p*

74 *tr* 4

Oboe

Rondo
Allegretto

9

17

32

38

49

55

67

72

81

86

98

103

Oboe

108

113

118 8 **D** Minore *p*

134 *f p f p*

143 5 Klav. *tr*

157 **E**

162 *p*

167

171 *f*

174 *tr tr tr*

179 **F** 5 Klav. *p*

190 3 *f pp*

198 8

Detailed description: This is a page of a musical score for the Oboe part, numbered 7. It contains 11 staves of music, with measure numbers 108, 113, 118, 134, 143, 157, 162, 167, 171, 174, 179, 190, and 198. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, p, pp). There are also performance instructions: '8 D Minore' at measure 118, '5 Klav.' at measure 143, and '5 Klav.' at measure 179. The piece concludes with a double bar line at measure 198.