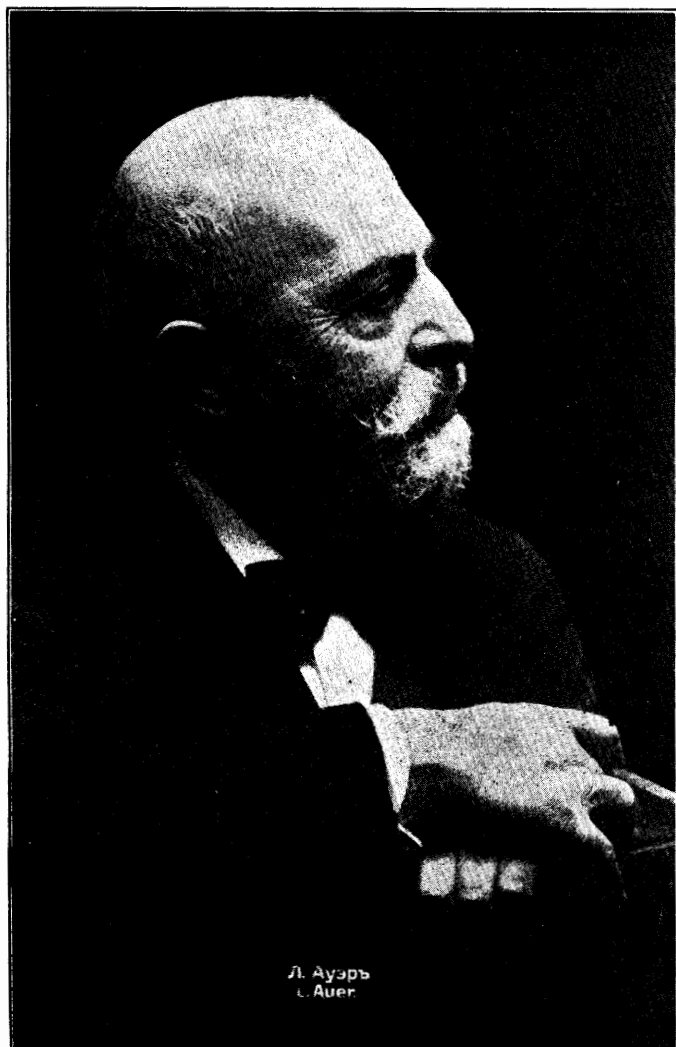


VIOLIN AND PIANO

LEOPOLD AUER



Л. Ауэр
L. Auer

CONCERT TRANSCRIPTIONS

I	TURKISH MARCH	Scherzo (From Beethoven's "Ruins of Athens")	60
II	CHORUS OF DERVISHES	Etude (From Beethoven's "Ruins of Athens")	75
III	ANDANTE CANTABILE	(From Tchaikovsky's String Quartet, op. 11)	60
IV	THE LARK (L'Alouette)	Romance (Glinka-Balakireff)	75
V	HEBREW LULLABY	(Joseph Achron)	50
VI	THE WALNUT TREE (Der Nussbaum)	(Robert Schumann)	50
VII	DEDICATION (Widmung)	(Robert Schumann)	50
VIII	NOCTURNE Op. 72	(Fr. Chopin)	50

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L'Alouette (The Lark)

ROMANCE

Violin

Edited by
GUSTAV SAENGER

Glinka-Balakireff

Transcribed by
LEOPOLD AUER

Adagio sostenuto

p

ritenuto quasi Cadenza

più andante

p semplice

espressivo

cresc.

f

lunga

molto moderato

dolce espress.

p

VIOLIN

Violin score for a piece in D major, featuring various technical passages, dynamics, and tempo changes.

The score consists of nine staves of music. The key signature is D major (two sharps). The tempo and dynamics are indicated throughout the piece.

Key markings and instructions include:

- espress. la melodia* (expressive melody)
- f* (forte)
- p* (piano)
- molto rit.* (molto ritardando)
- più lento* (faster tempo)
- molto lento* (very slow tempo)
- molto tranquillo* (very calm)
- acc.* (accelerando)
- ritenuto* (rhythmically sustained)
- pp* (pianissimo)

The score includes numerous technical markings such as fingerings (1-4), slurs, trills (*tr*), and dynamic markings.