

To
Miss Marge G. Irwin

Serenade

(Good-night! Good-night beloved!)

(H. W. Longfellow)

by

Ethelbert Nevin

Soprano in B Mezzo-Sop. in G

Pr. 50c

*New York, G. Schirmer
35 Union Square*

Serenade.

Good night, good night, beloved,
I come to watch o'er thee,
To be near thee, to be near thee
Alone is peace for me.

Thine eyes are stars of morning,
Thy lips are crimson flowers:
Good night, good night, beloved,
While I count the weary hours.

H. W. Longfellow.

SERENADE.

(Good night! good night beloved!)

ETHELBERT NEVIN.

VOICE.

PIANO.

Moderato con espressione.

Good night good — night be-

sempre p

The first system of the score shows the beginning of the piece. The voice part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *sempre p* is present.

The second system continues the melody. The voice part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *sempre p* is present.

The third system continues the melody. The voice part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *sempre p* is present.

The fourth system concludes the piece. The voice part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *sempre p* is present.

cresc. *dim.*

lov - ed I come to watch o'er thee,

And. *

To be near thee, to be near thee, a -

lone is peace for me.

Good night.

piu rit.
a tempo.

Thine eyes are stars of morn - ing, Thy

staccato e sempre p
senza pedale.

lips are crim - son flow - ers, Good night! Good night be -

sempre p

lov - ed, While I count the wear - y hours. Thine

sempre p

eyes are — stars of morn - ing, — Thy lips are — crim-son

Red. * Red. * Red. *

flow - ers. Good night! Good — night be - lov - ed, While — I

Red. * Red. *

piu rit.
count the wea - ry hours. —

piu rit.

Good night. —

L. H. p p