

Haydn
Quartet No. 8 in E Major
Op. 2, No. 2
VIOLA

Allegro.

64. *f* *p*

f *p*

cresc. *f* *f*

p

p *p*

f

p *cresc.* *f*

p *f*

p *cresc.* *f*

f *p*

p *f*

f *p*

p *f*

VIOLA.

Menuetto.

First Minuet (Menuetto) in E major, 3/4 time. Measures 1-16. The piece begins with a forte (*f*) dynamic. It features a first ending (1) and a second ending (2) leading to a section labeled 'A'. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Menuetto'.

Second Minuet (Menuetto da capo) in E major, 3/4 time. Measures 17-32. It begins with a piano (*p*) dynamic. The piece includes a section labeled 'B' and a section labeled 'Trio' in 3/4 time. The tempo is marked 'Menuetto da capo'.

Adagio in E major, 6/8 time. Measures 33-88. The piece begins with a piano (*p*) dynamic. It features sections labeled 'A', 'B', 'C', and 'D'. The tempo is marked 'Adagio'. Dynamics include *f*, *p*, and *cresc.* (crescendo).

Menuetto.

Third Minuet (Menuetto) in E major, 3/4 time. Measures 89-100. The piece begins with a piano (*p*) dynamic and features alternating dynamics of *f* and *p*. It includes first and second endings (1 and 2). The tempo is marked 'Menuetto'.

VIOLA.

A

f *p* *f* *p* *f*

1 2

p *f* *p* *p*

Trio.

2

B

1 2

mf *p*

1 2

mf *p*

Menuetto da capo.

Finale.
Presto.

1

p *f*

A

p

B 1

cresc. *f*

tr 1 1

f

f *p* *f* *p*

C 1

f *p* *f*

f *p*

D 1

cresc. *f* *tr* 1 1

f *p*

Fine.