

VIIOLIN II

1

Menuetto.

The first staff of music is in treble clef, 3/4 time, and begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first measure.

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4-A4, then a quarter note G4, and a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The melody then continues with a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a half note F#3-G3, then a quarter note F#3, and a quarter note E3. The final measure of the staff contains a quarter note D3, a quarter note C3, and a quarter note B2. The staff ends with a double bar line and a repeat sign.

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a repeat sign and a first ending bracket. The melody starts with a half rest, followed by a quarter note G, a half note A, and a quarter note B. This is followed by a half note G, a quarter note F, and a half note E. The melody then continues with a quarter note D, a half note C, and a quarter note B. The first ending bracket covers the final two measures, which are a half note G and a quarter note F. The staff is marked with a forte *f* dynamic.

Menuetto da capo.

Menuetto da capo.

VIOLINO II.

Violino II part of Haydn's Quartet No. 9 in F Major, measures 1-24. The music is in F major (one flat) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 18-19) and *p* (measure 24). A repeat sign is present at the end of measure 24.

Menuetto.

Menuetto section of Haydn's Quartet No. 9 in F Major, measures 25-44. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (measures 25, 31, 37), *p* (measures 26, 32, 38), and *pp* (measure 44). A repeat sign is present at the end of measure 44.

A *p* *f* *p* *f* 1

Trio. *p*

B *tr*

tr

Menuetto da capo.

VIOLINO II.

Allegro.

f

Violino II. Part of Haydn's Quartet No. 9 in F Major, measures 1-32. The music is in 2/4 time, F major, and marked Allegro. The part begins with a forte (f) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key structural markers include a first ending (A) at measure 16 and a second ending (B) at measure 24. The piece concludes with a final cadence (C) at measure 32.