

Canzon Quinta

for Brass Quartet

Girolamo Frescobaldi (1583-1643)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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38 (♩ = circa 120)

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 38 through 45. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has one flat (B-flat). The time signature is 3/4. A tempo marking '(♩ = circa 120)' is present. A fermata is placed over the first measure of each staff. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

46

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 46 through 52. It features the same four staves as the previous system. The key signature remains one flat. The music continues with rhythmic patterns and rests, showing some melodic development in the trumpet parts.

53

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 53 through 59. It features the same four staves. The key signature remains one flat. The music continues with rhythmic patterns and rests, showing some melodic development in the trumpet parts.

Canzon Quinta
Tempo Primo

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

(♩ = circa 120)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

Tempo Primo

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

97

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.