

Fantaisie du Seig. Hierosme Frescobaldi

(Manuscrit Bauyn, c. 1660 Bibliothèque Nationale, Paris)

for Brass Quartet

Score

Allegro Moderato $\text{♩} = 70$

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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2

20

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 20 through 24. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 2/4 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The Tbn. part has a fermata over the first measure. The B. Tbn. part has a fermata over the first measure. The system ends with a double bar line.

25

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 25 through 29. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 2/4 time. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The system includes a key signature change to one flat (Bb) at measure 26 and a time signature change to 3/4 at measure 27. The system ends with a double bar line.

30

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system contains measures 30 through 34. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The music is in 3/4 time. Measure 30 starts with a treble clef and a key signature of one flat (Bb). The system includes a key signature change to one sharp (F#) at measure 31. The system ends with a double bar line.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.