

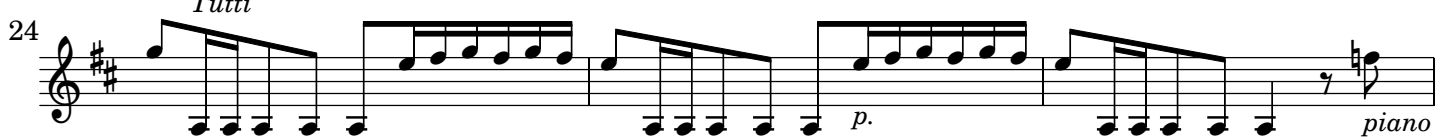
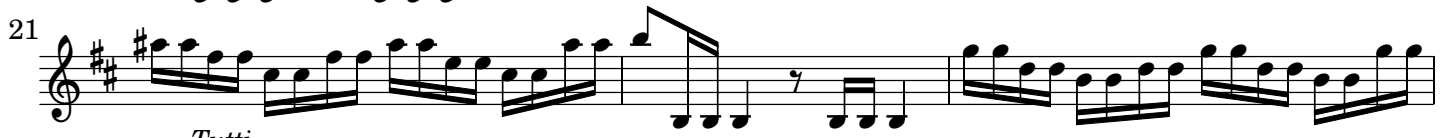
# Concerto RV 562

per la Solennità di S. Lorenzo

## Violino concertante

A. Vivaldi (1678-1741)

[1.] Andante



46

50

54

57

59

61

63

65

68

72

76

80

83

86

90

94

*p.*

*Tutti*

*f.*

*f.*

*Tutti*

*p.*

*f.*

*p.*

*f.*

*p.*

The musical score is for a Violino concertante part, measures 46 to 94. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 46-49 show a melodic line with some rests. Measures 50-53 continue the melody. Measures 54-56 are a fast, repetitive sixteenth-note pattern. Measures 57-60 continue this pattern. Measures 61-64 are a fast, repetitive sixteenth-note pattern. Measures 65-67 continue this pattern. Measures 68-71 are a fast, repetitive sixteenth-note pattern. Measures 72-75 continue this pattern. Measures 76-79 are a fast, repetitive sixteenth-note pattern. Measures 80-82 continue this pattern. Measures 83-85 are a fast, repetitive sixteenth-note pattern. Measures 86-89 continue this pattern. Measures 90-93 are a fast, repetitive sixteenth-note pattern. Measures 94-96 continue this pattern. Dynamics include *p.* (piano), *f.* (forte), and *Tutti* markings.

98 9

110

113

116

119

121

123

125

127

129 *Tutti* *solo*

132 *Tutti* *solo*

135

138 7 *Tutti*

148 *p.* *Tutti* *più piano* *pianissimo*

151 *f.*

154

The musical score consists of 15 staves of music. Measures 98-100 show a rest for 9 measures. Measures 101-153 contain continuous sixteenth-note passages with various slurs and ties. Measure 154 ends with a fermata on a whole note. Dynamic markings include *p.*, *f.*, *più piano*, *pianissimo*, *Tutti*, and *solo*. Measure numbers 98, 110, 113, 116, 119, 121, 123, 125, 127, 129, 132, 135, 138, 148, 151, and 154 are indicated at the start of their respective staves.

## [2.] Grave tacet

4

*solo*

5

*Tutti*

6

7

8

*Tutti*

*solo*

9

10

11

*tr*

*tr*

12

*Tutti*

*solo*

14

15

16

Measures 17-24 of the Violino concertante score. The key signature is D major (two sharps). Measure 17 features a trill (tr) and a 'Tutti' marking. Measure 19 has a 'solo' marking. Measures 20-21 include trills (tr) and a 'Tutti' marking. Measure 22 has a 'Tutti' marking. Measure 24 ends with a fermata.

## [3.] Allegro

Measures 1-36 of the [3.] Allegro section. The key signature is D major (two sharps) and the time signature is 3/4. Measure 1 is marked 'piano'. Measure 13 is marked 'Tutti' and 'forte'. Measure 16 is marked 'piano'. Measure 20 is marked 'f.'. Measure 26 is marked 'piano' and 'f.'. Measure 32 is marked 'solo'. Measure 36 ends with a fermata.

41

45

49

52

55

58

61

64

67

71 *Tutti*

75 *p.*

89 *f.*

96 *solo*

99

Detailed description: This is a page of a musical score for a Violino concertante. It contains 15 staves of music, numbered 41 to 99. The key signature is D major (two sharps). The music features a variety of textures, including melodic lines, rapid sixteenth-note passages, and sustained chords. Dynamics include piano (p.), forte (f.), and a solo section. The tempo/mood changes from 'Tutti' at measure 71 to 'solo' at measure 96. The score ends at measure 99.

102

106

110

113

116 *solo*

120

124

127

130

133

137

141

147

157

165

6

3

C

Detailed description: This is a page of a musical score for a violin concerto, measures 102 through 165. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained melodic lines, and trills. Measure 116 is marked 'solo'. Measure 133 includes a trill (tr). Measure 147 has a sixteenth-note figure labeled '6'. Measure 157 has a triplet figure labeled '3'. The piece concludes in measure 165 with a common time signature 'C'.

169 *Cadenza*

171

173

175

177

179

181

184

187

190

193



This musical score is for a violin concertante, specifically measures 196 through 226. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs over groups of notes, indicating phrasing. Measure 217 includes a trill ornament. The score is divided into measures by bar lines, with measure numbers 196, 198, 200, 202, 205, 208, 211, 214, 217, 220, 223, and 226 clearly marked at the beginning of their respective lines.

229

231

233

235

237

239

241

243

246

249

252

255

The image displays a musical score for a violin concerto, specifically measures 229 through 255. The score is written for a single violin part in treble clef. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'b' (piano) and 'f' (forte). The score includes slurs and ties, indicating phrasing and melodic lines. The final measure (255) ends with a double bar line.