

44

48

54

57

63

66

81

84

86

89

94

101

105

piano

f.

f.

piano

108 $\frac{5}{4}$
for.

110 $\sharp 3$ $6 \flat 6 \sharp$ $\flat 6 \sharp$ $\flat 6 \sharp 3$ $\frac{6}{5}$
piano

113 \sharp

116 $\flat 6 \sharp 3$ $\flat 6 \sharp 3$ $\flat 6 \sharp 3 \sharp$ $\frac{6}{5}$ \sharp 4

123 \sharp 7 $\sharp 6$ $7 \sharp$ \sharp 6 $\flat 6 \sharp$ 6
piano

127 6 $\frac{6}{5}$ 3 \sharp $f.$

131 $\sharp 5$ $\frac{5}{4}$ $[\sharp 3]$ $f.$ $\frac{5}{4}$ $\sharp 3$

136 $\frac{5}{4}$ 3 3 7
piano

142 7 2 7 $f.$

147 7 $\frac{5}{4}$ 3 2 $f.$

152 $\frac{5}{4}$ 3

155 $\frac{5}{4}$ 3 $\frac{5}{4}$ 3

[2.] Grave tacet

6

12

19

24

piano sempre

[3.] Allegro

12

18

27

35

50

59

f.

p.

68 $\frac{5}{4}$ 3 6

81 7 6 5 6 5

89 6 3 $\frac{5}{4}$ #3 *f.* *p.*

99 # 6 7 # *f.*

112 7 #6 5 # *piano*

121 #6 # 5 #5 7 # 7 7

133 7 # #5 4 #3 # $\frac{5}{4}$ #3 *f.*

141 $\frac{5}{4}$ #3

149 6 *f.*

161 $\frac{5}{4}$ 3 *tasto solo*

169 *f.* $\frac{5}{4}$ 3 *qui si ferma a piacimento*