

I Would Not Die in Summer Time

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Andantino

Piano introduction in D major, 2/4 time, marked Andantino. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

D D D A

Vocal line starting at measure 8. The melody is in D major, 2/4 time. The lyrics are: "I would not die in Sum - mer time When hearts are light and free, And".

I would not die in Sum - mer time When hearts are light and free, And

Piano accompaniment for the first phrase, measures 8-12. The left hand plays a steady bass line with chords, while the right hand plays the melody.

D D Em D A7 D D Bm

Vocal line starting at measure 13. The melody is in D major, 2/4 time. The lyrics are: "joy is borne from ev - 'ry clime O'er moun - tain, stream and lea. I would not leave the".

joy is borne from ev - 'ry clime O'er moun - tain, stream and lea. I would not leave the

Piano accompaniment for the second phrase, measures 13-17. The left hand plays a steady bass line with chords, while the right hand plays the melody.

I Would Not Die in Summer Time

18 G D Em E A D D Em

friends I know, Be-guiled of hope and cheer, To lose in burn-ing tears of woe The

23 D A7 D

SECOND VERSE

glad time of the year. Oh! no, I would not

30

pass a-way When, from the leaf-y grove, The red bird ca-rols all the day Its

35

song of joy and love. When mer-ry war-blers trill their notes From ev-'ry bush and

40

tree, And on the breeze, an an-them floats Of heav'n-born mel-o - dy.

46

THIRD VERSE

I would not die in Sum-mer time, And lie with-in the

52

tomb, When blush-ing fruits are in their prime, And fields are in their bloom; For

57

I would reap the yel-low grain And bind it in the sheaves; Then die when Au-tumn

62

winds com-plain A-mong the blight-ed leaves.