

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Canon a 2 Violin in unisono (3b)

Violine 1

Violine 2

Violoncello

The first system of the musical score consists of three staves. The top staff is for Violine 1, the middle for Violine 2, and the bottom for Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violine 1 and Violine 2 parts are in unisono. The Violoncello part provides a harmonic accompaniment. Trills are marked with 'tr' above the notes in measures 1 and 2 of the violin parts.

The second system of the musical score consists of three staves. The Violine 1 and Violine 2 parts continue their unisono melody with various rhythmic patterns and slurs. The Violoncello part continues its accompaniment. The system ends with a measure containing a whole rest.

The third system of the musical score consists of three staves. The Violine 1 and Violine 2 parts continue their unisono melody. Trills are marked with 'tr' above the notes in measures 1 and 2 of the violin parts. The Violoncello part continues its accompaniment. The system ends with a measure containing a whole rest.

The fourth system of the musical score consists of three staves. The Violine 1 and Violine 2 parts continue their unisono melody. The Violoncello part continues its accompaniment. The system ends with a measure containing a whole rest.

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VI. 1

VI. 2

Vc.

25

28

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Violine 1

4

9

12

17

20

25

28

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Canon a 2 Violin in unisono (3b)

Violine 2

4

9

12

17

20

25

28

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Canon a 2 Violin in unisono (3b)

Violoncello

4

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